

Peter Machajdík



# **PORTUS PACIS**

for organ

[www.machajdik.com](http://www.machajdik.com)

Peter Machajdík  
PORTUS PACIS

2016

per organo / for organ / für Orgel / pour orgue / オルガンのための

positivum musica

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# PORTUS PACIS

( 2016 )

Commissioned by EduArt and the Week of Christian Culture

World premiere  
15 May 2016, Ružomberok, Slovakia  
Jesuit Church  
David di Fiore - organ

**MAKE MUSIC, NOT WAR**

c. 9'00"

# PORTUS PACIS

( 2016)

Peter Machajdik

\*1961

makh . eye . deek

マハイジック

马海迪克

마하이디크

**Pacato** ♩ = 72 ca

**4/4**

Manuale *pp*

Pedale *pp*

**1** ♩ = 88 ca (cantabile)

**2**

*p*

**24** **3**

*mf*

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30

4

5

*f*

40

2/4

6

4/4

7

*p*

*poco a poco cresc. sino al ff*

*p poco a poco cresc. sino al ff*

48

8

9

55 10 11

*ff* *fff*

63 12 ♩ = 50 ca

*pp*

73 13

*p*

81 **14** ♩ = 88 ca

*p* *mf*

86

6 6 6 6 6 6

90 **15**  $\frac{6}{4}$

*p* *ff* *fff*

3 3 3 3 3 3



96  $\frac{3}{4}$   $\frac{4}{4}$  16  $\frac{2}{4}$  17  $\frac{4}{4}$  *p*

106  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{2}{4}$  18  $\frac{4}{4}$  *mp*

115 19 20 *poco a poco cresc. sino al ff*  
*mp poco a poco cresc. sino al ff*

Musical score system 1, measures 122-22. Includes piano and bass staves with dynamic markings and measure numbers.

Musical score system 2, measures 130-23. Includes piano and bass staves with dynamic markings and measure numbers.

Musical score system 3, measures 136-25. Includes piano and bass staves with dynamic markings, measure numbers, and a tempo marking.

The image shows a musical score for 'PORTUS PACIS'. It consists of three staves. The top staff is in treble clef and contains complex chordal textures with many notes beamed together. The middle staff is in bass clef and features a more rhythmic accompaniment with eighth and sixteenth notes. The bottom staff is also in bass clef and contains a simple, sustained bass line with long notes. A box containing the number '147' is at the top left, and a box containing '26' is at the top center. The score ends with a double bar line and repeat dots.

Please send information about any public performance(s) of **PORTUS PACIS** before the concert(s) to the composer via <https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **PORTUS PACIS** [e.g., GEMA, PRS, PPL, SACEM, ASCAP, STIM, ZAIKS, BUMA STEMRA, AKM, SESAC, SIAE, SOCAN, CMRRA, SADAIC, SABAM, APRA, IMRO, SUIA, UCMR, TONO, NCB, Koda, OSA, SOZA, TEOSTO, AMUS, SOKOJ, EAU, LATGA, AKKA-LAA, HDS-ZAMP, MUSICAUTOR, SPA, ARTISJUS, UCMR-ADA, JASRAC 「日本音楽著作権協会」, STEF, GEA, SGAE, ALBAUTOR, MACP, SAZAS, KOMCA (한국음악저작권협회), MCSC (中国音乐著作权协会), CASH (香港作曲家及作词家协会), UACRR (УААСР), MSG, ZAMP (ЗАМП), PAM CG, ABRAMUS, SBACEM, ACUM (αχι"μ), WAMI, MACA (作曲家、作家及出版社協會), SAMRO, GCA, UBC, MUST (社團法人中華音樂著作權協會), MESAM, IPRS, AAS, AGADU, FILSCAP, SAYCO, KazAK, NCIP (НЦИС), RAO (РАО), ВОИС].

For a recording of **PORTUS PACIS** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>

Thanks!

For information about the composer, please visit <https://www.machajdik.com>

**НЕТ ВОЙНАМ!**  
**NO TO WARS!**