

Peter Machajdík

ON A DUSKY LATE AFTERNOON

for piano

(1992, rev. 2016)

Commissioned by Künstlerhaus Bethanien Berlin
First performance: 15 October 2017, Festival Contrasts, Lviv, Ukraine
Melanyia Makarevych (piano)

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Thanks!

Duration: c. 9'00"

ON A DUSKY LATE AFTERNOON

(1992, rev. 2016)

Peter Machajdik

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

Piano

$\text{♩} = \text{c. } 126$

f *sfz*

Red.

$\text{♩} = \text{c. } 100$

4

mp *sfz*

5

8^{vb}

6

mp *ff*

loco

Red.

5 6 7

9 *lunga*

pp *p*

12

pp *mp* *f*

*

14

pp

Ped.

15/16 4/4

16

15/16 4/4

*

18

p poco a poco cresc.

7/8 4/4

20

sffz

*

22

p *ff*

Red. * *Red. (fino alla m. 41)*

5 5 6

8^{vb}

Detailed description: This system contains measures 22 and 23. Measure 22 features a piano (*p*) right-hand melody with a five-note slurred arpeggio (5) and a five-note slurred arpeggio (5) in the left hand. Measure 23 features a fortissimo (*ff*) right-hand melody with a five-note slurred arpeggio (5) and a five-note slurred arpeggio (5) in the left hand. A dynamic marking of *ff* is placed above the right-hand staff. A rehearsal mark with an asterisk (*) is placed below the right-hand staff, indicating a reduction (*Red.*) of dynamics from *ff* to *p* (marked *Red. (fino alla m. 41)*) starting at measure 23. An 8^{vb} dynamic marking is present below the left-hand staff in measure 23.

24

p *ff* *fff*

loco *loco (Cluster)*

5 5 6 5

8^{vb}

Detailed description: This system contains measures 24 and 25. Measure 24 features a piano (*p*) right-hand melody with a five-note slurred arpeggio (5) and a five-note slurred arpeggio (5) in the left hand. Measure 25 features a fortissimo (*ff*) right-hand melody with a five-note slurred arpeggio (5) and a five-note slurred arpeggio (5) in the left hand. A fortissimo fortissimo (*fff*) dynamic marking is placed above the right-hand staff in measure 25. A *loco* marking is placed below the left-hand staff in measure 24. A *loco (Cluster)* marking is placed below the left-hand staff in measure 25. An 8^{vb} dynamic marking is present below the left-hand staff in measure 25.

28

pp

*gliss. over strings (r.h.)
index finger nail*

ord.

6

Detailed description: This system contains measures 28 and 29. Measure 28 features a pianissimo (*pp*) right-hand melody with a single note marked with a plus sign (+) and a glissando instruction: *gliss. over strings (r.h.) index finger nail*. Measure 29 features an *ord.* (ordered) right-hand melody with a six-note slurred arpeggio (6) and a six-note slurred arpeggio (6) in the left hand. A six-note slurred arpeggio (6) is also present in the left hand in measure 29.

32

Detailed description: This system contains measures 32 and 33. Measure 32 features a right-hand melody with a six-note slurred arpeggio (6) and a six-note slurred arpeggio (6) in the left hand. Measure 33 features a right-hand melody with a six-note slurred arpeggio (6) and a six-note slurred arpeggio (6) in the left hand.

36

Detailed description: This system contains measures 36 and 37. Measure 36 features a right-hand melody with a six-note slurred arpeggio (6) and a six-note slurred arpeggio (6) in the left hand. Measure 37 features a right-hand melody with a six-note slurred arpeggio (6) and a six-note slurred arpeggio (6) in the left hand.

una corda

40

f
Leg. (ped.) *

43

fff *pp poco a poco cresc.*
Leg. (ped.)
tre corde

45

ff *sffz* *pp* *p* *sfz*
Leg. (ped.) *

47

pp
Leg. (ped.)

49

f *mp* *p*
Leg. (ped.) *

7

Leg. (fino alla m. 54)

52

8vb

54

$\bullet = 66$

pp

loco

* *Loco.* *

56

Loco.

* *Loco.*

58

60

62

8vb

loco

64

66

68

$\text{♩} = 72$

pp

v

71

p

pp

ON A DUSKY LATE AFTERNOON

7

75

8va

pp mp

78

loco

pp mp

una corda

81

$\text{♩} = \text{c. } 100$

p mp

tre corde

84

f

87

p mp

Ped.

89

f *p*

Ped.

92

ff

*

95

pp

Ped.

97

sfz *p* *p*

$\text{♩} = 72$

(*Ped. ad lib.*)

100

5 6 5 5 6

ON A DUSKY LATE AFTERNOON

9

♩ = c. 100

102

pp

f

ped. sempre (al fine) (occasional half-pedal to clear the resonance) una corda

105

109

sva

♩ = 66

loco

mf

pp

tre corde

112

116

♩ = 60

ppp

122

una corda tre corde

126

pp

una corda

130

tre corde

135

loco

141

pizz. (inside piano)

ppp
ord.

loco

lascia vibrare

silenzio assoluto *