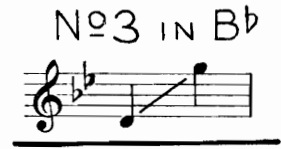
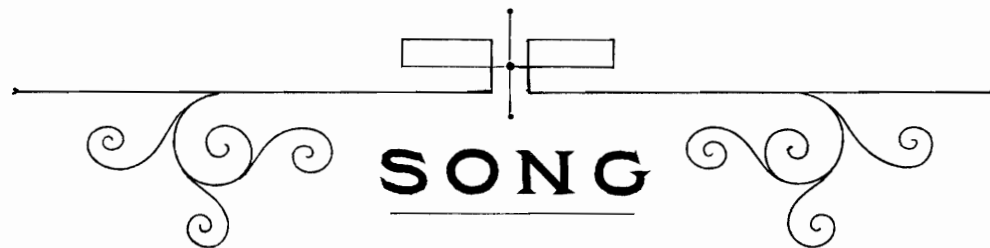


14-1396

SUNG WITH GREAT SUCCESS BY JOHN McCORMACK



Bridal Dawn



From the Album
"HIGH DAYS AND HOLIDAYS"

THE LYRIC BY

HELEN TAYLOR

THE MUSIC BY

EASTHOPE MARTIN

By the same Composer:

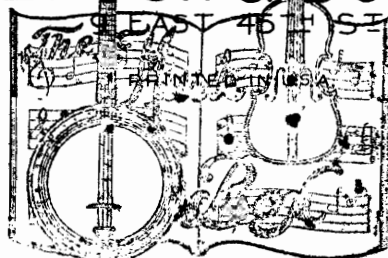
FOUR SONGS OF THE FAIR.....2 Keys
SONGS OF THE OPEN COUNTRY, 3 Songs, 2 Keys
THREE MORE SONGS OF THE FAIR...3 Keys
ABSENCE.....G min. (A to D or E♭) A min. B min.

VALGOVIND'S BOAT SONG G (C♯ to D or G) - A
WAYFARER'S NIGHT SONG D (D to D or E) E♭ F
ST NICHOLAS DAY IN THE MORNING C (C to E) D E♭
COME TO THE FAIR.....G (D to D) - A - C
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Bridal Dawn

O dawn of love's fulfilment!
O day desired so long!
You come with gleams of quiv'ring light,
In waves of trembling song,
Across the waste of waters
A shadowy veil is drawn,
And all my heart is waiting
To greet the wondrous dawn.

Oh, let your eyes, beloved,
Look eastward now with mine,
Until the rosy flood of dawn
Shall bring the hour divine.
And now the beam of morning
Fires all the earth and sea,
To light with brighter glory
All other days to be.

HELEN TAYLOR.

Bridal Dawn

Words by
HELEN TAYLOR

Music by
EASTHOPE MARTIN

Andante maestoso

VOICE

PIANO

mf broadly and with expression

f

Red. * Red. *

mf

O dawn of love's ful -

mp poco rit.

a tempo

Red. * Red. * Red. * Red. *

- fil - ment! O day de - sired so long!

mp poco rit.

a tempo

mp poco rit. colla voce

Red. * Red. * Red. * Red. * Red. *

mf You come with gleams of quiv-'ring light, *mp* In waves of trembling *poco rit.*

mf *mp* *poco rit.*

Red. * *Red.* * *Red.* * *Red.* *

song, *a tempo* A - cross the waste of wa - - ters *mf* *slightly quicker*

a tempo *mf* *slightly quicker*

Red. * *Red.* * *Red.* * *Red.* *

A shad - ovy veil is drawn, _____ *mf*

Red. * *Red.* * *Red.* * *Red.* *

And all my heart is wait - - ing *f* To greet the won - drous *riten.* *ten.*

mf *riten.* *ten.*

Red. * *Red.* * *Red.* * *Red.* *

dawn.

mf come prima

mp poco rit.

Red. * *Red.* * *Red.* * *Red.* *

mf

Oh, let your eyes be - lov - ed,

a tempo

mf

Red. * *Red.* * *Red.* *

mp poco rit. *a tempo* *mf*

Look east-ward now with mine, Un - til the ros - y

poco rit. *a tempo* *mf*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

mp poco rit. *a tempo*

flood of dawn Shall bring the hour di - vine

a tempo

mp poco rit.

Red. * *Red.* * *Red.* * *Red.* *

slightly quicker

mf

And now the beam of morn - - ing Fires all the earth and

mf slightly quicker

*Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. **

sea, To light with bright-er glo - - ry

*Lead. * Lead. * Lead. * Lead. * Lead. **

mf ten. f
All oth-er days to be To light with bright-er

mf ten.

*Lead. * Lead. **

ff rit. ten.
glo - ry, All oth-er days to be!

ff

rit.

ff a tempo

rit.

ALL FOR YOU

Lyric by
HELEN TAYLOR

Music by
EASTHOPE MARTIN

Andantino espressivo

VOICE

PIANO

The musical score is written in E-flat major and 12/8 time. It consists of three systems. The first system shows the piano introduction with a *mf* dynamic, followed by a *p* dynamic section. The second system contains the first line of the vocal melody with lyrics: "All for you — is the bud of the rose on the flow'r-ing". The piano accompaniment continues with a *mf* dynamic. The third system contains the second line of the vocal melody with lyrics: "tree, — All for you is the path — of". The piano accompaniment features a *f* dynamic with *accel.*, a *ten.* section, and a return to *a tempo* with *mp* dynamics.

Key of E \flat

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14-587

Thanks be to God

Lyric by
P. J. O'REILLY

Music by
STANLEY DICKSON

Moderato

VOICE

PIANO

rall.

mf

a tempo

cresc.

cresc.

Thanks be to God for ro - ses rare, For
skies of blue and sun - shine fair; For