

# Sans bas ni oh !

Cette partition a fai l'objet d'un dépôt à la SACEM

Pascal Martinez

(♩ = 82)

Guitar

La7M Mi/Sol#

Piano

3

Guit.

Soladd9 Ré/Fa#

Pia.

5

Guit.

TAB

2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 2 2 1

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 2 2 2 1

1 1 1 1 | 0 0 0 0 | 0 0

Rém/Fa La7M Mi4 Mi

Pia.

8

Guit.

TAB

2 2 2 2 2 2 | 0 0 0 0 0 0

0 2 0 0 2 0 | 2 1 1 1 1 1 | 2 1 1

0 2 0 0 2 0 | 4 4 4 4

La7M Mi/Sol#

Pia.

10

Guit.

TAB

0 2 2 2 0 2 2 | 2 2 2 2 2 2

0 0 0 0 0 0 | 0 0 0 0 0 0

3 3 3 3 | 2 2 2 2

Soladd9 Ré/Fa#

Pia.

12

Guit.

TAB

0 2 2 0 2 2 2 2 0 0 2 7 2 0 0 2 2

1 1 1 1 0 0 0 0

Rém/Fa La Réadd9 La Mi4 Mi

Pia.

15

Guit.

TAB

2 2 7 2 2 2 1 2 2 1 2 2 1 2 2 1

0 2 0 0 7 0 0 0 0 0 0 2 0 0 0

La Ré/La La Ré/La La(7) Ré7 La(7) Ré7 Ré7

Pia.

20

Guit.

TAB

2 2 2 2 2 0 0 0 0 0 2 2 2 2 2 2

0 2 0 0 2 4 4 4 4 3 3 3 3

La7M Mi/Sol# Soladd9

Pia.

23

Guit.

Staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter notes B4, A4, G4, F#4. Measure 25: quarter notes E4, D4, C4, B3.

TAB

2 0-0 2 0-0 2 0-0 2 0-0 2 0-0 2 0-0 2 0-0 2 0-0 2 0-0 2 0-0

2 2 2 2 1 1 1 1 0 2 0 0 2 0

Ré/Fa#

Rém/Fa

La7M

Pia.

Staff 2: Treble clef, key signature of two sharps. Measure 23: quarter note G4. Measure 24: quarter notes A4, B4. Measure 25: quarter notes C5, B4, A4, G4. Bass clef: rests.

26

Guit.

Staff 1: Treble clef, key signature of two sharps. Measure 26: quarter notes G4, A4, B4, C5. Measure 27: quarter notes B4, A4, G4, F#4. Measure 28: quarter notes E4, D4, C4, B3. Ends with a double bar line.

TAB

0 0 1 2 2 1 2 2 1 2 0

0 0 0 0 2 1 2 0

Mi4

Mi

La

Pia.

Staff 2: Treble clef, key signature of two sharps. Measure 26: quarter note G4. Measure 27: quarter notes A4, B4. Measure 28: quarter notes C5, B4, A4, G4. Bass clef: rests.