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NEW SERIES.

THE ORGAN RECITALIST

Edited by

BERNARD JOHNSON

FINALE ALLA MINUET

BY

J. A. MEALE.

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MANUAL.

PEDAL.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in grand staff (treble and bass clefs), and the bottom in bass clef. It features a complex melodic line with many beamed notes and rests, and a bass line with chords and moving lines. A sharp sign is visible in the second measure of the top staff.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in grand staff, and the bottom in bass clef. A dynamic marking of *ff* (fortissimo) is present in the middle of the system. The notation includes various rhythmic values and articulation marks.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in grand staff, and the bottom in bass clef. This system continues the melodic and harmonic development with intricate phrasing and chordal textures.

The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in grand staff, and the bottom in bass clef. The system concludes with a double bar line and a key signature change to two flats, indicated by the key signature symbol at the end of the staves.

Sw. Soft. 8 & 4.

This system contains a grand staff with three staves. The top staff is a treble clef with a key signature of three flats and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle staff is a bass clef with a similar key signature and time signature, containing a bass line with chords and single notes. The bottom staff is a bass clef with a key signature of three flats, containing a simple bass line with whole notes.

piu p

This system continues the musical score with the same three-staff grand staff. The top staff has a melodic line with a slur over the final two measures. The middle staff has a bass line with chords and single notes. The bottom staff has a simple bass line with whole notes.

Ch. Sw.

This system continues the musical score. The top staff has a melodic line with a slur over the final two measures. The middle staff has a bass line with chords and single notes. The bottom staff has a simple bass line with whole notes.

Ch. Sw. *rull.*

This system concludes the musical score. The top staff has a melodic line with a slur over the final two measures. The middle staff has a bass line with chords and single notes. The bottom staff has a simple bass line with whole notes.

Ch. Flute 4
Swell. Celeste.

The first system of music consists of three staves. The top staff is for Ch. Flute 4, showing a melodic line with eighth and sixteenth notes. The middle staff is for Swell. Celeste, featuring a sustained chord with a swell hairpin and a dynamic marking of *p*. The bottom staff is the bass line, providing a simple harmonic accompaniment.

The second system continues the musical piece. The Ch. Flute 4 part has a more active melodic line. The Swell. Celeste part remains sustained with a swell hairpin. The bass line continues with its accompaniment.

Gt. *f*

The third system introduces a guitar part. The top staff is for the guitar, marked *f*. The Ch. Flute 4 part continues its melodic line. The Swell. Celeste part is still present. The bass line has a more active role in this system.

Add Full Sw.

The fourth system features a full swell. The top staff has a melodic line. The middle staff is for the full swell, marked "Add Full Sw.". The bottom staff continues the bass line.

The first system of music features a guitar part (Gt.) and a piano accompaniment. The guitar part is written in treble clef and includes dynamic markings of *ten.* (tension) above several chords. The piano accompaniment is written in bass clef and consists of a steady eighth-note bass line and a chordal accompaniment in the right hand.

The second system continues the musical piece. The guitar part maintains its treble clef and includes *ten.* markings. The piano accompaniment continues with the same rhythmic and harmonic structure as the first system.

The third system shows further development of the music. The guitar part features more complex chordal textures and *ten.* markings. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

The fourth system concludes the piece. The guitar part includes a *ff* (fortissimo) marking towards the end. The piano accompaniment features a final melodic flourish in the bass line and a concluding chord in the right hand.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines with various accidentals and phrasing slurs.

Second system of musical notation, similar to the first. It includes a 'Tuba.' marking in the right-hand part of the grand staff.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes alternating 'Gt.' and 'Tuba.' markings in the right-hand part of the grand staff.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes 'Sua' and 'loco.' markings in the right-hand part of the grand staff, and a 'fff' dynamic marking.

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