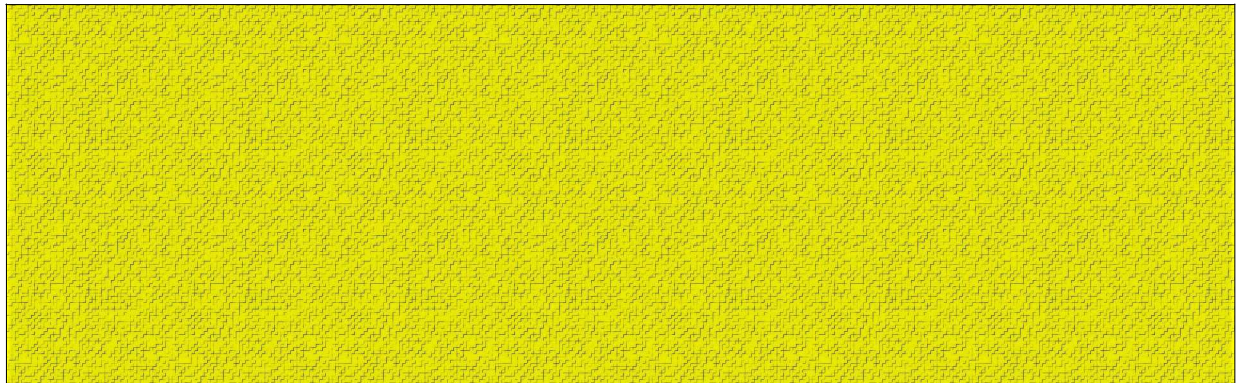


Peter Machajdík

LASEA

string orchestra

2000



First performance: 18 April 2007
Slovak Philharmonic, Bratislava, Slovakia

Slovak Chamber Orchestra
Ewald Danel, conductor

"After sailing slowly for many days, we arrived off Cnidus. When the wind impeded us, we sailed to the lee of Crete, opposite Salmone. After we had moved along the coast with difficulty, we came to a place called Fair Havens, near the town of Lasea."
Acts 27

LASEA

Peter Machajdik

*1961

c. 10'00"

(2000)

For parts visit <https://www.machajdik.com/LASEA.html>

makh.eye.deek

マハイジック

马海迪克

마하이드이크

Adagio ♩ = 48 ca

Violin I *pp* *poco a poco cresc.*

Violin II *con sord.* *ppp* < *pp* *pp poco a poco cresc.*

Violin III *pp* *poco a poco cresc.*

Viola I *ppp* < *pp* *poco a poco cresc.*

Viola II *pp (sotto voce)* *poco a poco cresc.*

Cello I *non vib.* *ppp* *sul pont.*

Cello II *con sord.* *ppp* *poco a poco cresc.*

Contrabass *ppp*

13 **A**

Vln. I *mp*

Vln. II *mp* *senza sord.* *détaché*

Vln. III *mp*

Vla. I *mp*

Vla. II *mp*

Vc. I *mp*

Vc. II *ord.* *pizz.* *arco, poco vib.* *mp* *pizz.*

Cb. *p* *mp*

23

B

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

poco a poco cresc.

mf

mf

mf

mf

mf

mf

mf

mf

senza sord.

mf

30

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

36

Vln. I *poco a poco cresc.*

Vln. II *poco a poco cresc.*

Vln. III *poco a poco cresc.*

Vla. I *poco a poco cresc.*

Vla. II *poco a poco cresc.*

Vc. I *poco a poco cresc.*

Vc. II *poco a poco cresc.*

Cb.

42

C

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. I *f*

Vla. II *f*

Vc. I *f*

Vc. II *f*

Cb. *f*

arco

49

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

div.

molto espressivo

6

cresc.

12

6

56

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

f

f

sfz

f

sfz

f

Musical score for measures 64-72. The score includes staves for Vln. I, Vln. II, Vln. III, Vla. I, Vla. II, Vc. I, Vc. II, and Cb. The music features complex rhythmic patterns, including sixteenth-note runs and slurs. A dynamic marking of *subito p* is present in the Vln. II staff at measure 70.

Musical score for measures 73-81. The score includes staves for Vln. I, Vln. II, Vln. III, Vla. I, Vla. II, Vc. I, Vc. II, and Cb. The music features complex rhythmic patterns, including sixteenth-note runs and slurs. A dynamic marking of *mf* is present in the Vln. I staff at measure 74. A section marked **D** begins at measure 73. Performance instructions include *gliss.*, *pp*, *p*, *mp*, *pizz.*, and *arco*. Triplet markings (*3*) are present in the lower strings.

84 *div.* **E** *a tempo uniti*

Vln. I *pp*

Vln. II *pp*

Vln. III *pp*

Vla. I *pp*

Vla. II *pp*

Vc. I *pp* *sul pont.*

Vc. II *pp* *sul pont.*

Cb. *pp* *sul pont.*

Andante ♩ = 128

F *gliss.* *molto vib.* *deciso, marcato* *poco vib.*

Vln. I *sfz* *ff* *deciso, marcato* *poco vib.*

Vln. II *sfz* *ff* *deciso, marcato* *poco vib.*

Vln. III *ff* *deciso, marcato* *poco vib.*

Vla. I *ff* *deciso, marcato* *gliss.*

Vla. II *ff* *deciso, marcato* *gliss.*

Vc. I *ord.* *ff* *deciso, marcato* *gliss.* *molto vib.*

Vc. II *ord.* *ff* *deciso, marcato* *gliss.* *molto vib.*

Cb. *ord.* *ff* *deciso, marcato* *gliss.* *molto vib.*

99 rit. G ♩ = 112

99 *rit.* G ♩ = 112

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I *poco vib.*

Vc. II *poco vib.*

Cb. *poco vib.*

3

105 → molto vib. poco vib. ♩ = 108

105 → molto vib. poco vib. ♩ = 108

Vln. I

Vln. II 3 *poco vib.* → *molto vib.*

Vln. III *poco vib.* → *molto vib.*

Vla. I → *molto vib.*

Vla. II → *molto vib.*

Vc. I *molto vib.*

Vc. II *molto vib.*

Cb. → *molto vib.*

f *pp* *f* *pp* *f* *pp* *f* *pp*

poco vib. *poco vib.* *poco vib.* *poco vib.* *poco vib.* *poco vib.* *poco vib.*

non vib. *non vib.* *non vib.*

V V V V

H ♩ = 92

115

Score for measures 115-118. The score includes staves for Vln. I, Vln. II, Vln. III, Vla. I, Vla. II, Vc. I, Vc. II, and Cb. The music begins with a dynamic marking of *f*. Vln. II features a prominent sixteenth-note tremolo pattern with a '6' above it. Vln. III plays a rhythmic pattern of eighth notes. The strings (Vla. I, Vla. II, Vc. I, Vc. II, Cb.) provide a steady accompaniment.

119

Score for measures 119-122. The score includes staves for Vln. I, Vln. II, Vln. III, Vla. I, Vla. II, Vc. I, Vc. II, and Cb. The music continues with the same instrumentation and dynamics. Vln. II continues with the sixteenth-note tremolo pattern. Vln. III plays a rhythmic pattern of eighth notes. The strings (Vla. I, Vla. II, Vc. I, Vc. II, Cb.) provide a steady accompaniment.

I Largo ♩ = 44

121

Musical score for measures 121-124. The score is for a string ensemble with parts for Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabasso. The tempo is Largo with a quarter note equal to 44 beats. The key signature has one flat. The time signature is 4/8. Measures 121-124 show a variety of rhythmic patterns, including sixteenth-note runs in the Violin II part and sustained notes in the other parts.

125

Musical score for measures 125-128. The score continues with the same string ensemble. The tempo changes to Lento with a quarter note equal to 40 beats. The time signature changes to 2/4. The score includes performance instructions such as *pizz.*, *poco rit.*, and *arco*. The dynamics are marked *p* (piano). Measures 125-128 feature more complex rhythmic patterns, including sixteenth-note runs in the Violin II part and sustained notes in the other parts.

134

Vln. I div.

Vln. II

Vln. III

Vla. I gliss.

Vla. II

Vc. I

Vc. II gliss.

Cb. gliss.

144

K ♩ = 112

Vln. I molto vib.

Vln. II molto vib.

Vln. III molto vib.

Vla. I molto vib. gliss. poco vib.

Vla. II molto vib.

Vc. I molto vib. gliss.

Vc. II sul pont. ord. molto vib.

Cb. sul pont. ord. molto vib.

151

(solo) ♩ ♩ ♩ ♩

Vln. I *pppp* non vib.

Vln. II *pppp* non vib.

Vln. III *pppp*

Vla. I *pppp* non vib.

Vla. II *pppp* non vib.

Vc. I *pppp* pizz.

Vc. II *pppp* non vib.

Cb. *pppp* sul pont.

160

163 **M** uniti

Vln. I *pp* div., tenuto poco vib.

Vln. II *pp* pizz.

Vln. III *pp*

Vla. I *pp* sul G sul tasto (flaut.) ord., non vib.

Vla. II *pp* pizz.

Vc. I *pp* arco poco vib.

Vc. II *pp* pizz.

Cb. *pp* ord. pizz.

169

Score for measures 169-177. The score includes staves for Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabasso. The Violoncello I part features dynamic markings *p*, *pp*, and *p*. The Viola I part has a *poco vib.* marking. The Violin I part has a *non vib.* marking at the end of the system.

178

Score for measures 178-186. The score includes staves for Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabasso. The Violoncello I part has dynamic markings *ppp* and *pp*. The Viola I part has *arco*, *pizz.*, and *arco* markings. The Violoncello II part has *arco* and *ppp* markings. The Contrabasso part has *ppp* and *gliss.* markings. The Violin I part has *non vib.* markings. The Violin II part has *uniti* and *non vib.* markings. The Viola I part has *non vib.* markings. The Viola II part has *non vib.* markings.

190

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Berlin, 2000

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