

Peter Machajdík



INVISIBLE BEINGS

for string orchestra
per orchestra d'archi
pour orchestre à cordes

Peter Machajdík

INVISIBLE BEINGS

Êtres invisibles
Unsichtbare Wesen
Esseri invisibili

for string orchestra
pour orchestre à cordes
für Streichorchester
per orchestra d'archi

2018

First performance:
10 February 2019
Slovak Philharmonic, Bratislava, Slovakia
Slovak Chamber Orchestra
Ewald Danel, conductor

positivum musica
www.machajdik.com

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Thanks!

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INVISIBLE BEINGS

Peter Machajdik

c. 11'00"

Full Score

Êtres invisibles
Unsichtbare Wesen
Esseri invisibili

*1961

makh.eye.deek

マハイジック

马海迪克

마하이드크

(2018)

Lento ♩ = 52 - 56

flautando

Violin I: *pp*, con sord.

Violin II: *ppp*, *ppp* poco, *pp*

Viola: *ppp* poco

Violoncello: *ppp* poco

Contrabass: *ppp* poco

1 ♩ = 66 (>60)

rit. _____

VI. I: ord. non vib., vib. ord., *pp*

VI. II: non vib., senza sord., vib. ord., *pp*

Va.: non vib., vib. ord., *pp*

Vc.: non vib., *pp*

Cb.: pizz., *p*

For parts visit www.machajdik.com/invisible.html

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13

VI. I

VI. II

Va.

Vc.

Cb.

n \rightarrow *p*

div.

ppp \rightarrow *p*

Detailed description: This system contains measures 13 and 14. It features five staves: VI. I (Violin I), VI. II (Violin II), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). Measure 13 is marked with a '13' in a box above the first staff. VI. I plays a melodic line with dynamics *n* (normal) and *p* (piano). VI. II plays a similar line with 'div.' (divisi) marking. Va. plays a melodic line. Vc. and Cb. play sustained notes with dynamics *ppp* (pianississimo) and *p* (piano). Measure 14 shows the continuation of these parts.

2

VI. I

VI. II

Va.

Vc.

Cb.

con sord.

tutti con sord.

3

pp

2/4

2/4

2/4

2/4

2/4

Detailed description: This system contains measures 15 and 16. It features the same five staves as the previous system. Measure 15 is marked with a '2' in a box above the first staff. VI. I and Va. are marked 'con sord.' (con sordina). VI. II is marked 'tutti con sord.'. A triplet of eighth notes is marked with a '3' above it. Vc. and Cb. are marked with dynamics *pp* (pianissimo). The time signature is 2/4, indicated by a '2/4' at the end of each staff line.

Musical score for measures 27-33. The score is for five instruments: VI. I, VI. II, Va., Vc., and Cb. The time signature is 2/4. Measure 27 is marked with a box containing the number 3. Measure 28 is marked with a box containing the number 4. The score includes dynamic markings: *p* (piano) for VI. I, VI. II, and Va.; *pp* (pianissimo) for Vc. and Cb. in measure 28, and *p* for Vc. and Cb. in measure 29. Performance instructions include "senza sord." (without mutes) for VI. I, VI. II, and Va.; and "vib. ord." (vibrato) for Vc. in measure 29. The score features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. Slurs and accents are used to indicate phrasing and emphasis.

Musical score for measures 34-40. The score is for five instruments: VI. I, VI. II, Va., Vc., and Cb. The time signature is 2/4. Measure 34 is marked with a box containing the number 34. The score includes dynamic markings: *pp* (pianissimo) for Vc. and Cb. in measure 34, and *p* (piano) for Vc. and Cb. in measure 35. Performance instructions include "senza sord." (without mutes) for VI. I, VI. II, and Va. in measure 35. The score features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. Slurs and accents are used to indicate phrasing and emphasis.

5

41

VI. I

VI. II

Va.

Vc.

Cb.

p

p

p

ppp

pp

Detailed description: This block contains the musical score for measures 41 through 46. A box with the number '5' is positioned above the first measure. The score is written for five instruments: Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The time signature changes from 2/4 to 4/4 at measure 42. Dynamics include *p* (piano) for the strings and *ppp* (pianissimo) for the Cb. in the first measure, and *pp* (pianissimo) for the Cb. in the final measure. There are various slurs and accents throughout the passage.

6

47

VI. I

VI. II

Va.

Vc.

Cb.

(non div.)

ff

fff molto arco

(non div.)

pp *p* *ff*

fff molto arco

(non div.)

fff molto arco

(non div.)

fff molto arco

fff molto arco

Detailed description: This block contains the musical score for measures 47 through 52. A box with the number '6' is positioned above the first measure. The score is written for the same five instruments as the previous block. The time signature changes from 4/4 to 2/4 at measure 48. Dynamics include *ff* (fortissimo) and *fff* (fortississimo) for the strings, and *pp* (pianissimo), *p* (piano), and *ff* (fortissimo) for the Va. in the first measure. The instruction *fff* molto arco is repeated for the strings in measures 49-52. There are various slurs, accents, and articulation marks throughout the passage.

54

7

rit. a tempo

VI. I

VI. II

Va.

Vc.

Cb.

pp

pp

pp

pp

60

VI. I

VI. II

Va.

Vc.

Cb.

gliss.

sola

gliss.

solo cantabile

p

tutte

pp

p

pp

espressivo

solo pizz.

5

(pp)

66

VI. I

VI. II

Va.

Vc.

Cb.

gradually → sul pont. gradually → ord.

mp *pp*

tutti arco

(*pp*)

5

2/4

2/4

2/4

2/4

2/4

2/4

Detailed description: This block contains the musical score for measures 66 through 71. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 2/4. The score includes various musical notations such as slurs, dynamics (*mp*, *pp*, *pp*), and performance instructions like 'sul pont.' and 'tutti arco'. A five-measure rest is marked with a '5' in the Cb. staff. Vertical dashed lines separate the measures.

72

8

VI. I

VI. II

Va.

Vc.

Cb.

p

p

tutti

p

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

Detailed description: This block contains the musical score for measures 72 through 76. It features the same five staves as the previous block. The time signature changes from 2/4 to 4/4 at measure 72, indicated by a box with the number '8'. The score includes slurs, dynamics (*p*), and the instruction 'tutti'. Vertical dashed lines separate the measures.

78

9

VI. I

VI. II

Va.

Vc.

Cb.

mp

84

VI. I

VI. II

Va.

Vc.

Cb.

mp

10

Musical score for measures 90-100, featuring five staves: VI. I, VI. II, Va., Vc., and Cb. The score is in 4/4 time. Measure 90 is marked with a dynamic of *f*. Measure 91 features a dynamic of *f* and includes triplet markings (3) in the VI. II and Va. staves. Measure 92 is marked with a dynamic of *f*. Measure 93 is marked with a dynamic of *f*. Measure 94 is marked with a dynamic of *f*. Measure 95 is marked with a dynamic of *f*. Measure 96 is marked with a dynamic of *f*. Measure 97 is marked with a dynamic of *f*. Measure 98 is marked with a dynamic of *f*. Measure 99 is marked with a dynamic of *f*. Measure 100 is marked with a dynamic of *f*.

11

Musical score for measures 95-105, featuring five staves: VI. I, VI. II, Va., Vc., and Cb. The score is in 4/4 time. Measure 95 is marked with a dynamic of *ff*. Measure 96 is marked with a dynamic of *ff*. Measure 97 is marked with a dynamic of *ff*. Measure 98 is marked with a dynamic of *ff*. Measure 99 is marked with a dynamic of *ff*. Measure 100 is marked with a dynamic of *ff*. Measure 101 is marked with a dynamic of *mp* and includes a *V* marking. Measure 102 is marked with a dynamic of *mp* and includes a *V* marking. Measure 103 is marked with a dynamic of *mp* and includes a *V* marking. Measure 104 is marked with a dynamic of *mp* and includes a *V* marking. Measure 105 is marked with a dynamic of *mp* and includes a *V* marking.

124

13 div.

14 ♩ = 60

VI. I *f* *p*

VI. II *f* *p* div. sul pont.

Va. *f* *p* (non div.) sola con sord.

Vc. *pp* *f* *pp* *p* div. non vib.

Cb. *f* *pp* *p* *ppp*

131

uniti col legno, balzando

ord. rit. solo

15 ♩ = 54

VI. I *pp* *ppp* *pp*

VI. II *ppp* *p* solo ord. con sord.

Va.

Vc.

Cb.

135 tutti ord. **16** solo *ppp* *p* *espressivo* *8^{va}* *gliss.*

VI. I

VI. II

Va.

Vc.

Cb.

140 **17** *dim.* *div. non vib.* *molto sul tasto* *dim.* *non div. non vib.* *dim.* *non vib.* *sul pont.* *dim.* *sul pont.* *dim.*

VI. I

VI. II

Va.

Vc.

Cb.

146

VI. I

VI. II

Va.

Vc.

Cb.

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