

Kehruulaulu.

Spinnvisa. Spinnerlied.

Allegro.

Erkki Melartin, Op. 35 N^o 8.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The key signature has one sharp (F#). The music begins with a piano (*p*) and *leggiero* dynamic. The upper staff features a melody of eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment of eighth notes.

The second system continues the musical piece. It features a crescendo hairpin (*>*) in the middle of the system, indicating a gradual increase in volume. The notation remains consistent with the first system.

The third system of musical notation begins with a mezzo-piano (*mp*) dynamic marking. The melody and accompaniment continue as in the previous systems.

The fourth system continues the piece. It features a crescendo hairpin (*>*) at the beginning of the system. The notation remains consistent with the previous systems.

The fifth and final system of musical notation on this page begins with a piano (*p*) and *dol.* (dolce) dynamic marking. The piece concludes with a final chord in the upper staff and a descending eighth-note line in the lower staff.

p poco a poco crescendo

f 5 1 5 1

(simile) poco ritardando
sempre f crescendo

f *> poco a poco diminuendo*

mp *dimin.*

p *sempre dim.*

pp *sempre dim.* *dolciss.*

una corda

poco a poco ritard. *(riten.) ppp* *a tempo*