Seinem Freunde
dem Orgelmeister Rudolph Palme
gewidmet.

FANTASIE FÜR ORGEL

über

EIN DÄNISCHES KIRCHENLIED

von

C. Matthison-Hansen.

Opus 33.

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.
Wilhelm Hansen, Musik-Verlag.

Fantasie

über ein dänisches Kirchenlied.

Disposition:
Koppel.

I. Man: Principal 16', Flöte 8', Viola di Gamba 8', Quintatön 8'.
II. Man: Viola di Gamba 8', Salcional 8', Rohrflöte 8',
Clarinette 8' (oder Oboe 8',) Principal 4', Spitzflöte 4'.
III. Man. Gedackt 8', Fugara 8', 4', Geigenprincipal 8', Flöte 4'.
Pedal: Gedackt 8', Violoncello 8',
Principal 16', 8', Untersatz 16', Octav 4', Posaune 16', Trompet 8'.

G. Matthison-Hansen, Op. 33.

Larghetto. M.M. ♩= 76.

II Man.

Manual.

I Man.

Pedal.

poco rit.

Con moto.

(I + Principal 8')

I M.

Tempo I.

II Man.

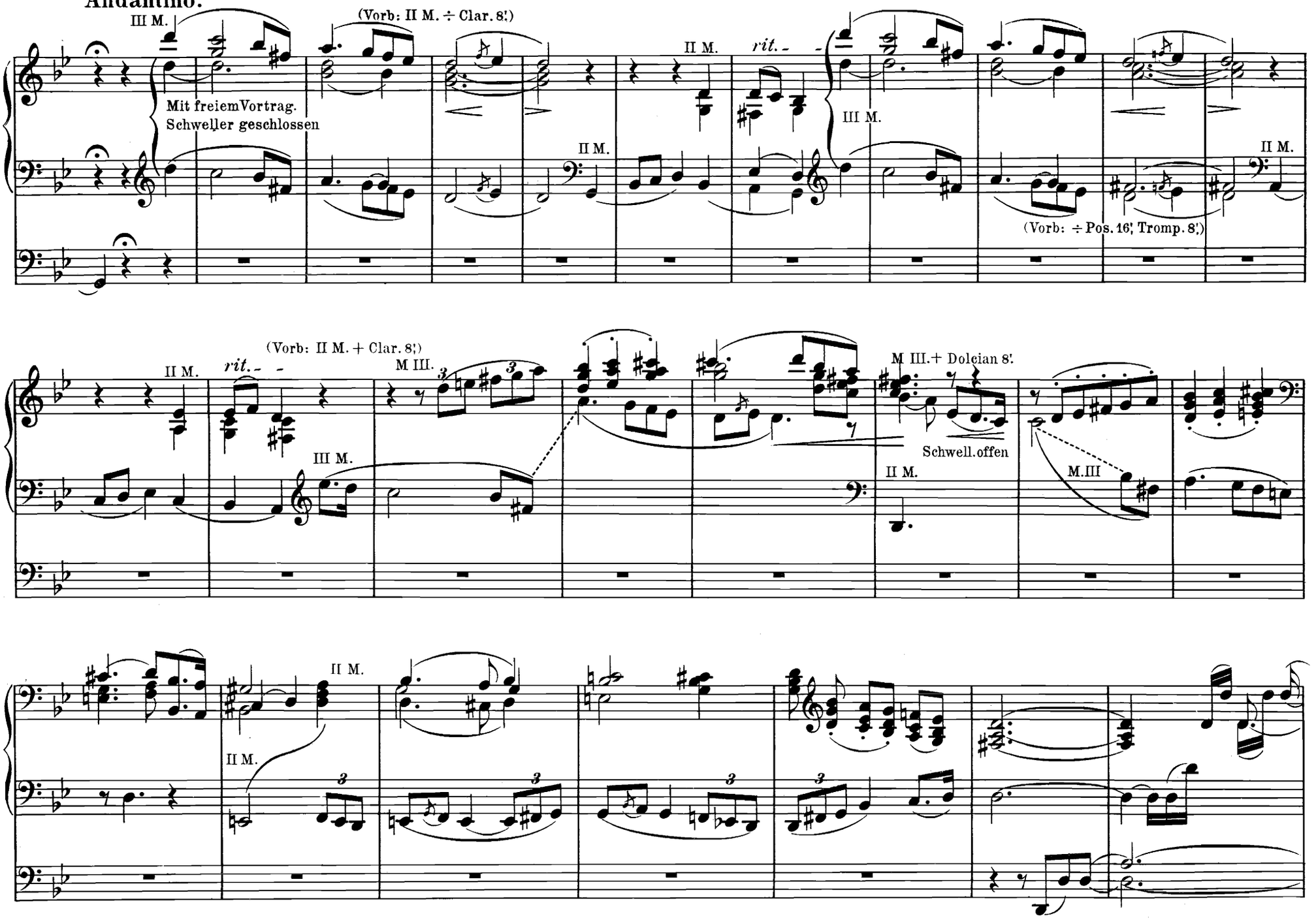
(Vorbereiten: I Man. Tromp. 8', Octav 4', 2'.)

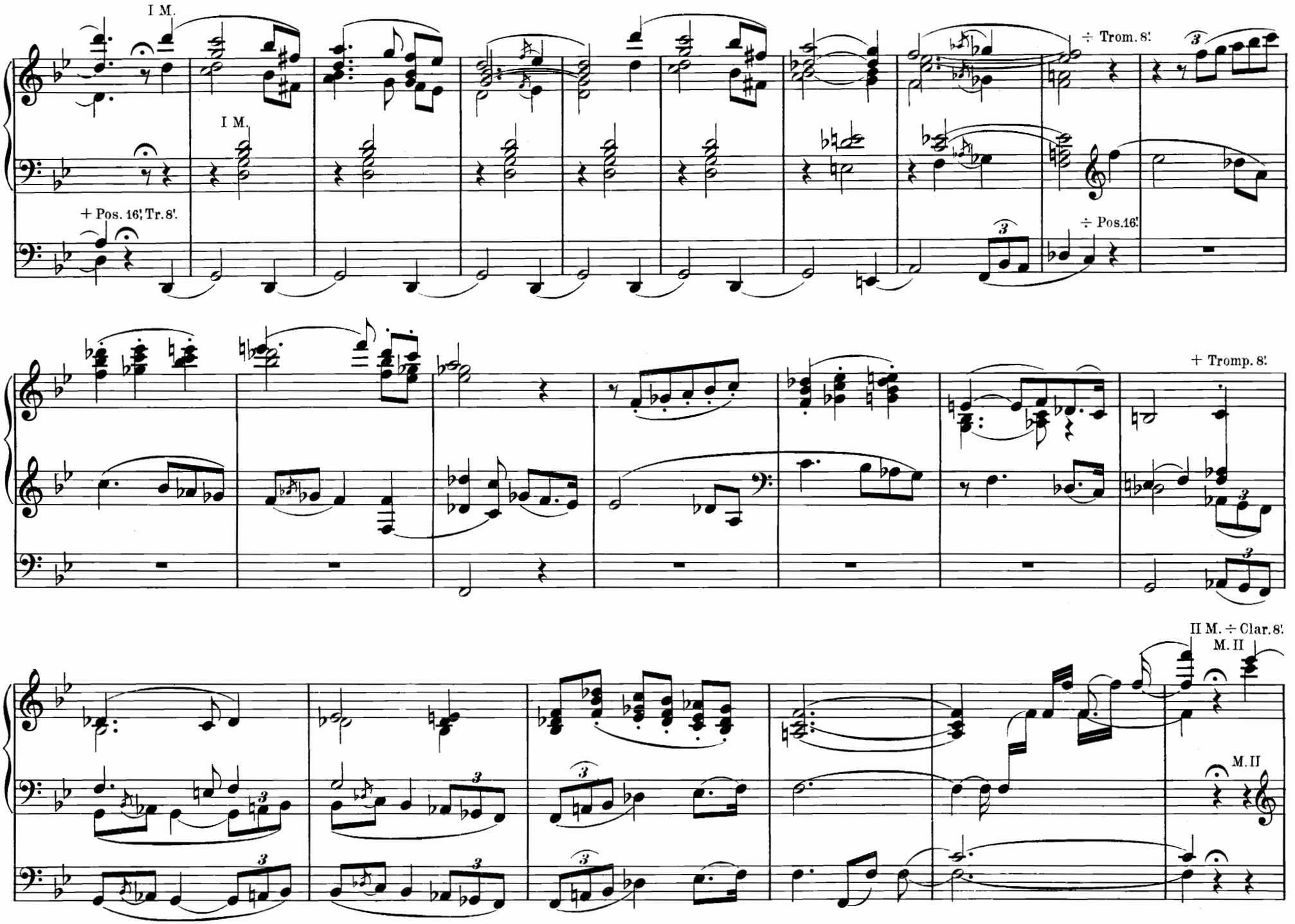
rit.

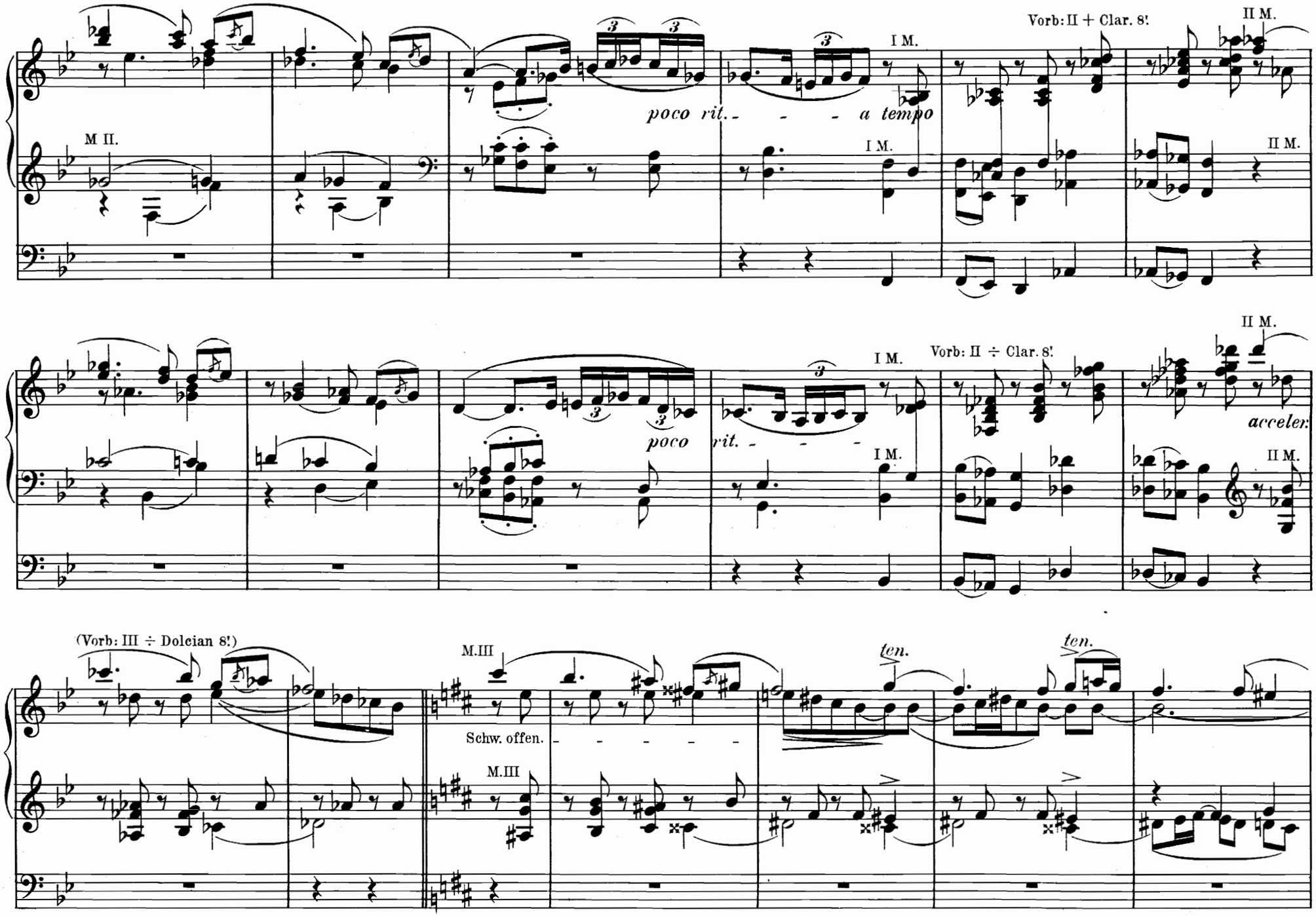
I Man.

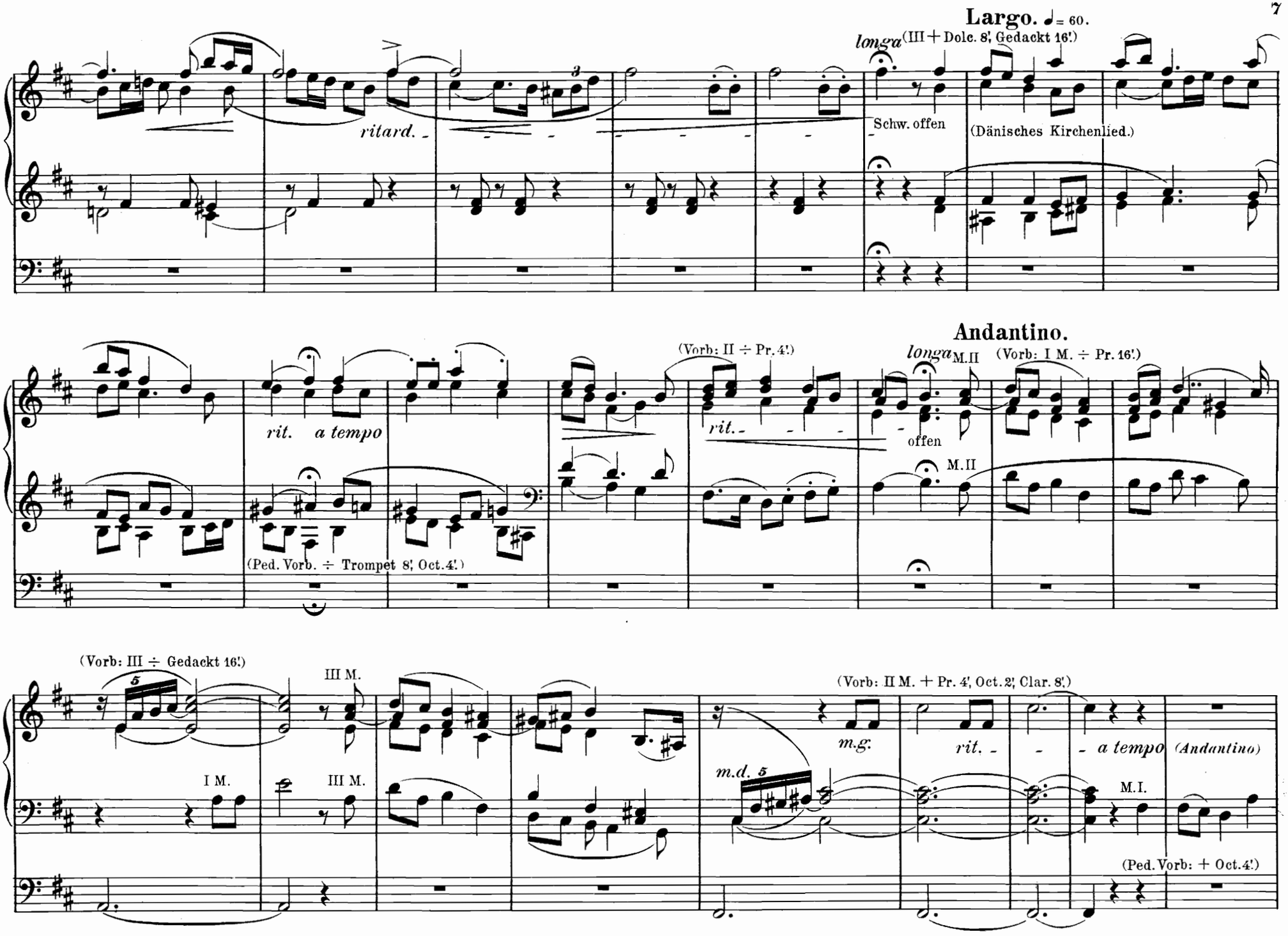
a tempo

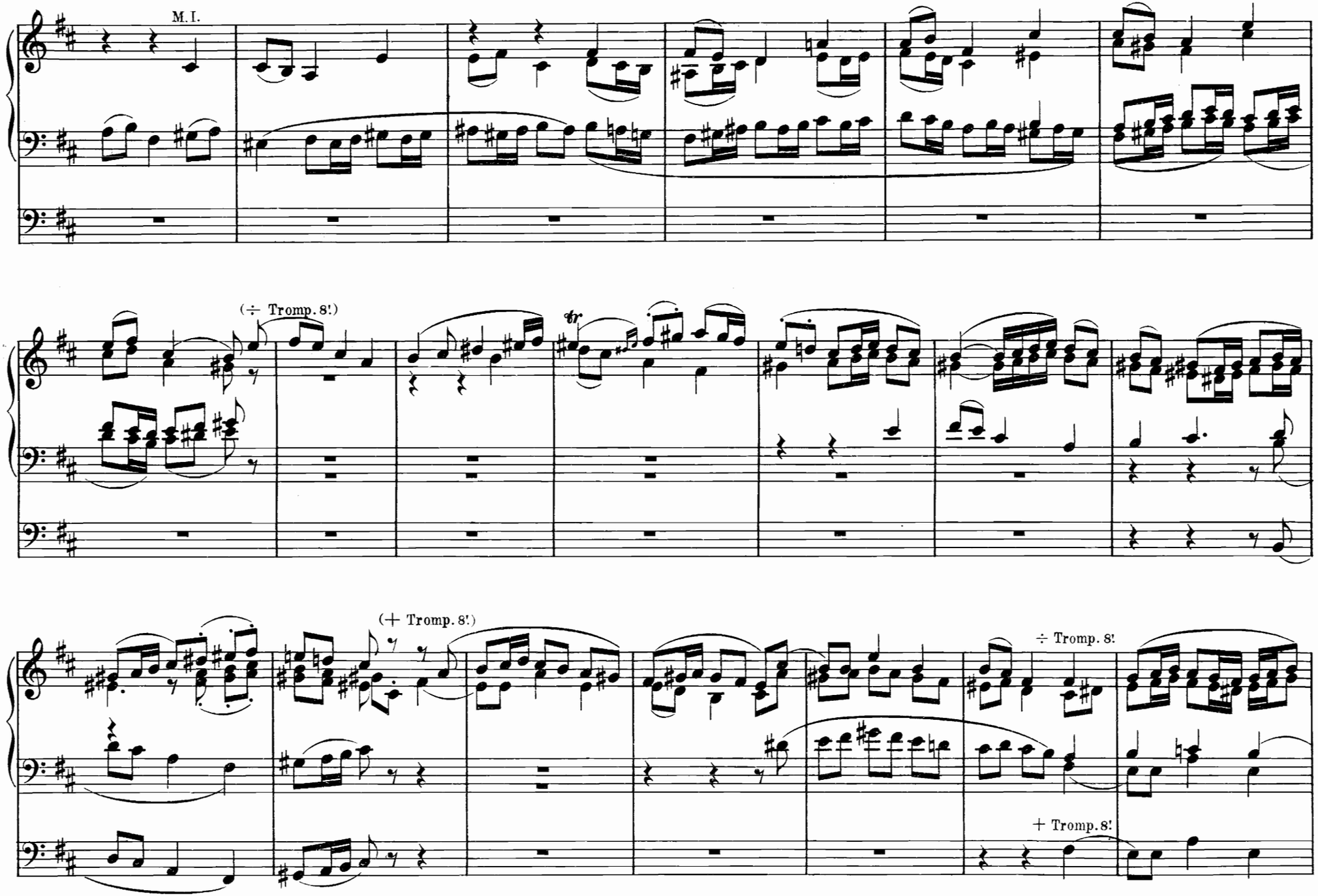
Andantino.

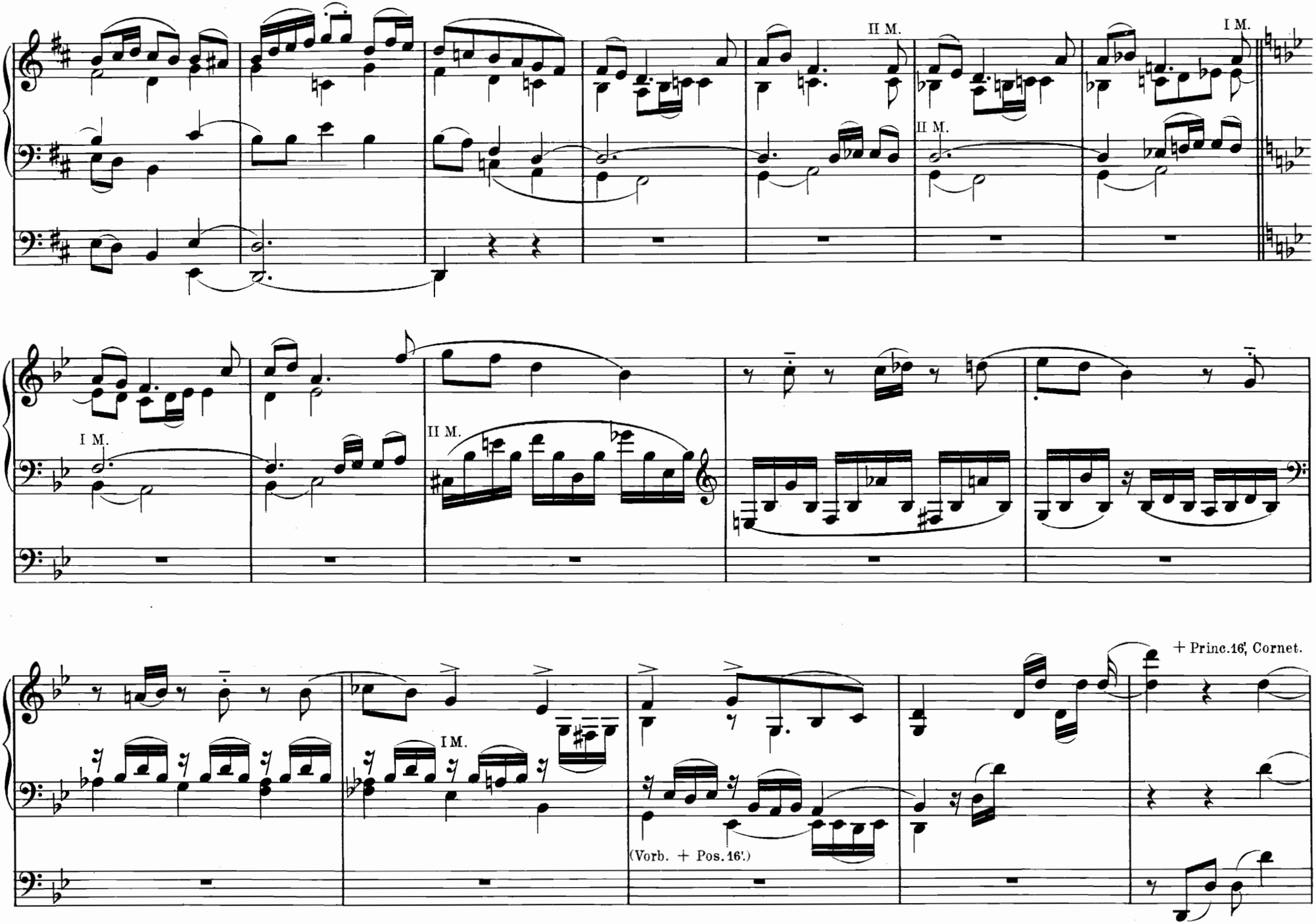

III M.
(Vorb: II M. ÷ Clar. 8')
Mit freiem Vortrag.
Schweller geschlossen
II M.
rit.
III M.
II M.
(Vorb: ÷ Pos. 16', Tromp. 8')
II M.
rit.
(Vorb: II M. + Clar. 8')
M III.
M III.+ Dolcian 8'
Schwell. offen
III M.
II M.
M.III
II M.
II M.

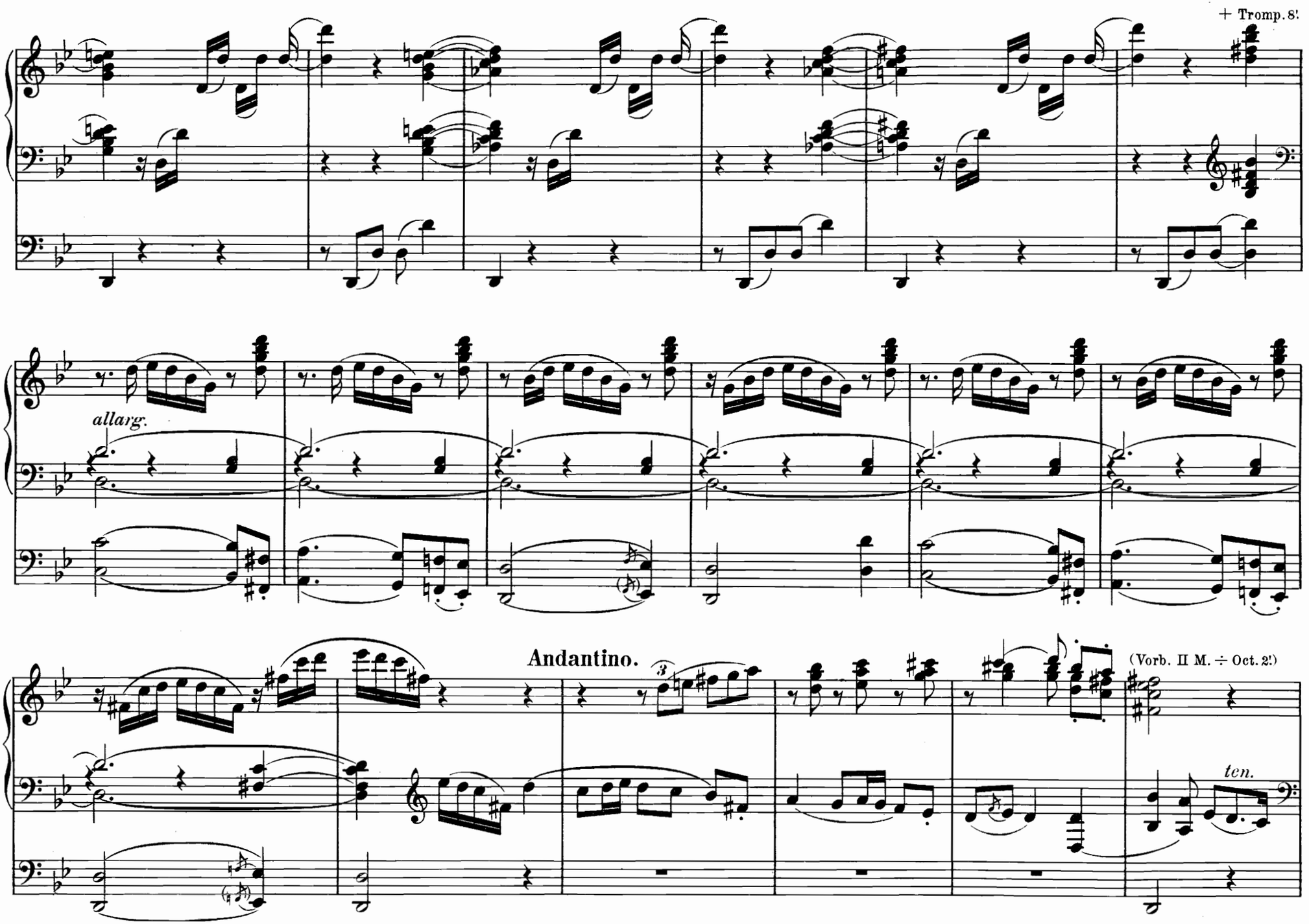

I M.
I M.
+ Pos. 16', Tr. 8'.
÷ Trom. 8'.
÷ Pos. 16'.
+ Tromp. 8'.
II M. ÷ Clar. 8'.
M. II
M. II

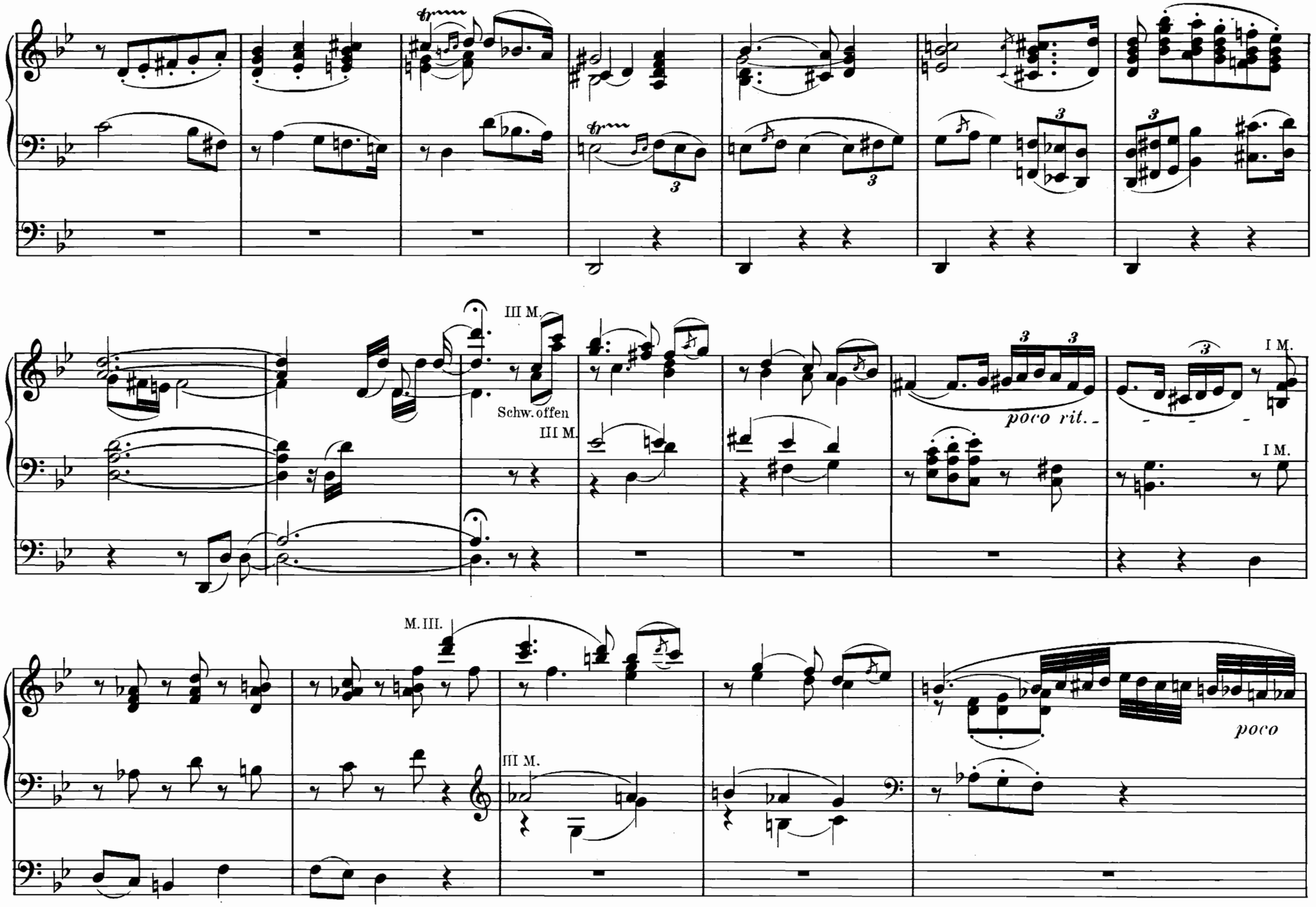

M II.
poco rit. - - - a tempo
I M.
Vorb: II + Clar. 8'.
II M.
poco
rit. - - -
Vorb: II ÷ Clar. 8'.
acceler.
(Vorb: III ÷ Dolcian 8'.)
M.III
Schw. offen. - - - - - -
ten.

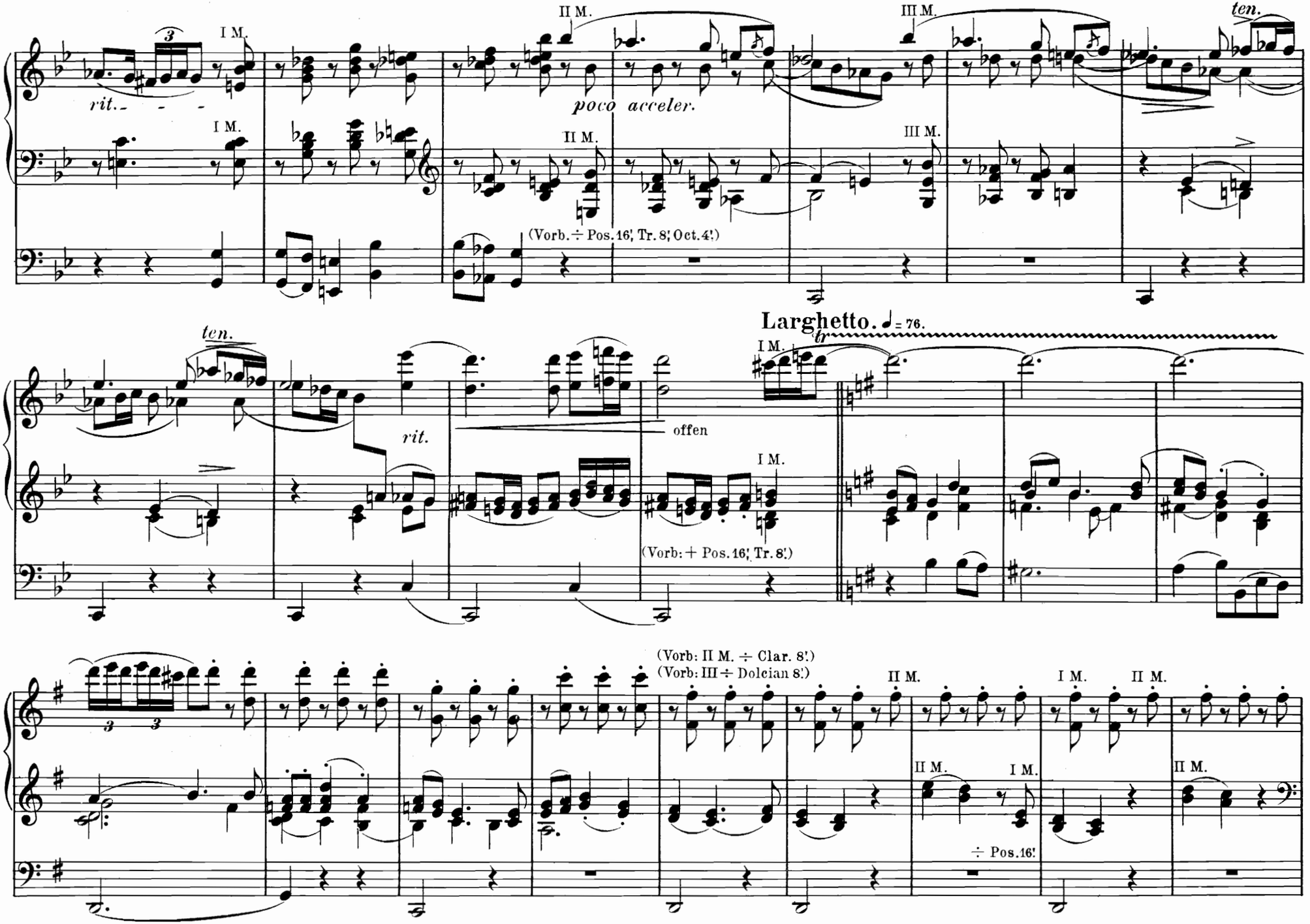

Largo. ♩= 60.
longa (III + Dolc. 8', Gedackt 16')
ritard.
Schw. offen
(Dänisches Kirchenlied.)
Andantino.
longa M.II
(Vorb: I M. ÷ Pr. 16')
(Vorb: II ÷ Pr. 4')
rit. a tempo
rit.
offen
M.II
(Ped. Vorb. ÷ Trompet 8', Oct. 4')
(Vorb: III ÷ Gedackt 16')
III M.
(Vorb: II M. + Pr. 4', Oct. 2', Clar. 8')
I M.
III M.
m.g.
rit.
a tempo (Andantino)
m.d. 5
M.I.
(Ped. Vorb: + Oct. 4')


M. I.
(÷ Tromp. 8′.)
tr
(+ Tromp. 8′.)
÷ Tromp. 8′.
+ Tromp. 8′.


II M.
I M.
II M.
I M.
II M.
I M.
I M.
+ Princ.16', Cornet.
(Vorb. + Pos.16'.)


+ Tromp. 8'
allarg.
Andantino.
(Vorb. II M. ÷ Oct. 2')
ten.


III M.
Schw. offen
III M.
poco rit.
I M.
I M.
M. III.
III M.
poco


I M.
II M.
III M.
ten.
rit.
poco acceler.
(Vorb. ÷ Pos. 16', Tr. 8', Oct. 4')
Larghetto. ♩ = 76.
tr
offen
(Vorb: + Pos. 16', Tr. 8')
(Vorb: II M. ÷ Clar. 8')
(Vorb: III ÷ Dolcian 8')
÷ Pos. 16'

Tempo I.

III M. (III M. ÷ Fug. 4', Fl. 4')

III M. (Vorb. I M. ÷ Pr. 8', Oct. 4', 2', Tromp. 8', Cornet.)

I M.

(Vorb: II M. + Clar. 8') II M.

Con moto.

(I M. + Pr. 8') I M.

II M. *a tempo*

(Vorb. M. I pleno.)

I M.

rit. - - *a tempo*

I M.

(II. M. pl.)

I M.

(Vorb. Ped. pl.)

Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.