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excellent talents

MA COUSINE.

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for the

Piano Forte,

Dedicated to

Mils Emma Bendixen,

and Composed by

C. ALEXANDER MACFARREN.

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"MA COUSINE"

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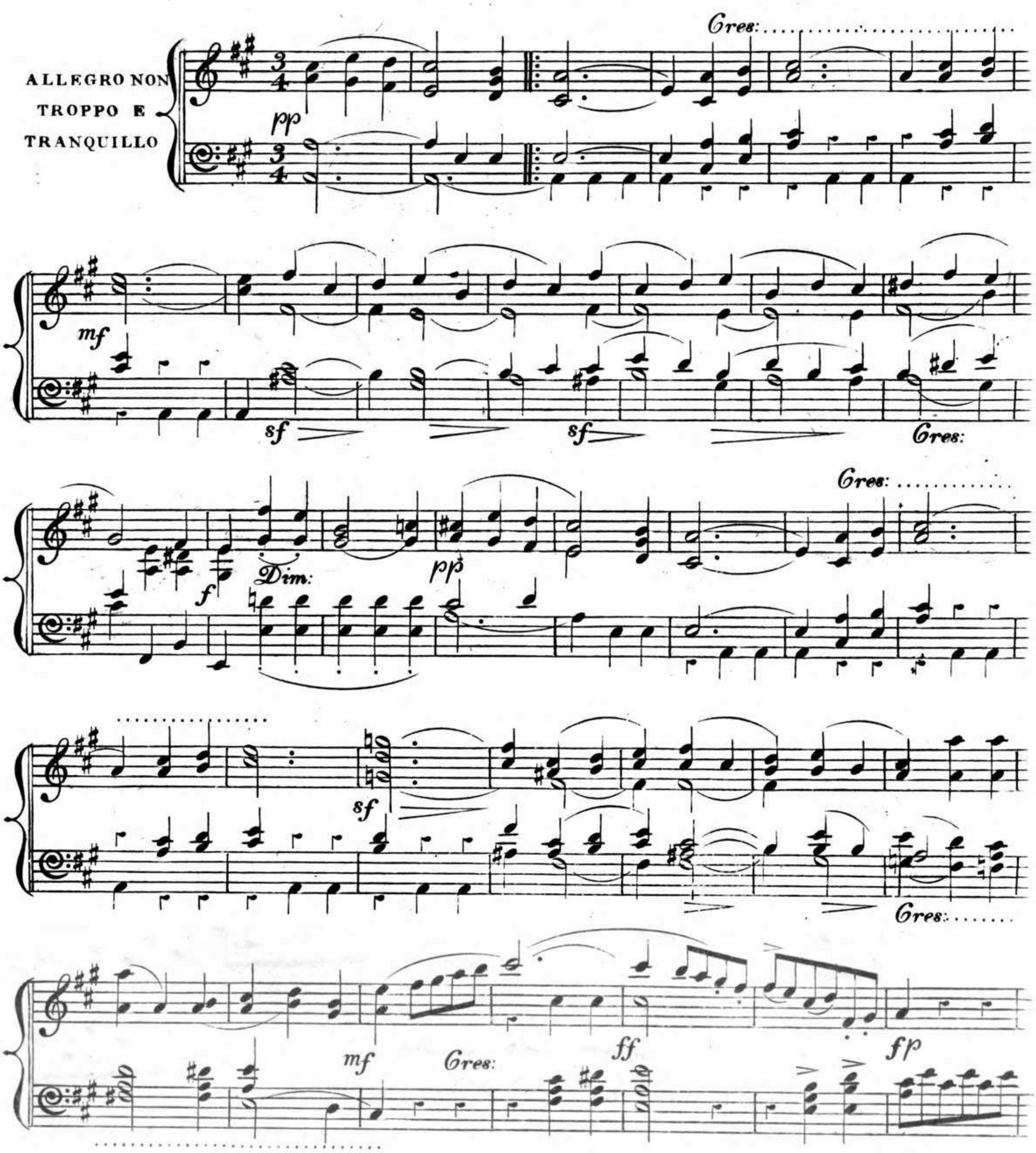
Composed by

G. ALEXANDER MACFARREN.



Publishers of G.A. Macfarren's 1st Sonata.

(W & S No 5928)

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sf Dim: p sf Dim:

p sf

sf Cres: f lr

sf f lr sf

sf sf ff

(W & S Nº 5928)

f f ff Ped

sf p Ped

sf sf ff Dim:

Ped

pp

Cres:

sf

Cres:

pp

sf

Cres:

f sempre

sf

Dim:

p

Cres:

ff Dim:

1st time

pp

2d time

p

f

sf

f

sf

f

sf

sf

sf Cres:.....

f e marcato

sf

f

Cres:.....

Più - - - - - - e - - - Più

ff

ff

f f

8va

f

8va

f

f

f

sf

8va

sf

8va

loco

sf

sf

sf

sf

sf pp Cres:

sf sf Cres:

f Dim: pp Cres:

f

Cres: sf

f Cres:

ff sf

ff sf sf

sf sf

lr f

lr sf

sf f f f

sf p sf p

sf sf sf Dim:

pp sf

mf sf

Cres: sf mf Cres:

Più e Più. ff

sf Dim: pp

Cres: sempre sf

f f f f ff

sf p sf sf

Cres: ff pp

Cres:

più e p più 8va Dim

ff

8va loco p pp

(W & S Nº 5928)

CANZONET.

ANDANTE SEMPLICE.

p

Cantando

sf *p* *pp*

sf

f *p* *pp* *sf*

mf

pp

f

pp

pp

semplice

sf

pp

dolce assai

mf

Dim:

pp

Dim:

sf

Cres:

sf

pp

ff p pp Cres:.....

mf Dim: pp Cres:.....

f Dim: Semplice.

f p p

(W & S N°5928)

mf

sf

sf

sf

sf

sf

p

ff

Cres:

f

Dim: ..... pp

SCHERZO.

VIVACE ASSAI

p sf p

sf

pp Cre - - - - - scen - - - - -

do.

f

ff sf Dim:

sf Dim: ..... f sf f sf

1st time. 2nd time.

ff pp f

sf p

sf pp Cres_ - - - -

- - cen- - - - - - do. f pp f

pp f pp Cres:..... ff

pp Cres:.....

f

ff

Cres:

sf

pp

p

sf

pp

sf

p

pp

Cres _ _ _ _ _ _ _ _ _ cen _ _ _ _ _ _ _ _ _ do..... ff

f

sf

dim.

sf

dim.

ff

sf

sf

TRIO.

Cantando.

p

p

mf

pp

sf

f

Cres:

sf

pp

sf

dim.

1st time.

2nd time.

pp

pp

SCHERZO.

p *sf* *p*

sf *p*

pp *Cres:*

f *ff*

sf *dim.*

sf dim. f sf f sf

f sf

p sf pp

Cres:

f pp f

pp f pp Cres: ff

pp Cres:

ff Cres: pp

sf p

sf pp

sf p pp

Cres - - - - - - - - - - - - - cen - - - - - - - - - - - - - -

- - do.

f

f

sf dim.

sf dim.

ff sf ff sf

TRIO.

pp sf

Cres. sf

pp

Cres. f

sf pp Cres.

sf pp dim. pp

CODA.

p sf

ff f

p Cres cen

do. f f pp

f pp Cres: ff

f

pp Cres: .....

ff

Cres: .....

p

sf

sf

pp

Cres: .....

ff

ff Cres:

sf

lr

gva

Cres:

ff

loco

p

f

f

PRESTISSIMO ASSAI.
ALLA
TARENTELLA.

ff

pp

Cres:.....

più .....

..... e ..... più ..... ff

p

Cres:.....f

p *p* *Cres:.....*

f p f pp

f pp p

p Cres: f

p p

fp Cres: ff f

fp Cres: ff f

ff p sf

ff p

Cres: f ff p

sf ff

p Cres:

ff p Cres: ff

(W & S. No 5928.)

p Cres: ..... f ff

sf sf p

ff sf sf

Cres: ..... f p

Cres: ..... f p

Cres: ..... f ff sf

sf ff sf sf p

sf sf

ff

p p Cres:

f p p Cres:

fp Cres:

fp Cres: ff

CANTANDO.

f pp

p Cres:

f Dim: p

Cres: ..... f

p Cres: ..... sf p

pp

f pp

Cres: ..... f

(W&S. No 5928.)

p sf sf

Cres: ..... f più Cres:

sff p p Cres: .....

f

p

f p f pp

p Cres: .....

f pp

p

p Cres:

f

p

p Cres:

fp

Cres:

fp

Cres:

ff

f

ff

p

8f

ff

p

Cres: .....

f ff >

p

sf > > ff

p

f > p Cres: ..... ff >

p Cres: .....

f ff sf

sf p ff sf

sf p Cres:.....

f p Cres:.....

ff p Cres:.....

Cres:.....

f ff sf sf p ff

sf sf

sf Cres: ff

p

Cres: ..... f

p

Cres: .....

ff

p

sf

ff

Cres:

sf

f

Cres: .....

ff

sf

sf

sf

sf sf sf

sf gva

gva loco. ff

FINE.

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BEETHOVEN'S WORKS.

PIANO SOLO.

BEETHOVEN (L. van.) Wessel & Stapleton's editions of the original **PIANOFORTE SOLO** Compositions, carefully revised from the original Vienna editions, with Metronome Tempos, by **CHARLES CZERNY**:—

B	No. 1.	**SONATA,** dedicated to **HAYDN** ....in F min. Op 2	3	6
B	2.	**SONATA,** idem.....in A. Op. 2	4	0
B	3.	**SONATA,** idem.....in G. Op 2	4	0
A	4.	**GRAND SONATA** .....in Eb. Op. 7	4	0
B	5.	**SONATA,**.....in C min. Op. 10	4	0
B	6.	**SONATA,**.....in F. Op 10	4	0
B	7.	**SONATA,** .....in D. Op. 10	4	0
A	8.	**GRAND SONATA PATHETIQUE** (with **CZERNY'S** fingering) .....in C min Op 13	4	0
B	9.	**SONATA,**.....in E. Op. 14	3	6
B	10.	**SONATA** .....in G Op. 14	3	6
A	11.	**GRAND SONATA** (with Funeral March) in Ab. Op. 26	4	0
B	12.	**SONATA** quasi **FANTASIA** .....in Eb. Op. 27	4	0
B	13.	**SONATA** quasi **FANTASIA**..in F sharp min. Op 27	4	0
B	14.	**SONATA PASTORALE,** dedicated to Sonnenfels, in D. Op 28	4	0
B	15.	**GRAND SONATA** (Op. 31)..No. 1, ... in G. Op. 29	6	0
B	16.	**GRAND SONATA** (Op 31)..No. 2, in D min Op. 29	5	0
B	17.	**GRAND SONATA** (Op. 31)..No. 3,....in Eb. Op 29	5	0
C	18.	**SONATA**.....in G. Op 49	2	6
C	19.	**SONATA**.....in G min. Op. 49	2	6
B	20.	**SONATA** (Op. 63) .....No 1, in F sharp, Op. 78	3	6
B	21.	**SONATA** (Op. 63) .....No. 2, ...in G. Op. 79	4	0
B	22.	"*Les Adieux, l'absence* et *le Retour*," Sonata, ded. to Archduke **RUDOLPH**.....in Eb. Op. 81	4	0
C	23.	**SWISS MELODY** with Variations.....in F.	1	6
B	24.	Rondo, ded. to the Countess Lichnowski .....in G.	3	0
C	25.	**RONDO FAVORI** .....in C.	1	6
B	26.	"*La Stessa, la Stessissima.*" Variations .....in Bb.	3	0
B	27.	**POLACCA,** from "*Le Nozze disturbate,*" Varia. in C.	3	0
C	28.	**GOD SAVE THE QUEEN,** with Variat. in C. Op. 25	2	6
C	29.	**TWELVE** original **WALTZES**	3	0
B	30.	"*Tändeln* und *Scherzen,*" with **VARIATIONS,** ded. to La Comtesse de Browne.....in F.	3	0
B	31.	**TEMA,** with Variations.....in G.	2	0
C	32.	"*Nel cor,*" from *La Molinara,* with Variations ..in G.	2	0
C	33.	**TEMA** "*Quant e più bella,*" with 9 Variations ..in A.	3	6
B	34.	**TEMA,** with 6 Variations, dedicated to the Princess Odeschalchi .....in F. Op. 34	3	6
B	35.	**TEMA,** with Variations (and Fugue) ded. to Count Lichnowski..... .....in Eb. Op. 35	4	0
B	36.	**TWO PRELUDES,** through the 12 major keys Op. 39	2	6

*** To be continued.

F. LISZT'S WORKS.

Wessel and Stapleton's Collection of the **GRAND PIANO SOLOS,** by **FRANCOIS LISZT,** the only *revised* and *augmented* editions by the **AUTHOR**:— (See also "The Triumvirate")

A	No. 1.	**SOUVENIR** de la **FIANCÉE,** Grande Fantaisie sur "**LA TYROLIENNE**" d' Auber, ded. to F. **CHOPIN.** in A. Op. 1	6	0
A	2.	"**LE BAL** de **BERNE,**" Grande **VALSE** di **BRAVURA** dediée à Madlle. Ludlow .....in Eb. Op. 6	4	0
A	3.	**HARMONIES** *poetiques* et *Religieuses,* with Lamartin's advertisement..... ...	2	6
A	4.	First and Second **APPARITIONS**.....in A min.	3	6
A	5	**VOYAGE en SUISSE,** Fantaisie Romantique sur *Deux Melodies* Suisses (2nd Edition) .....Op. 5	6	0
A	6.	**VOYAGE en ESPAGNE,** Rondeau fantastique sur "*Il Contrabandista*" (2nd Edition) .....Op. 5	7	0
A	7.	**SOUVENIR à PASTA,** Divertissement sur la Cavatina de Pacini, "*Il soave e bel contento*" (2nd Edition) in Eb. Op 5	6	0
A	8.	**THIRD APPARITION** on a Waltz by Franz Schubert in Eb.	3	6
A	9.	**ZURICH,** Premier Air Suisse, Improvisata sur "*Le Ranz de vaches*" (2nd Edition) .....in G. Op. 10	6	0
A	10.	**BERNE,** Second Air Suisse (un soir dans les Montagnes) Nocturne Pastoral (2nd Edition) in C. Op. 10	4	6
A	11.	**LUCERNE,** Troisième Air Suisse, Allegro Finale sur "*Un Ranz de Chevres*" (2nd Edition) ....in G. Op. 10	5	0
A	12.	"*Episode de la vie d'un Artiste,*" de **HECTOR BERLIOZ**.....	4	0
A	13.	**HOMMAGE à PAGANINI,** Grande Fantaisie on the famous "*Bell-Rondo*" (La Clochette) .....in A	9	0

*** To be continued.

THE TRIUMVIRATE,

OR

HOMAGE TO SCHUBERT,

BY FRANCOIS LISZT, STEPHEN HELLER, AND CHARLES CZERNY.

Wessel & Stapleton's Collection of the admired "*Lieder ohne Worte,*" or "*Songs without words,*" transcribed for the **PIANO SOLO,** from the Vocal Compositions of **FRANZ SCHUBERT.**

Nos. 1 to 10, transcribed by **FRANCOIS LISZT.**

A	No. 1.	"**IN SILENT WOE I WANDER BY,**" (Der Wanderer) in C minor	2	0
A	2.	"*When first to life awaking,*" (Die Rose).....in G.	2	0
A	3.	"*Hark! hark! the lark at Heaven's gate sings.*" (La Serenade) .....in Bb.	2	0
A	4.	"**THE MIGHTY TREES BEND,**" (The Young Nun) (La jeune Religieuse) .....in F minor	2	6
A	5.	"**MY REPOSE IS FLED,**" (Marguerite.—Gretchen am Spinrade) .....in B minor	2	6
A	6.	"**FLOW'RETS BLOOMING,**" (Praise of tears)....in D.	2	0
A	7.	"*Song of the swan,*" (Chant du Cygne) .....in E minor	2	6
A	8.	"*Restless Love,*" (Rastlose Liebe) .....in E.	2	0
A	9.	"*Faith of Spring,*" (Frühlingsglaube. Printemps)..in Ab.	1	6
A	10.	**AVE MARIA,** Ellen's Hymn .....: ..in Bb.	2	6

Nos. 11 to 25, transcribed by **STEPHEN HELLER.**

B	11.	"**COOLING ZEPHYRS**" (Ständchen or Serenade) in D min.	2	0
B	12.	"*Last greeting,*" (Adieu by Belanger) .....in Eb.	2	0
B	13.	"*O! who rides by night thro' the woodlands so wild?*" Der Erlkönig (of Gœthe) .....in G minor	3	0
B	14.	"*The Postman's Horn is sounding near,*" (Die Post) in Eb.	2	0
B	15.	"*My repose is fled,*" (Marguerite) .....in D minor	3	0
B	16.	"*Ave Maria,*" Ellen's Hymn .....in Bb.	2	0
B	17.	"*Cradle Song,*" (La Berçeuse) .....in F.	1	0
B	18.	"*The storm is wildly raging,*" *The stars* (Les astres) in F.	1	0
B	19.	"*The young girl & death*" (La jeune fille et la mort) in D min.	1	0
B	20.	"*The mighty trees bend,*" (The Young Nun) ..in F minor	3	0
B	21.	"*Hark! the bell is tolling,*" (La cloche des Agonisants) ... in Ab.	2	0
B	22.	"*Flow'rets blooming,*" (Praise of tears) .....in D.	2	6
B	23.	"*The young Mother,*" (La jeune Mère) .....in Ab.	1	0
B	24.	"*La belle Rosamonde,*" .....in F minor	1	0
B	25.	"'*Mid the light ripples,*" Barcarolle .....in Ab.	3	0

Nos. 26 to 37, transcribed by **CHARLES CZERNY.**

A	26.	"**WITHIN A STREAMLET,**" "*Die Forelle,*"....in Db.	2	0
B	27.	"*Drang in die Ferne,*" .....in A minor	2	0
A	28.	"*Horch! wie Murmeln*" Gruppe aus dem Tartarus, in C min.	2	0
B	29.	"*Der blinde Knabe,*" .....in D minor	2	0
A	30.	"*Die Nacht bricht bald herein,*" Norman's Gesang, in C min.	3	0
A	31.	"*My hawk is tired,*" .....in D minor	2	6
B	32.	"*Schäfers Klagelied,*" .....in C minor	2	0
B	33.	"*Im Felde schleich ich,*" Jägers Abendlied .....in Db.	2	0
A	34.	"*Ins Grüne da lockt uns der Frühling,*" .....in A.	3	0
A	35.	"*Ah! those days so bright,*" Erster Verlust....in F minor	1	6
A	36.	"*Who is Sylvia?*" by Shakspeare .....in A.	2	0
B	37.	"*Den Fischer fechten Sorgen,*" Fischerweise .....in D.	2	6

*** The above Transcripts being already in popular favor, the Publishers need only remark, that *Czerny's* are less difficult than Liszt's, and *Heller's* less so than Czerny's. To ensure correct Editions of the "**TRIUMVIRATE,**" or "**HOMAGE** to **SCHUBERT,**" the Number should also be mentioned.

TWO PIANO FORTES.

A	**HUMMEL,** (J. N.) Grand Rondeau brillant "**LE RETOUR** à **LONDRES**" .....in F. Op. 127	9	6

FREDERIC CHOPIN'S WORKS.

PIANO SOLO.

B—Op	1.	"**ADIEU** à **VARSOVIE,**" Rondeau .....in C minor	4	0
A	2.	"**HOMMAGE** à **MOZART,**" Grandes Variations brill. on "*La ci darem.*" From Don Giovanni .....in Bb.	6	6
B	3	"**LA GAITE,**" Introd. and Polonoise brill. ....in C.	4	0
B	5.	"**LA POSIANA,**" Rondo on a Mazur..... .....in F.	4	0
B	6.	"**SOUVENIR** de la **POLOGNE**" 1st set of **MAZURKAS**	3	0
B	7.	"**SOUVENIR** de la **POLOGNE**" 2d set of **MAZURKAS**	3	0
		*** These two sets of "**SOUVENIR** de la **POLOGNE**" played by **LISZT,** were encored with the most enthusiastic applause at his second public Recital.		
B	8	"**MURMURES** de la **SEINE**" First set of Nocturnes	2	6
B	9.	"———— 2nd set of ditto	2	6
		*** Also performed by M. Liszt; they are Compositions unequalled for beautiful melody and a certain charm of melancholy.		
A	10.	"**DOUZE GRANDES ETUDES,**" ded. to **LISZT** and **HILLER,** corrected and revised edition, with additional fingering by J. **FONTANA,** authorised by the author, His 1st and 2nd Book of Studies, in 2 books .....ea.	6	0
A	11.	**FIRST GRAND CONCERTO** in E minor, ded. to Kalkbrenner, edited and fingered by J. **FONTANA**	10	0
A	13.	**FANTAISIE** brillante sur des airs **NATIONAUX POLONOIS,** dediée à Pixis	5	0
A	14.	**KRAKOWIAK,** Grand Rondeau de Concert .....in F.	6	0
B	15.	**LES ZEPHYRS,** 3d set of Nocturnes.....	3	6
B	16.	**RONDO** Elegant, ded. to Mlle. Hartmann .....in Eb.	4	0
B	17.	"**SOUVENIR** de la **POLOGNE,**" 3d set of **MAZURKAS**	3	0
B	18.	"*Invitation pour la Danse,*" Grande Valse .....in Eb.	3	0
B	19.	"*Souvenir d' Andalousie,*"—Bolero.....in A min.	4	0
A	20.	"*Le Banquet Infernal,*" Premier Scherzo.....in B min.	4	0
A	21.	**SECOND** Grand **CONCERTO** .....in F minor	10	0
A	22.	**GRANDE POLONOISE** brillante, précédée d'un Andante spianato ..... in Eb.	6	0
A	23.	"**LA FAVORITE**" Ballade (ohne Worte) .....in G min.	4	0
B	24.	"**SOUVENIR** de la **POLOGNE**" 4th set of **MAZURKAS**	3	6
A	25.	**DOUZE GRANDES ETUDES,** (forming the 3d and 4th Book of Studies) .....ea.	6	0
B	26.	"**LES FAVORITES,** *Deux Polonoises*.....	4	0
B	27.	"**LES PLAINTIVES,**" 4th set of Nocturnos	3	0
A	28.	**TWENTY-FOUR GRAND PRELUDES** thro' all keys, ded. to Camille Pleyel, No. 1 and 2 (Book 5 and 6 of his Studies).....ea	6	0
B	29.	**PREMIER IMPROMPTU** .....in A flat	2	6
B	30.	"**SOUVENIR** de la **POLOGNE**" 5th set of **MAZURKAS**	3	0
A	31.	"**A MEDITATION,**" Second Scherzo .....in D flat.	5	0
B	32.	"**IL LAMENTO** e **LA CONSOLAZIONE,**" 5th set of **NOCTURNOS**	3	0
B	33.	"**SOUVENIR** de la **POLOGNE**" 6th set of **MAZURKAS** performed by M **LISZT,** Mad. **OURI,** Mr. **BENEDICT,** &c.	4	6
B	34.	Trois **GRANDES VALSES** brillantes, No. 1, in Ab.—No. 2, in A minor.—No. 3, in F, ea.	3	0
A	35	**GRANDE SONATA** .....in D flat min.	6	0
A	36.	**SECONDE IMPROMPTU** ..... in C sharp	3	0
B	37.	"**LES SOUPIRS,**" 6th set of Nocturnos	3	0
B	38.	"**LA GRACIEUSE,**" Seconde Ballade (ohne Worte) in F.	4	0
A	39.	Third **SCHERZO,** .....in C sharp minor	5	0
B	40.	"**LES FAVORITES,**" Deux Polonoises (set 2).....	4	0
B	41.	"**SOUVENIR** de la **POLOGNE**" 7th set of **MAZURKAS**	3	6
B	42.	Grande Valse..... ...in Ab.	3	0

(To be continued.)

ADOLPHE HENSELT'S WORKS.

PIANO SOLO.

A	No. 1.	**RICORDANZA** del' **ELISIRE** d' **AMORE,**" Variations de Concert sur "Io son ricco," .....in G, Op. 1	5	0
A	2.	**DOUZE GRANDES ETUDES** caracteristiques de Concert, dédiés à Louis, Roi de Bavière .....Book 1, Op. 2	8	0
A	3.	..... 2, Op. 2	8	0
A	4.	"**CAGE** d' **AMOUR,**" Andante et Etude Concertante "*Poéme d' amour,*" dédiée à sa Rosalié, in B major, Op 3	2	0
B	5.	"*Erinnerung und Freundschaft,*" **RHAPSODIE** in F minor ded. to Mr. Mangold..... Op. 4	1	6
B	6.	———— Ditto Waltz, in A (solo and Duet) together, Op. 4	1	6
B	7.	"**UN MOMENT** de **RECREATION.**" Impromptu in C minor, Op. 5	1	0
A	8.	"**SORROW** in **HAPPINESS,**" 1st Notturno in E Op. 6	1	6
B	9.	"**A LA FONTAINE** de **POTSDAM,**" Second Notturno, in F. Op. 6	1	6
B	11.	"**PENSÉE FUGITIVE,**" dediées à Madame Serre, in F minor. Op. 8.	1	6
A	12.	"**A LA RUSSIE.**" Scherzo, dedié à Robert Schumann, in B minor, Op. 9	2	0
A	13.	"**IL LAMENTO,**" Romance dediée à la Princesse Wolkanska .....in B flat minor, Op 10	1	6
B	14.	"**SONG** of **LOVE,**" Etude .....in B flat	1	6

*** To be continued.

PIANOFORTE STUDIES.

Continuation from page B, column first.

BERTINI (Junr.), Collection of **STUDIES.** Edited by **CIPRIANI POTTER,** with introductory remarks on the style of playing, not to be met with in any other Edition:—

B	Part 1, containing 25 Studies, adopted for the use of the Pupils at the Conservatoire of Music, in Paris, and intended as Introductory to Cramer's Studies, (4th edition) .... Op. 29	8	0
B	2, containing Studies, Op. 32, being a continuation of Op. 29, intended as such by the author (3d. edition)	9	0
B	3, Eighteen Octave lessons .....Op. 84	4	6
	N.B. Both hands have octaves throughout.		
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