

Peter Machajdík

# **MOTHERS**

solo cello and string orchestra

2023

Mothers, look what your sons are doing on the battlefield! In a foreign land!  
Why and for whom do they do that?

Матери, посмотрите, что делают ваши сыновья на поле боя! В чужой стране!  
Для чего и для кого они это делают?

# Mothers

Matky - Mütter - Mères - Madri - Madres

Peter Machajdik  
\*1961

c. 13'00"

[ 2023 ]

makh. eye. deek  
マハイジック

马海迪克  
마하이디크

For parts visit <https://www.machajdik.com/mothers.html>

**System 1 (Measures 1-9):**

- Tempo:**  $\text{♩} = 50$
- Violoncello:** *pp*, *poco rit.*, *a tempo*
- Violin I:** *pp*
- Violin II:** *pp*, *non vib.*
- Violin III:** *pp*
- Viola I:**
- Viola II:**
- Cello:** *1 solo, con sord.*, *ppp*
- Contrabass:** *1 solo, con sord.*, *ppp*

**System 2 (Measures 10-18):**

- Solo Vc.:**
- Vln. I:** *p*
- Vln. II:** *p*, *poco vib.*, *ppp*
- Vln. III:** *pp*, *p*
- Vla. I:** *p*, *poco vib.*
- Vla. II:** *p*, *poco vib.*
- Vc.:** *senza sord.*, *pizz.*, *pp*
- Cb.:**

**A**

non vib. *pp* *mp espressivo* *pp* non vib.

vib. ord. *mf* *ppp* non vib.

*p* non vib. *mf* *pp* non vib.

non vib. *pp* *p* *mf* *ppp* non vib.

non vib. *pp* *mf* *ppp* non vib.

arco non vib. *p* *mf* *ppp* tutti non vib.

non vib. *p* *mf* *ppp*

*ppp*

**C**

*pp* *mp* *crescendo poco a poco sin' al f*

*pp* *pp* *crescendo poco a poco sin' al mp*

*pp* *pp* *crescendo poco a poco sin' al mp*

*pp* *pp* *crescendo poco a poco sin' al mp*

*pp* *pp* *crescendo poco a poco sin' al mp*

*p* *crescendo poco a poco sin' al mp*

*pp* *p* *tutti arco*

*pp* *p*

38 **D** pizz. **E** arco

Solo Vc. *f* *mp* *p* *espressivo*

Vln. I *mp* *pp*

Vln. II *mp* *mf* *pp*

Vln. III *mp* *pp* *pp sub.*

Vla. I *mp* *mf* *pp* *pp sub.*

Vla. II *mp* *mf* *pp*

Vc. *mp* *mf* *pp* *poco vib.*

Cb. *mp* *mf* *pp*

47 *mp* *mp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Solo Vc. *mp* *mp*

Vln. I *p*

Vln. II *p* *pp*

Vln. III *p* *pp*

Vla. I *p* *pp*

Vla. II *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

**F**

55

Solo Vc. *f ppp* *pp* *mp* sul pont.

Vln. I *f ppp* *pp*

Vln. II *f ppp* *pp* non vib.

Vln. III *f ppp* *pp* sul tasto ord.

Vla. I *f ppp* *pp* sul tasto ord.

Vla. II *f ppp* *pp* sul tasto

Vc. *f ppp* *pp* sul tasto

Cb. *f ppp* *pp*

**G**

65

Solo Vc. *mf* *mp espressivo* *gliss.* vib. ord.

Vln. I *ppp* *pp* vib. ord.

Vln. II *ppp* *pp* poco vib. vib. ord.

Vln. III *ppp* *pp* vib. ord.

Vla. I *ppp* *pp* vib. ord.

Vla. II *ppp* *pp* ord. vib. ord.

Vc. *ppp* *pp* ord. vib. ord.

Cb. *ppp* *pp* ord. pizz. vib. ord.

72

**H**  $\text{♩} = 60$   
scratch (harsh bowstroke)

Solo Vc. *p*

Vln. I *fff* scratch (harsh bowstroke)

Vln. II *ppp*  $\leftarrow$  *pp* *fff* scratch (harsh bowstroke)

Vln. III *fff* scratch (harsh bowstroke)

Vla. I *fff* scratch (harsh bowstroke)

Vla. II *fff* scratch (harsh bowstroke)

Vc. *fff* scratch (harsh bowstroke)

Cb. arco vib. ord. *fff*

**I**  
ordinario

Solo Vc. *f*

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. sul pont. *mf*

Cb. sul pont. *mf*

81

Solo Vc. *sffz* *f* solo

Vln. I *f* ord.

Vln. II

Vln. III

Vla. I

Vla. II

Vc. ord. *sffz*

Cb. ord. *sffz* *mf*

83

Solo Vc. *sffz* *f* *sfz* *sfz* *sfz* *sfz* *sfzp* *sffz*

Vln. I *sffz* tutti *sffz*

Vln. II *mp* *f* *sffz* *sffz*

Vln. III *mp* *f* *sffz* *sffz*

Vla. I *mp* *f* *sffz* *sffz* *sffz* *sffz*

Vla. II *mp* *f* *sffz* *sffz* *sffz* *sffz*

Vc. *mf* *sffz* *sffz* *sffz* *sffz*

Cb. *sffz* *sffz* *sffz* *sffz*



**J** ♩ = 50

Solo Vc.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc.

Cb.

*mp*

*flautando*

*ppp* *pp* *ppp*

*solo sul pont.*

*pp*

*sul tasto*

*pp*

*sul tasto*

*pp*

*sul tasto*

*pp*

*sul tasto*

*pp*

91

Solo Vc.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc.

Cb.

*solo sul tasto (flaut.)*

*ppp rubato (play rhythmically a bit imprecisely, independently of solo viola and vln. II)*

*ppp* *pp* *ppp*

93

Solo Vc.

Vln. I

Vln. II

*solo sul tasto*

*ppp rubato (play rhythmically a bit imprecisely, independently of solo viola and vln. I)*

Vln. III

Vla. I

Vla. II

Vc.

Cb.

96

Solo Vc.

play as if playing harmonics

3

*p*  $\leftarrow$  *mp*

Vln. I

Vln. II

Vln. III

Vla. I

ord.

Vla. II

ord.

Vc.

ord.

Cb.

ord.





N

128

Solo Vc. *ff*

Vln. I *pp* *mf* *mp* *f* *gliss.* *gliss.* *gliss.*

Vln. II *f* *fp* *f* *gliss.*

Vln. III *f* *fp* *f* *gliss.* *gliss.*

Vla. I *f* *fp* *f* *gliss.* *gliss.*

Vla. II *f* *fp* *f*

Vc. *f* *fp* *f*

Cb. *f* *fp* *f*

vib. ord.

arco, poco vib.

vib. ord.

O

136

Solo Vc. *crescendo poco a poco* *fff* *mp*

Vln. I *gliss.* *gliss.* *gliss.* *crescendo poco a poco* *molto vib.* *pp*

Vln. II *gliss.* *gliss.* *gliss.* *crescendo poco a poco* *sul pont.* *pp*

Vln. III *gliss.* *gliss.* *gliss.* *crescendo poco a poco* *gradually to* *sul pont.* *pp*

Vla. I *gliss.* *gliss.* *gliss.* *crescendo poco a poco* *molto vib.* *pp*

Vla. II *crescendo poco a poco* *molto vib.* *pp*

Vc. *crescendo poco a poco* *molto vib.* *pp*

Cb. *crescendo poco a poco* *ff* *pizz.* *pp*

*pp* *poco vib.* *ord.* *p*

P

144

poco vib.

molto vib.

vib. ord.

*fff*

*f*

V

molto vib.

vib. ord.

*fff*

*mf*

Vln. I

Vln. II

*mf*

Vln. III

molto vib. sul C

vib. ord.

*fff*

*mf*

Vla. I

vib. ord.

*mf*

Vla. II

Vc.

*mf*

Cb.

arco

*mf*

Q

152

*p*

V

sul tasto (flaut.)

*pp*

Vln. I

sul tasto (flaut.)

*pp*

Vln. II

unobtrusively slow down

Vln. III

*pp*

Vla. I

*pp*

Vla. II

*pp*

Vc.

gliss.

*f*

*pp*

Cb.

*pp*

157

Solo Vc.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc.

Cb.

ordinario, molto vib.

fff

ppp

sul pont.

164

Solo Vc.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc.

Cb.

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