

# "Dir, herr, dir will ich mich ergeben"

Choral de l'Oratorio *Paulus*

Op 36 N° 9

**Felix MENDELSSOHN**

*Transcription*

Pierre Montreuil

Musical score for piano four hands. The score consists of four staves: two treble staves at the top and two bass staves at the bottom. The key signature is C minor (three flats). The time signature is common time. The piano is divided into two parts: the left hand (pedal) and the right hand. The right hand part is identical across all four staves. Measure 1: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs.

Continuation of the musical score starting at measure 10. The score consists of three staves: two treble staves at the top and one bass staff at the bottom. The key signature is C minor (three flats). The time signature is common time. The piano is divided into two parts: the left hand (pedal) and the right hand. The right hand part is identical across all three staves. Measure 10: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Pedal staff has eighth-note pairs.