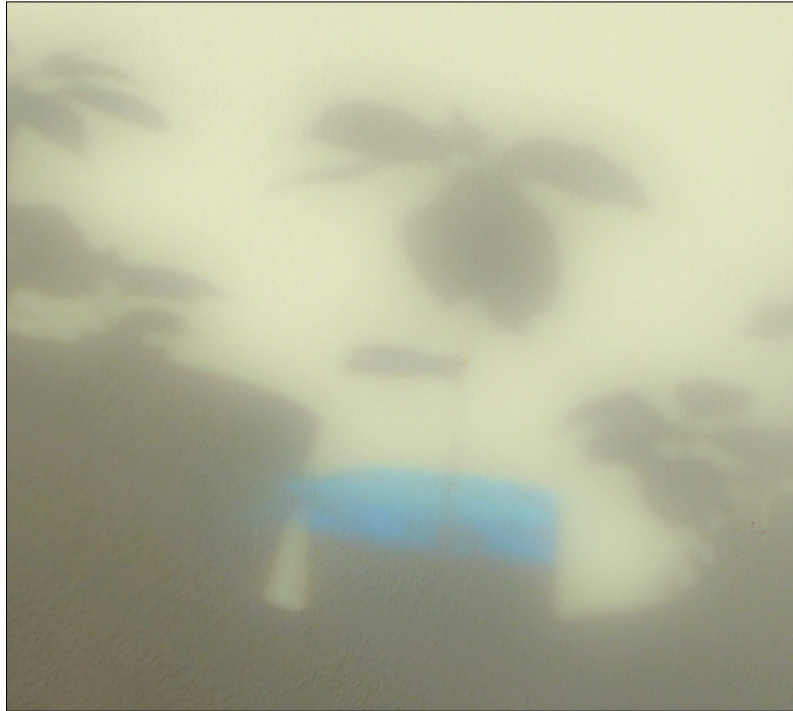


Peter Machajdík



SUMMER SHADES

4 violins

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Thanks!

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SUMMER SHADES

Premeny tieňov leta

c. 5'30"

2022

Peter Machajdík (*1961)

Composed for the Rajec Music Spring
Skladba vznikla pre Rajeckú hudobnú jar

makh.eye.deek

マハイジック

马海迪克

마하이디크

Andante c. ♩ = 80

Violin I
Violin II
Violin III
Violin IV

espressivo e poco rubato
mp
espressivo e poco rubato
mp
pp
mp

7
con sord.
pp *p* *pp* *p* *pp*
non rubato
mp

10
p *pp* *p* *pp* *p* *pp*

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GEMA ASCAP SACEM AKM OSA SOZA
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SUMMER SHADES
Peter Machajdik

13 *senza sord.*

p *mp* *mp* *p*

non rubato

p *p*

Detailed description: This system contains measures 13 through 18. It features four staves. The top staff has a melodic line starting with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) and then back to piano (*p*). The second staff has a bass line with a piano (*p*) dynamic. The third and fourth staves are for the piano accompaniment, with the third staff marked *non rubato* and starting with a piano (*p*) dynamic. The system concludes with a *senza sord.* instruction.

19 *poco rit.* *a tempo*

mf *mp non rubato* *mp* *pizz.* *arco* *mf*

sul tasto (flaut.) *sul tasto (flaut.)*

Detailed description: This system contains measures 19 through 24. It features four staves. The top staff has a melodic line with a mezzo-forte (*mf*) dynamic, marked *poco rit.* and then *a tempo*. The second staff has a bass line with a mezzo-piano (*mp non rubato*) dynamic. The third staff has a piano accompaniment with a mezzo-piano (*mp*) dynamic, marked *sul tasto (flaut.)*. The bottom staff has a piano accompaniment with a mezzo-forte (*mf*) dynamic, marked *pizz.* and *arco*. The system concludes with a *mf* dynamic.

25 *con sord.*

f *ord.* *mf* *f* *sfz* *pp* *con sord.* *pp* *con sord.* *pp* *con sord.* *pp* *con sord.*

f *non cresc.* *pp*

Detailed description: This system contains measures 25 through 28. It features four staves. The top staff has a melodic line with a forte (*f*) dynamic, marked *con sord.* and *sfz*. The second staff has a bass line with a mezzo-forte (*mf*) dynamic, marked *ord.* and *f*. The third staff has a piano accompaniment with a mezzo-forte (*f*) dynamic, marked *pp* and *con sord.*. The bottom staff has a piano accompaniment with a forte (*f*) dynamic, marked *pp* and *con sord.*. The system concludes with a *pp* dynamic and a *non cresc.* instruction.

33

non vib.

non vib.

non vib.

non vib.

senza sord., vib. ord.

senza sord., vib. ord.

senza sord., vib. ord.

p

p

p

39

senza sord., vib. ord.

mp

mf

43

f

mf

f

f

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48

non cresc.

54

ff

57

p subito
pizz.
p

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63

arco
p
mp
mf

70

f
mf
mf
mf

74

sfz
f
sfz
f
mf
f
mf
gradually to sul pont.

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Musical score for measures 79-83. The score is written for four staves. Measures 79-81 feature sixteenth-note runs with a '6' fingering and accents. Measure 82 has a fortissimo (*ff*) dynamic. Measure 83 has a forte (*f*) dynamic. The bottom staff includes the instruction 'ord.'.

Musical score for measures 84-88. The score is written for four staves. Measures 84-88 feature a complex rhythmic pattern with sixteenth-note chords and a forte (*f*) dynamic.

Meno mosso c. ♩ = 72

Musical score for measures 90-94. The score is written for four staves. Measures 90-94 feature a change in tempo and meter, with a piano (*p*) dynamic in the first staff and mezzo-piano (*mp*) in the second. The instruction 'non cresc.' is present in the third staff.

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94

Musical score for measures 94-95, first system. It features a treble clef staff with a melodic line of eighth notes beamed in groups of four, and a bass clef staff with a single note. The music is in 2/4 time.

95

Musical score for measures 95-96, second system. Similar to the first system, it features a treble clef staff with a melodic line of eighth notes beamed in groups of four, and a bass clef staff with a single note. The music is in 2/4 time.

con sord.
p

96

Musical score for measures 96-97, third system. It features a treble clef staff with a melodic line of eighth notes beamed in groups of four, and a bass clef staff with a single note. The music is in 2/4 time. The system concludes with a double bar line and a repeat sign, followed by a change to 4/4 time.

mp

non vib.
p

pizz.
sfz *sfz*
pizz.
sfz *sfz*
pizz.
sfz *sfz*
pizz.
sfz *sfz*

Composed with 