

# NOCTURNE

from the music to MIDSUMMER NIGHT'S DREAM

F. MENDELSSOHN

Mendelssohn's music to *Midsummernight's Dream*, written in his eighteenth year, still remains the exemplar for all fairy music. The lovely nocturne, as arranged by M $\acute{o}$ szkowski, makes a beautiful piano number, retaining all the charm of the original. Grade 5.

Andante tranquillo M.M.  $\text{♩} = 72$

Arr. by M. MOSZKOWSKI

The musical score is presented in eight systems, each with a grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante tranquillo' with a metronome marking of quarter note = 72. The score includes various dynamics and performance instructions: *p dolce*, *legato*, *mf*, *dim.*, *pp*, and *cresc. ed agitato*. Fingerings are indicated with numbers 1-5. The piece concludes with a *pp* dynamic marking.

3 5 2

3 2

4

*suavemente*

*poco*

*crese.*

*dim.*

*p*

*sempre legato.*

1 2

1 2

2 1

2 4

3 2

4 1

2

1 4

2

1 2

*poco crese.*

5

1

2 1 2

*grando*

*rit*

*sempre dim.*

*Cad.*