BOSTON MUSIC COMPANY

Selected Organ Compositions

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13. GREY—Chant angélique
14. MEFKEL—Romanza, Op. 66
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12 Stimmungsbilder für die Orgel

von

Otto Malling.

Die Geburt Christi.

Op. 48.

(G. Matthison-Hansen gewidmet.)

1) Die Hirten auf dem Felde.
2) Die drei Weisen aus dem Morgenlande.
3) Bethlehem.

Aus dem Leben Christi.

Op. 63. Heft 1. 2.

(Alexandre Guilmant gewidmet)

4) Die Flucht nach Egypten.
5) Die Versuchung.
6) Effata.
7) Jairi Tochter.
8) Christus gebietet dem Sturm Stille.
9) Christi Einzug in Jerusalem.

Der Tod und die Auferstehung Christi. Op. 54.

(G. Matthison-Hansen gewidmet.)

10) Gethsemane.
11) Golgatha.
12) Ostermorgen.

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KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

Alexandre Guilmant gewidmet.

AUS DEM LEBEN CHRISTI.

Stimmungsbilder

für die

ORGEL

von

OTTO MALLING.

Op. 63.

Heft 1.

a.) Die Flucht nach Ägypten.

b.) Die Versuchung.

c.) Effata. (Mit Benutzung des gleichnahmigen Liedes vom Componisten.)

Heft 2.

d.) Jairi Tochter.

e.) Christus gebietet dem Sturm Stille.

f.) Christi Einzug in Jerusalem.

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Die Flucht nach Ægypten.

Otto Malling, Op. 63. Heft 1.

Andante.

Manuale.

Pedale.

mp

p

p

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1.

2.

pp

mp

cresc.

cresc.

mf

dim.

p

mf

dim.

p

mp

p

pp

pp

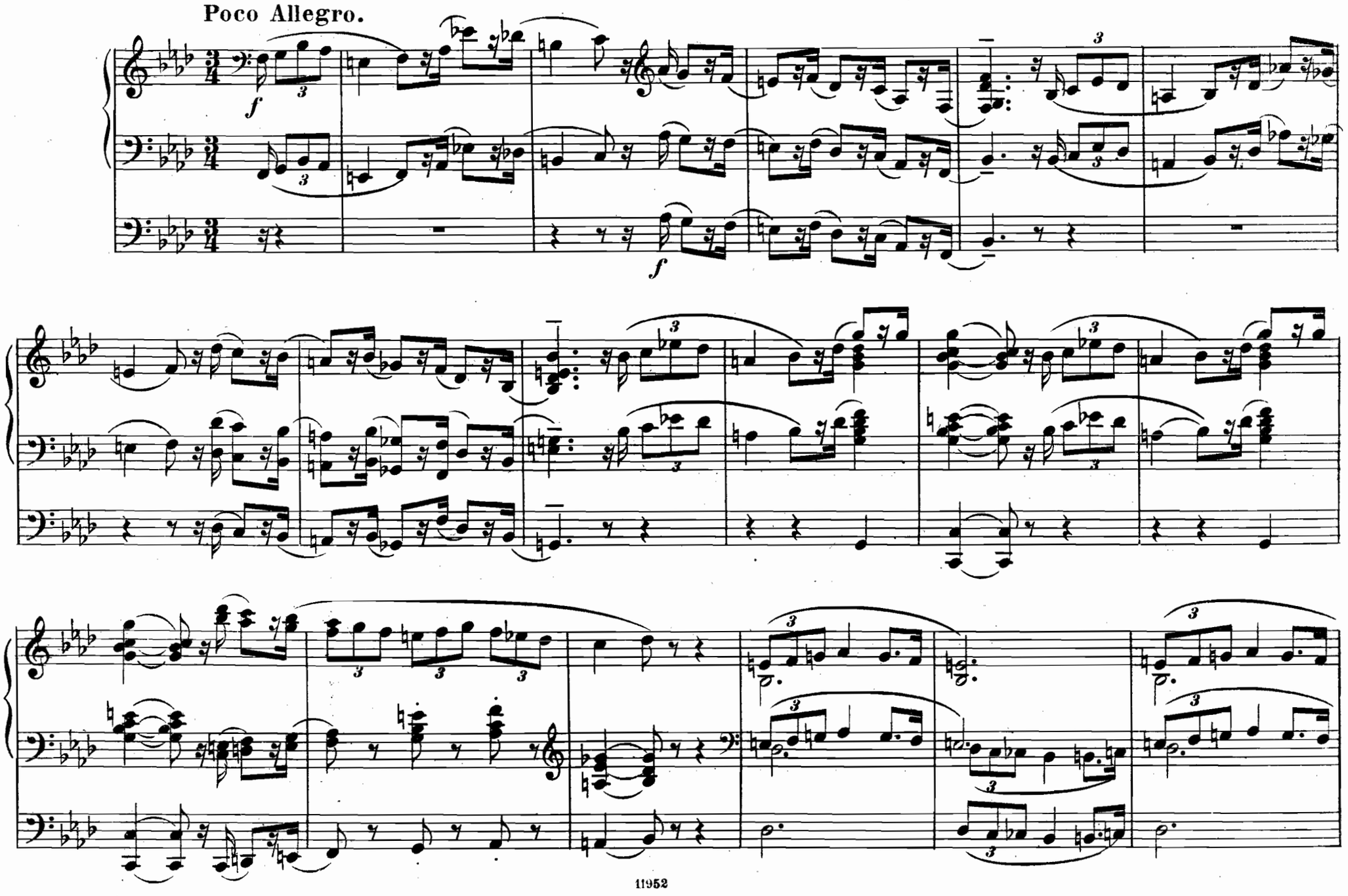
pp

p

pp

Die Versuchung.

Poco Allegro.



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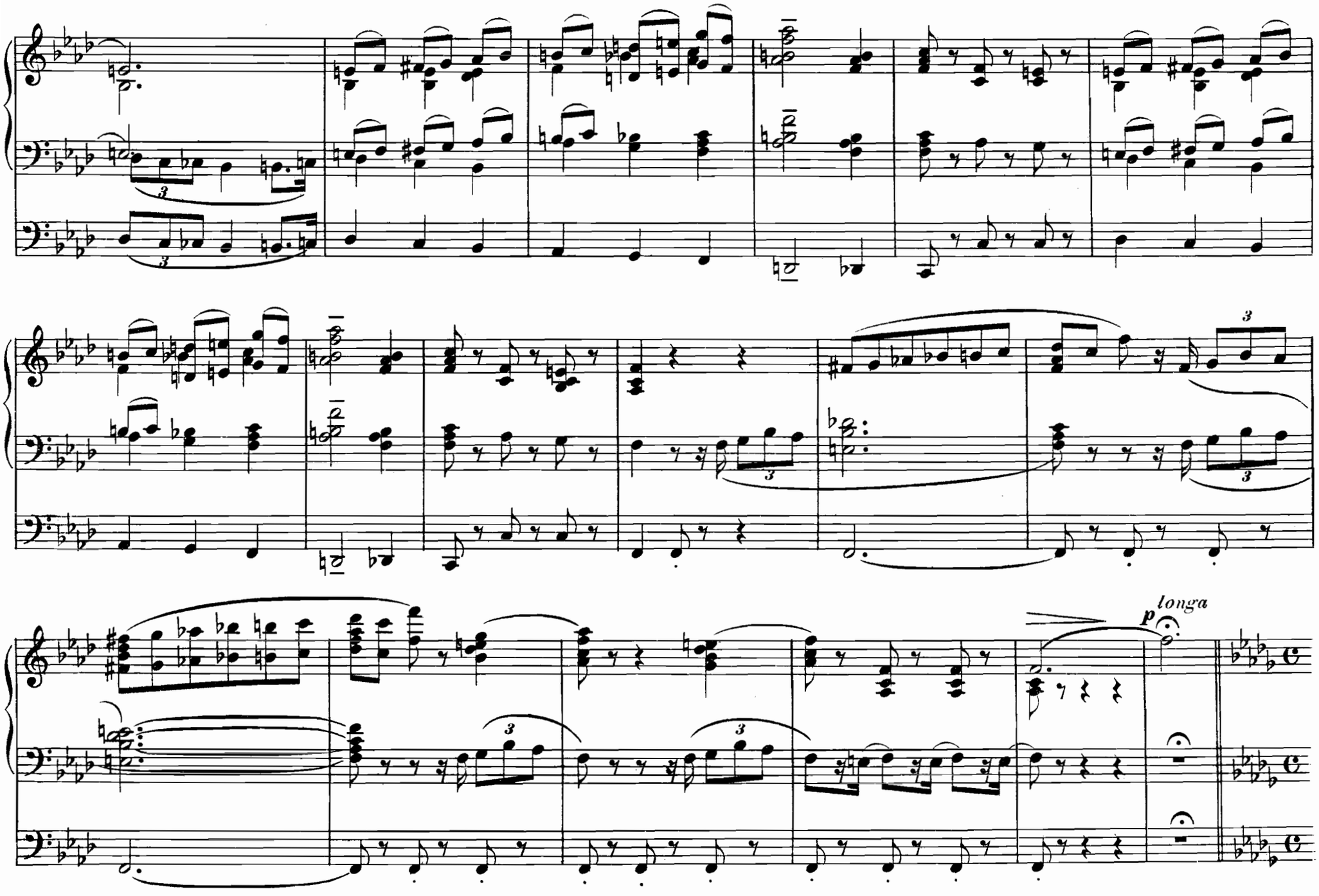

E5879

Andante.

p dolce

rit.

p dolce

pp

pp

f

Poco Allegro.

f

ff

ff

f

f

longa

p

Andante.

p dolce

rit. - - - - -

p dolce

pp

pp

pp

ff subito

p

pp

ff subito

p

pp

„Effata."

(Mit Benutzung des gleichnahmigen Liedes vom Componisten.)

Andante.

ten. ten. ten. ten.

p

p

mf marc.

p

dim.

dim.

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L'istesso Tempo.

Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn

OTTO MALLING'S

Berømte Orgel-Kompositioner.

Christus, tolv Stemningsbilleder.

Op. 48. **Christi Fødsel.** 1,25
Hyrderne paa Marken. De tre Vise fra Østerland. Bethlehem.

— 54. **Christi Død og Opstandelse.** 1,80
Gethsemane. Golgatha. Paaskemorgen

— 63. **Af Christi Liv.**

Heft 1. 2,—
Flugten til Ægypten. Fristelsen. Effata.

Heft 2. 2,—
Jairi Datter. Christus stiller Stormen. Christi Indtog i Jerusalem.

Op. 66. **Kirkeaarets Festdage.**

Hefte 1. 2,—
Juleaften. Første Juledag. Anden Juledag. Nytaarsdag. Skærtorsdag. Langfredag.

Hefte 2. 2,—
Første Paaskedag. Anden Paaskedag. Store Bededag. Christi Himmelfartsdag. Første Pinsedag. Anden Pinsedag.

Her i nærværende Værk er det da de forskellige Festdages Karakter, der giver Kompositionerne deres Farve og Præg Og det forekommer os, at de er i høj Grad vellykkede, svarende til deres Hensigt: at give Festevangeliernes Stemning Udtryk i Musik, i en virkelig lødig, indholdsrig Musik. Den glimrer ikke i det melodiøse; men dens Harmonier er den reneste Fryd for Øret.

Postludierne vil egne sig fortrinligt til Brug i Kirken paa Festdagene, og i Kirkekoncerter vil de kunne skaffe Tilhørerne en musikalsk Nydelse af den bedste Art. Udgaven for Harmonium egner sig for Musik i Hjemmet N. V.

Op. 70. **Jomfru Maria. Stemningsbilleder.**

Hefte 1. 1,50
1. Bebudelsen. 2. Maria besøger Elisabeth og priser Gud. 3. Den hellige Nat.

Hefte 2. 1,50
4. Jesus fremstilles i Templet, hvor Simeon og Anna tale om ham. 5 Maria finder Jesus blandt Lærerne i Templet paa Paaskehøjtiden. 6. Ved Korsets Fod.

Nat. Tid. Disse 3 Billeder (Bebudelsen, Maria besøger Elisabeth og priser Gud, Den hellige Nat) ere ligesom samme Komponists tidligere Orgel-Serier med bibelsk Program („Kristi Fødsel" og „Kristi Død") baarne af en varm Følelse og en fin poetisk Stemning; deres Tone er let stiliseret orientalsk, deres Stil og hele Habitus nærmest beslægtet med den moderne franske Orgellitteratur

Et nyt Vidnesbyrd om Komponistens smidige Talent, kræsne Smag og store Musikerdygtighed.

Op. 75. **Ein Requiem für die Orgel. Stimmungsbilder über Worte der heiligen Schrift.**

Hefte 1. 2,—
1. Gieb ihnen Rnhe. 2 Das jüngste Gericht. 3. Darum wachet.

Hefte 2. 2,—
4. Der Glaube. 5. Friede. 6. Darum ist mein Herz fröhlich. Gieb ihnen Ruhe.

Berl. Tid. 6—8—03. Prof. Mallings Orgelkompositioner nyde stadig tiltagende Udbredelse, ikke blot herhjemme, men tillige i Udlandet. Deres klare Indhold og den paa een Gang praktiske og virkningsfulde Orgelbehandling gør dem til taknemlige Opgaver for den Spillende. Disse samme Fortrin udmærke det sidste Arbejde, der bestaar af 6 Stemningsbilleder, komponerede over Skriftsteder.

Op. 78. **Paulus, Stemningsbilleder.**

Hefte I. 1,75
1. Saulus raser mod Herrens Disciple 2. Paa Vejen til Damaskus. 3 Saulus bliver seende og omvender sig.

Hefte II. 1,75
4. Paulus forkynder Evangeliet og lider Forfølgelse. 5 Folket anser Paulus for en Gud og ofrer til ham. 6. Kærlighedens Gave.

— 81. **Frelserens syv Ord paa Korset. Stemningsbilleder.**

Hefte 1. 2,—
1. Indledning. Gangen til Golgatha. 2 Kærlighedens Ord.

Hefte 2. 2,—
3 Lidelsens Ord. 4. Sejrens Ord. 5. Epilog (med Slutningskor ad lib.).

— 84. **De hellige tre Konger. Julestemningsbilleder.**

Hefte 1. 2,50
Indledning 1. Julenat 2. „Hvor er den Jødernes Konge". 3. Ypperstepræsterne og de Skriftkloge. 4. Til Bethlehem.

Hefte 2. 2,50
5 Tilbedelsen. 6. Herodes. 7. Hjemad.

Org. & Kantorføren. Medl. Bl. 1908 Nr. 12
Til Julehøjtid ville disse ikke ganske lette, men velklingende og med Komponistens bekendte Omhyggelighed og fremragende Dygtighed udarbejdede Kompositioner for Orgel med Pedal (helst 2 à 3 Man.) være et interessant Emne for enhver habil Organist, der raader over et større Orgel, og tillige bidrage til at bringe den forstaaende Tilhører i rette Stemning.

Op. 88. **Bei kirchlichen Handlungen. Stimmungsbilder für die Orgel.**
Bei der Taufe. Bei der Hochzeit. Beim Abendmahle Bei der Beedigung.

— 89. **Nachklänge aus Davids Psalmen. Stimmungsbilder für die Orgel.**
1. Der 23. Psalm 2 Der 33. Psalm

ORGELCOMPOSITIONEN

von

OTTO MALLING.

Christus 12 Stimmungsbilder für die Orgel

Die Geburt Christi.

Op. 48.

1) Die Hirten auf dem Felde.
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Aus dem Leben Christi.

Op. 63. Heft 1. 2.

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Der Tod und die Auferstehung Christi. Op. 54.

10) Gethsemane.
11) Golgatha.
12) Ostermorgen.

Die Festtage des Kirchenjahres

12 Postludien für die Orgel.

Op. 66. Heft 1. 2.

1) Weihnachtsabend.
2) 1 Weihnachtstag.
3) 2 Weihnachtstag.
4) Neujahrstag.
5) Grün Donnerstag.
6) Charfreitag.
7) 1. Ostertag.
8) 2 Ostertag.
9) Buss- und Bettag.
10) Christi Himmelfahrtstag.
11) 1. Pfingsttag.
12) 2. Pfingsttag.

Die heilige Jungfrau

6 Stimmungsbilder für die Orgel.

Op. 70. Heft 1. 2.

1) Die Verkündigung.
2) Maria besucht Elisabeth und preiset Gott.
3) Die heilige Nacht.
4) Jesu Darstellung im Tempel.
5) Jesus zwischen den Lehrern im Tempel.
6) Am Fusse des Kreuzes.

„Ein Requiem für die Orgel"

6 Stimmungsbilder für die Orgel.

Op. 75. Heft 1. 2.

1) Gieb ihnen Ruhe.
2) Das jüngste Gericht.
3) Darum wachet.
4) Der Glaube.
5) Friede.
6) Darum ist mein Herz fröhlich — Gieb ihnen Ruhe.

Eigenthum des Verlegers für alle Länder.

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12 Stimmungsbilder für die Orgel

von

Otto Malling.

Die Geburt Christi.

Op. 48.

(G. Matthison-Hansen gewidmet.)

1) Die Hirten auf dem Felde.
2) Die drei Weisen aus dem Morgenlande.
3) Bethlehem.

Aus dem Leben Christi.

Op. 63. Heft 1. 2.

(Alexandre Guilmant gewidmet)

4) Die Flucht nach Egypten.
5) Die Versuchung.
6) Effata.
7) Jairi Tochter.
8) Christus gebietet dem Sturm Stille.
9) Christi Einzug in Jerusalem.

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EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

Der Tod und die Auferstehung Christi. Op. 54.

(G. Matthison-Hansen gewidmet.)

10) Gethsemane.
11) Golgatha.
12) Ostermorgen.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

Alexandre Guilmant gewidmet.

AUS DEM LEBEN CHRISTI.

Stimmungsbilder

für die

ORGEL

von

OTTO MALLING.

Op. 63.

Heft 1.

a.) Die Flucht nach Ägypten.
b.) Die Versuchung.
c.) Effata. (Mit Benutzung des gleichnahmigen Liedes vom Componisten.)

Heft 2.

d.) Jairi Tochter.
e.) Christus gebietet dem Sturm Stille.
f.) Christi Einzug in Jerusalem.

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Jairi Tochter. »Und als er in des Obersten Haus kam und sahe die Pfeifer und das Getümmel des Volks, sprach er zu ihnen: Weichet; denn das Mägdlein ist nicht todt, sondern es schläft. Und sie verlachten ihn. Als aber das Volk ausgetrieben war, ging er hinein und ergriff sie bei der Hand; da stand das Mägdlein auf.«

(Matth. Evang. 9, 23—25.)

Christus gebietet dem Sturm Stille. »Und er trat in das Schiff und seine Jünger folgten ihm. Und siehe, da erhub sich ein gross Ungestüm im Meer, also, dass auch das Schifflein mit Wellen bedeckt ward; und er schlief. Und die Jünger traten zu ihm und weckten ihn auf und sprachen: Herr, hilf uns, wir verderben Da sagte er zu ihnen: Ihr Kleingläubigen, warum seid ihr so furchtsam? Und stand auf und bedräuete den Wind und das Meer, da ward es ganz stille!

(Matth. Evang. 8, 23—26.)

Christi Einzug in Jerusalem. »Aber viel Volk breitede die Kleider auf den Weg; die andern hieben Zweige von den Bäumen und streueten sie auf den Weg. Das Volk aber, das vorging und nachfolgete, schrie und sprach: Hosianna dem Sohn Davids; gelobet sey, der da kommt in dem Namen des Herrn, Hosianna in der Höhe!«

(Matth. Evang. 21, 8—9.)

»Und als er nahe hinzu kam, sahe er die Stadt an und weinte über sie, und sprach: Wenn du es wüsstest, so würdest du auch bedenken zu dieser deiner Zeit, was zu deinem Frieden dienet. Aber nun ist's vor deinen Augen verborgen.«

(Luc. Evang. 19, 41—42.)

Jairi dougther. »And when Jesus came into the ruler's house, and saw the minstrels and the people making a noise, he said unto them, Give place: for the maid is not dead, but sleepeth. And they laughed him to scorn. But when te people were put forth, he went in, and took her by the hand, and the maid arose.«

(Matth. 9, 23—25.)

Christ stilleth the tempest on the sea. »And when he was entered into a ship, his disciples followed him. And, behold, there arose a great tempest in the sea, insomuch that the ship was covered with the waves: but he was asleep. And his disciples came to him, and awoke him, saying, Lord, save us: we perisch. And he saith unto them, Why are ye fearful, O ye of little faith? Then he arose, and rebuked the winds and the sea; and there was a great calm.«

(Matth. 8, 23—26.).

Christ's entry into Jerusalem. »And a very great multitude spread their garments in the way; others cut down branches from the trees, and strawed them in the way. And the multitudes that went before, and that followed, cried. saying, Hosanna to the Son of David: Blessed is he that cometh in the name of the Lord; Hosanna in the highest.«

(Matth. 21, 8—9.)

»And when he was come near, he beheld the city, and wept over it, saying, If thou hadst known, even thou, at least in this thy day, the things which belong unto thy peace! but now they are hid from thine eyes.«

(Luke 19, 41—42.)

Jairi Tochter.

Andante.

Otto Malling, Op. 63. Heft 2.

Manuale.

Pedale.

mf *rit.* *p a tempo* (Oboe)

p

cresc. e accel.

cresc. e accel.

mf *p* *p* *mf* *p* *mf*

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dim.

p

dim.

p

rit.

(Oboe)

p

p a tempo

p

cresc. e accel.

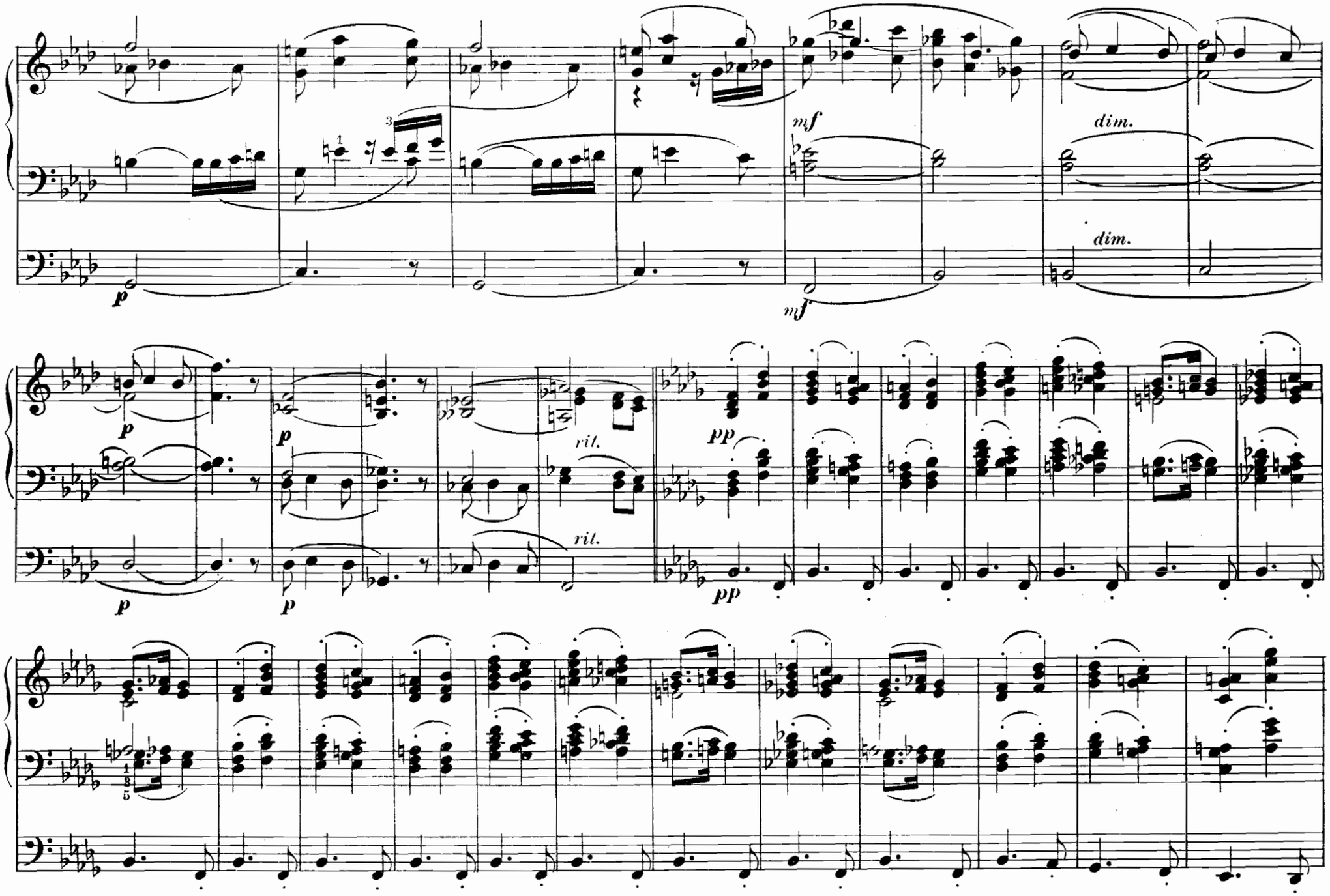
mf

p

p

cresc. e accel.

mf


p
mf
dim.
dim.
mf
p
p
p
p
rit.
rit.
pp
pp

f *dim.* *p* *pp* *cresc.*

f *pp* *cresc.*

rit. *ten.* *ten.* *ten.* *ten.* *ten.*

f *col 8va ad lib.* *ff* *ten.*

rit. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

f *ff* *pp*

ff *pp*

Christus gebietet dem Sturm Stille.

Poco Allegro.

mf 8'

mf

f 8;4'

f

cresc.

cresc.

ff

ff

ff

cresc.

cresc.

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fff

fff

mf

dim

mp

dim.

mf

mp

p

4

dim. e rit.

p dim. e rit.

Andante.

pp

pp

cresc.

cresc.

f

f

dim.

dim.

p

3 3

p

rit.

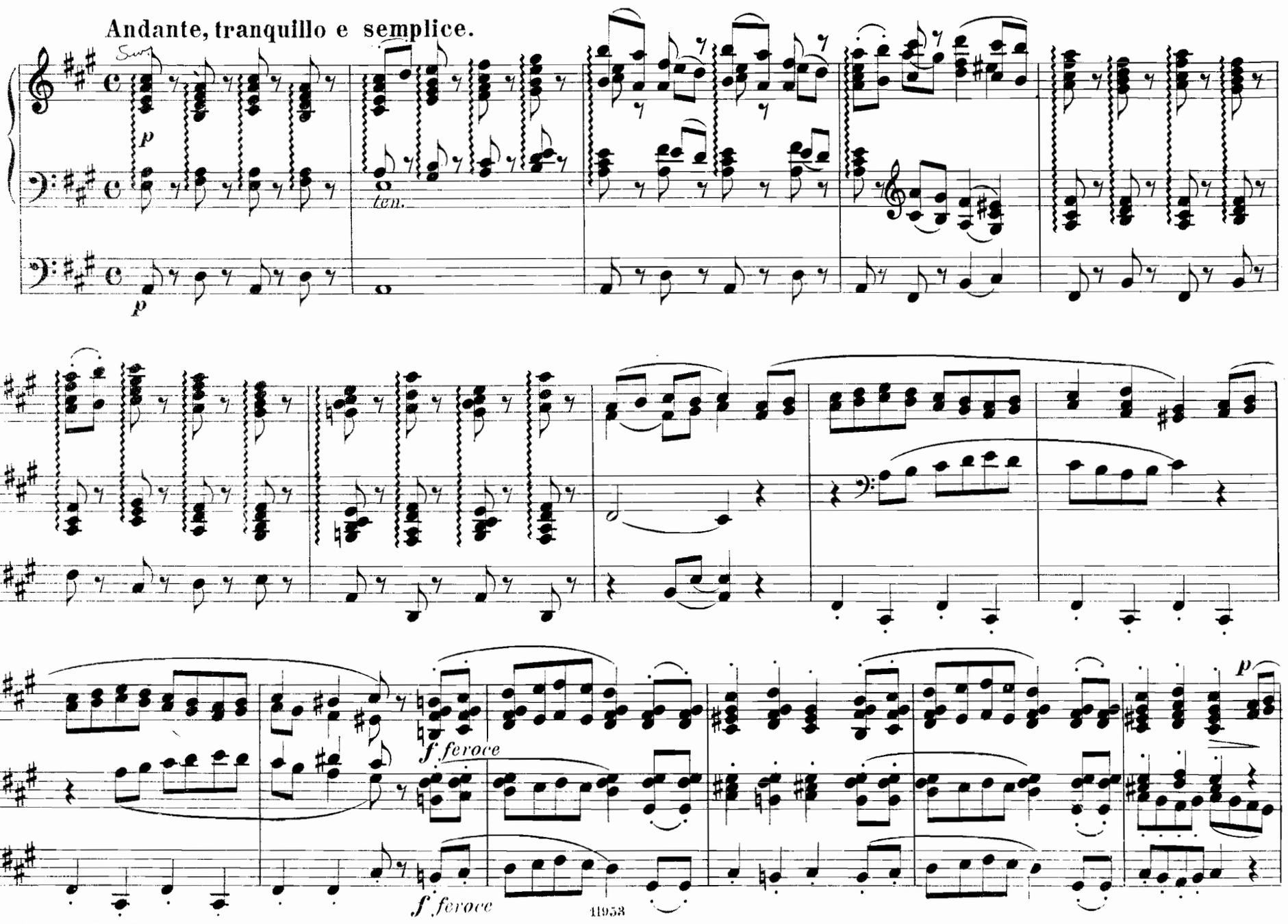
pp

rit.

pp

pp

Christi Einzug in Jerusalem.



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p

p

p

ten.

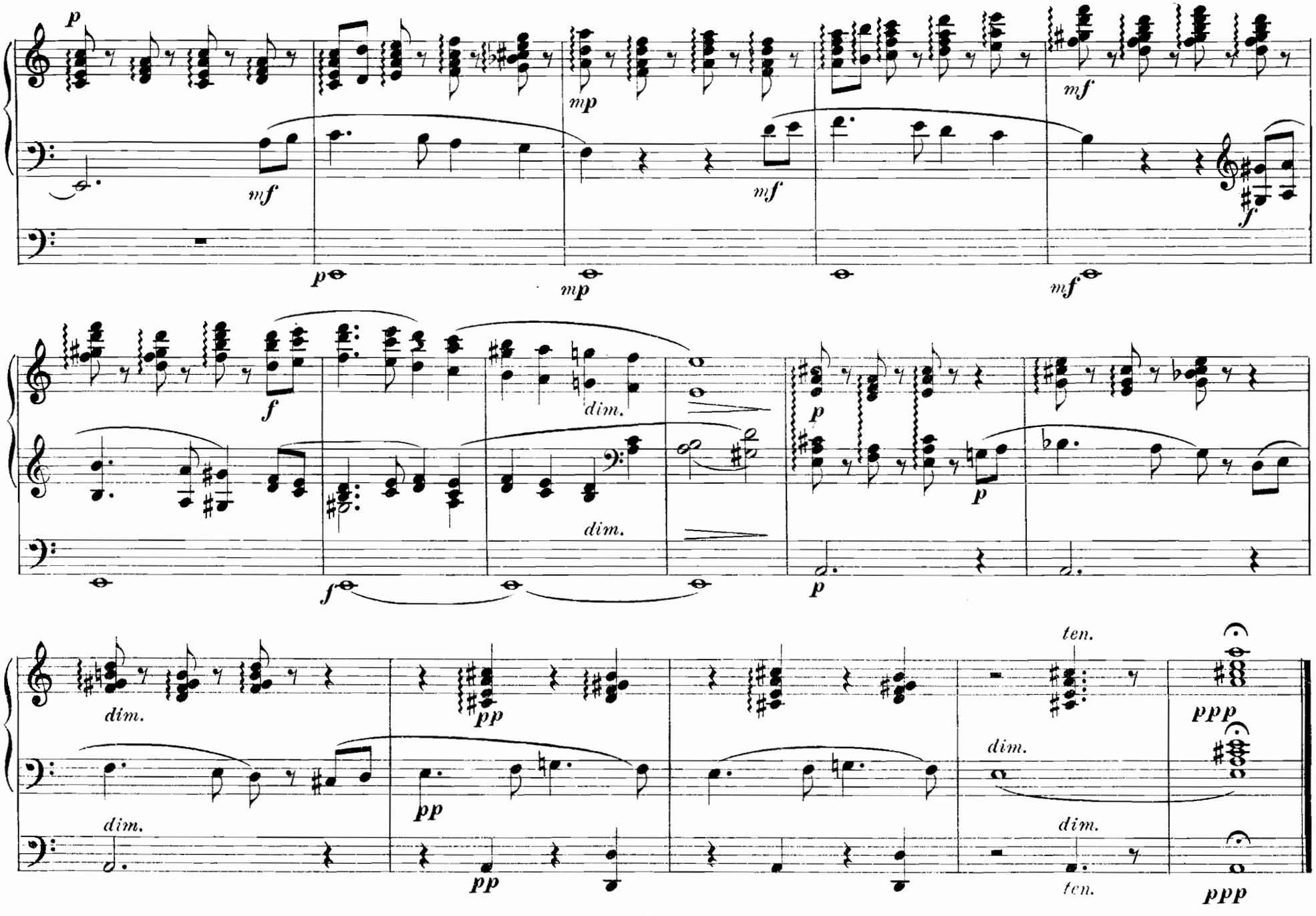
mp

m.d.

m.s.

mp

pp



Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn

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Biud I.

Kuhlau, Andantino con espressivo Adagio e sostenuto. **Krygell**, Amorosa. **Schubert**, Ved Havet. **Barnekow**, David **Gluck**, Orfeus, Menuet **Heise**, Arme Hjerte. **Beethoven**, Andante. **Händel**, Arie. **Mendelssohn**, Paa Vandring. **Schubert**, Benedictus. **Beethoven**, Bøn. **Mendelssohn**, Canzonetta **Rosenfeld**, Czekisk Folkevise. **Mozart**, Aftenro. **Mendelssohn**, Andante. **Heise**, Agnetes Vuggevise. Dejlig er Jorden **Warlamow**, Den røde Sarafan. **Winding**, Den evige Sne. **Weber**, Bøn af Jægerbruden **Gade**, Der klang til Danmark en Kæmpesang. **Händel**, Fuga **Loewe**, Die Uhr **Gade**, Der risler en Kilde. **Barnekow**, Flaget er vort. **Horneman**, Graven **Rosenfeld**, Folkevise (fra Tidsvildeegnen). **Winding**, Har Haand du lagt paa Herrens Plov. **Schubert**, Ihr Bild. **Nutzhorn**, Julesang. **Norsk Melodi**, Jeg tjente paa Kjølsta ifjor. **Haydn**, Kor af „Aarstiderne" **Gade**, Kong Gøttrik sad ene paa Leire Borg. **Mendelssohn**, Lied ohne Worte **Neupert**, Majsang. **Beethoven**, Majsang. Kong Christian stod ved højen Mast. **Bechgaard**, Fantasibilleder **Henriques**, Melodi **Mozart**, Menuet **Schubert**, Morgengruss **Carl Nielsen**, Jens Vejmand. **Schytte**, Nissen hos Spækhøkeren. **Blom**, Norsk Nationalsang. **Reissiger**, Til Jylland. **Malling**, Om Aftenen. **Schubert**, Pax vobiscum. **Hartmann**, Jert Hus skal I bygge. **Gebauer**, Præludium. **Tofft**, Rugens Sang. **Lwoff**, Rusisk Nationalhymne. **Glass**, Spadsereturen. **Henriques**, Stemning. **Bach**, Præludium. **Bull**, Sæterjentens Søndag **Matthison-Hansen**, Sørgemarsch **Barnekow**, Tros-Vished **Malling**, Vemod. **Mendelssohn**, Folkesang. **Andersen**, Vor Fader har Lys i sit Vindue. **Tofft**, Vort Hjem. **Hartmann**, Vuggesang. Tysk Folkevise. **Berggreen**, Tænk naar engang. **Reissiger**, Webers sidste Tanke.

Kr. 2,—

Bind II.

Schumann, Aftensang. **Chopin**, Ballade. **Beethoven**, Andante. **Bellini**, Arie. **Andersen**, Blomsterne sove **Bechgaard**, Aftenscene. **Kjerulf**, Buesnoren **Birkedal-Barfod**, Canon. **Weyse**, Alt oprejst Maanen staar. **Henriques**, Dagen er omme. **Tschaikowsky**, Chant sans paroles. **Mozart**, Andante. **Schubert**, Das Wandern **Birkedal-Barfod**, Andante. **Beethoven**, Andantino. **Weyse**, Den mørke Nat. **Gade**, Andantino **Halle**, Den store, hvide Flok vi se. **Schytte**, Den Forladte. **Händel**, Duet. **Hartmann**, Dig rummer ej Himle **Bechgaard**, Fantasibillede. **Händel**, Arie af „Saul" **Schumann**, Kor af „Faust". **Rosenfeld**, Folkeviser. **Bach**, Gavotte. **Sinding**, Herrens Moder, høje, milde. **Torrild**, Husmandssang. **Schytte**, Arietta **Henriques**, Hymne **Rung**, Hr Peder kasted Runer over Spange. **Grieg**, Ave maris stella. **Schubert**, Impromptu **Beethoven**, Die Ehre Gottes. **Concone**, Juleklokker. **Haydn**, Kirkearie. **Malling**, Kast Mørkets Taagedragt, min Aand. **Weyse**, Willemoes. **Lange-Müller**, Serenade **Krygell**, Aftenstemning **Jähnigen**, Kærlighed fra Gud. **Delbruck**, Den lille Rødkjelk **Hartmann**, Menuet **Händel**, Kor af „Judas Maccabæus". **Fesch**, Melodi. **Mendelssohn**, Morgengruss. Long, long ago. **Barnekow**, Moses. **Heise**, Praskovjuschka **Weyse**, Morgensang **Chopin**, Melancolie **Gebauer**, Præludium. **Dansk Folkemelodi**, Og hør du gode **Dansk Folkemelodi**, Ridder Brynning **Weyse**, Risler, alle Bølger smaa **Haydn**, Kor af „Skabelsen". **Kjerulf**, Nøkken. **Händel**, Susanna **Beethoven**, Opferlied. **Lindblad**, Svensk Nationalsang. **Birkedal-Barfod**, Sørgemarsch **Henriques**, Trofast's Død **Børresen**, Vuggesang **Mendelssohn**, Folkesang. **Schumann**, Träumerei **Weber**, Vuggesang. **Kjerulf**, Ved Afskeden. **Lange-Müller**, Ved Vuggen.

Kr. 2,—

Bind III.

Joh. Svendsen, Vaar. **Matthison-Hansen**, Præludium **Ad. Jensen**, Aftensang **Händel**, Air. **Børresen**, Saa standsed. **Henriques**, Andante religioso. **Birkedal-Barfod**, Andante. **Schumann**, An den Sonnenschein **Händel**, Arie af „Rinaldo". **Hartmann**, Blomst kan visne før Sol nedgaar. **Grieg**, Baadn-Laat. **Mozart**, Ave verum. **Malling**, Bøn og Arbejde. **Tschaikowsky**, Chanson triste. **Kuhlau**, Aftensang **Svensk Folkesang**, Dalvisa. **Irsk Folkemelodi**, Sommerens sidste Rose. **Schytte**, Den lille Idas Blomster. **Birkedal-Barfod**, Aftenstemning. **Krygell**, Souvenir. **Henriques**, Der ligger en Borg i Dale. **Færøisk Folkemelodi**, Der gaar Dans paa Riber Bro **Lange-Müller**, Die heil'gen drei Könige **Malling**, Indhyl dig, Jord, i Sørgeklæder. Effata! **Bechgaard**, Fantasibillede. **Winding**, En liden Stund. **Carl Nielsen**, Fædrelandssang. **Schumann**, Kor af „Faust". Vuggesang **Bendix**, Folkevise. **Carl Nielsen**, Gamle Anders Røgters Sang. **Rung**, Gurre. **Malling**, I Solskin. **Heise**, Solveigs Sang af „Peer Gynt". **Rosenfeld**, Jydsk Folkevise. **Bach**, Koral af „Johannes-Passionen" **Mendelssohn**, Kinderstück. **Schubert**, Litanei. **Hartmann**, Kun én er Frejas Stjerne. **Chopin**, Sørgemarsch. **Rung**, Lille røde Rønnebær **Horneman**, Vuggesang. **Weyse**, Mit elskte Barn, du Himlens Gave. **Mozart**, Menuet. **Weyse**, Morgensang. **Bøgh**, Ridderen og Nonnen. **Bach**, Menuet af „Suite française". **Kjerulf**, Paa Fjeldet **Chopin**, Prélude **Godard**, Prière à la Madone **Hartmann**, Morgensang. **Gebauer**, Præludium **Nutzhorn**, Stærkodders Sang. **Delbruck**, Vuggesang **Glass**, Sømandssang. Steyersk Folkevise. **Jensen**, Ungarisch. **Langgaard**, Taaren. **Mozart**, Præsternes Marsch af „Tryllefløjten".

Kr. 2,—

En enestaaende Melodiskat for Harmoniumspillere.

ORGELCOMPOSITIONEN

von

OTTO MALLING.

Christus 12 Stimmungsbilder für die Orgel

Die Geburt Christi.

Op. 48.

1) Die Hirten auf dem Felde.
2) Die drei Weisen aus dem Morgenlande.
3) Bethlehem.

Aus dem Leben Christi.

Op. 63. Heft 1. 2.

4) Die Flucht nach Egypten.
5) Die Versuchung.
6) Effata.
7) Jairi Tochter.
8) Christus gebietet dem Sturm Stille.
9) Christi Einzug in Jerusalem.

Der Tod und die Auferstehung Christi. Op. 54.

10) Gethsemane.
11) Golgatha.
12) Ostermorgen.

Die Festtage des Kirchenjahres

12 Postludien für die Orgel.

Op. 66. Heft 1. 2.

1) Weihnachtsabend.
2) 1 Weihnachtstag.
3) 2 Weihnachtstag.
4) Neujahrstag.
5) Grün Donnerstag.
6) Charfreitag.
7) 1. Ostertag.
8) 2 Ostertag.
9) Buss- und Bettag.
10) Christi Himmelfahrtstag.
11) 1. Pfingsttag.
12) 2. Pfingsttag.

Die heilige Jungfrau

6 Stimmungsbilder für die Orgel.

Op. 70. Heft 1. 2.

1) Die Verkündigung.
2) Maria besucht Elisabeth und preiset Gott.
3) Die heilige Nacht.
4) Jesu Darstellung im Tempel.
5) Jesus zwischen den Lehrern im Tempel.
6) Am Fusse des Kreuzes.

„Ein Requiem für die Orgel"

6 Stimmungsbilder für die Orgel.

Op. 75. Heft 1. 2.

1) Gieb ihnen Ruhe.
2) Das jüngste Gericht.
3) Darum wachet.
4) Der Glaube.
5) Friede.
6) Darum ist mein Herz fröhlich — Gieb ihnen Ruhe.

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.