

# **ON THE SUN DIVIDING THE GRASS**

O slnku deliacom trávu

( 2011 )

for alto saxophone and piano

by **Peter Machajdík**

Composed 2011 for the Rajec Music Spring Festival

# ON THE SUN DIVIDING THE GRASS

O slnku deliacom trávu

Peter Machajdík

\*1961

TRANSPosed SCORE

2011

c. 3'30"

makh. eye. deek

マハイジック

马海迪克

마하이디크

$\text{♩} = 56$

Alto Sax

Musical score for Alto Sax and Piano, measures 1-5. The Alto Sax part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The tempo is marked *mp*.

Con *And.*

A. Sx.

Musical score for Alto Sax and Piano, measures 6-11. The Alto Sax part continues with a melodic line. The Piano part continues with harmonic accompaniment. The tempo is marked *Con And.*

A. Sx.

Musical score for Alto Sax and Piano, measures 12-16. The Alto Sax part continues with a melodic line. The Piano part continues with harmonic accompaniment. The tempo is marked *Con And.*

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GEMA ASCAP SACEM AKM SOZA

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18 rit.

A. Sx.

Pno.

*mf* *p*

una corda

23 a tempo

A. Sx.

Pno.

*p*

tre corde

28

A. Sx.

Pno.

*mp*

*mp*

3 3 3 3 3 3

33

A. Sx.

Pno.

37

A. Sx.

Pno.

40

A. Sx.

Pno.

*f*

*rit.*

43 *a tempo*

A. Sx.

Pno.

48

A. Sx.

Pno.

55

A. Sx.

Pno.

*pp*

*lascia vibrare*

*pp*

*silenzio assoluto*

The musical score is divided into three systems. The first system (measures 43-47) features the A. Sx. (Alto Saxophone) and Pno. (Piano). The A. Sx. part begins with a melodic line in 4/4 time, marked *a tempo* and *p*. The Pno. part provides harmonic support with chords and rhythmic patterns. The second system (measures 48-54) continues the A. Sx. melody, which becomes more expressive, and the Pno. accompaniment, which includes a *lascia vibrare* instruction and *pp* dynamics. The third system (measures 55-58) shows both instruments at rest, indicated by a *silenzio assoluto* instruction.

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Composed with 