

N.º 1

"GRACE"

"LA FONTAINE"

"SI OISEAU J'ÉTAIS"

Trois

ETUDES.

Transcrites pour la

HARPE SEULE.

- | | | | |
|-------|--|-------------------|-----|
| N.º 1 | "GRACE" | DE CHARLES MAYER | 2/6 |
| 2 | "LA FONTAINE" | DE CHARLES MAYER | 3/- |
| 3 | "SI OISEAU J'ÉTAIS. À TOI JE VOLERAI." | D'ADOLPHE HENSELT | 2/- |

dedicées à

Monsieur Gottlieb Krüger.

(Harpiste de S. M. le Roi de Wurtemberg.)

PAR

CHARLES OBERTHÜR.

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OP. 102.


Price 2/6

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HARPE..

"GRACE"

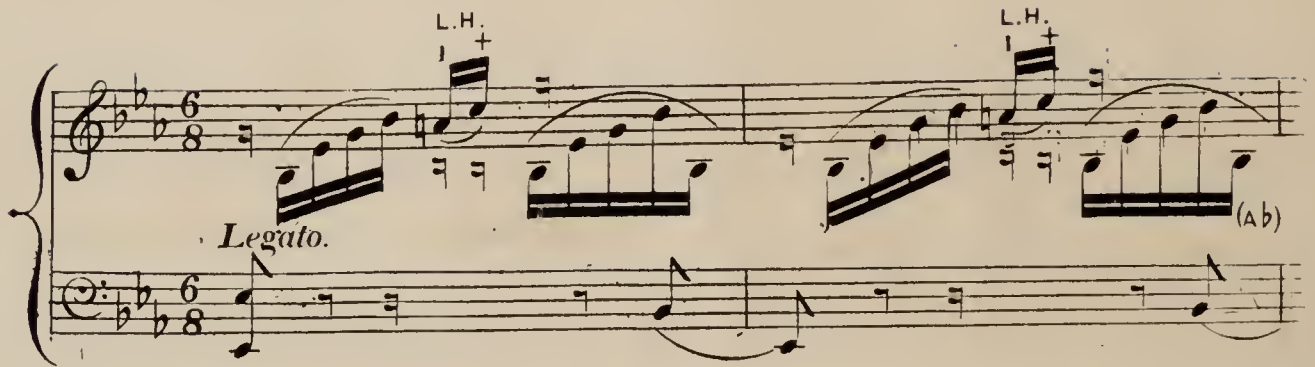
ÉTUDE DE CONCERT DE CHARLES MAYER.

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OP 102. N° 1.

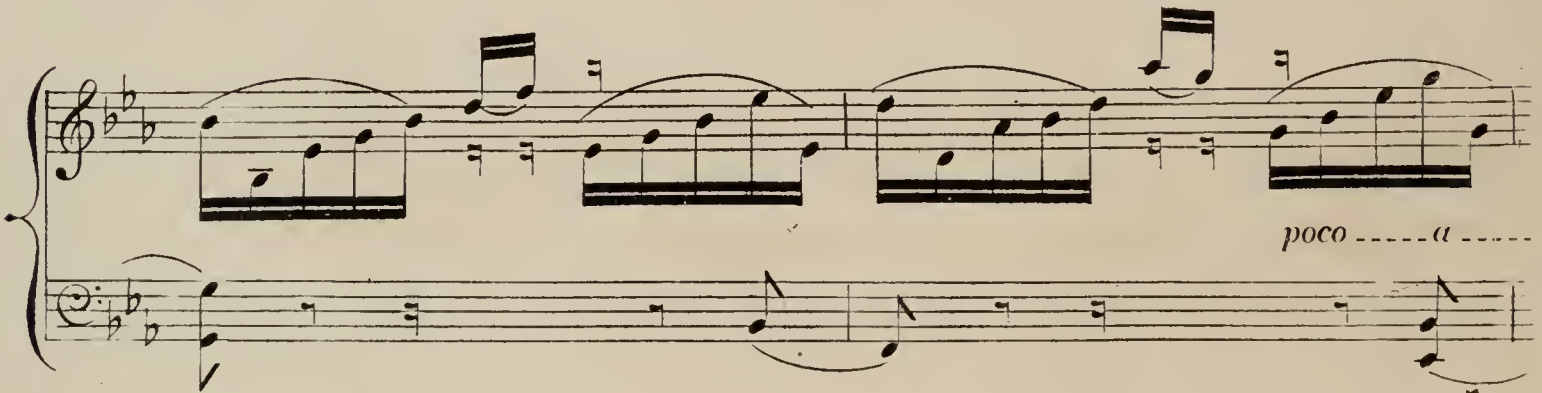
ALLEGRETTO
GRAZIOSO.

Musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like "Legato" and "L.H.". The key signature has two flats and the time signature is 6/8. The first measure of the right hand has an "L.H." marking above it. The piece ends with a double bar line and a fermata over the final note, which is marked with a flat and a parenthesis: (Ab).



Musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings like "dim:", "simile.", and "cres:". The right hand has an "L.H." marking above the first measure. The piece ends with a double bar line and a fermata over the final note.



Musical notation for the third system, including treble and bass staves with notes, rests, and dynamic markings like "poco a". The piece ends with a double bar line and a fermata over the final note.



Musical notation for the fourth system, including treble and bass staves with notes, rests, and dynamic markings like "poco dim:". The right hand has an "L.H." marking above the first measure. The piece ends with a double bar line and a fermata over the final note. Fingerings are indicated with numbers 1, 2, 3 and a plus sign (+).

dim:

sf *p poco dim:*

p dim.
(Bb) (Gb Ab)

(Gb) (Ab cb) *cres:* (cb) *poco... a...*

calando.
poco decres: *c/c*

leggiere.

ff poco dim:

calando. L.H.

fz poco...a...poco dim:

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legato. (A \flat) dim: simile.

cresc: poco... a.

... poco... dim:
2 3 + 1 2 3

p dim: *sf*

p dim: *sf* (B \flat) (G \flat A \flat)

HARPE.

(G \flat) (A \flat C \flat) *cres:* (C \flat) *poco ... a ... poco decresc.* *calando.*

(C \sharp) *dim:*

(A \flat E \flat) *calando.*

(A \flat E \flat) *calando.* *poco a poco decres:* (A \flat E \flat) *riten:*

pp *ff*

