

Arthur P. Schmidt's Octavo Edition.

SACRED.

101	Come unto me	<i>W. L. Blumenschein</i>	.08
102	Hosanna to the Prince (Easter)	<i>Blumenschein</i>	.16
103	Te Deum, in B \flat	<i>G. W. Marston</i>	.20
104	Beyond the smiling (Response) . .	<i>Marston</i>	.10
105	Come hither ye faithful (Christmas)	<i>Chadwick</i>	.12
106	Behold the works of the Lord. . .	<i>Chadwick</i>	.08
107	While Thee I seek.	<i>Chadwick</i>	.08
108	Saviour like a Shepherd	<i>Chadwick</i>	.08
109	Love divine all love excelling. . .	<i>Gounod</i>	.08
110	Hail to the Monarch (Christmas) :	<i>Marston</i>	.12
111	Nunc Dimittis	<i>Mrs. H. H. A. Beach</i>	.08
112	Peace I leave with you	<i>Beach</i>	.08
113	With Prayer and Supplication . . .	<i>Beach</i>	.08
114	Praise the Lord all ye nations . . .	<i>Beach</i>	.15
115	Festival Te Deum	<i>W. Reed</i>	.20
116	Deus Misereatur	<i>W. Reed</i>	.15
117	He that soweth	<i>F. Lynes</i>	.08
118	I was glad when they said unto me.	<i>Lynes</i>	.15
119	It came upon the Midnight	<i>Goodrich</i>	.10
120	Lyric Invocation	<i>Jules Jordan</i>	.20
121	Hark! what mean those holy voices	<i>C. A. Elliot</i>	.20
122	The first Christmas (Carol). . . .	<i>O. B. Brown</i>	.05
123	Benedicite, omnia opera.	<i>Arthur Foote</i>	.20
124	Magnificat and Nunc Dimittis	<i>Arthur Foote</i>	.16
125	Venite, in C	<i>Arthur Foote</i>	.12
126	Benedictus, in E \flat	<i>Arthur Foote</i>	.8
127	O Jesu, Thou art standing	<i>G. W. Marston</i>	.10
128	Cantate Domino, in D	<i>G. W. Marston</i>	.12
129	Bonum est, in B \flat	<i>G. W. Marston</i>	.10
130	Venite exultemus, in B \flat	<i>G. W. Marston</i>	.12
131	One thing have I desired	<i>G. W. Marston</i>	.12
132	Sentences and Responses	<i>G. W. Marston</i>	.40

BOSTON:
ARTHUR P. SCHMIDT.

SENTENCES AND RESPONSES.

SENTENCES.

Repent ye, for the Kingdom of Heaven is at hand.

Con molto espressione. G. W. MARSTON.

SOPRANO. Re-pent ye, re-pent ye, re-pent ye, re-

ALTO.

TENOR. Re-pent ye, re-pent ye, re-pent ye, re-pent ye, re-

BASS.

ORGAN. *Con molto espressione.*

pent ye; For the king-dom of heaven is at

pent ye, re-pent ye;

pent ye; For the king-dom of heaven is at

p
 hand, the king-dom of heaven is at hand. Re - pent ye. —

p
 hand, the king-dom of heaven is at hand. Re - pent ye. —

p
 hand, the king-dom of heaven is at hand. Re - pent ye. —

p
 hand, the king-dom of heaven is at hand. Re - pent ye. —

Rend your hearts, and not your garments.

Andante sostenuto.

Rend your hearts, and not your garments, and turn un - to the

Rend your hearts, and not — your garments, and turn un - to the

Rend your hearts, and not your garments, and turn un - to the

Rend — your hearts, and not your garments, and turn, turn un - to the

Andante sostenuto.

Lord your God. For he is gracious and mer-ci-ful, slow to an-ger,

Lord your God. For he is gracious and mer-ci-ful, slow to an-ger,

and of great kindness, and re - penteth him of the e - vil, and re -

and of great kindness, and re - penteth him of the e - vil, and re -

penteth him, and re - penteth him of the e - vil.

penteth him, and re - penteth him of the e - vil.

O Lord correct me.

Con espressione.

SOPRANO.

O Lord, cor-rect me, but with judgement; cor - rect me, cor-

Pedal.

rect me, but with judgement. Not in thine an-ger, not in thine

Not in thine an-ger, thine an-ger, not in thine

without accompaniment, if possible

an-ger, lest thou bring, lest thou bring me to noth - ing: O Lord, cor-rect me,

an-ger, lest thou bring, lest thou bring me to noth - ing.

O Lord, cor - rect me,

knowledge my transgressions, I ac - knowl - edge my transgressions, and my sin, and my

knowledge my transgressions, I ac - knowl - edge my transgressions, and my sin, and my

sin is ev - er be - fore me.

sin is ev - er be - fore me.

is ev - er be - fore me.

Search me O God.

Andante.

Search me O God and know my heart. Try me and know my in - most

Search me O God and know my heart. Try me and know my in - most

Andante.

thoughts, and see if there be a - ny wick - ed way in me, and

thoughts, and see if there be a - ny wick - ed way in me, and

see if there be a - ny wicked way in me. And lead me, and lead

see if there be a - ny wicked way in me.

me, and lead me in the way ev - er - last - ing: A - men.

and lead me in the way ev - er - last - ing: A - men.

The Lord is in his holy temple.

p The Lord is in his ho - ly tem - ple, the Lord is in his ho - ly

p The Lord is in his ho - ly tem - ple, the Lord is in his ho - ly

p The Lord is in his ho - ly tem - ple, the Lord is in his ho - ly

p The Lord is in his ho - ly tem - ple, the Lord is in his ho - ly

temple. Let all the earth, let all the earth keep si - lence, keep

temple. Let all the earth, let all the earth keep si - lence, keep

temple. Let all the earth, let all the earth keep si - lence, keep

temple. Let all the earth, let all the earth keep si - lence, keep

pp silence be - fore him, keep si - lence be - fore him, keep silence be - fore him.

pp silence be - fore him, keep si - lence be - fore him, keep silence be - fore him.

pp silence be - fore him, keep si - lence be - fore him, keep silence be - fore him.

pp silence be - fore him, keep si - lence be - fore him, keep silence be - fore him.

Enter not into judgement.

TENOR.

Ent - er, ent - er not in - to judgement, with thy

for in thy sight shall no man liv-ing be
ser-vant, thy servant, O Lord; for in thy sight shall no man liv-ing be

decresc.

decresc.
jus-ti-fied, for in thy sight shall no man liv-ing be jus-ti-fied. —

decresc.
jus-ti-fied, for in thy sight shall no man liv-ing be jus-ti-fied. —

decresc.

Hide thy face from my sins.

Andante.

Hide thy face from my sins, hide, hide thy face, hide, hide thy

Hide thy face from my sins, hide, hide thy face, hide

Hide thy face from my sins, hide, hide thy face, hide

face _____ from my sins and blot out all mine _____ in -

thy face from my sins and blot out all mine _____ in -

hide from my sins, my sins and blot out all mine in -

hide from my sins and blot out all mine _____ in -

i - qui - ties. Hide, hide thy face from my sins. _____

i - qui - ties. Hide, hide thy face from my sins. _____

The sacrifices of God.

The sac - ri - fi - ces of God are a broken, a broken spirit, A

broken and a contrite heart, O God thou wilt not despise. The sac - ri - fi - ces of

The sac - ri - fi - ces of

God are a broken, a bro - ken spirit, A broken and a contrite

God, sac - ri - fi - ces of God are a bro - ken spirit, A broken and a contrite

God are a broken, a bro - ken spirit, A broken and a contrite

heart, O God thou wilt not des - pise, not des - pise.

heart, O God, O God thou wilt not des - pise, O God thou wilt not des - pise.

heart, O God thou wilt not des - pise, not des - pise.

The Lord is in his holy temple.

The Lord is in his ho - ly tem - ple, the Lord is

The Lord is in his ho - ly tem - ple, the Lord is

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics, and the bottom staff is a bass line. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat).

in his ho - ly tem - ple. Let all the earth keep si - lence, keep

Let

in his ho - ly tem - ple. Let

This system contains the next two staves of the musical score. It continues the vocal line and bass line from the first system. The lyrics are: "in his ho - ly tem - ple. Let all the earth keep si - lence, keep" on the first staff, and "Let" on the second staff. The third staff continues the vocal line with "in his ho - ly tem - ple. Let".

si - - - lence, be - fore — him. —

all the earth keep si - lence be - fore — him, be - fore him. —

all the earth keep si - lence be - fore — him, be - fore — him. —

This system contains the final two staves of the musical score. The lyrics are: "si - - - lence, be - fore — him. —" on the first staff, "all the earth keep si - lence be - fore — him, be - fore him. —" on the second staff, and "all the earth keep si - lence be - fore — him, be - fore — him. —" on the third staff. The music concludes with a final cadence.

RESPONSES.



The day is past and gone.

Andante.

The day is past and gone, the evening shades ap-pear, O
 We lay our garments by, up - on our beds to rest, So
 Lord keep us safe this night, se - cure from all our fears, May

The day ——— is past and gone, the e - vening shades ap-pear, O
 We lay ——— our garments by, up - on ——— our beds to rest, So
 Lord keep ——— us safe this night, se - cure ——— from all our fears, May

The day is past and gone, the evening shades ap-pear, O
 We lay our garments by, up - on our beds to rest, So
 Lord keep us safe this night, se - cure from all our fears, May

may we all re - mem - ber well, the night of death draws near. ———
 death shall soon dis - robe us all, of what is here pos - sest. ———
 an - gels guard us while we sleep till morn - ing light ap - pears. ———

may we all re - mem - ber well, the night of death draws near. ———
 death shall soon dis - robe us all, of what is here pos - sest. ———
 an - gels guard us while we sleep till morn - ing light ap - pears. ———

The Lord's Prayer.

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on

earth, as it is in heaven. Give us this day our dai-ly bread. And forgive us our debts, as we for-

give our debtors. And lead us not in-to temp - tation, but de - liv - er us from

e - vil, For thine is the kingdom, and the power, and the glo-ry, for ev - er, A - men.

cresc. *ff*

Teach us to pray.

Teach us to pray, teach us to pray. O Fa-ther we look up to thee,
Teach us to pray, teach us to pray. To thee a-lone our hearts look up.

Teach us to pray, teach us to pray. O Fa-ther we look up to thee,
Teach us to pray, teach us to pray. To thee a-lone our hearts look up.

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a bass line. The music is in a key with one flat (B-flat) and common time (C).

And this our one re-quest shall be: Teach us to pray.
Prayer is the on-ly door of hope. Teach us to pray.

Teach us to pray.
Teach us to pray.

And this our one re-quest shall be. Teach us to pray.
Prayer is the on-ly door of hope. Teach us to pray.

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a bass line. The music is in a key with one flat (B-flat) and common time (C).

See daylight is fading.

See day-light is fad - ing, o'er earth and o'er o - ceau, The
Full oft wast thou found, a - far on the mountain, As

See day - light is fad - ing, o'er earth and o'er o - ceau, The
Full oft wast thou found, a - far on the mountain, As

The musical score for the first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

sun has gone down o'er the far dis-tant sea, And now in the hush of the
e - ven tide spread her dark wing o'er the wave, Thou Son of the Highest and

sun has gone down o'er the far dis-tant sea, And now in the hush of the
e - ven tide spread her dark wing o'er the wave, Thou Son of the Highest and

The musical score for the second system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has three flats and the time signature is common time.

fit - ful com - motion, We lift our tired spir - its, Blest Saviour to thee.
life's endless fountain. Be with us we pray thee, to bless and to save.

fit - ful com - motion, We lift our tired spir - its, Blest Saviour to thee.
life's endless fountain. Be with us we pray thee, to bless and to save.

The musical score for the third system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has three flats and the time signature is common time.

Art thou weary, art thou languid.

Art thou wea - ry, art thou lan - guid, Art thou sore dis - tressed? Come to
Hath he marks to lead me to him, If he be my guide? In his
If I ask him to re - ceive me, Will he say me nay? Not till

Art thou wea - ry, art thou lan - guid, Art thou sore dis - tressed? Come to
Hath he marks to lead me to him, If he be my guide? In his
If I ask him to re - ceive me, Will he say me nay? Not till

me, saith one, And com - ing Be at rest, *rall.* *p* Be at rest.
feet and hands are wound - prints, And his side, And his side.
earth, and not till heav - en Pass a - way, Pass a - way.

me, saith one, And com - ing Be at rest, Be at rest. *p rall.*
feet and hands are wound - prints, And his side, And his side.
earth, and not till heav - en Pass a - way, Pass a - way.

me, saith one, And com - ing Be at rest, Be at rest. *rall.* *p*
feet and hands are wound - prints, And his side, And his side.
earth, and not till heav - en Pass a - way, Pass a - way. *rall.* *p*

Jesus, thy name I love.

Allegretto.

Je-sus, thy name I love, All other names a-bove, Je-sus my Lord, Je - sus my Lord,
When un-to thee I flee, Thou wilt my re-fuge be, Je-sus my Lord, Je - sus my Lord,

O thou art all to me, Nothing to please I see, Nothing a -
What need I now to fear, What earth-ly grief or care, Since thou art *cresc.*

O thou art all to me, Nothing to please I see, Nothing a -
What need I now to fear, What earth-ly grief or care, Since thou art *cresc.*

part from thee, Je - sus my Lord. *p*
ev - er near, Je - sus my Lord.

part from thee, Je - sus my Lord, Je - sus my Lord. *p*
ev - er near, Je - sus my Lord, Je - sus my Lord.

part from thee, Je - sus my Lord. *p*
ev - er near, Je - sus my Lord.

There is a little lonely fold.

There is a lit - tle lone - ly fold, Whose flock one shepherd keeps, Thro
 For if un - heeding or be - guiled, In dan - ger's path they roam, His

There is a lit - tle lone - ly fold, Whose flock one shepherd keeps, Thro
 For if un - heeding or be - guiled, In dan - ger's path they roam, His

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

summer's heat and winter's cold, With eye that nev - er sleeps. By e - vil beast or burning sky, Or
 pi - ty follows this the wild, And guards them safely home. O gentle shepherd still be - hold Thy

summer's heat and winter's cold, With eye that nev - er sleeps. By e - vil beast or burning sky, Or
 pi - ty follows this the wild, And guards them safely home. O gentle shepherd still be - hold Thy

The second system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

damp of midnight air, Not one of all that flock shall die Be - neath that shepherd's care.
 help - less charge in me, And take a wanderer to thy fold, Who trembling turns to thee.

damp of midnight air, Not one of all that flock shall die Be - neath that shepherd's care.
 help - less charge in me, And take a wanderer to thy fold, Who trembling turns to thee.

The third system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

Trust and rest.

Poco parlando.

Fret not poor soul, While doubt and fear dis - turb thy
 What dost thou fear, His wis - dom reigns, Su - preme con -

Fret not poor soul, While doubt and fear dis - turb thy
 What dost thou fear, His wis - dom reigns, Su - preme con -

breast, The pit - ying an - gels who can see, How vain thy
 fessed. His power is in - fin - ite, His love Thy deep - est

breast, The pit - ying an - gels who can see, How vain thy
 fessed. His power is in - fin - ite, His love Thy deep - est

wild re - gret must be, trust and rest. —
 fon - dest dreams a - bove, trust and rest. —

wild re - gret must be, Say trust and rest. —
 fon - dest dreams a - bove, So trust and rest. —

wild re - gret must be, trust and rest. —
 fon - dest dreams a - bove, trust and rest. —

When winds are raging o'er the upper ocean.

p

When winds are rag - ing o'er the up - per o - cean, And billows wild con -
So to the heart that knows thy love O pur - est, There is a tem - ple

p

p

When winds are rag - ing o'er the up - per o - cean, And billows wild con -
So to the heart that knows thy love O pur - est, There is a tem - ple

p

The first system of the musical score consists of four staves. The top two staves are vocal staves in treble clef, and the bottom two are piano accompaniment staves in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked with a piano (*p*) dynamic. The lyrics are written below the vocal staves.

tend with an - gry roar, 'Tis said, far down be - neath the wild com - mo - tion, That
sacred ev - er - more, And all the bab - ble of life's an - gry voic - es Dies

tend with an - gry roar, 'Tis said, far down be - neath the wild com - mo - tion, That
sacred ev - er - more, And all the bab - ble of life's an - gry voic - es Dies

The second system of the musical score consists of four staves, continuing from the first system. It features the same vocal and piano staves. The lyrics are written below the vocal staves. The piano accompaniment continues with chords and melodic lines.

peaceful still - ness reigneth ev - er - more.
in hushed still - ness at its peaceful door.

peaceful stillness reigneth ev - er - more. For far beneath the noise of tempests
in hushed stillness at its peaceful door. For far a - way the roar of passion

And no rude storm, How
And no rude storm, How

di-eth, And sil - ver waves chime ev - er peaceful - ly, And no rude storm, How
di-eth, And lov - ing thoughts rise calm and peaceful - ly, And no rude storm, How

fierce so - 'er it fli - eth, Dis - turbs the sab - bath of that deep - er sea.
fierce so - 'er it fli - eth, Dis - turbs the soul that dwells O Lord in thee.

fierce so - 'er it fli - eth, Dis - turbs the sab - bath of that deep - er sea.
fierce so - 'er it fli - eth, Dis - turbs the soul that dwells O Lord in thee.