



To A Wild Rose.

(EDWARD MACDOWELL.)

Transcription

for

Violin and Pianoforte

by

ARTHUR HARTMANN.

Original Edition.....Pr. 50¢
Simplified Edition.....Pr. 50¢

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(EDWARD MAC DOWELL)

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Simply, with tenderness
con sordino

VIOLIN

PIANO

mf

p *pp* *rit.* *p*

mf

cresc. *mf* *f*

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The first system consists of a single treble staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The key signature has three sharps (F#, C#, G#). Fingerings are indicated above the notes in the treble staff. The piano part starts with a *pp* (pianissimo) dynamic and ends with an *mf* (mezzo-forte) dynamic.

The second system continues the piece. The single treble staff is marked *agitato*. The grand staff features dynamic markings of *p*, *mf*, *p*, and *cresc.* (crescendo). There are four *Led.* (Ledero) markings with asterisks in the bass staff, indicating specific performance techniques.

The third system shows a *rit.* (ritardando) marking in the single treble staff. The grand staff also has *rit.* markings and a *slowly* instruction. A *dim.* (diminuendo) marking is present in the treble staff.

The fourth system begins with the instruction *(Cadenzetta optional)*. It features a *tr* (trill) marking in the treble staff and a *rit.* marking in the bass staff. The grand staff has a treble clef and a bass clef, with the bass clef staff containing a few notes.

OSSIA

First system of musical notation. It consists of two vocal staves (treble clef) and a grand staff (treble and bass clef). The key signature has two sharps (F# and C#). The music features melodic lines with slurs and ornaments, and a piano accompaniment with chords and arpeggiated figures.

Second system of musical notation. It includes fingerings (2, 2, 1, 0, 2, 2, 1, 2, 4, 3, 3, 2, 1) above the vocal line. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The piano accompaniment continues with harmonic support.

Third system of musical notation. It features a *rit.* (ritardando) marking. The piano accompaniment has long, sustained chords. The system concludes with a *rit.* marking and a *Red.* (ritardando) instruction.

OSSIA

Fourth system of musical notation. It begins with the word *OSSIA* and the tempo marking *a tempo*. It includes fingerings (3, 3, 1) and dynamics like *pp* (pianissimo). The system ends with a *Red.* marking and an *L.H.* (Left Hand) instruction. There are asterisks (*) at the end of the system.

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Violin

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Simply, with tenderness

con sordino *mf*

pp *cresc.* *mf*

agitato *rit.*

(Cadenzetta optional)

p *f* *rit.*

OSSIA

espressivo (sulla tastiera)

OSSIA *a tempo*

rit.

EDWARD MAC DOWELL.

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