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Heftausgabe.

Je 1 M, mit + 2 M, mit ++ 3 M.

Kleinere Vortragsstücke.

Merkel, Klavierwerke. 2 Bände. Siehe VA. 1492, 1493.
Merkel, Op. 20. In trauter Stunde. Salonstück, F.
Merkel, Op. 24. Im grünen Hain. Idylle, F.
Merkel, Op. 25. Im wunderschönen Monat Mai. Salonstück, B.
Merkel, Op. 27. Frühlingsbotschaft. Salonstück, Es.
Merkel, Op. 29. Maienblüthe. Salonstück, B.
Merkel, Op. 61. Aquarellen. 4 kleine Tonbilder. †
Merkel, Op. 63. Barkarole. Salonstück, A.
Merkel, Op. 65. Jagdszene, D.
Messer, Albumblätter. Kleine Stücke. †
Meumann, Op. 14. Allegro serioso, Fm. †
Meyerbeer, Album. Auserlesene Werke. gr. 8°. Siehe VA. 1469.
Moelling, Op. 68 Nr. 2. Liebeslied, Es.
Moore, Album. Ausgewählte Pianofortewerke. 6 *M.*
Moore, Op. 22. 5 Klavierstücke für den Konzertvortrag. ††
Nr. 4. Sonett, D.
Moore, Op. 24 Nr. 1. In der Spinnstube, C. †
Moore, Op. 28 Nr. 1. Slavische Legende, Fism.
Moore, Op. 39. Weihnachtsgabe. 9 kurze Klavierstücke. Heft I, II. †
Einzel: Nr. 1—9.

Moore, Arioso, Des, aus dem Konzertstück Meergras (Seaweed).
Moore, Liebesflehen (Pleading), A.
Mozart, Album. Auserlesene Stücke. (Reinecke.) gr. 8°. S. VA. 200.
Mozart, Album. Neue Folge. (Reinecke.) gr. 8°. Siehe VA. 763.
Mozart, 12 Klavierstücke. Phantasien, Rondos u. s. w. (Dörffel.)
4°. Siehe VA. 215.
Mozart, Allegro und Andante, F. [Werk 533.]
Mozart, Andante, Es, aus dem Konzert Nr. 15, B. [450.] Zum
Konzertvortrag von Reinecke.
Mozart, Andante, Fism., aus dem Konzert Nr. 23, A. [188.]
Zum Konzertvortrag von Reinecke.
Mozart, Larghetto, A, aus dem Krönungs-Konzert Nr. 26, D.
[537.] Zum Konzertvortrag von Reinecke.
Mozart, 11 kleine Stücke aus Symphonien. (Eitner.)
Mulder, Op. 39. 2 Pastorales. (Der Dudelsack u. Chor der Schnitter.)
Neustedt, Op. 107. Glockenspiel (Carillon) Ludwigs XIV., Es. †
Neustedt, Op. 163. Dorfszene (Scène villageoise), D. †
Neustedt, Op. 173. Gretchen am Spinnrade. Spinnlied, Es. †
Neustedt, Op. 174. Habaneras, C. †
Neustedt, Op. 175. Steh' auf! (Lève-toi). Berühmte Melodie
von Masini, D. †

Eigentum der Verleger

BREITKOPF & HÄRTEL, LEIPZIG
BERLIN · BRÜSSEL · LONDON · NEW YORK

Dem Fräulein Martha Timäus.

Barcarole.

G. Merkel, Op. 63.

Allegretto.

p

cresc.

mf

f

p

cresc.

mf

f

f

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

Red. *

2 1
legato e rit.
a tempo
p
Ped. 3 * Ped. * Ped. * Ped. *

f
f *f* *cresc.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *legato*
Ped. * Ped. * Ped. *

f *f* *f* *f*
Ped. 5 * Ped. *

cresc. *f*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * *f*

This musical score consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings such as *f*, *rit.*, *p*, *crese.*, *dim.*, and *riten. p*. Pedal markings (*Ped.*) and asterisks (*) are used throughout to indicate specific performance techniques. The notation includes slurs, accents, and dynamic hairpins.

System 1: *f*, *Ped.*, *f*, *

System 2: *rit.*, *p*, *Ped.*, *, *Ped.*, *

System 3: *crese.*, *Ped.*, *f*, *, *f*, *f*, *Ped.*, *

System 4: *f*, *Ped.*, *f*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *

System 5: *crese.*, *f*, *dim.*, *riten. p*, *Ped.*, *, *Ped.*, *, *Ped.*, *

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (p) dynamic. The bass line features a 'Ped.' (pedal) marking and an asterisk (*). The music includes various rhythmic patterns and dynamic markings: 'cresc.' (crescendo) and 'f' (forte).

Second system of musical notation. Treble clef, key signature of two sharps. Dynamics include 'mf' (mezzo-forte), 'f' (forte), 'cresc.' (crescendo), and 'p' (piano). The bass line includes a 'Ped.' marking and a sequence of fingerings: 2/5, 1/5, 1/2, followed by an asterisk (*).

Third system of musical notation. Treble clef, key signature of two sharps. Dynamics include 'cresc.' (crescendo), 'ten.' (tenuto), and 'mf' (mezzo-forte). The bass line continues with complex rhythmic accompaniment.

Fourth system of musical notation. Treble clef, key signature of two sharps. Dynamics include 'cresc.' (crescendo), 'f' (forte), 'dim.' (diminuendo), and 'p' (piano). The bass line features a 'Ped.' marking and an asterisk (*).

Fifth system of musical notation. Treble clef, key signature of two sharps. This system features a long melodic line in the treble with fingerings 1, 2, 1, 4, 1, 4, 1, 5, 4. The bass line includes a 'Ped.' marking and an asterisk (*).