



LES  
**ECHOS**

militaires

ou  
PARTIES SÉPARÉES

**JOURNAL FACILE**

de Musique Militaire .

*à l'usage spécial des Collèges et des musiques civiles*

*Composés ad libitum pour Harmonies ou Fanfares*

Par les ex-Chefs et Chefs de Musique de l'Armée .

et divers autres civils .

Les ECHOS sont composés d'Ouvertures,  
Fantaisies, Quadrilles, Schottischs,  
Polkas, Pas-Redoublés, Valses,  
e, t, c, e, t, c,

Imp: GARDE. R. Greneta. 48.



# L'AFLEURANCE-CAPRICE

POUR CLARINETTE ou SAXOPHONE ALTO

Par L. MAYEUR.

PRIX Net 3<sup>f</sup>

N<sup>o</sup> 1237.

And<sup>te</sup> Mod<sup>o</sup>

CONDUCTEUR Si b.

Saxoph: Alto

The musical score is written for Clarinet or Alto Saxophone. It consists of five systems of music, each with a treble and bass staff. The first system includes dynamic markings *ff* and *p*, and a tempo marking *And<sup>te</sup> Mod<sup>o</sup>*. The second system includes a *Baryt:* marking. The third system features several trills (*tr*). The fourth system contains a long melodic line with a slur. The fifth system ends with a *élargissez* marking and a 2/4 time signature. The score is enclosed in a decorative border.

Paris P. GOUMAS et C<sup>ie</sup> Edits Passage du Grand-Cerf 18 et 20.

Imp: H. GARDE R Greneta 48.

(Nota) En supprimant LES BOIS ce morceau peut se jouer en fanfare quand c'est le Saxophone.  
et supprimer les instruments pour fanfare quand c'est la Clarinette.



CONDUCTEUR Si $\flat$  (Suite)

All $^{\circ}$  Mod $^{\circ}$

*f* Piston *p* Saxoph: solo

*f* Tutti solo *p*

al coda *f* TRIO *p*



CONDUCTEUR Si b (Suite)

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes, including several trills (marked 'tr') and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. There are some markings above the first staff, including '10' and various numbers (3, 2, 3) indicating fingerings or articulation.

The second system continues the musical piece. It features similar complex rhythmic patterns in both staves. A 'Tutti' marking is placed above the upper staff towards the right side of the system. Below the lower staff, there is an instruction 'Piston' followed by a dynamic marking 'f' (forte).

The third system begins with a 'CODA' section, indicated by a double bar line and a star symbol. The music continues with complex rhythmic patterns. A dynamic marking 'p' (piano) is visible below the lower staff.

The fourth system shows further development of the melodic and harmonic material. The upper staff has very dense sixteenth-note passages, while the lower staff continues with a steady accompaniment. There are some markings like '6' and '3' above the upper staff.

The fifth system concludes the page. It features a final cadence with a 'f' (forte) dynamic marking. The music ends with a whole note chord in the upper staff and a final bass note in the lower staff.



# L'AFLEURANCE - CAPRICE

PAR L. MAYEUR.

CLARINETTE Solo Si b.

And<sup>te</sup> maestoso.  
Solo

N<sup>o</sup> 1237

And<sup>te</sup> maestoso.  
Solo

All<sup>o</sup> Mod<sup>o</sup>

al coda

TRIO. 1

TUTTI. 8

CODA

TUTTI



# LA FLEURANCE - CAPRICE

Par L. MAYEUR.

1<sup>re</sup> FLUTE Re b.

And<sup>te</sup> maestoso.

N<sup>o</sup> 1237

1<sup>re</sup> FLUTE Re b.

And<sup>te</sup> maestoso.

N<sup>o</sup> 1237

8

8

G<sup>de</sup> Fl.

All<sup>o</sup> Mod<sup>o</sup>

7

7

6 TUTTI

9

7

5

al coda. TRIO.

1

2

1

1<sup>a</sup> 1

2<sup>a</sup> 1

10 TUTTI

11 CODA

5

TUTTI

f

# LAFLEURANCE - CAPRICE

Par L. MAYEUR.

And<sup>te</sup> maestoso.

Pt. BUGLE Mi<sup>b</sup>.

N<sup>o</sup> 1237

16

All<sup>o</sup> Mod<sup>o</sup>

1 8 1 7 6 TUTTI

9 7 5 al coda. 1

TRIO. 7 1<sup>a</sup> 2<sup>a</sup> 10

♦ CODA. 19 TUTTI



# LAFLEURANCE - CAPRICE

Par L. MAYEUR.

And.<sup>te</sup> maestoso.

HAUTBOIS.

N<sup>o</sup> 1237

*f* *All.<sup>o</sup> Mod<sup>o</sup>* *f* *TUTTI.* *f* *al coda.* *TRIO.* *f* *p* *1* *1<sup>a</sup>* *2<sup>a</sup>* *1* *1* *TUTTI.* *ff.* *CODA: 19* *TUTTI* *f*



# LAFLEURANCE - CAPRICE

Par L. MAYEUR.

And<sup>te</sup> maestoso.

TROMPETTES Mib.

N<sup>o</sup> 1237

*f*

16

All<sup>o</sup> Mod<sup>o</sup>

*f*

1

8

16

TUTTI

23

al coda.

TRIO.

7

1<sup>a</sup>

2<sup>a</sup>

10

TUTTI

◆ CODA.

19

TUTTI



# LAFLEURANCE - CAPRICE

Par L. MAYEUR

1<sup>er</sup>. PISTON Si b fanfare.

And<sup>te</sup> maestoso.

N<sup>o</sup> 1237

The musical score is written for a 1st Trumpet in B-flat. It begins with a treble clef, a common time signature (C), and a forte (f) dynamic. The tempo is marked 'And<sup>te</sup> maestoso'. The score consists of ten staves of music. The first staff contains a melodic line with slurs and a fermata. The second staff features a triplet of eighth notes and a dynamic change to 'f'. The third staff is marked 'All<sup>o</sup> Mod<sup>o</sup>' and has a 2/4 time signature. It includes a dynamic change to 'f' and a 'TUTTI' marking. The fourth staff continues the melodic line with a dynamic change to 'f'. The fifth staff has a dynamic change to 'p' and a 'TRIO' marking. The sixth staff has a dynamic change to 'f' and a 'CODA' marking. The seventh staff has a dynamic change to 'f'. The eighth staff has a dynamic change to 'f'. The ninth staff has a dynamic change to 'f'. The tenth staff has a dynamic change to 'f'. The score includes various musical notations such as slurs, ties, and articulation marks.



# L'AFLEURANCE - CAPRICE

Par L. MAYEUR.

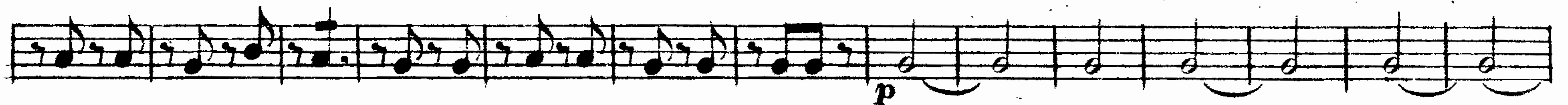
And<sup>te</sup> maestoso.

2<sup>me</sup> BUGLE Si b fanfare.

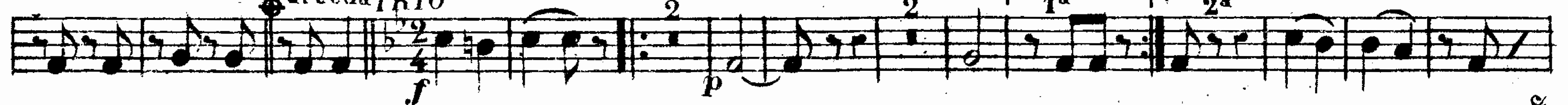
N<sup>o</sup> 1237



All<sup>o</sup> Mod<sup>o</sup>



al coda TRIO



⊕ CODA





# LA FLEURANCE - CAPRICE

Par L. MAYEUR.

## 1<sup>er</sup> BUGLE Si b fanfare.

And<sup>te</sup> maestoso.

N<sup>o</sup> 1237

suivez

*f* *p*

All<sup>o</sup> Mod<sup>o</sup>

*f* *p*

TUTTI

*f* *p*

al coda TRIO

*f* *p*

1<sup>a</sup> 2<sup>a</sup> 2

CODA

*f*



# LAFLEURANCE-CAPRICE

Par L. MAYEUR.

Andte maestoso.

1<sup>er</sup> ALTO Mi b fanfare.

N<sup>o</sup> 1237

Andte maestoso.

1<sup>er</sup> ALTO Mi b fanfare.

N<sup>o</sup> 1237

All<sup>o</sup> Mod<sup>o</sup>

al coda TRIO

CODA



# LAFLEURANCE - CAPRICE

Par L. MAYEUR.

1<sup>er</sup> ALTO Mi b.

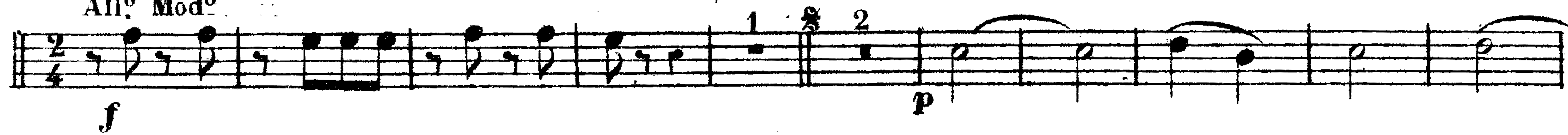
And<sup>te</sup> maestoso.

N<sup>o</sup> 1237

16



All<sup>o</sup> Mod<sup>o</sup>



TRIO.



TUTTI.



TUTTI





# L'AFLEURANCE - CAPRICE

PAR L. MAYEUR

And<sup>te</sup> maestoso.

3<sup>me</sup> ALTO Mi b.

N<sup>o</sup> 1237

All<sup>o</sup> Mod<sup>o</sup>

Musical staff 1: Treble clef, common time signature. Starts with a forte (f) dynamic. Measure 16 is marked with a fermata.

Musical staff 2: Treble clef, 2/4 time signature. Includes fingerings (1, 2) and dynamics (p).

TUTTI.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic.

Musical staff 4: Treble clef, 2/4 time signature. Includes a fermata in measure 10 and dynamics (p).

al coda.

TRIO.

Musical staff 5: Treble clef, 2/4 time signature. Includes a fermata in measure 2, dynamics (f), and first/second endings.

TUTTI.

Musical staff 6: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic.

CODA.

Musical staff 7: Treble clef, 2/4 time signature. Includes dynamics (f) and fingerings (3, 8).

TUTTI

Musical staff 8: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic.



# LAFLEURANCE - CAPRICE

Par L. MAYEUR.

2<sup>me</sup> ALTO Mi b.

And<sup>te</sup> maestoso.

N<sup>o</sup> 1237

16

All<sup>o</sup> Mod<sup>o</sup>

1 2

2 2 TUTTI.

10

2 2 2 al coda. TRIO. f

7 1<sup>a</sup> 2<sup>a</sup> 10 TUTTI. f

3 8

TUTTI f



# LAFLEURANCE - CAPRICE

Par L. MAYEUR

## TAMBOUR.

And<sup>te</sup> maestoso.

N<sup>o</sup> 1237

Musical staff 1: Bass clef, common time signature, starting with a forte (*f*) dynamic. The staff contains a series of chords and eighth notes.

Musical staff 2: Starts with a measure rest of 16 measures, then continues with a 2/4 time signature and a forte (*f*) dynamic. The staff contains a series of chords and eighth notes.

Musical staff 3: Starts with a measure rest of 16 measures, then continues with a forte (*f*) dynamic. The staff contains a series of eighth notes.

Musical staff 4: Continues with eighth notes, ending with a measure rest of 23 measures and a diamond symbol followed by "al coda."

Musical staff 5: Labeled "TRIO." in 2/4 time with a forte (*f*) dynamic. It includes first and second endings (1ª and 2ª) and a 10-measure rest.

Musical staff 6: Continues with eighth notes, ending with a diamond symbol.

Musical staff 7: Labeled "CODA." with a 19-measure rest, then continues with a forte (*f*) dynamic. The staff contains a series of chords.



# LAFLEURANCE - CAPRICE

Par **MAYEUR.**

SAXOPHONE SOPRANO Si b.

And<sup>te</sup> Maestoso

N<sup>o</sup> 1237

*f*

8

8

1 16 TUTTI

32 al Coda. TRIO

7 1a 1 2a 10 TUTTI

*f*

CODA 7



# LA FLEURANCE - CAPRICE

Par L. MAYEUR.

1<sup>er</sup> BARYTON Si b.

And<sup>te</sup> Maestoso

No 1237

*f* *p* *f* *p* *f* *pp* *f* *f* *f*

And<sup>te</sup> Maestoso

All<sup>o</sup> Mod<sup>o</sup>

TUTTI

al coda

TRIO

CODA

TUTTI

Solo



# LAFLEURANCE - CAPRICE

Par L. MAYEUR.

And<sup>te</sup> Maestoso

SAXOPHONE BARYTON Mi b.

N<sup>o</sup> 1237

16

*f* *p*

1 8 16

*f* *f* **TUTTI**

15

al coda **TRIO**

*f* *p*

1a 2a

*pp*

**TUTTI**

**CODA**

**TUTTI**

*f*

Detailed description: This is a musical score for Saxophone Baryton Mi b. The piece is titled 'LAFLEURANCE - CAPRICE' and is by L. Mayeur. The tempo is 'And<sup>te</sup> Maestoso'. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. It features a melodic line with various articulations and a fermata at measure 16. The second staff continues the melody, marked with *f* and *f*, and includes a 'TUTTI' marking. The third staff shows a change in dynamics to *p*. The fourth staff is marked '15' and 'al coda', and includes a 'TRIO' section with a key signature change to two flats and a time signature change to 2/4. The fifth staff has two first endings labeled '1a' and '2a', with a dynamic marking of *pp*. The sixth staff is marked 'TUTTI' and features a fermata at the end. The seventh staff is marked 'CODA' and contains a melodic line with a fermata. The eighth staff is marked 'TUTTI' and ends with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.



# LAFLEURANCE - CAPRICE

Par L. MAYEUR.

And<sup>te</sup> Maestoso

3<sup>me</sup> CLARINETTE Si b.

N<sup>o</sup> 1237

*f* *p*

*Cédez* *All<sup>o</sup> Mod<sup>o</sup>* *f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *pp*

*f* *p* **al coda TRIO** **CODA** 2 3 4 5 6 7

*f* **TUTTI** *f*



# LAFLEURANCE - CAPRICE

Par E. MAYEUR.

## 1<sup>er</sup> SAXOPHONE ALTO Mi b.

**N<sup>o</sup> 1237** *And<sup>te</sup> Maestoso.*

*suivez* *f* *pp* *3*

*All<sup>o</sup> Mod<sup>o</sup>* *f* *p* *f* *p*

*al coda. TRIO.* *f* *p* *1<sup>a</sup>* *2<sup>a</sup>* *TUTTI.* *pp*

*PP* *CODA:* *f* *TUTTI* *f*



# LAFLEURANCE - CAPRICE

Par L. MAYEUR.

## 1<sup>er</sup> SAXOPHONE TENOR Si b.

N<sup>o</sup> 1237

And<sup>te</sup> Maestoso

suivez.

All<sup>o</sup> Mod<sup>o</sup>

TUTTI.

al coda. TRIO.

1<sup>a</sup> 2<sup>a</sup>  
pp

TUTTI.

CODA.

TUTTI



# L'AFLEURANCE - CAPRICE

Par L. MAYEUR.

2<sup>me</sup> SAXOPHONE ALTO Mi b.

And<sup>te</sup> Maestoso.

N<sup>o</sup> 1237

suivez

*f*

*pp*

All<sup>o</sup> Mod<sup>o</sup>

*f*

*p*

*p*

*p*

al coda. TRIO.

1<sup>a</sup> 2<sup>a</sup>

TUTTI

*pp*

*f*

CODA.

*p*

TUTTI

*f*



# L'AFLEURANCE - CAPRICE

Par L. MAYEUR.

2<sup>me</sup> SAXOPHONE TENOR Sib.

N<sup>o</sup> 1237

And<sup>te</sup> Maestoso

suivez.. *f*

*f*

*p*

*f*

*p*

*p*

al coda. TRIO. *f*

*p*

CODA. *f*

TUTTI *f*



# LAFLEURANCE-CAPRICE

Par L. MAYEUR.

And<sup>te</sup> maestoso.

2<sup>me</sup> BARYTON Mib.

N<sup>o</sup> 1237

16

All<sup>o</sup> Mod<sup>o</sup>

1 2 p

6 2 f

10 6 2 p

al coda

TRIO.

7 1<sup>a</sup> 2<sup>a</sup> 10

TUTTI.

CODA.

3 14 TUTTI f



# L'AFLEURANCE - CAPRICE

Par L. MAYEUR.

C. BASSE Sib.

And<sup>te</sup> maestoso.

N<sup>o</sup> 1237

suivez.



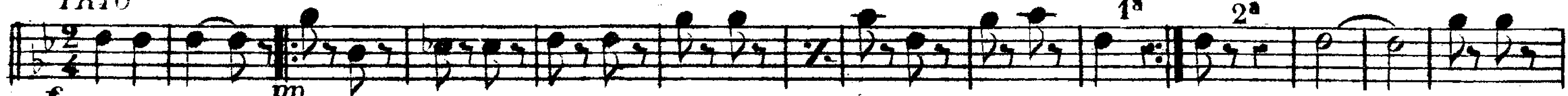
All<sup>o</sup> Mod<sup>o</sup>

cedez.

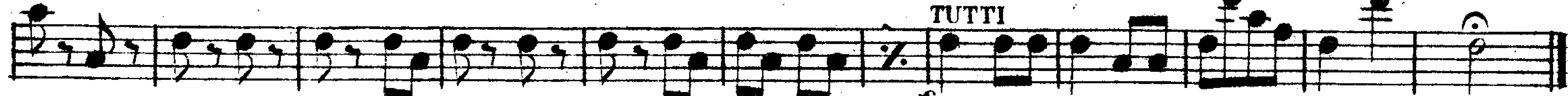


al coda.

TRIO



CODA





# LA FLEURANCE-CAPRICE

Par L. MAYEUR.

BASSE Si b.

And<sup>te</sup> maestoso.

N<sup>o</sup> 1237

suivez.

The first system of musical notation consists of two staves. The top staff begins with a bass clef, a common time signature (C), and a key signature of one flat (B-flat). It contains several measures of music with dynamics *f* and *p*. The bottom staff starts with a second ending bracket labeled '2' and contains more musical notation.

All<sup>o</sup> Mod<sup>o</sup>

cedez

The second system of musical notation consists of four staves. The top staff begins with a 2/4 time signature and contains music with dynamics *f* and *p*. The following three staves continue the musical notation with various dynamics and articulation marks.

al coda. TRIO.

The third system of musical notation consists of two staves. The top staff begins with a 2/4 time signature and contains music with dynamics *f* and *pp*. It includes first and second endings, labeled '1<sup>a</sup>' and '2<sup>a</sup>'.

TUTTI.

The fourth system of musical notation consists of one staff containing musical notation with dynamics *f*.

CODA.

The fifth system of musical notation consists of one staff containing musical notation with dynamics *f*.

TUTTI

The sixth system of musical notation consists of one staff containing musical notation with dynamics *f*.



# LAFLEURANCE-CAPRICE

PAR L. MAYEUR.

C. BASSE Mi b.

And<sup>te</sup> maestoso.

N<sup>o</sup> 1237

*f* *p*

*All<sup>o</sup> Mod<sup>o</sup>*

*f* *p*

*f*

*p*

*f*

*p*

al coda **TRIO.**

*f* *pp*

1<sup>a</sup> 2<sup>a</sup>

*f*

**CODA.**

*f*

**TUTTI**

*f*



# LAFLEURANCE - CAPRICE

Par L. MAYEUR.

## 1<sup>er</sup> TROMBONE.

And<sup>te</sup> maestoso.

N<sup>o</sup> 1237

16

All<sup>o</sup> Mod<sup>o</sup>

16 TUTTI

23

al coda

TRIO.

1 1

2<sup>a</sup>

10

TUTTI.

CODA.

19

TUTTI







# LA FLEURANCE - CAPRICE

Par L. MAYEUR.

And<sup>te</sup> maestoso. 2<sup>me</sup> TROMBONE.

N<sup>o</sup> 1237

16

All<sup>o</sup> Mod<sup>o</sup>

16

TUTTI



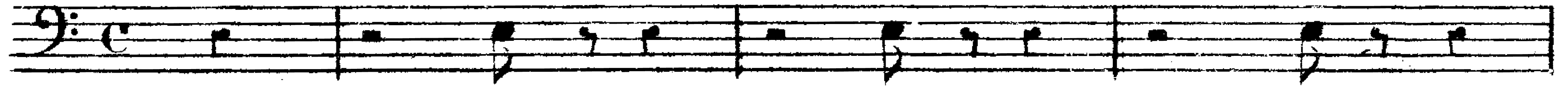
# LAFLEURANCE - CAPRICE

Par L. MAYEUR.

G. CAISSE.

And.<sup>te</sup> maestoso.

N<sup>o</sup> 1237





# LAFLEURANCE - CAPRICE

Par L. MAYEUR.

And<sup>te</sup> Maestoso.

1<sup>er</sup> PISTON Si b.

N<sup>o</sup> 1237

16

All<sup>o</sup> Mod<sup>o</sup>

16 TUTTI

23 al coda 1

TRIO

2 3 1

1<sup>a</sup> 1 4 2<sup>a</sup> 1

11 CODA

TUTTI



# LAFLEURANCE - CAPRICE

Par L. MAYEUR.

1<sup>re</sup> BUGLE Si b.

And<sup>te</sup> Maestoso.

N<sup>o</sup> 1237

*f* 5 *Solo.* *cédez* *p*

*All<sup>o</sup> Mod<sup>o</sup>* *f* 1 4 *p*

4 *TUTTI* *f*

12 *p* 4

*al coda.* *TRIO.* *f* 2 2 *pp* *pp*

1<sup>a</sup> 2<sup>a</sup> 6 *TUTTI* *f*

*CODA* 3 6

*TUTTI* *f*



# LAFLEURANCE-CAPRICE

Par L. MAYEUR.

2<sup>me</sup> PISTON Si b.

And<sup>te</sup> Maestoso.

N<sup>o</sup> 1237

16

All<sup>o</sup> Mod<sup>o</sup>

1

16 TUTTI

23 al coda

7 1<sup>a</sup> 2<sup>a</sup> 10 TUTTI

16

19 CODA TUTTI



# LA FLEURANCE - CAPRICE

Par L. MAYEUR.

## 2<sup>me</sup> BUGLE Si b.

And<sup>te</sup> Maestoso.

N<sup>o</sup> 1237

16

Musical staff 1: Treble clef, common time signature, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with some rests.

All<sup>o</sup> Mod<sup>o</sup>

Musical staff 2: Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic. The melody features sixteenth and thirty-second note patterns.

Musical staff 3: Treble clef, starting with a forte (*f*) dynamic and the word **TUTTI**. The melody continues with eighth and quarter notes.

Musical staff 4: Treble clef, starting with a forte (*f*) dynamic. It includes a section marked **al Coda.** and a section marked **TRIO** in 2/4 time.

Musical staff 5: Treble clef, starting with a piano (*p*) dynamic. It features first and second endings (**1<sup>a</sup>** and **2<sup>a</sup>**) and a section marked **ad libitum.**

Musical staff 6: Treble clef, starting with a forte (*f*) dynamic and the word **TUTTI**. The melody consists of quarter and eighth notes.

Musical staff 7: Treble clef, starting with a forte (*f*) dynamic and the word **TUTTI**. It includes a section marked **CODA** and ends with a double bar line.



# LA FLEURANCE - CAPRICE

Par L. MAYEUR.

And<sup>te</sup> maestoso.

1<sup>re</sup> CLARINETTE Si b

N<sup>o</sup> 1237

*f* *suivez* *p*

*All<sup>o</sup> Mod<sup>o</sup>* *f* *p*

*TUTTI* *f* *p*

*al coda TRIO* *f* *p* *TUTTI*

*pp* *CODA* *p* *TUTTI* *f*



# LAFLEURANCE - CAPRICE

PAR L. MAYEUR.

## 2<sup>me</sup> CLARINETTE Si b

And<sup>te</sup> maestoso.

N<sup>o</sup> 1237

*f* *p*

*cedez* *All<sup>o</sup> Mod<sup>o</sup>* *f* *p* **TUTTI** *f*

*p*

*al coda TRIO* *f* *p* **TUTTI** *f*

*pp* **CODA** 2 3 4 5 6 7 8 *p* **TUTTI** *f*



# LAFLEURANCE-CAPRICE

Par L. MAYEUR.

Andte maestoso.

CLARINETTE RIP:

N<sup>o</sup> 1237

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a forte (*f*) dynamic and includes slurs over several measures. The second staff continues the melody with a piano (*p*) dynamic. The third staff is marked *All<sup>o</sup> Mod<sup>o</sup>* and begins with a forte (*f*) dynamic. The fourth staff features a piano (*p*) dynamic and a *TUTTI* marking. The fifth staff continues with a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff is marked *al coda TRIO* and begins with a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic and includes first and second endings, labeled *1<sup>a</sup>* and *2<sup>a</sup>*. The ninth staff starts with a pianissimo (*pp*) dynamic and includes a *CODA* marking. The final staff concludes with a forte (*f*) dynamic and a *TUTTI* marking.



# LAFLEURANCE-CAPRICE

Par L. MAYEUR.

And<sup>te</sup> maestoso.

1<sup>te</sup> CLARINETTE Mi b

N<sup>o</sup> 1237

7

All<sup>o</sup> Mod<sup>o</sup>

f

1 1 2

p

6 TUTTI

9 7 5

al coda

TRIO

1<sup>a</sup> 2<sup>a</sup>

TUTTI

f

11 CODA



