

# FIVE COMEDS

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FOR  
MINIATURE PLAYERS

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OP. 29.

## TOBIAS MATTHAY

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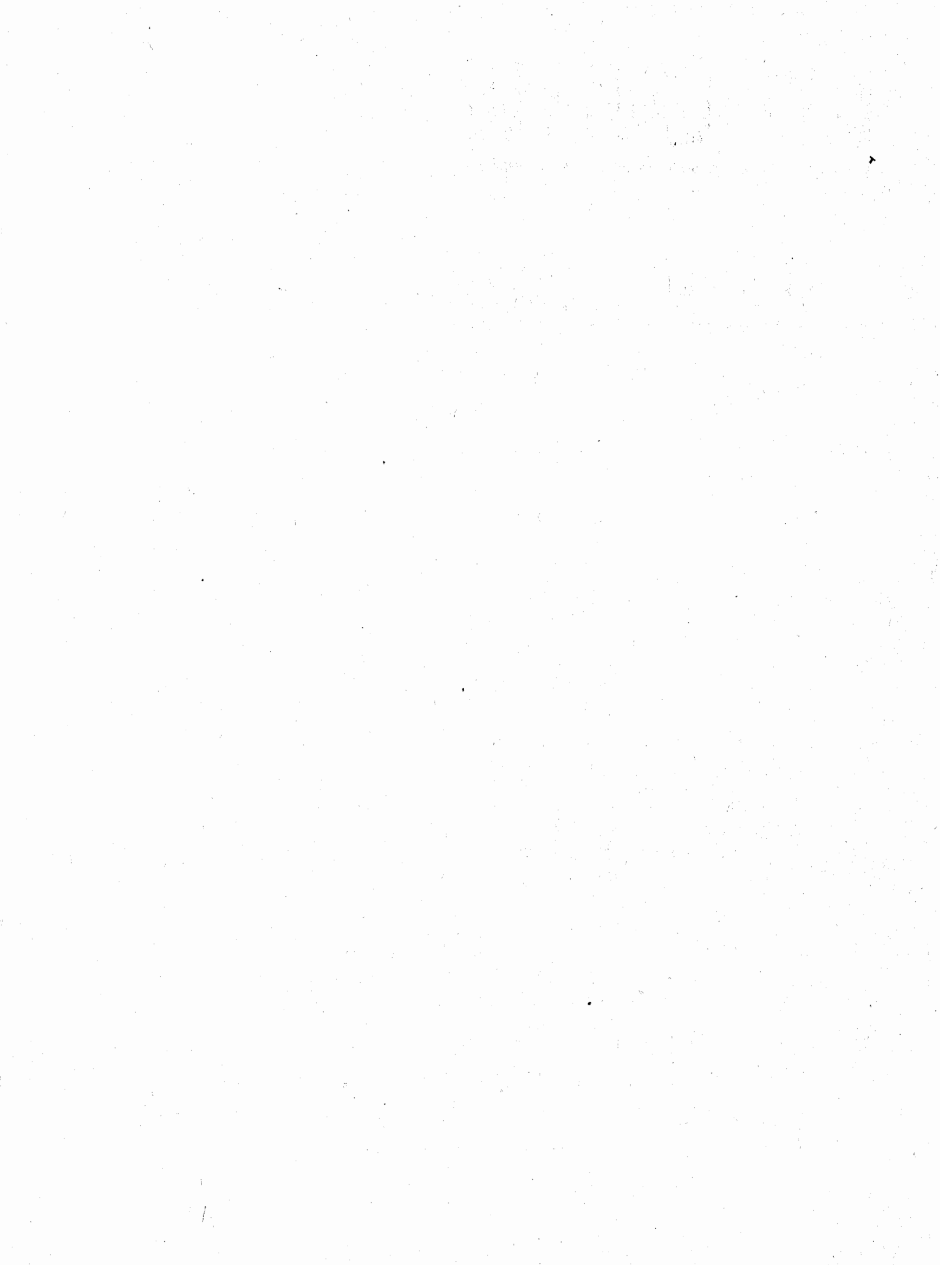
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no  
Clive Jenhar

1/50

3 pieces

2 4 5



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# Five Cameos for Miniature Players

## I.

### Distant Horns.

TOBIAS MATTHAY. Op. 29.

*Dreamily.*

Piano.  $\frac{4}{4}$  *p*

*Col. Ped. sopra*

*cresc. - e - poco accel.*

*rit. - - - p*

*sopra*

*accel. -*

*p*

*rit. - - - tempo*

*mf*

*rit.*

*slower*

*ritardo*

*p*

*dim.*

*pp*

# II. Musing.

TOBIAS MATTHAY. Op. 29.

Not too slowly.

Piano.

*legato*

$\frac{2}{4}$

Col. Ped <sup>2</sup> 5

*p*

*p*

*rit.* - - - - - *accel.* - - - - -

2 3 2 3

*rit*

*sf* *p* *pp*

*tempo* *sf* *(ten.)*

*1 pp*

*Ped. e ten.* *ritardo*

# III. Dancing.

TOBIAS MATTHAY. Op.29.

Sing the top part.

Piano.

$\frac{3}{4}$  *p* *persuasively*

*mf*

*tempo, à la valse*

*p*

*cresc. ed accel.*

*sf*

*ritardo*

*p*

*pp*

*a tempo*

*pp*

*accel.*

*rit.*

*dim*

*pp*

*1*

*pp*

# IV. Pranks.

TOBIAS MATTHAY. Op. 29.

*Vivace, ma non troppo allegro.*

Piano.  $\frac{2}{4}$  *f*





V.

Impetuosity.

TOBIAS MATTHAY. Op.29.

Allegro.

Piano.

$\frac{2}{4}$  *f*

The musical score consists of five systems of piano accompaniment. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamic is 'f'. The first system contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system continues with similar rhythmic patterns and includes a slur over a phrase. The third system features a dynamic change to 'p' (piano) and includes the instruction 'gracefully' with a hairpin. The fourth system shows a 'cresc. molto' (crescendo molto) marking and includes slurs and accents. The fifth system concludes with a series of chords and a final dynamic of 'sf' (sforzando).

First system of musical notation. Treble clef, key signature of one flat (B-flat). Dynamics include *sf* (sforzando) and *ff* (fortissimo). Fingerings 1, 2, 3 are indicated. A *rit.* (ritardando) marking is present at the end of the system.

Second system of musical notation. Treble clef, key signature of one flat. Dynamics include *sf*, *sf rit.*, and *p* (piano). A *rit.* marking is present at the end of the system.

Third system of musical notation. Treble clef, key signature of one flat. Dynamics include *p* (piano). A *rit.* marking is present at the end of the system.

Fourth system of musical notation. Treble clef, key signature of one flat. Dynamics include *cresc. molto* (crescendo molto). Fingerings 1, 2, 3 are indicated.

Fifth system of musical notation. Treble clef, key signature of one flat. Dynamics include *sf* and *ff*. A *rit.* marking is present at the end of the system.

Sixth system of musical notation. Treble clef, key signature of one flat. Dynamics include *sf* and *fff* (fortississimo). The system concludes with three measures of *fff* Silence.

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