

Peter Machajdík



**NOVOROČNÁ
NEW YEAR GREETING
NEUJAHRSGRUSS
VOEUX DE NOUVEL AN
AUGURI DI CAPODANNO**

Organ
Orgel
Orgue
オルガン
管风琴
오르간

Ideal to be played in the first days of a new year

Am besten in den ersten Tagen eines neuen Jahres spielen

Idéal pour être joué dans les premiers jours d'une nouvelle année

Ideale per essere giocato nei primi giorni di un nuovo anno

Ideálne uvádzať v prvých dňoch nového roka

www.machajdik.com

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IN PACE DE TERRA
FOR PEACE ON EARTH
POUR LA PAIX SUR TERRE
FÜR FRIEDEN AUF ERDEN
ЗА МИР НА ЗЕМЛЕ
為了地球上的和平
地球の平和のために

Novoročná - New Year Greeting - Neujahrsgruß - Voeux de nouvel an
(2023)

Peter Machajdik
*1961

makh.eye.deek
マハイジック
马海迪克
마하이디크

c. 4'00"

♩ = 60

The musical score is divided into four systems. The first system (measures 1-5) is for the 'Manuale' and 'Pedale' parts. The 'Manuale' part starts in 2/4 time, then changes to 4/4. The 'Pedale' part starts in 4/4. Dynamics include *mf*. The second system (measures 6-10) features a *f* dynamic. The third system (measures 11-15) returns to *mf*. The fourth system (measures 16-20) has a tempo marking of ♩ = c. 120 and includes triplets. The score concludes with a *mf* dynamic.

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22

Musical score for measures 22-26. The piece is in 4/4 time. Measures 22-26 feature a piano accompaniment with a steady eighth-note bass line and a treble line of eighth-note chords. The right hand includes several triplet markings. Measure 25 contains a fermata over a chord. The system concludes with a double bar line and a repeat sign.

27

Musical score for measures 27-32. The tempo is marked as $\text{♩} = 60$. The time signature changes to 2/4 for measures 27-30 and returns to 4/4 for measures 31-32. The piano accompaniment continues with eighth-note patterns and triplet markings. Measure 31 features a fermata. The system ends with a double bar line and a repeat sign.

33

Musical score for measures 33-38. The time signature is 4/4. Measures 33-38 are characterized by a more complex piano accompaniment with sixteenth-note patterns and chords. The right hand features a melodic line with grace notes. Measure 38 includes a dynamic marking of *f* (forte) and a fermata. The system concludes with a double bar line and a repeat sign.

39

Musical score for measures 39-44. The key signature changes to one sharp (F#). The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The right hand has a melodic line with grace notes. Measure 44 includes a dynamic marking of *f* and a fermata. The system ends with a double bar line and a repeat sign.

45

51

57

63

Please send information about any public performance(s) of Peter Machajdik's work **NOVOROČNÁ (NEW YEAR GREETING)** before the concert(s) to the composer via <https://www.machajdik.com/public.html>

The information about the concert(s) will be put on Peter Machajdik's official website www.machajdik.com

Composed with 