

Choice COMPOSITIONS for the Pianoforte.

1. GAVOTTE FAVORI	H. Strachauer	3
2. LA FAVORITE. <i>Pensée Fugitive</i>	Henry Strauss	3½
3. LA FLEUR DE MAI. <i>Reverie</i>	Henry Strauss	3½
4. CHANT DU SAVOYARD. <i>Savoyard's Song</i>	Henry Strauss	5
5. WHY <i>Op. 9. No. 1</i>	E. B. Perry	2½
6. PENSÉES FUGITIVES	Adolph Koelling	6
7. SLUMBER SONG	G. W. Marston	2
8. BOURRÉE	Handel	3½
9. O PARADISE. <i>Paraphrase</i>	Henry Strauss	6
10. HAPPY RETURN MARCH	C. M. Ackermann	3
12. GAVOTTE IN F MINOR	C. L. Capen	6
13. RETURN HOME MARCH	E. Doremy	3½
14. PASTORALE	A. Durand	3½
15. LITTLE ENSIGN MARCH	Th. Giese	3
16. RESIGNATION	L. Schehlmann	2½
17. CHANSON HONGROISE	Delibes	4
18. SERENADE	Merkel	3

Boston: Arthur H. Schmidt & Co. 146 Tremont St.

SERENADE.



Revised and fingered by Arthur Foote.

Gustav Merkel.

Allegretto. M.M. 104.

PIANO.

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system begins with a piano (*p*) dynamic and includes the instruction *sempre legato il Basso marcato.* with a *Ped.* marking. The second system features a *cresc.* (crescendo) and *sf* (sforzando) markings. The third system includes a *dimin.* (diminuendo) marking and ends with a *p* dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Pedal points are marked with *Ped.* and a flower-like symbol.

sf *cresc. assai* *sf* *sf*

Ped. *

sf *dim.* *p* *cantando e animato.*

Ped. * *sf* Ped. * Ped. *

cresc.

Ped. * Ped. * *sf* Ped. * Ped. *

dim. *p* *cresc.*

Ped. * *ten.*

sempre. *cresc.* *ff*

Ped. * Ped. * Ped. * Ped. *

dim. *p* *riten.* *sf* *a tempo*

Red. * *Red.* *

5

sf *sf* *sf* *sf*

cresc. assai animato.

Red. * *Red.* *

sf *sf* *sf* *sf*

ff

Red. * *Red.* * *sf Red.* * *sf Red.* *

dim. *Red.* * *p* *sf*

sfz *cresc.* *cresc.*

5-2 1 3

sf *p* *dim.*

Red. * *Red.* * *Red.* *