ANDANTE.

from a Quartett. Op. 81.

BY

MENDELSSOHN.

Arranged for the

Organ.

BY

GEORGE COOPER.

ORGANIST OF CHRIST HOSPITAL.

Assistant Organist of St. Paul's Cathedral, &c.

Ent. Sta. Hall. Price 3/-

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ANDANTE.

G Org. Diap^{s} 8 Ft.

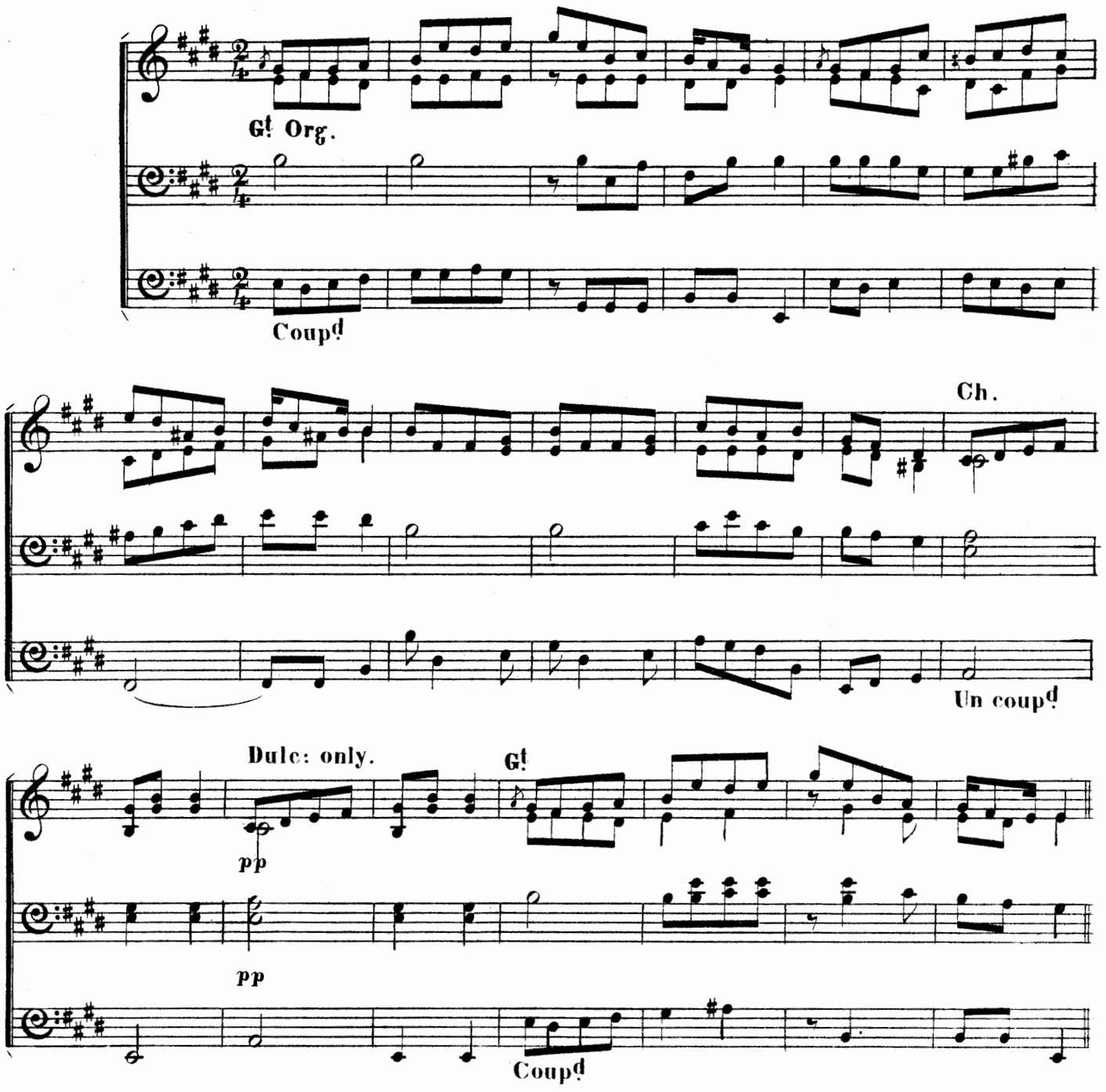
Sw: Diap^{s} 8 Ft. / Trumpet 8 Ft.

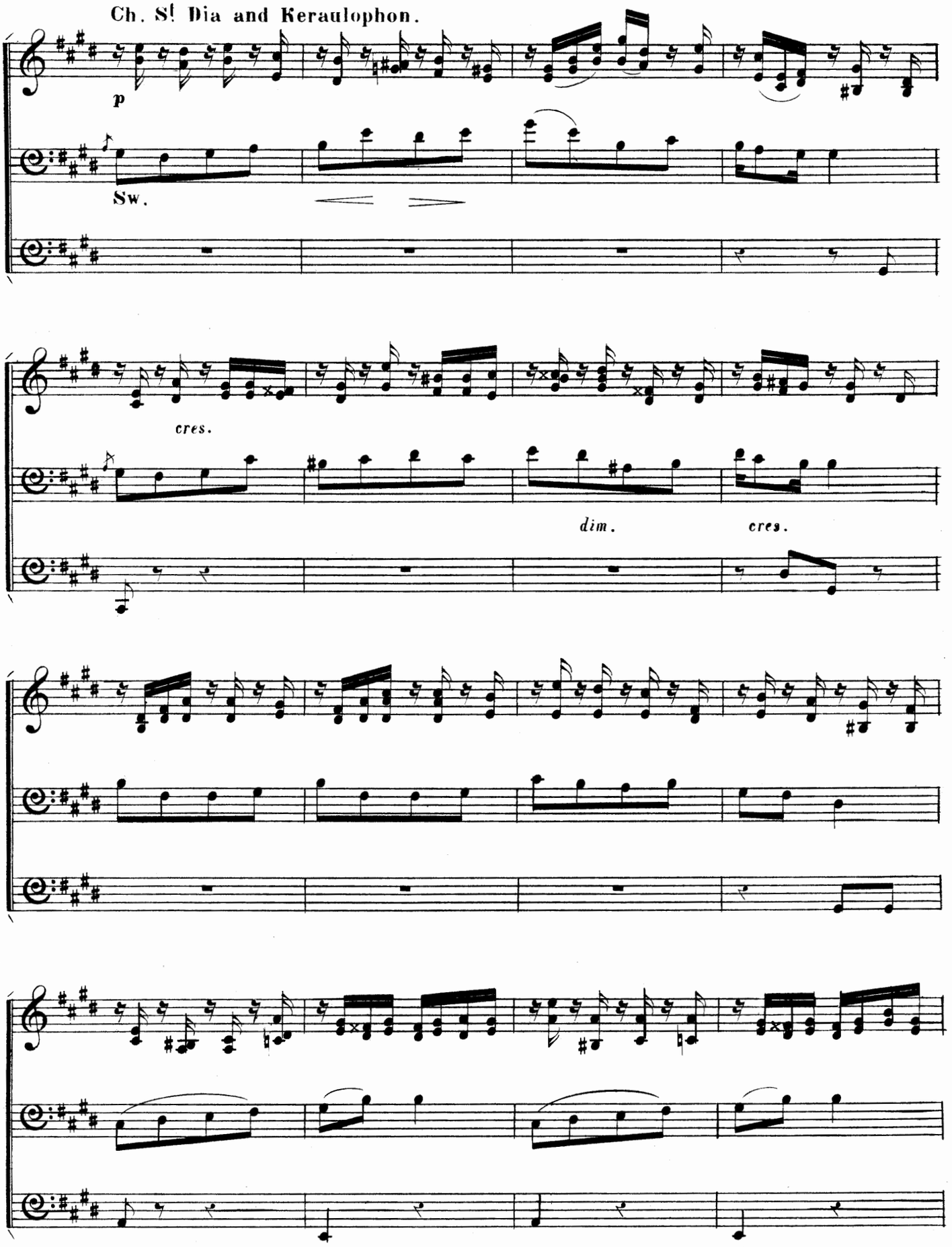
Ch: St Dia. 8 Ft. / Dul. 8 Ft. / Keraulophon / or Gamba. 8 Ft.

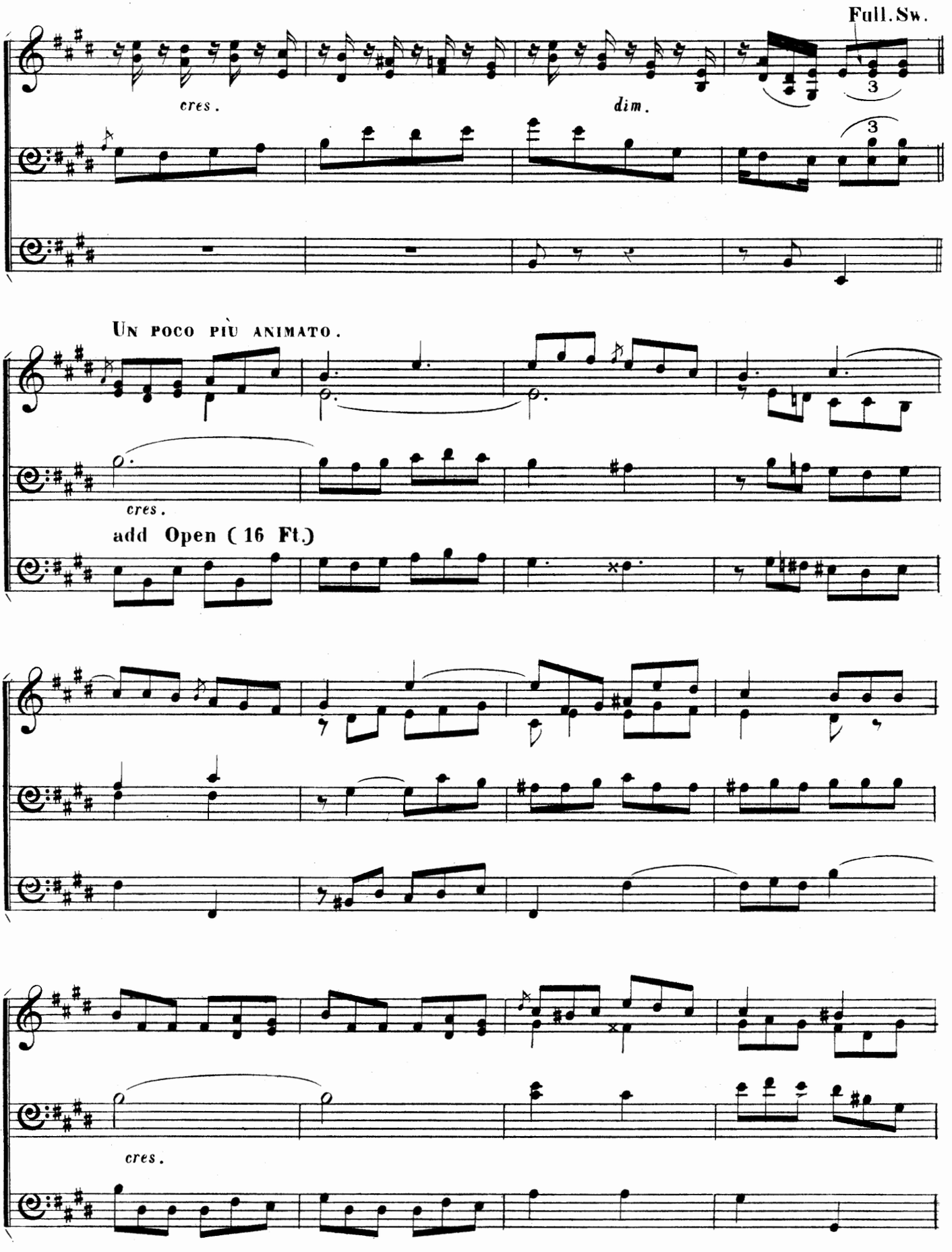
Ped. Org. Bourdon. 16 Ft.

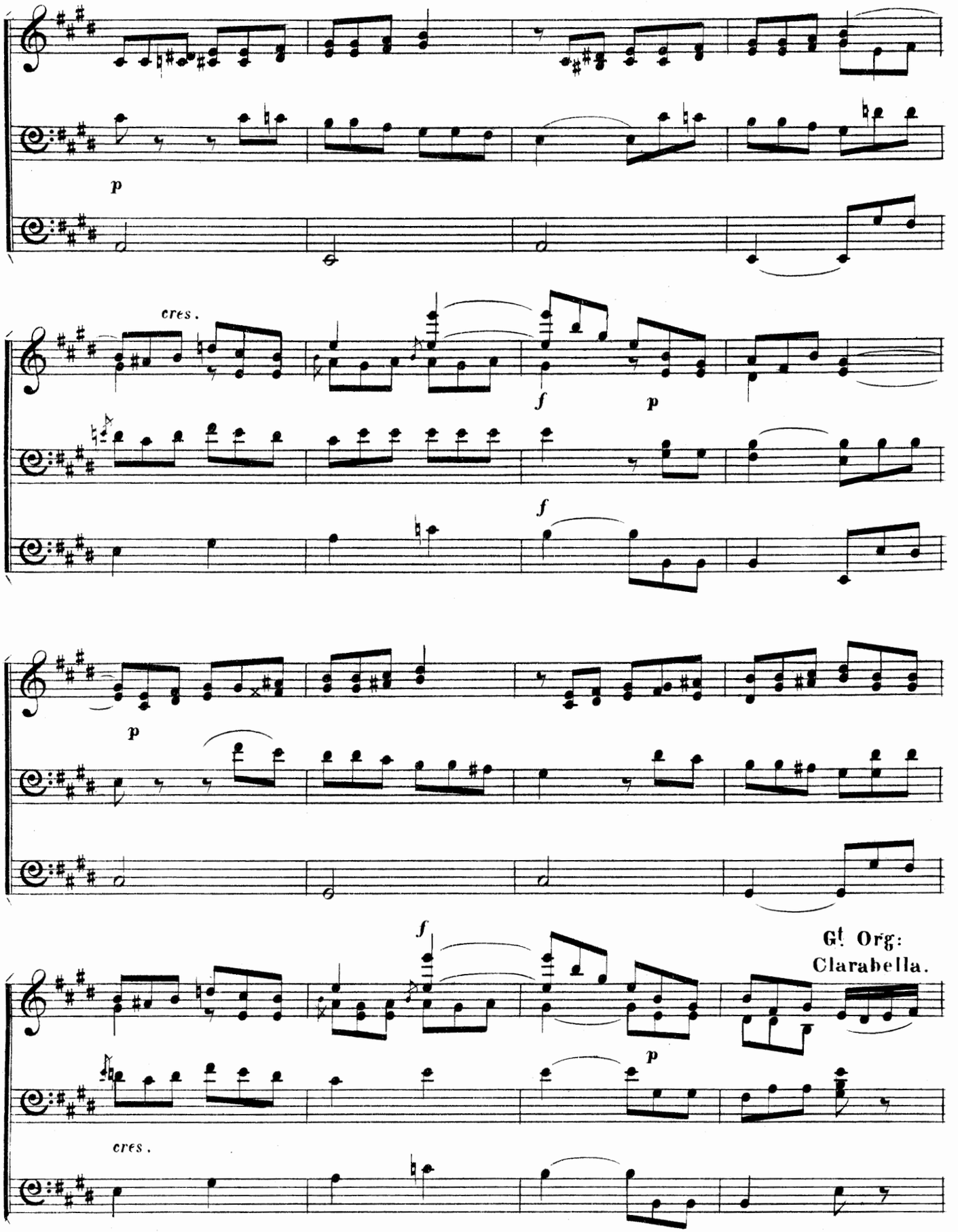
F. MENDELSSOHN. Op. 81.

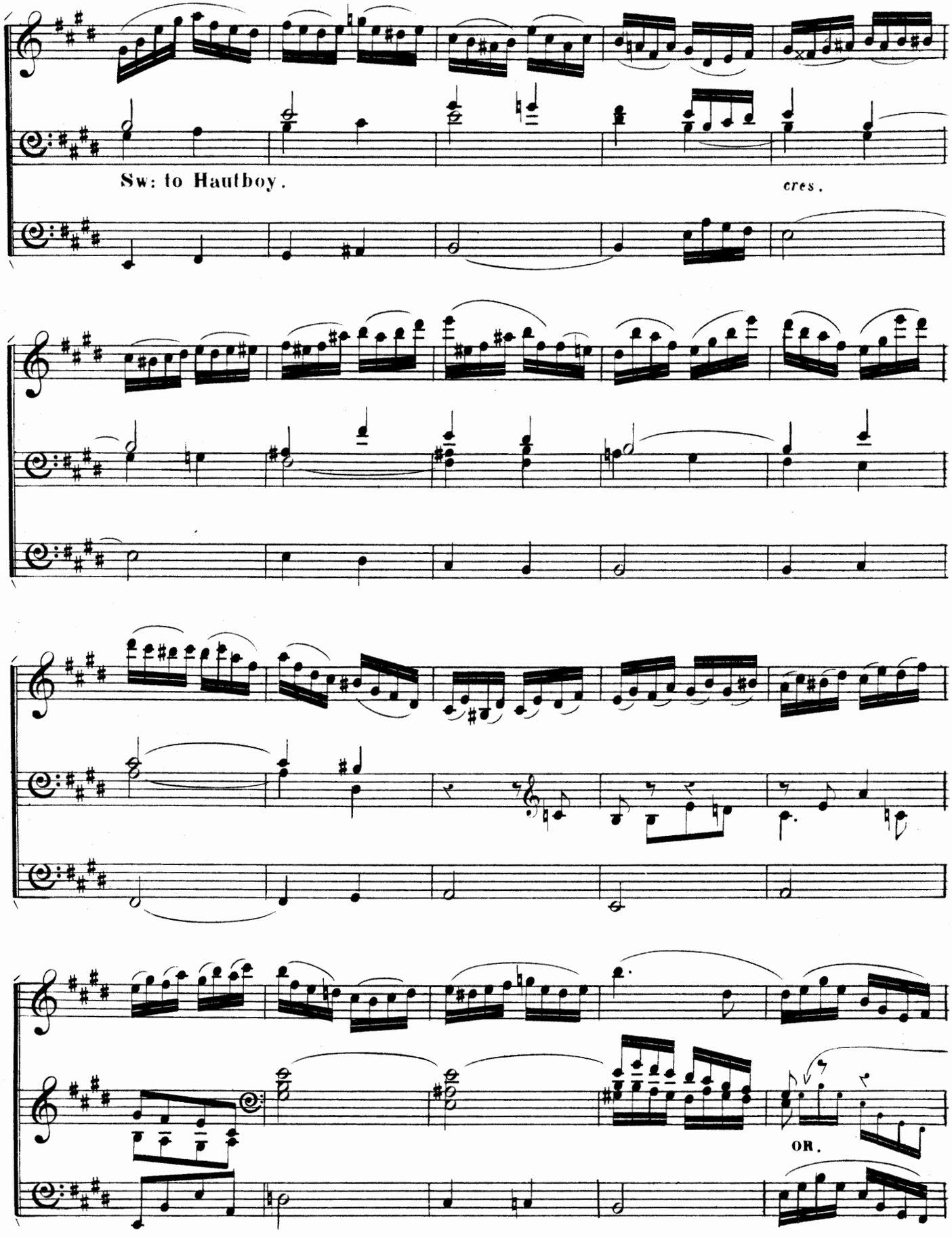
ANDANTE SOSTENUTO.

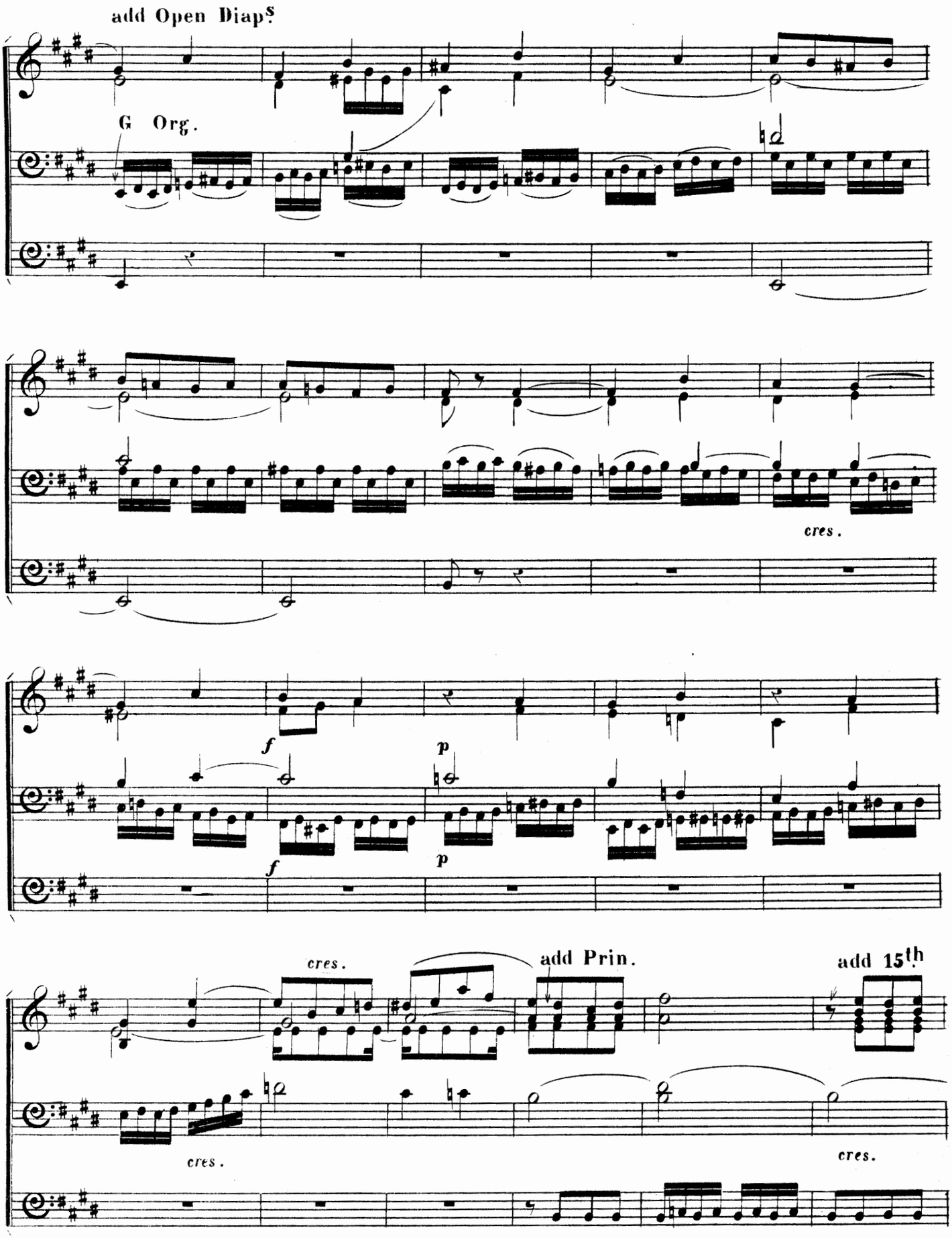


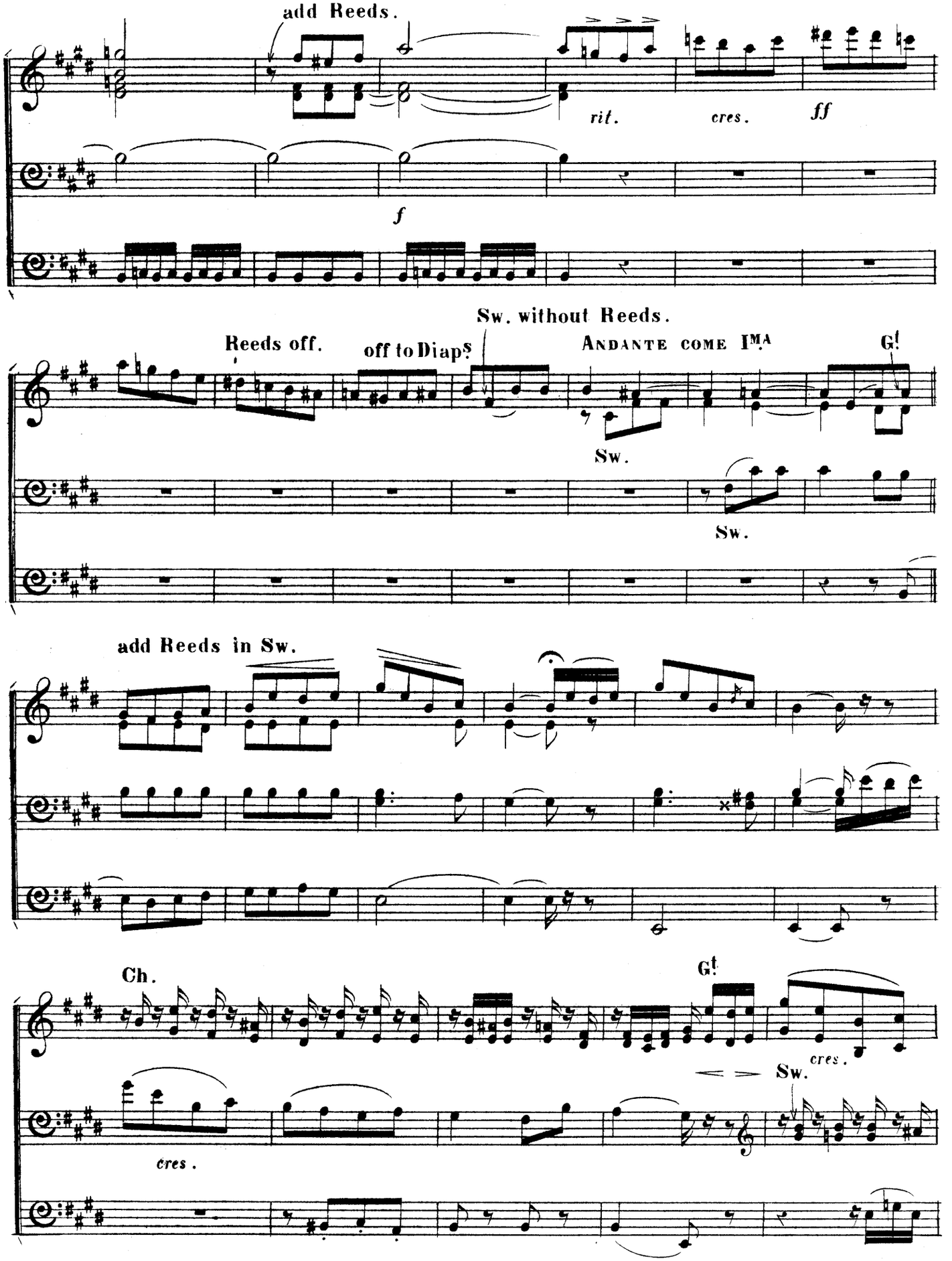

Ch. St Dia and Keraulophon.
p
Sw.
cres.
dim.
cres.

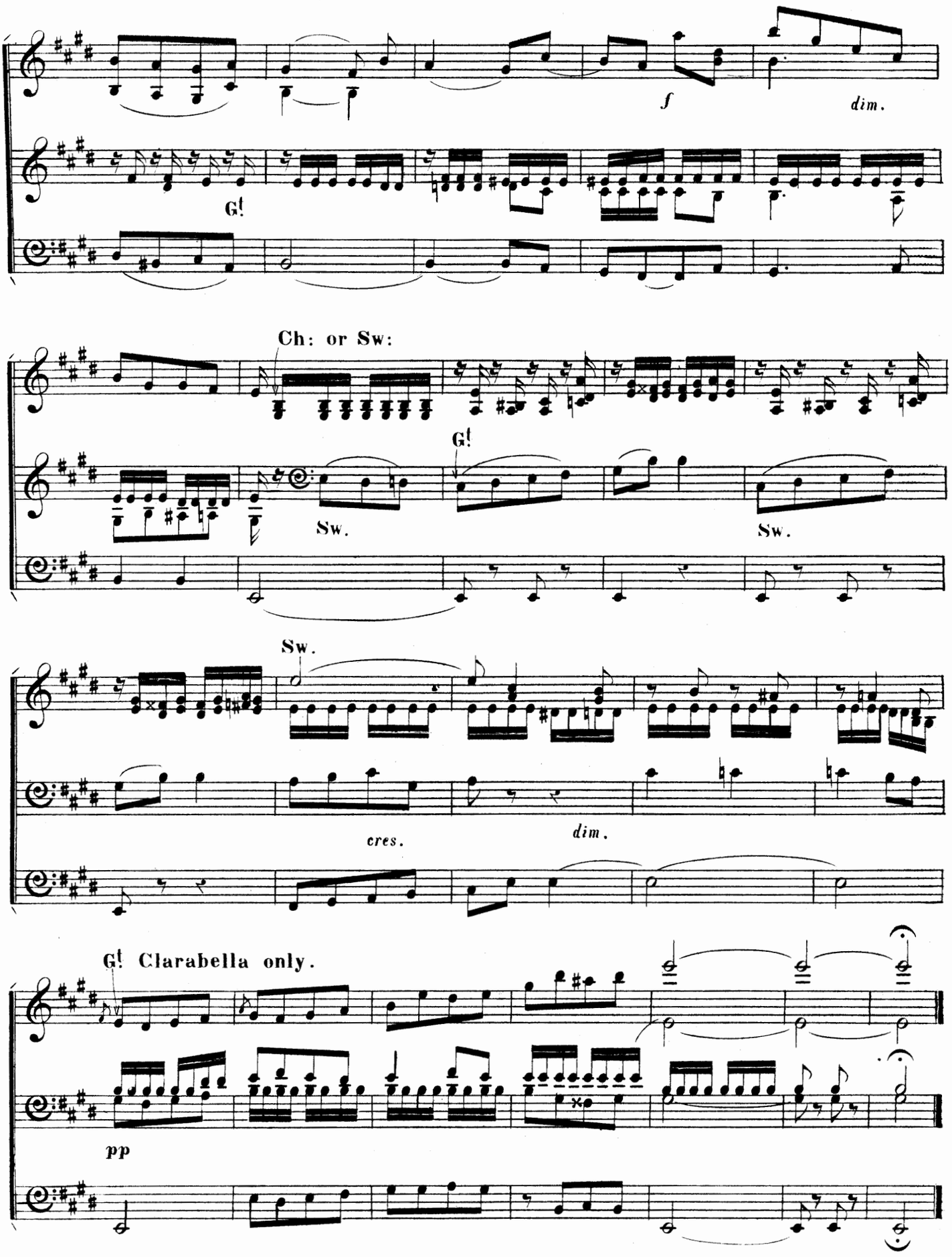

Full. Sw.
cres.
dim.
3
3
Un poco più animato.
cres.
add Open (16 Ft.)
cres.


p
cres.
f
p
f
p
f
Gt Org:
Clarabella.
p
cres.


Sw: to Haultboy.
cres.
OR.


add Open Diap^s
G Org.
cres.
f
p
f
p
cres.
add Prin.
add 15^th
cres.
cres.


add Reeds.
rit.
cres.
ff
f
Reeds off.
off to Diap.s
Sw. without Reeds.
ANDANTE COME I.MA
G!
Sw.
Sw.
add Reeds in Sw.
Ch.
G!
cres.
Sw.
cres.


f
dim.
G!
Ch: or Sw:
G!
Sw.
Sw.
Sw.
cres.
dim.
G! Clarabella only.
pp

ORIGINAL COMPOSITIONS FOR THE ORGAN.

HENRY SMART.

No.		s.	d.
1.	Choral, with Variations	1	6
2.	Two Trios	1	6
3.	Grand Solemn March	2	0
4.	Andante, No. 1, in G major	1	6
5.	Andante, No. 2, in A major	1	6
6.	Andante, No. 3, in E minor	1	6
7.	Six short and easy pieces, Nos. 1 and 2	1	6
8.	Do. do. „ 3 „ 4	1	6
9.	Do. do. „ 5 „ 6	1	6
10.	Air with Variations and Finale Fugato	3	0
11.	Twelve short and easy pieces in various styles, Nos. 1 to 4	2	6
12.	Do. do. „ 5 „ 8	2	0
13.	Do. do. „ 9 „ 12	2	6
*14.	Prelude in A, Postlude in C	1	0
*15.	Prelude, in E flat; Introductory Voluntary, in B flat; Andante Grazioso	1	6
*16.	Postlude, in D	1	6
*17.	Twelve Short Interludes	1	6
*18.	March, in G	1	0
*19.	Easy Preludes, in F and G	1	0
*20.	Minuet, in C	1	6
*21.	Festive March, in D	1	6
*22.	Postlude, in E flat	1	6

J. BAPTISTE CALKIN.

No.		s.	d.
1.	Andante (varied)	1	0
2.	Hommage à Mozart Choral Fugue.	2	0
3.	Marche Religieuse Allegretto	2	0
4.	Andante espressivo Organ Study on Pleyel's Hymn-Tune Hommage à Haydn	2	0
5.	Allegretto Religioso Minuet and Trio	2	0
6.	Festal March Hommage à Mendelssohn	2	0
7.	Harvest Thanksgiving March Two-part Song without words	1	6
*8.	Minuetto	1	0

E. SILAS.

1.	Allegro Moderato	1	0
2.	Andante	1	0
3.	Prelude	1	0
4.	Andante	1	0
5.	Fantasia	1	6

E. SILAS—CONTINUED.

No.		s.	d.
6.	Pastorale	1	0
7.	Canzonetta	1	0
*8.	Andante, in C Melody, in C	1	0
*9.	Introduction and Fugue	1	0
*10.	Prelude, in D Fugue, in C minor	1	0
*11.	March, in B flat	1	0
*12.	Sonata, in F	2	6
*13.	Minuetto, in F	1	0
*14.	Fantasia on St. Ann's Tune	1	6
*15.	Melody, in E minor	1	0

FREDERIC ARCHER.

1.	Andante, in D	1	0
2.	Andante, in F	1	0
3.	Andante, in A	1	0
4.	Concert Variations	2	0
*5.	Allegretto, in E, and Prelude, in G	1	0
*6.	Motivo, in B flat, and Fugue, in D minor	1	0
*7.	Marche Triomphale	1	6
*8.	Allemande	1	0

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