Transcriptions

Op. 6.

1. Robert le diable de Meyerbeer 1/2 Thlr.
2. Freischütz de Weber No 1 1/2 Thlr.
3. Mélancolie de Prume 3/4 Thlr.
4. Oberon de Weber No 1 1/2 Thlr.
5. Favorite de Donizetti 1/2 Thlr.
6. Erlkönig de Loewe 1/2 Thlr.
7. Edward de Loewe 7/12 Thlr.
8. Muette de Portici d'Auber 7/12 Thlr.
9. Montecchi e Capuleti 7/12 Thlr.
10. Norma de Bellini 1/2 Thlr.
11. Preciosa de Weber 7/12 Thlr.
12. Egmont de Beethoven 5/6 Thlr.

pour le PIANO seul par

TH. KULLAK.

Berlin, Propriété de Ad. Mt. SCHLESINGER. Lindenn. 34.

Paris, M. Schlesinger: N. 2542–44. 48. 2683–85. 2748. 49. 2876–77. Vienne, Dépôt chez Müller.

Entered at Stationers Hall in conformity with Art II of the treaty of May 13. 1846.

A

Madame la Comtesse

EUGÉNIE D'INGENHEIM

N°I. Cavatine de Robert le diable de GIACOMO MEYERBEER

N°II. Air du Freischütz de CHARLES MARIA DE WEBER

transcrits pour le Piano

par

THÉODORE KULLAK.

BERLIN,

Propriété de Ad. Mt. SCHLESINGER. *U. d. Linden N°34.*

12 Transcriptions. N°I ½ Thlr. N°II ½ Thlr. Oeuvre 6 N°1 & 2.

Paris, M. Schlesinger. S. 2542_43. Vienne, Dépôt chez Müller.

Le meme: Transcriptions faciles et à 4 mains Pr. à ⅓_½ Thlr.

Editeur de Kullak, Gr. Sonate, 2 Etudes de Concert, Transcriptions de Norma, Gemma di Vergy, Lucrezia Borgia, Prière, Elégie.

CAVATINE „ *Grâce, grâce* " de ROBERT LE DIABLE

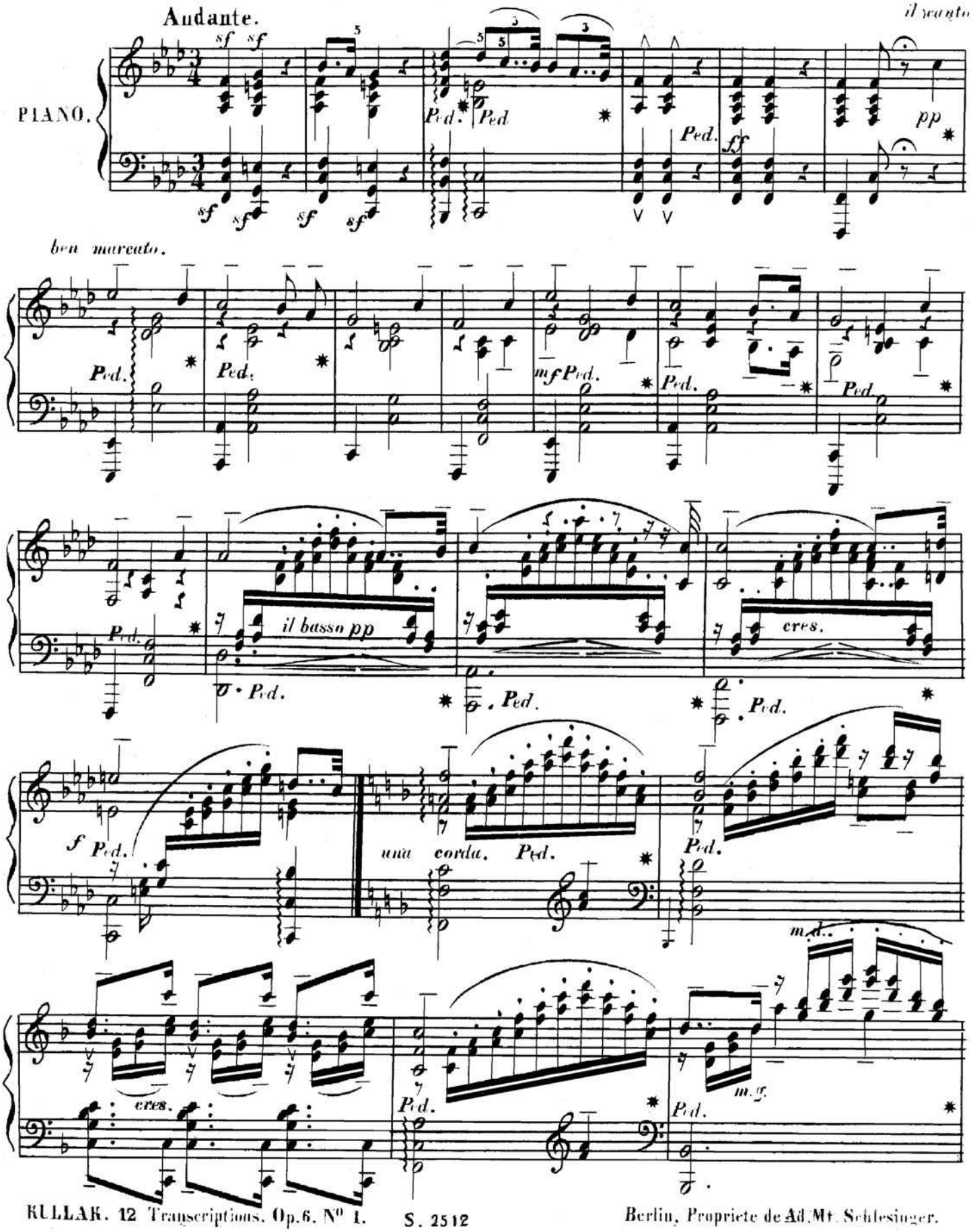
de G. Meyerbeer

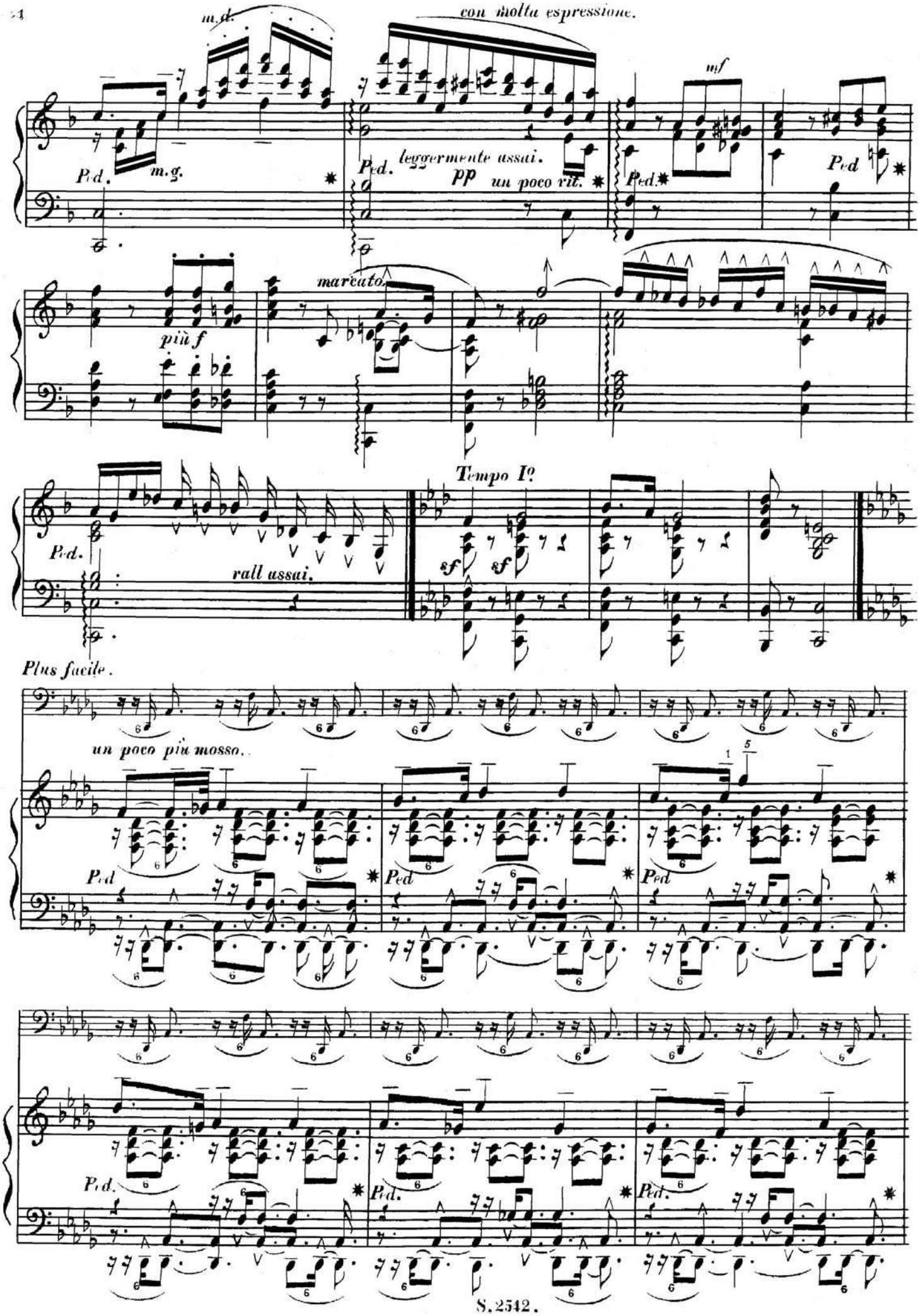
transcrite pour le Piano seul

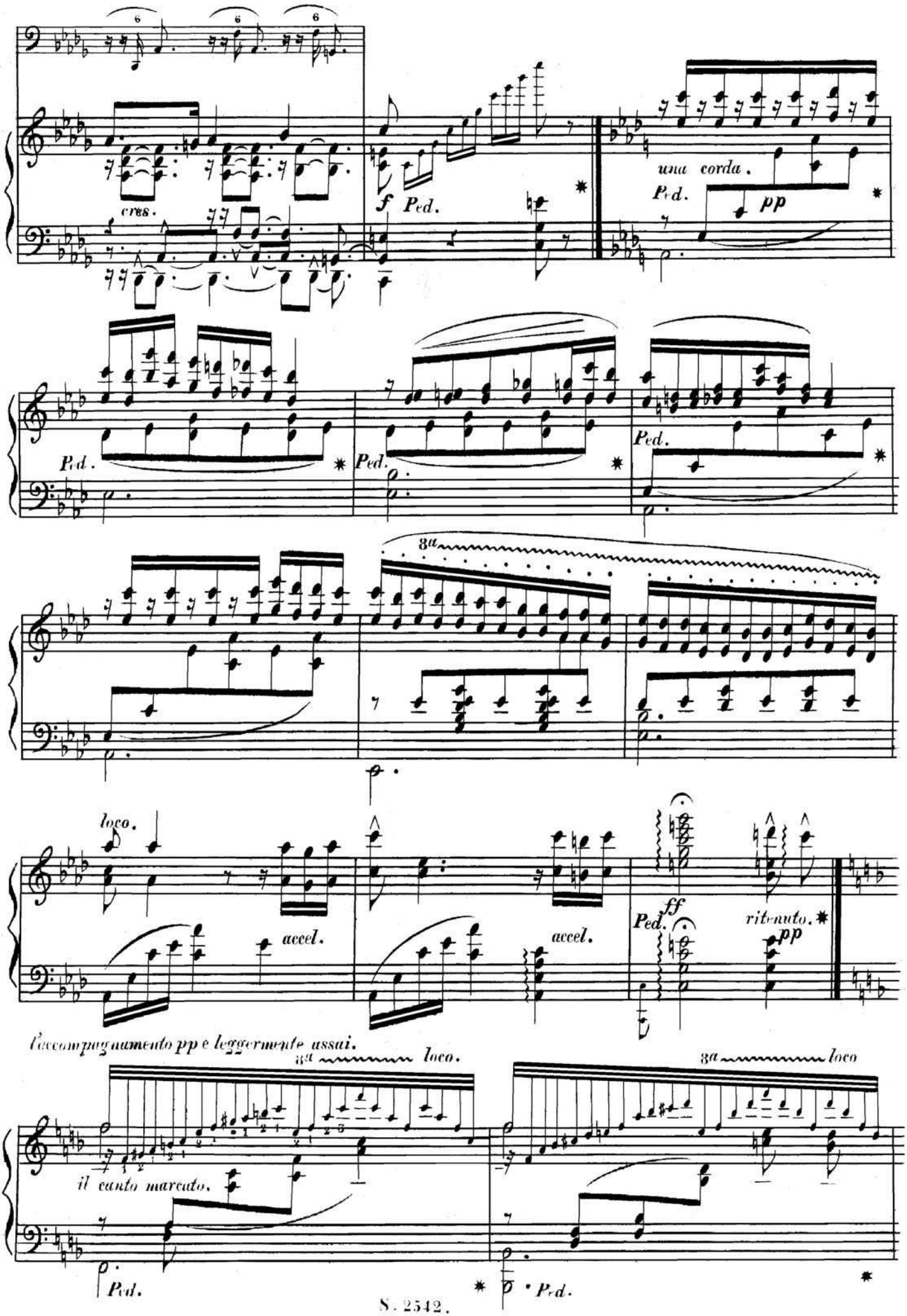
par

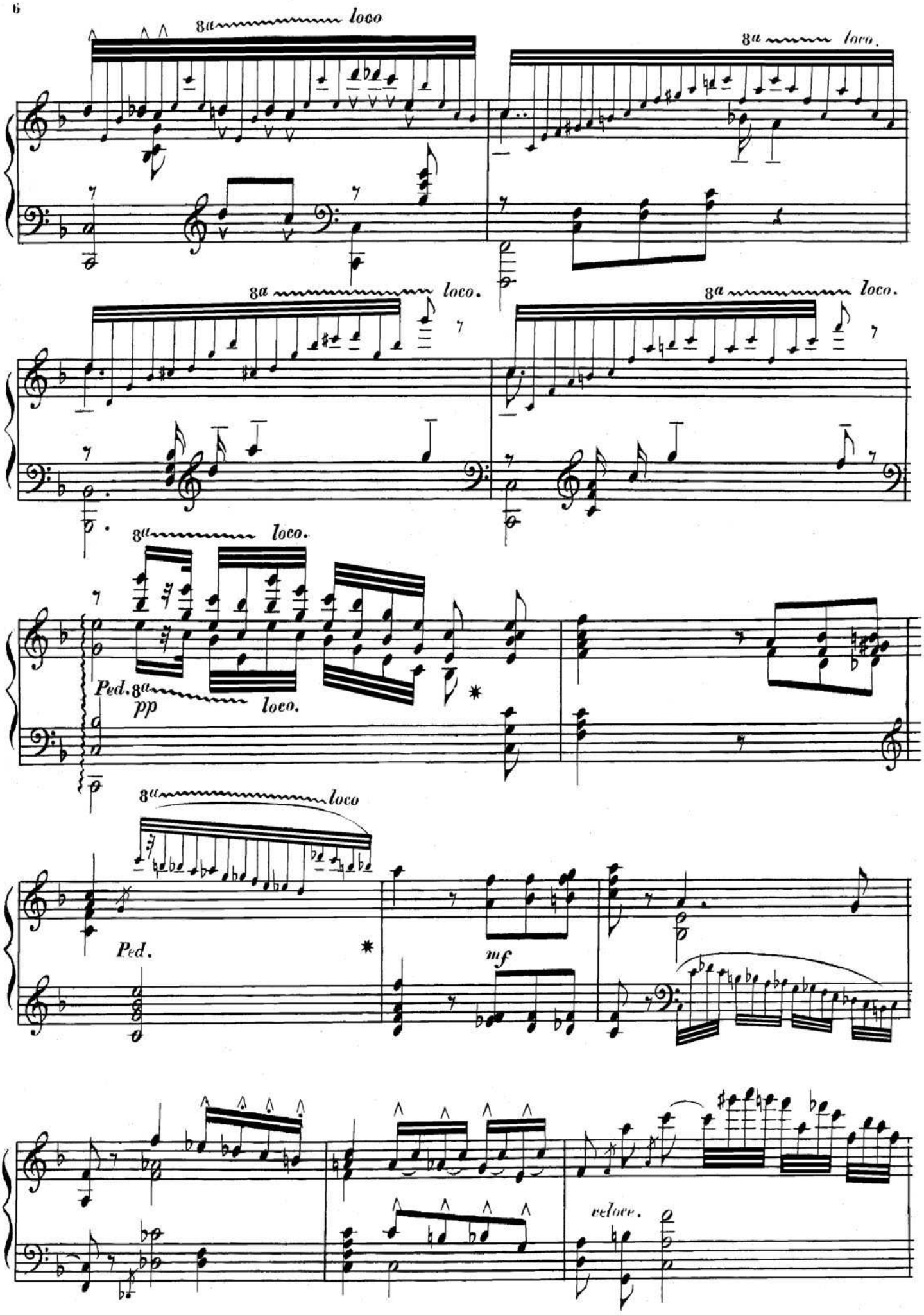
THÉODORE KULLAK.

2e édition.

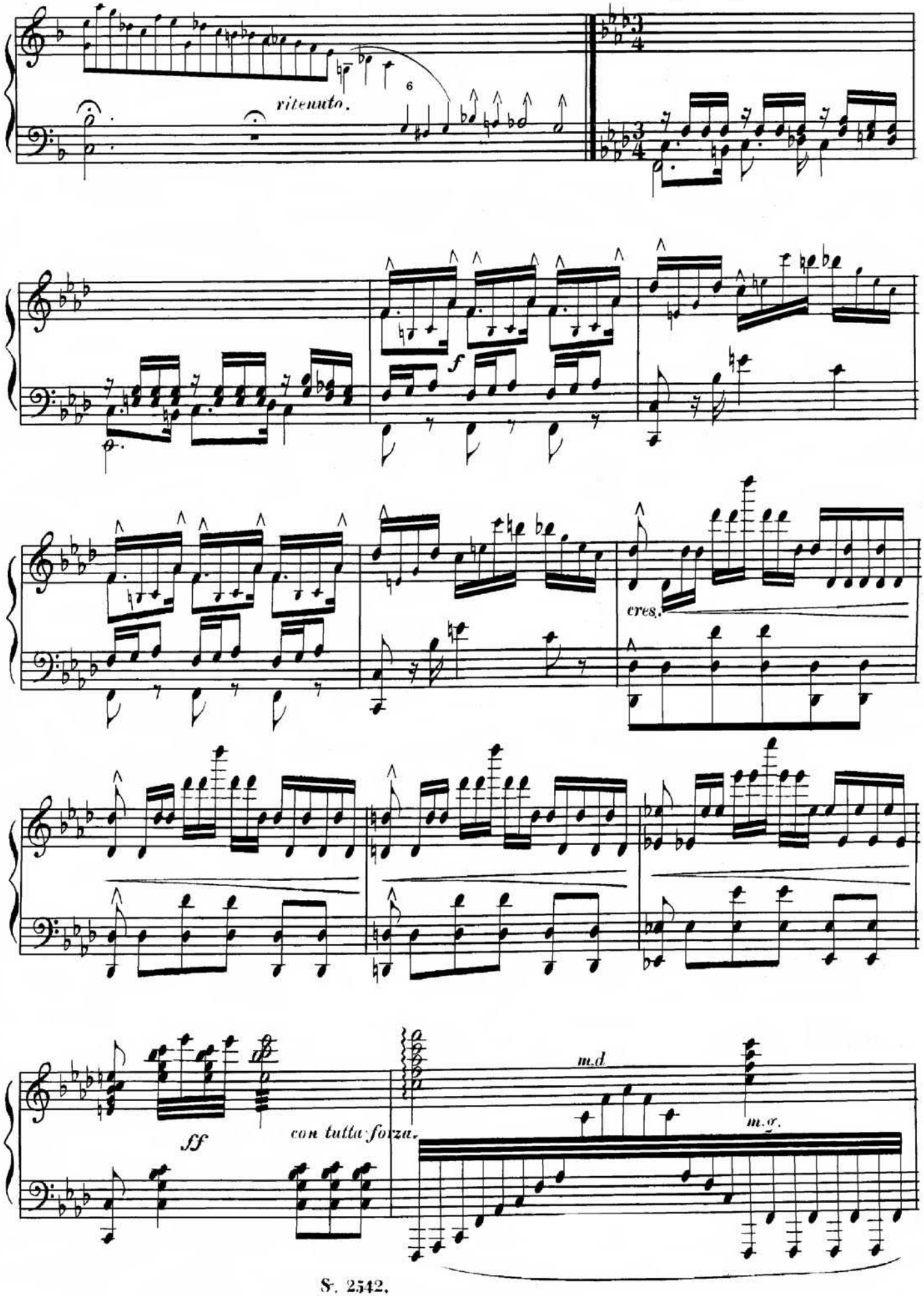


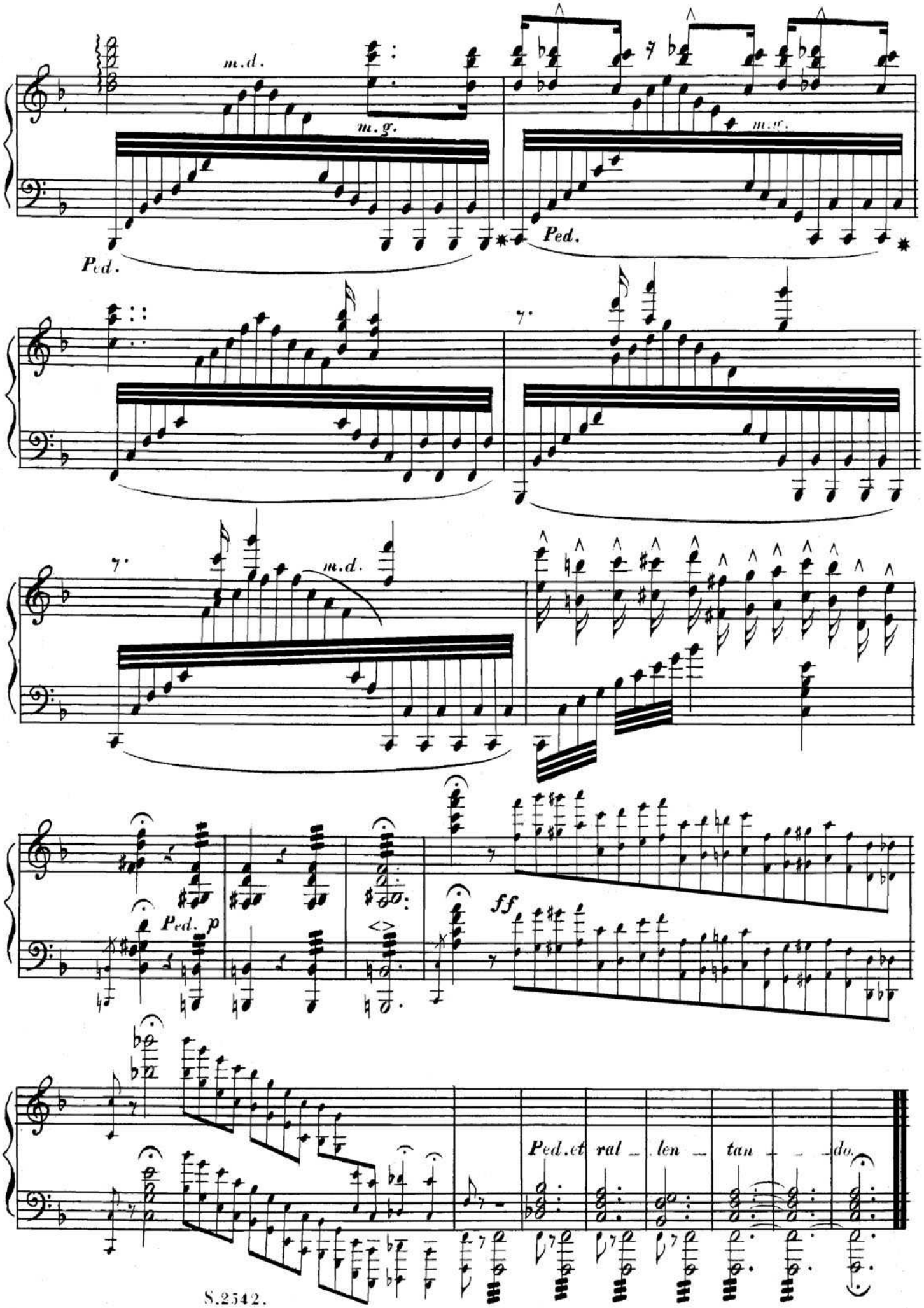

m.d.
con molta espressione.
mf
Ped.
m.g.
leggermente assai.
pp
un poco rit.
Ped
più f
marcato
Tempo I°
rall assai.
sf
Plus facile.
un poco più mosso.


cres.
f Ped.
una corda.
Ped. pp
Ped.
Ped.
Ped.
8a
loco.
accel.
accel.
ff
Ped.
ritenuto.
pp
l'accompagnamento pp e leggermente assai.
8a loco.
8a loco
il canto marcato.
Ped.
Ped.


8a loco
8a loco.
8a loco.
8a loco.
8a loco.
Ped. 8a
pp
loco.
8a loco
Ped.
mf
veloce.

Allegro agitato.




m.d.
m.g.
Ped.
Ped.
m.d.
Ped. p
ff
Ped. et ral _ len _ tan _ _ do.