

Peter Machajdík



THE ESSENCE OF SCENT

viola and piano

Premiered by Ivan Palovič (viola) and Jordana Palovičová (piano)

Sunday Matinees concert series in The City Gallery of Bratislava, Slovakia
29 November 2021

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The Essence Of Scent

L'essence du parfum
Die Essenz des Duftes
L'essenza del profumo
Podstata vône

[2020]

Peter Machajdik

*1961

makh.eye.deek

マハイジック

马海迪克

c. 6'00"

$\text{♩} = 80$

Viola

Piano

pp

Red. (fino alla m. 91)

$\text{♩} = 88$

Vla.

Pno.

pp

sul tasto (flautando) non vibrato

ord.

Vla.

Pno.

dolce

15 *poco vib.*

Vla.

Pno.

poco

Detailed description: This system covers measures 15 to 18. The Viola part begins with a whole note G2 in 5/4 time, followed by a half note G#2 in 6/4, and then a whole note G2 in 4/4. The Piano part has a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter rest in 5/4, followed by eighth notes in 6/4, and then a quarter rest in 4/4. The left hand has a half note G2 in 5/4, followed by a whole note G2 in 6/4, and then a whole note G2 in 4/4. Dynamics include *poco vib.* for the Viola and *poco* for the Piano.

19 $\text{♩} = 84$

Vla.

Pno.

poco

dim. al niente

Detailed description: This system covers measures 19 to 22. The Viola part has whole notes in 6/4, 4/4, 5/4, and 4/4. The Piano part has a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter rest in 6/4, followed by eighth notes in 4/4, and then a quarter note in 5/4. The left hand has a half note G2 in 6/4, followed by a whole note G2 in 4/4, and then a quarter note in 5/4. Dynamics include *poco* for the Viola and *dim. al niente* for the Piano. A tempo marking of $\text{♩} = 84$ is present.

23 *vib. ord.*

Vla.

Pno.

pp

Detailed description: This system covers measures 23 to 26. The Viola part has whole notes in 5/4, 4/4, and 5/4. The Piano part has a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter note in 5/4, followed by eighth notes in 4/4, and then a quarter note in 5/4. The left hand has a quarter note in 5/4, followed by a whole note in 4/4, and then a quarter note in 5/4. Dynamics include *vib. ord.* for the Viola and *pp* for the Piano.

28

Vla.

Pno.

poco

28

34

Vla.

Pno.

$\text{♩} = 88$

p

p dolce lamentoso

ppp

p

34

40

Vla.

Pno.

pp

p

40

45

Vla.

Pno.

50

Vla.

Pno.

gliss.

una corda tre corde

55

Vla.

Pno.

59

Vla.

Pno.

64

Vla.

Pno.

pp

ppp

69

Vla.

Pno.

$\bullet = 84$

pizz.

arco

più mf

pp

mf

5

73

Vla. *gliss.*

Pno.

76

Vla. *gradually* → flautando → ord.

Pno. R.H. *p* *(mf)* *mf* *cresc.*

80

Vla. ♩ = 88 *gradually* → molto flautando → ord.

Pno. *f* *p* *pp*

84 → flaut. → ord.

Vla.

Pno.

p *pp*

88

Vla.

Pno.

92

Vla.

Pno.

gliss. lento

Ord. al fine

96 *non vib.* ♩ = 76

Vla.

Pno. *ppp* *pp*

102 *pp* *dim. al niente*

Vla.

Pno. *lascia vibrare*

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Thank you!

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