

Be still and know that I am God.

Anthem.

Price 8 Cts.

G. W. MARSTON.

Andante.

Tenor Solo.

Be still and

know that I am God, Be still and

know that I am God. I will be ex - alt - ed,

I will be ex - alted, I will be ex - alt - ed in the earth.

2 Quartetto.

SOPRANO.

ALTO. Be still and know that I am God, Be still and

TENOR.

BASS. Be still and know that I am God, Be still and

Acc.

This system contains the vocal staves for Alto, Tenor, and Bass, and the piano accompaniment. The lyrics for the Alto and Bass parts are "Be still and know that I am God, Be still and". The piano part includes an "Acc." (Accelerando) marking.

know that I am God. I will be ex - alt-ed,

know that I am God. I will be ex - alt-ed,

This system continues the vocal staves and piano accompaniment. The lyrics for the Soprano and Alto parts are "know that I am God. I will be ex - alt-ed,".

I will be ex - alt-ed, I will be ex-alt-ed in the earth.

I will be ex - alt-ed, I will be ex-alt-ed in the earth.

This system concludes the vocal staves and piano accompaniment. The lyrics for the Soprano and Alto parts are "I will be ex - alt-ed, I will be ex-alt-ed in the earth.".

cresc.

I will be ex- -alt-ed, I will be ex- -alt-ed, I will be ex-

cresc.

Detailed description: This system contains the first two measures of the vocal and piano parts. The vocal line is in a soprano register, starting with a half note 'I' and a quarter note 'will'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A 'cresc.' marking is placed above the first measure of both parts.

alt- - ed in the earth.

The Lord of Hosts is with us

The Lord of Hosts is with us

The Lord of Hosts is with us

Detailed description: This system contains measures 3 through 5. The vocal line continues with 'alt- - ed in the earth.' and then 'The Lord of Hosts is with us'. The piano accompaniment continues with the eighth-note accompaniment. A 'f' dynamic marking is present in the piano part at the start of measure 4.

and He is our ref - uge,

The Lord of Hosts is with us

and He is our ref - uge,

The Lord of Hosts is with us

and He is our ref - uge, The Lord of Hosts is with us

Detailed description: This system contains measures 6 through 8. The vocal line continues with 'and He is our ref - uge,' and then 'The Lord of Hosts is with us'. The piano accompaniment continues with the eighth-note accompaniment.

f sempre

and He is our ref - - uge, He *f sempre* is our ref - - uge,

and He is our ref - - uge, He *f sempre* is our ref - - uge,

f sempre

He is our ref - uge, The Lord of Hosts is with us, The

He is our ref - uge, The Lord of Hosts is with us, The

Lord of Hosts is with us and He is our ref - - uge. *p* A - men.

Lord of Hosts is with us and He is our ref - - uge. *p* A - men.

p