

№ 2 FOR MEDIUM VOICE
№ 1 FOR LOW VOICE. № 3 FOR HIGH VOICE

INSCRIBED TO MAURICE HEWLETT.

SONGS OF OPEN COUNTRY

THREE SONGS

THE WORDS BY
HELEN TAYLOR

THE MUSIC BY
EASTHOPE MARTIN



- 1 THE CROWN OF THE YEAR
- 2 WAYFARER'S NIGHT-SONG
- 3 THE TUNE OF OPEN COUNTRY



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Inscribed to MAURICE HEWLETT.

Songs of Open Country No. 1.

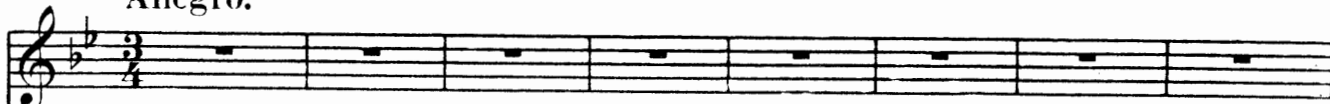
The Crown of the Year.

Words by
HELEN TAYLOR.

Music by
EASTHOPE MARTIN.

Allegro.

Voice.

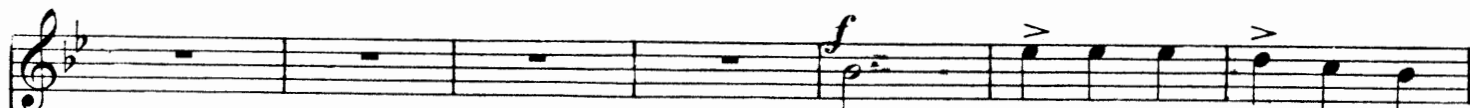


Jovially, with well marked rhythm.

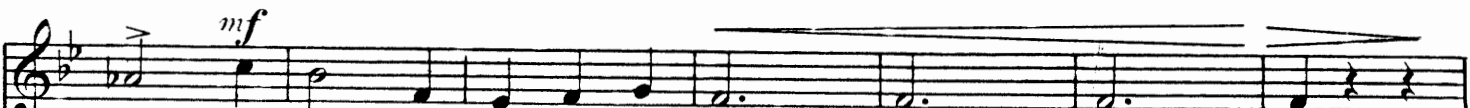
Piano.



*Ped. * Ped. * Ped. * Ped. * Ped. Ped. simile*



Sing, sing of the har-vest-ing



time, (Heigh-ho, the sun is so fair!)



f
Fields all a - glow with sheaves in a row, And har - vest - ers har - vest - ing

mf

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte) and features several accents. The lyrics are "Fields all a - glow with sheaves in a row, And har - vest - ers har - vest - ing". The piano accompaniment is in a bass clef and consists of chords and single notes, with a dynamic marking of *mf* (mezzo-forte) appearing later in the system.

there, _____ Cut - ting the corn _____

mf

poco rit.

Ad. * *Ad.* *

The second system continues the musical score. The vocal line has a long note with a slur over it, followed by the lyrics "Cut - ting the corn". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A tempo change to *poco rit.* (poco ritardando) is indicated. The system concludes with the tempo marking *Ad.* (Adagio) and asterisks.

_____ with a jol - ly good will, _____ Corn for the mar - ket and

The third system continues the musical score. The vocal line has a long note with a slur over it, followed by the lyrics "with a jol - ly good will, _____ Corn for the mar - ket and". The piano accompaniment continues with chords and single notes.

corn for the mill, Plen - ty for all and to spare, _____

f

f

The fourth system concludes the musical score. The vocal line has a long note with a slur over it, followed by the lyrics "corn for the mill, Plen - ty for all and to spare, _____". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present. The system concludes with a *pp.* (pianissimo) marking.

poco riten.

ff a tempo

poco rit.

Plen - ty for all and to spare.

poco riten.

a tempo

poco rit.

Ped.

*

f a tempo

Oh! this is the crown of the year, The glo - ry and crown of the

f

mf

year, Al - though you may sing of the joy of the spring, Al -

mf

f

- though you may sing of the joy of the spring, Yet this is the

f

ff *ten. a tempo*
 crown of the year.

ff *ten. a tempo* *mf*
*Red. ** *simile*

f *p*
 Sing, sing of the har-vest-ing time, (Heigh-

f *p*

- ho, the moon is so fair!) Fields all a -

f

- shine with sheaves in a line, And ne-ver a har-vest-er there,

mf

a tempo, espressivo

On - ly a man _____ and a

poco rit. *a tempo*

*Red. * simile*

maid by the tree, _____ Dream - ing of love and a cot - tage to

be, Cot - tage for lov - ers to share, _____ Cot - tage for

poco rit.

poco rit.

lov - ers to share. _____

f a tempo

f a tempo *rit.*

ff a tempo

Oh! this is the crown of the year, The glo-ry and crown of the year,

a tempo

mf

Al-though you may sing of the joy of the spring, Al-though you may sing of the

mf

allargando

joy of the spring, Yet this is the crown of the year, The crown

f *ff*

ff accel.

of the year.

ten.

a tempo *accel.*

Songs of Open Country No 2.

Wayfarer's Night-song.

Words by
HELEN TAYLOR.

Music by
EASTHOPE MARTIN.

Dreamily, tenderly.

Voice.

Piano.

*Both pedals where marked "Peds." * Peds. * Peds. * Peds. * simile*

p

mf

p

pp

*Peds. * Peds. * Peds. * Peds.*

p softly, tenderly

Green moss for my pil - low, Green grass

p

for my bed, The moon's gold - en lan - tern A - light

o - ver head.

p come prima *mf*

a tempo, smoothly

The sigh of the west - wind, The sound

p poco rit. *p*

of the sea, The stars of the mid - night To watch

mf *p*

mf

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

pp

o - ver me.

pp *p* *mp*

Peds. * *Peds.* * *simile*

mp *p*

The song of the night - bird, Shad - ows

mp *p*

ff allargando *ten.*

there are deep, And the thought that you love me

ff

p *pp riten.* *ppp*

To lull me to sleep.

p *pp riten.* *ppp*

Peds. * *Peds.* * *Peds.* * *Peds.* *

Songs of Open Country No 3.

The Tune of Open Country.

Words by
HELEN TAYLOR.

Music by
EASTHOPE MARTIN.

With robust vigour, and well marked rhythm.

Voice.

Piano.

f a tempo

When the win-ter has come — With the

ritard.

Ped. *

frost and the snow, We can sing if you will Of the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line contains the lyrics "frost and the snow, We can sing if you will Of the". The piano accompaniment includes dynamic markings like *ped.* and *ten.*, and asterisks indicating specific performance points.

fire - side glow, Of the sparks fly - ing high, And the

The second system continues the musical piece. The vocal line has the lyrics "fire - side glow, Of the sparks fly - ing high, And the". The piano accompaniment maintains the same key signature and includes similar performance markings as the first system.

log burn - ing bright, Of the shut - ters all barr'd, And the

The third system of music shows the vocal line with lyrics "log burn - ing bright, Of the shut - ters all barr'd, And the". The piano accompaniment includes a *12/8* time signature change at the end of the system.

poco ritard. *ten.* *a tempo*
 can - dles a - light, Of the ta - ble well spread With the

The fourth system concludes the page. The vocal line includes the lyrics "can - dles a - light, Of the ta - ble well spread With the". The piano accompaniment features tempo markings: *poco rit.*, *ten.*, and *a tempo*. It also includes a *12/8* time signature change and performance markings like *ped.* and asterisks.

pas - ty and pie, _____ With a round of good beef _____ And the

Ped. * Ped. *

pud - ding close by, _____ Of the cakes and the ale, _____ And the

Ped. * Ped. *

jol - ly good cheer _____ 'Tis a right mer - ry song _____ For a

Ped. * Ped. *

molto rit. *ff*
stranger to hear. _____

a tempo

f Tempo di marcia

And its oh! hearth and home-stead, For we will sing a

molto ritard.

f *a tempo*

song — Of wide chim - ney cor - ners, And raft - ers stout and

strong, — Of old folk, of young folk, to us — they do be -

ff

Led. *

- long, — So join in the tune of the song of the country men of Eng -

f *ff*

molto ritard.

- land.

come prima

f a tempo

Since you

ritard.

call for a song, We will sing once a - gain Of the

Ped. * *Ped.* *

sons of the hill And the lads of the plain, Of the

Ped. * *Ped.* *

men of the moor _____ And the folk of the fen, Of the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The piano accompaniment includes a 'Ped.' (pedal) marking and an asterisk (*) at the end of the system.

for-est-ers free _____ And the bold hunt-ing men, _____ Of the

ten.

The second system continues the vocal line and piano accompaniment. It includes a tempo change to 'ten.' (tento) and a 'ritard.' (ritardando) marking. The piano accompaniment features a change in time signature to 12/8 and includes a 'Ped.' marking and an asterisk (*) at the end of the system.

a tempo

horse-men by day _____ And the ro-vers by night, _____ With a

The third system continues the vocal line and piano accompaniment. It is marked 'a tempo'. The piano accompaniment includes a 'Ped.' marking and an asterisk (*) at the end of the system.

weap-on to wield _____ And a foe-man to fight, Of the

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment includes a 'Ped.' marking and an asterisk (*) at the end of the system.

bow - men of yore ——— And the lords of the plough, ——— Of the

Ped. * *Ped.* *

old coun - try breed, ——— Here's good luck to it now! ———

rit.

a tempo

Ped. *

So, come

molto ritard.

join in the cho - rus Till all the roof shall ring, ——— With

f a tempo

fine words for sing - ing, And a tune to please a

king, *ff* The good tune, the brave tune for

all the world to sing, *f* The old, old tune of the

song of the coun - try - men of Eng - - - land! *molto allargando*

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