



The copying of either the separate parts or of this entire composition by any process whatsoever is forbidden, and subject to the penalties provided under Section 4965 of the Copyright Law.

# My God and Father, while I stray.

G. W. MARSTON.  
Arr. by FRANK LYNES.

Andante.

Musical score for the piano introduction. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The music begins with a piano (*p*) dynamic.

SOLO. 1<sup>st</sup> BASS. *p*

Musical score for the first vocal line. It features a bass staff with the vocal line and a grand staff (treble and bass) for piano accompaniment. The lyrics 'My God, my Fa - ther while I' are written below the vocal staff. The piano part includes a *p* dynamic marking.

Musical score for the second vocal line. It features a bass staff with the vocal line and a grand staff (treble and bass) for piano accompaniment. The lyrics 'stray, Far from my home in life's rough way, Oh, teach me' are written below the vocal staff. The piano part includes a *mf* dynamic marking.

from my heart to say, Thy will be done, Thy will be done.

*p*

*Ped.* \*

1<sup>st</sup> TENOR. *p* What though in lone - ly grief I sigh

2<sup>d</sup> TENOR. *p*

1<sup>st</sup> BASS. What though in lone - ly grief I sigh

2<sup>d</sup> BASS. *p*

For friends be - loved no long - er nigh, Sub - mis - sive

*f*

For friends be - loved no long - er nigh, Sub - mis - sive

*f*

still would I re - ply *pp* be done.  
 still would I re - ply *pp* Thy will be done, Thy will be done.  
*p* Thy will be done, Thy will be done.  
*pp*

*SOLO. 1st BASS. p* Re - new my will from  
*p*  
*p*

day to day, Blend it with thine, and take a - way

All that now makes it hard to say, *p* Thy will be done, Thy will be done.

Then when on earth I breathe no more The prayer oft

Then when on earth I breathe no more — The prayer oft

*pp* *dim. ppp* *p*

mixed with tears be - fore I'll sing up - on a

mixed with tears be - fore I'll sing up - on a

*f* *f*

hap - pier shore be done. A - men,

hap - pier shore Thy will be done, Thy will be done. A - men,

*pp* *ppp* *p* *pp* *ppp* *pp* *ppp*