

Peter Machajdík



LES

[Forest]

[Wald]

[Forêt]

[森林]

flauto solo

Soloflöte

solo flute

flûte seule

笛

Peter Machajdík

LES

for solo flute
flûte seule
per flauto solo

[2023]

Les

[Forest]

2023

Peter Machajdik

*1961

makh. eye. deek

マハイジック

马海迪克

마하이디크

Durata: c. 5'00"

♩ = c. 100

Flauto

fp < *mf* < *f* *mf* < *f* > *mp* *mf* < *f* > *mp*

f *sfz* *mp* *f*

mf < *f* > *mf* < *f*

mf < *f* > *p* *pp*

pp < *p* > *pp* < *mp* > *pp* < *mf* > *pp*

sfz < *f* > *p*

Meno mosso ♩ = c. 92

mp *pp* < *mf* > *mf* < *sfz* > *p*

Meno mosso ♩ = c. 88

41 *gliss.* *tr* $\text{♩} = \text{c. } 100$

pp *p* *mf*

49

mp *f* *mp* *f*

54

sfz *f*

58

p *mf* *mp* *f*

61

mp *f* *ff* *f*

64 $\text{♩} = \text{c. } 120$

ff *mf* *f* *ff*

68 $\text{♩} = \text{c. } 100$

mp

72 *ppp* < *ff* *f* *fp* < *fff* *f* *sfz*

80 $\text{♩} = \text{c. } 108$ $\text{♩} = \text{c. } 100$ *pp* *sfpp* < *mf* < *f* *mf* < *f* *mf* < *f* *mp*

86 *mf* < *f* *f* *sfz* *mp* *f*

91 *mf* < *f* *mf* < *f* *mf* < *f*

96 *ff* *ppp* < > *pp* < > *pp*

105 *pp* *air sound no pitch*

Meno mosso $\text{♩} = \text{c. } 88$ *Lento* $\text{♩} = \text{c. } 56$

While performing **LES**, you can let one of the slides created for live performances of **LES** shine on you / on the area (wall, screen) behind you. The slides are available via <https://www.machajdik.com/contact.html>

Please send information about any public performance(s) of **LES** before the concert(s) to the composer via <https://www.machajdik.com/public.html> Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **LES** [e.g., GEMA, PRS, PPL, SACEM, ASCAP, STIM, AKM, BUMA STEMRA, SESAC, SIAE, SOCAN, CMRRA, SOZA, SADAIC, SABAM, APRA, IMRO, SUIA, UCMR, TONO, KODA, TEOSTO, ZAIKS, OSA, SOKOJ, STEF, AMUS, LATGA, AKKA-LAA, JASRAC 「日本音楽著作権協会」, EAU, ARTISJUS, SAZAS, SGAE, HDS-ZAMP, MUSICAUTOR, KOMCA (한국음악저작권협회), MCSC (中国音乐著作权协会), SAMRO, UACRR (УААСП), IPRS, WAMI, CASH (香港作曲家及作詞家協會), GEA, MSG, ACUM (АКІМ), MACA (作曲家、作家及出版社協會), MUST (社團法人中華音樂著作權協會), ALBAUTOR, SAYCO, AGADU, MACP, ABRAMUS, SBACEM, FILSCAP, NCIP (НЦИС), RAO (РАО), ВОИС].

For a recording of **LES** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>

Images / Slides

for a live performance of Les

Photographed by Simona Bielaková

All images / slides in digital format (JPEG) are available via
<https://www.machajdik.com/contact.html>

Copyright © 2006-2023 by Peter Machajdík

(all rights reserved)

www.machajdik.com







Composed with 