Sonata Tragica

IN G MINOR, OP. 45
FOR THE PIANO

by

Edward MacDowell

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PREFACE

In writing this short preface to the new edition of the "Sonata Tragica," I wish to express my appreciation not only of the fine work that Mr. Edwin Hughes has done as editor, but of the opportunity given me by Mr. Sonneck in behalf of the publishers to go over the music with Mr. Hughes.

The expression "revised edition" is apt to be misleading: It so often implies radical changes. In this case that part of the "editing" really means the correction of a number of printer's mistakes, the judicious simplifying of a very few phrases, and the addition of a great many marks of expression, the latter largely at my suggestion.

My position with regard to this question of added expression marks is this: In common with almost all composers, once a composition was written, MacDowell found the correction of proofs, and putting in of expression marks, an irksome task, and one usually accomplished too hastily.

In the "Sonata Tragica," certain pages were almost laboriously complete, in the composer's desire to express his wish as to how the music should be played. Other sections were almost unmarked.

The fact that I heard MacDowell compose, teach, practice and play his music, and that I have been playing it myself for fifteen years, and that therefore there is no break in my memory of the manner in which he played this music, offers whatever excuse is necessary for my sponsoring this revised edition with so many hints as to expression. In MacDowell's playing there was an incessant rise and fall in color of expression, too often not even indicated in the expression marks.

Once more I wish to express my gratitude for the reverent and scholarly way in which Mr. Hughes has edited the "Sonata Tragica."

MRS. EDWARD MACDOWELL.

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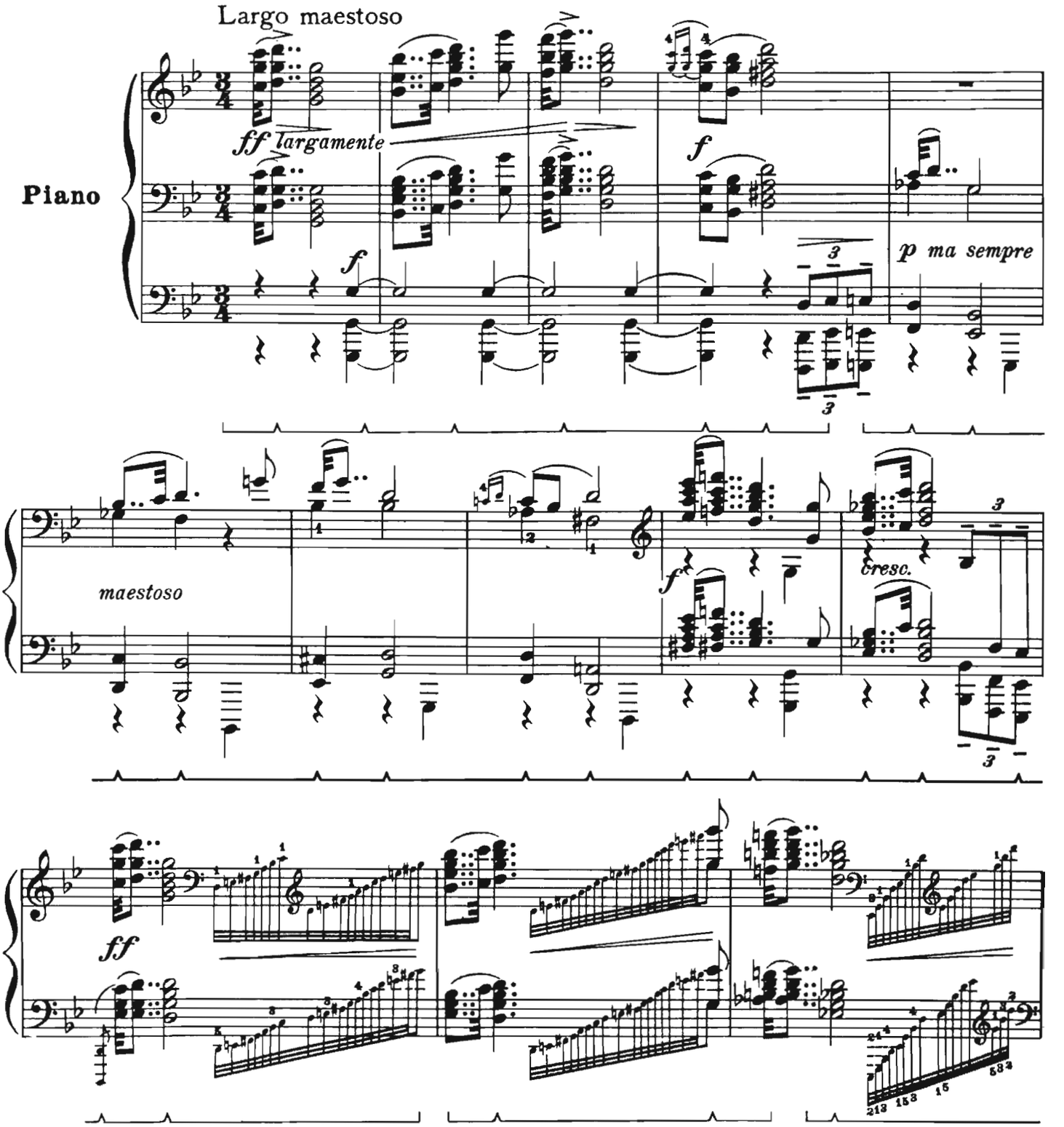
Sonata Tragica

I

Edited by
Edwin Hughes

Edward MacDowell. Op. 45



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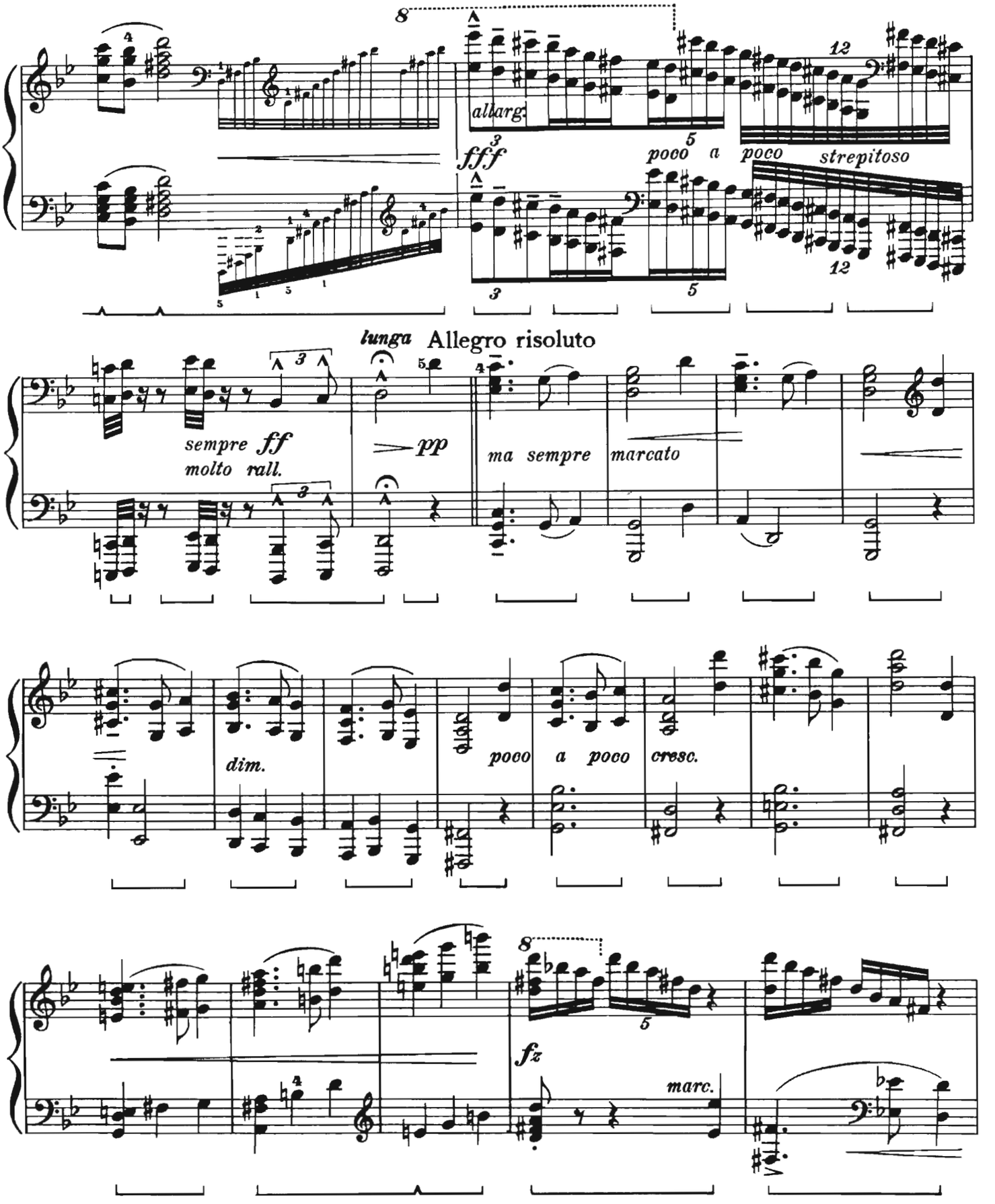
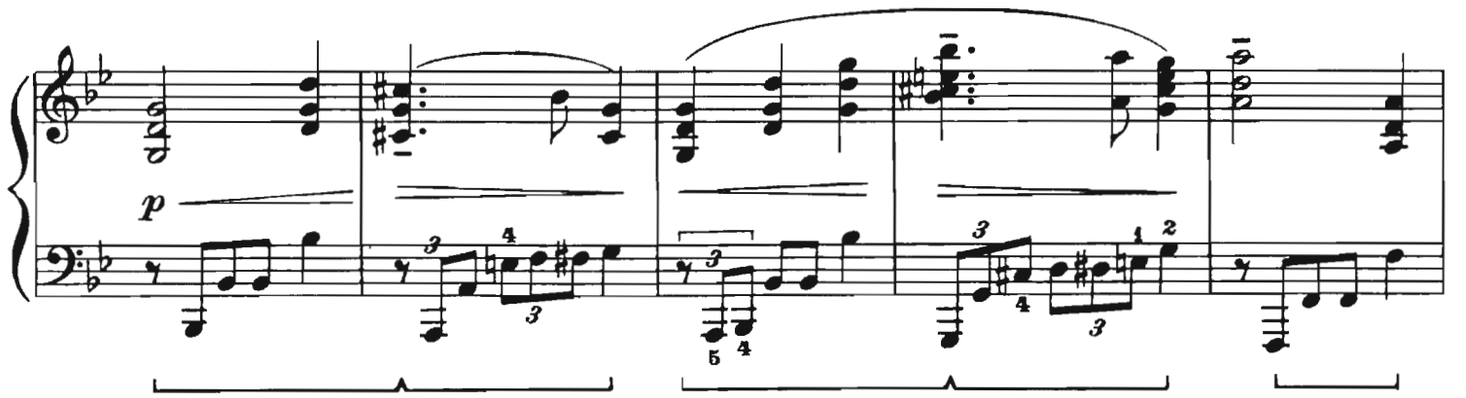
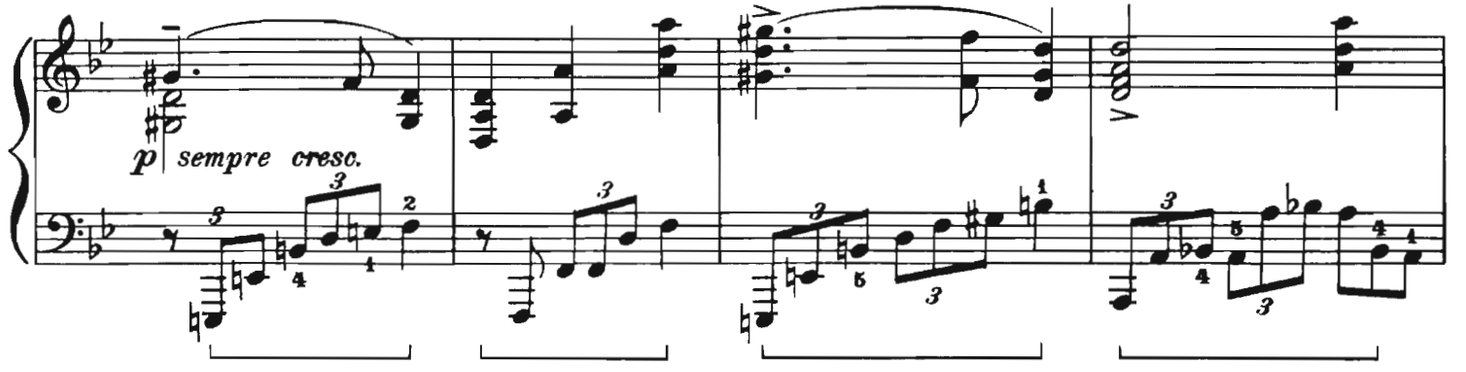
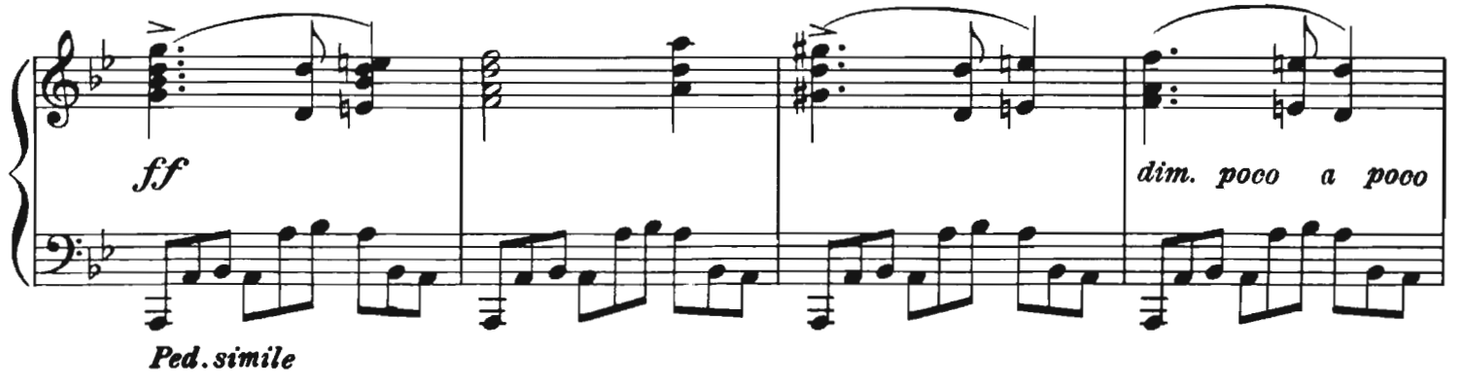
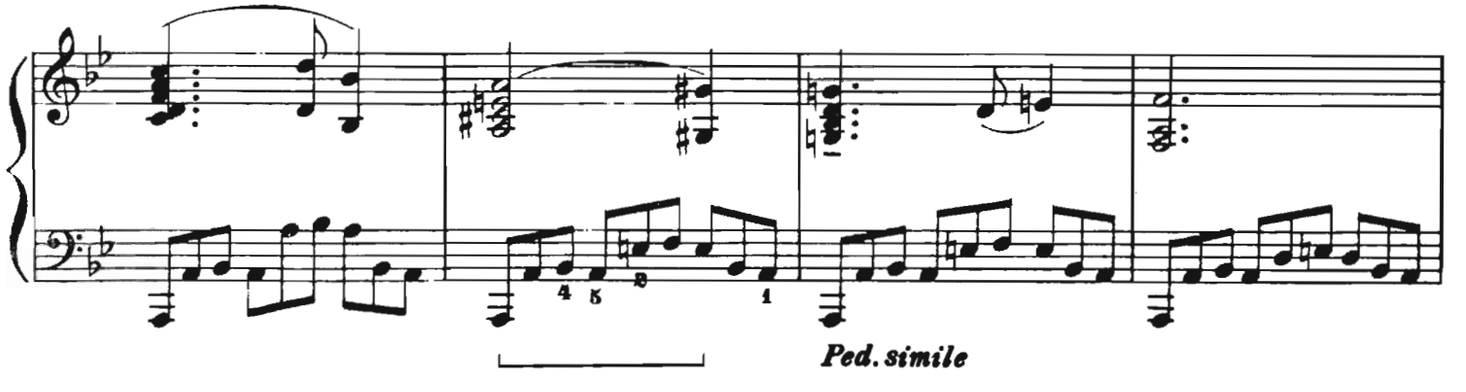
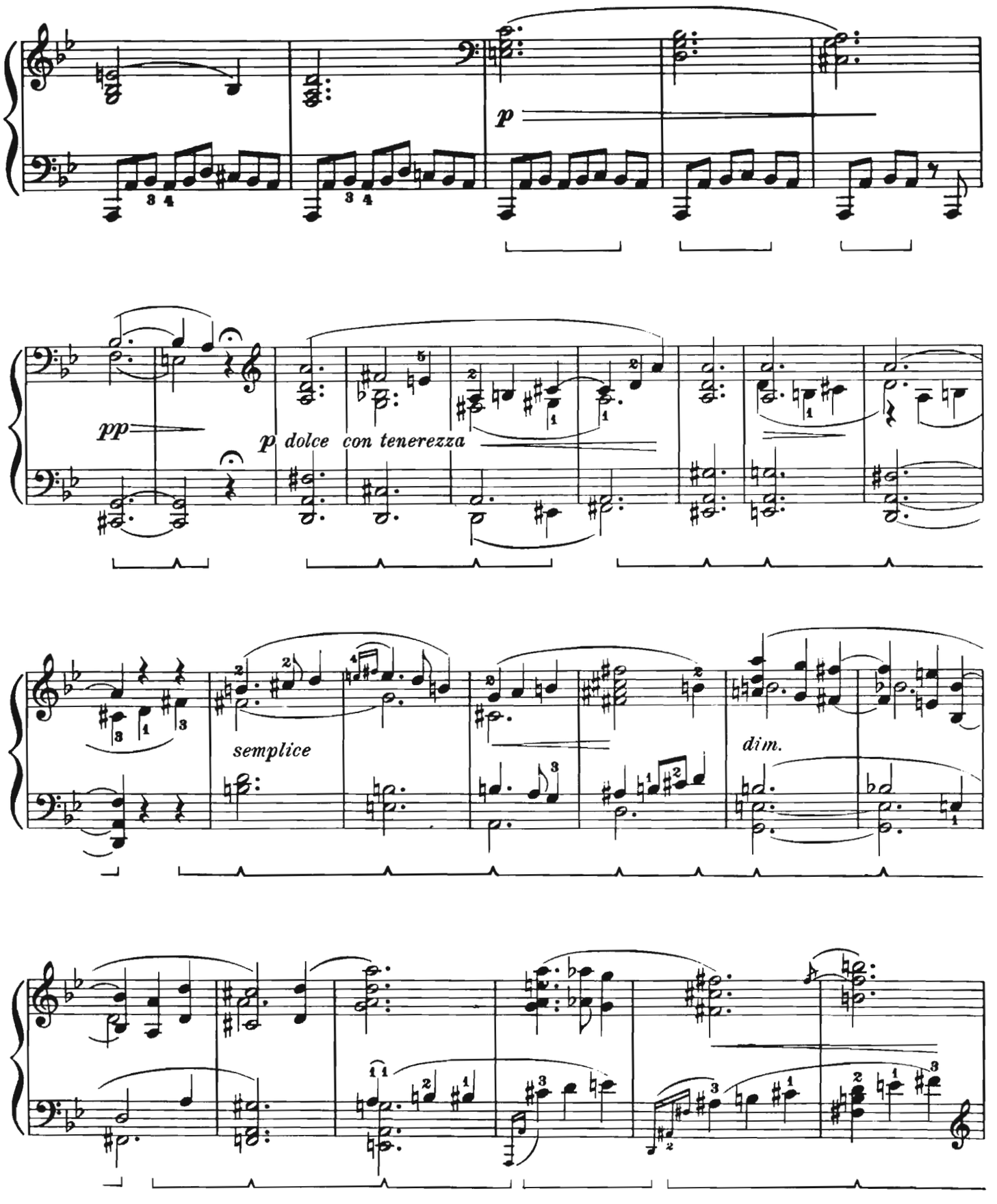

allarg.
fff
poco a poco strepitoso
lunga
Allegro risoluto
sempre ff
molto rall.
pp
ma sempre marcato
dim.
poco a poco cresc.
fz
marc.

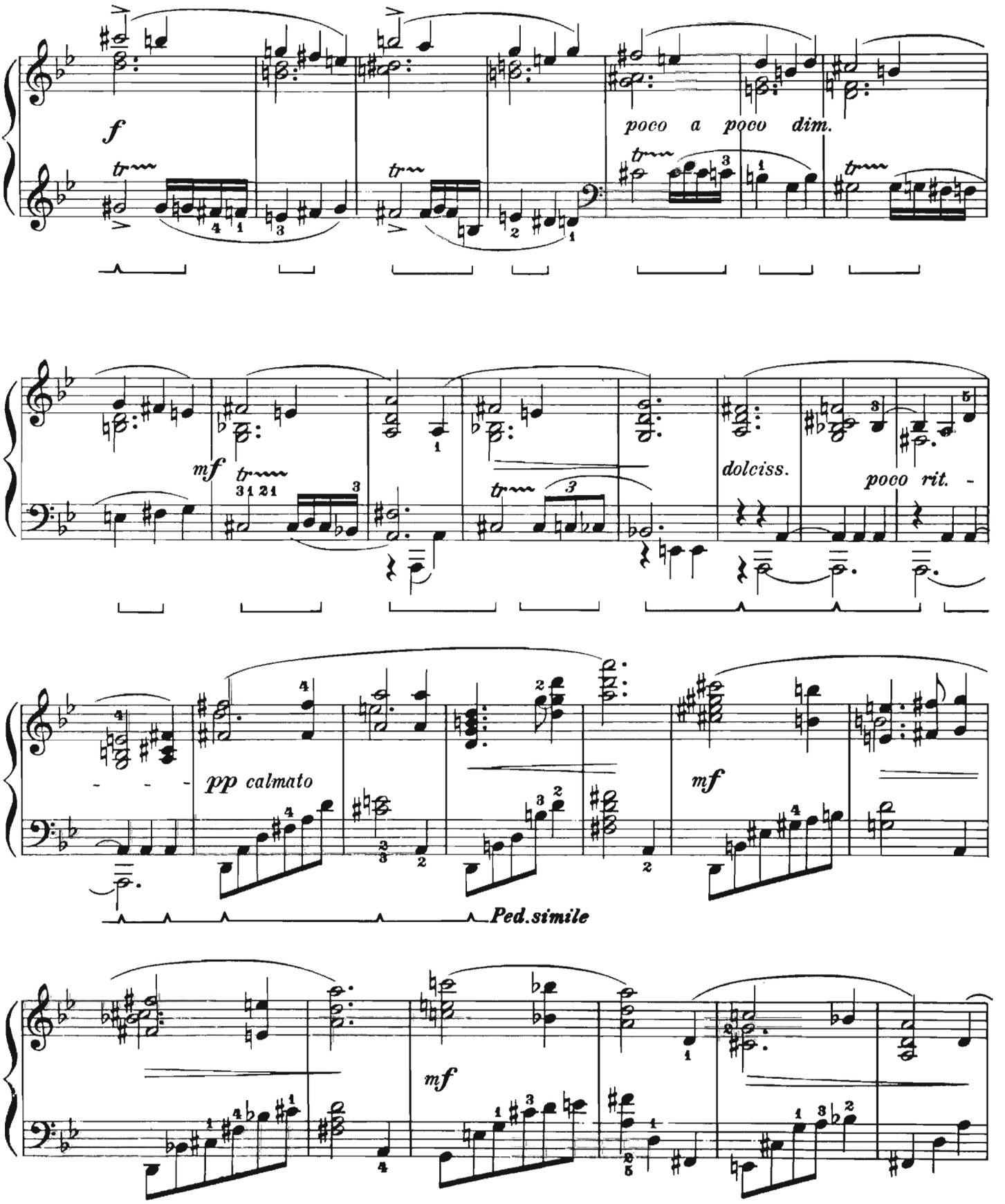

p

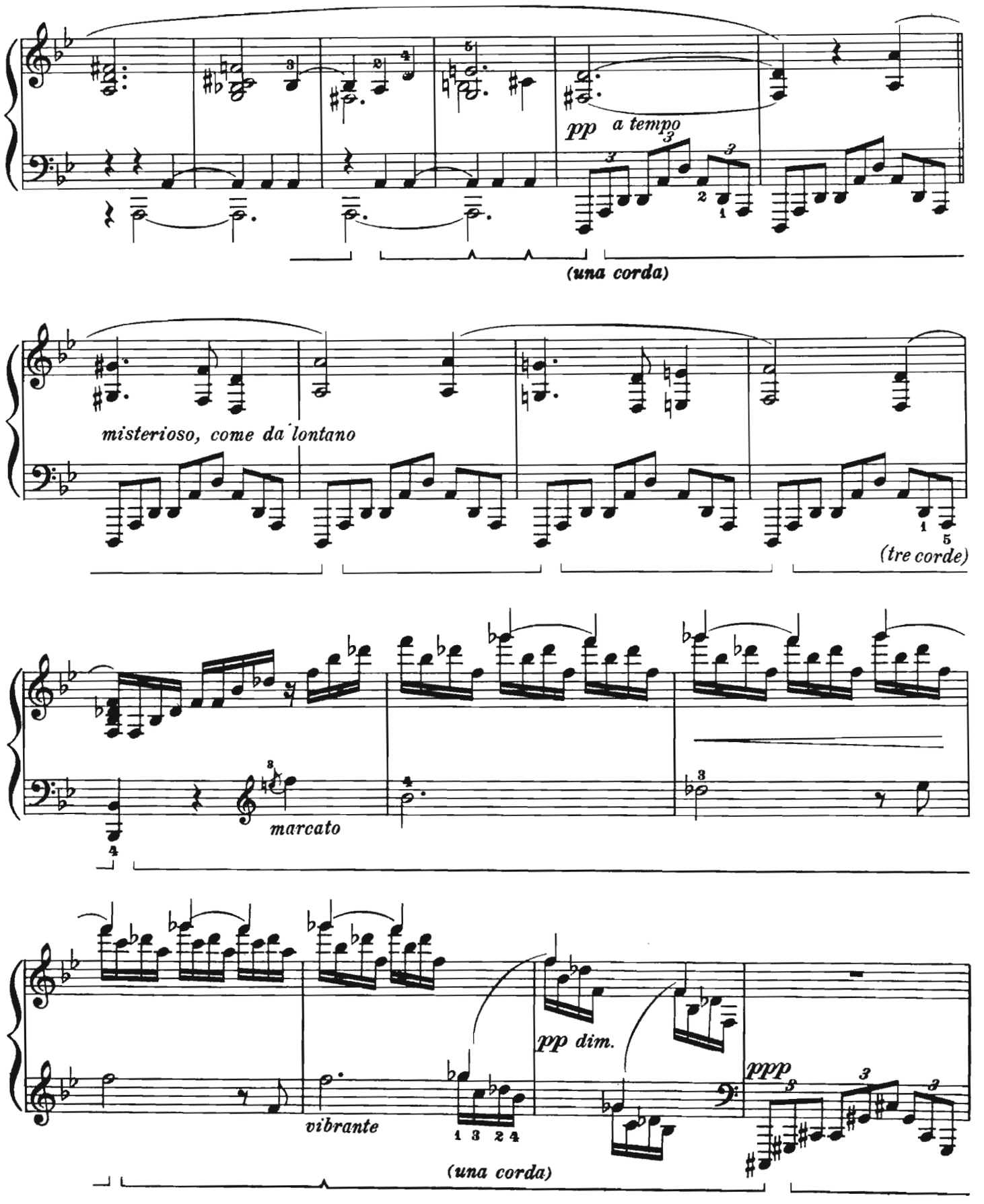

p sempre cresc.

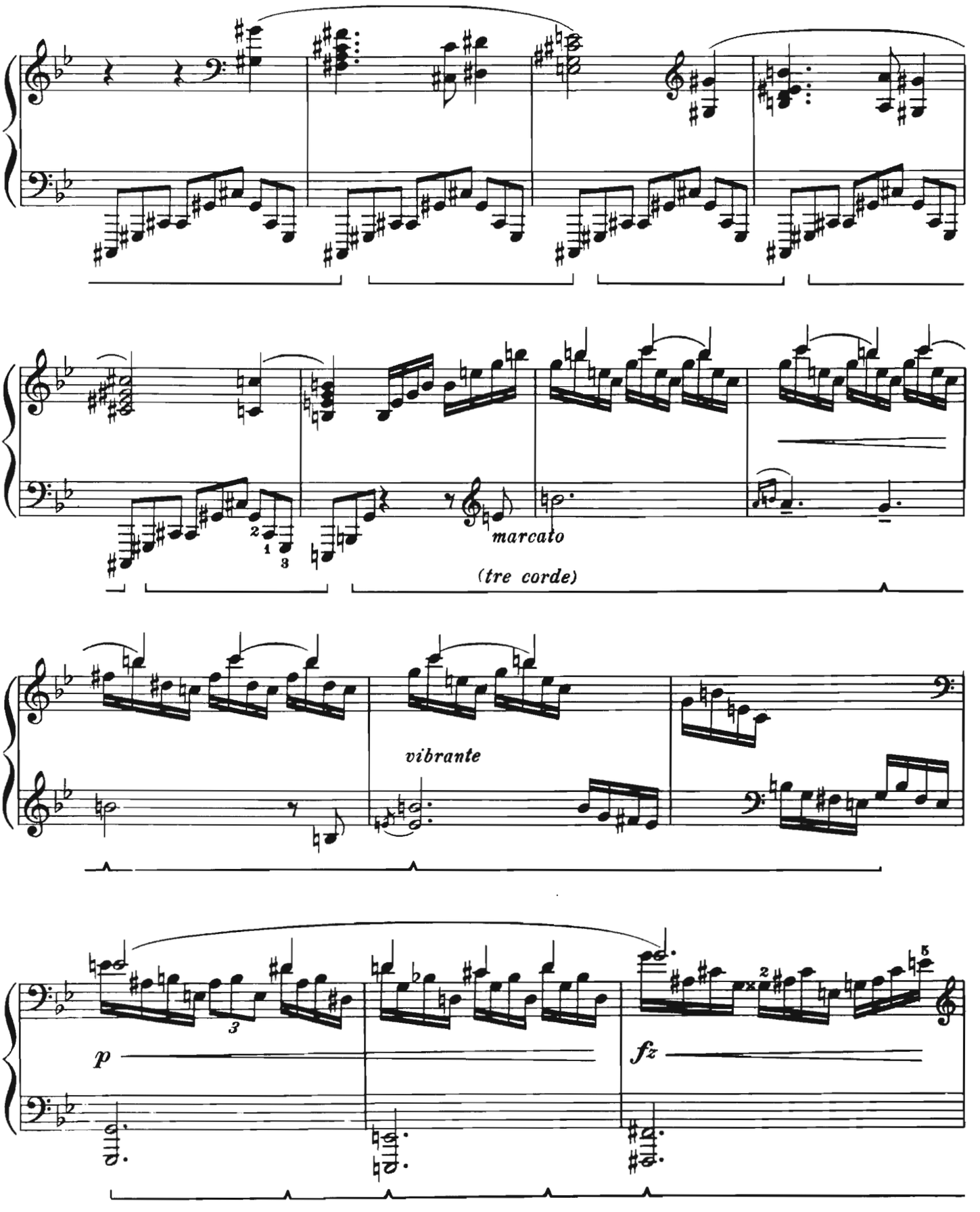

ff
dim. poco a poco
Ped. simile

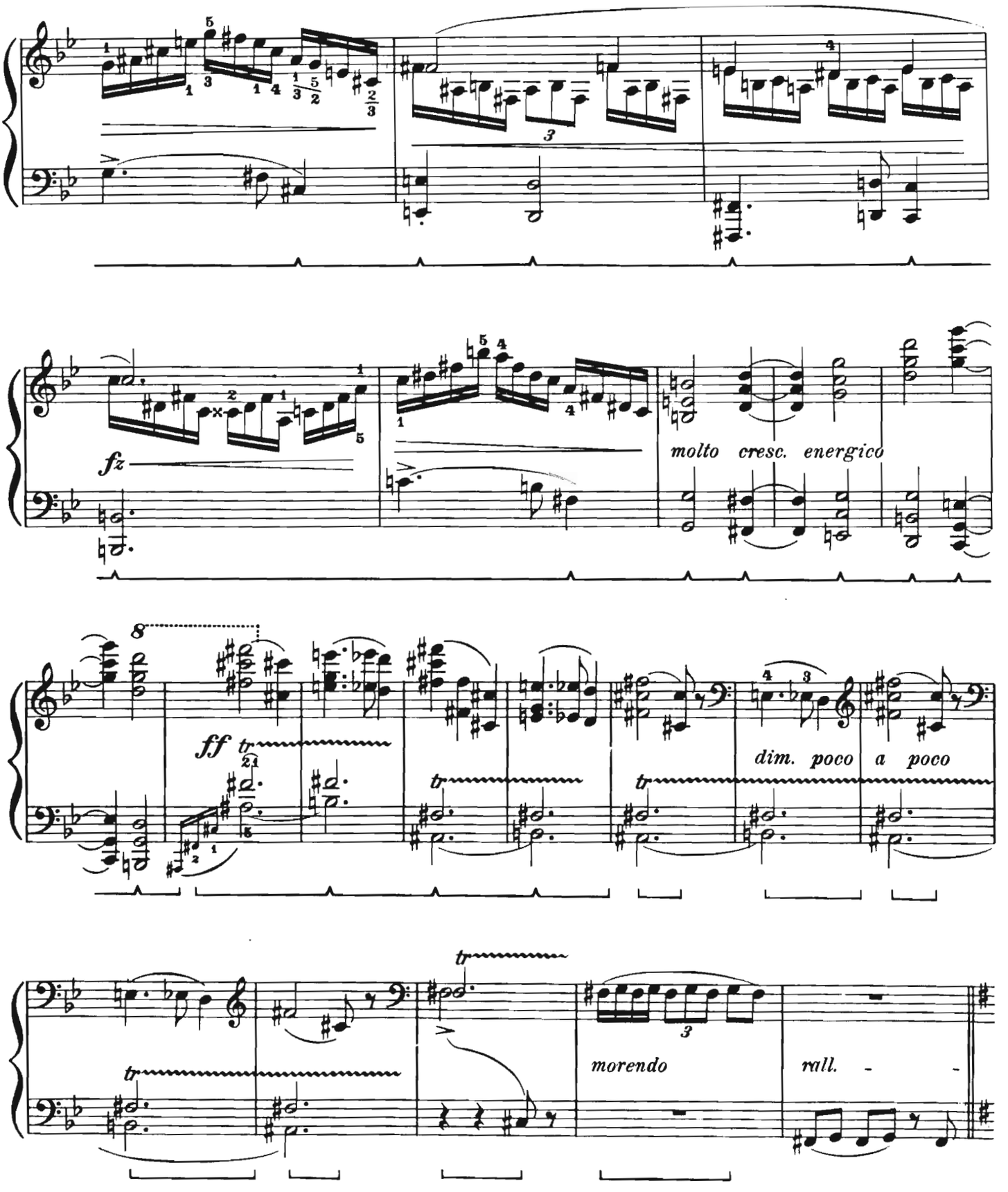

Ped. simile

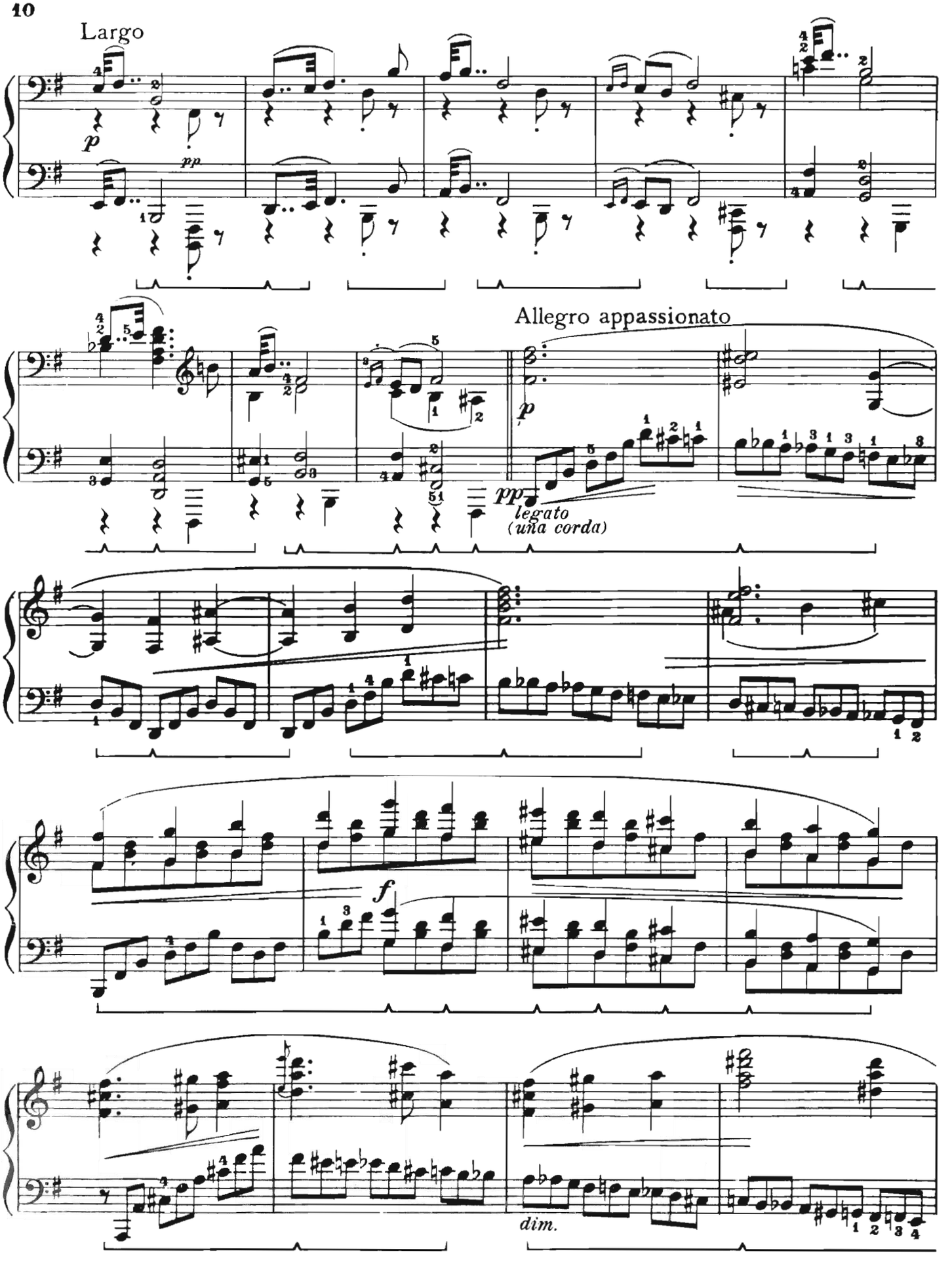

p
pp
p dolce con tenerezza
semplice
dim.

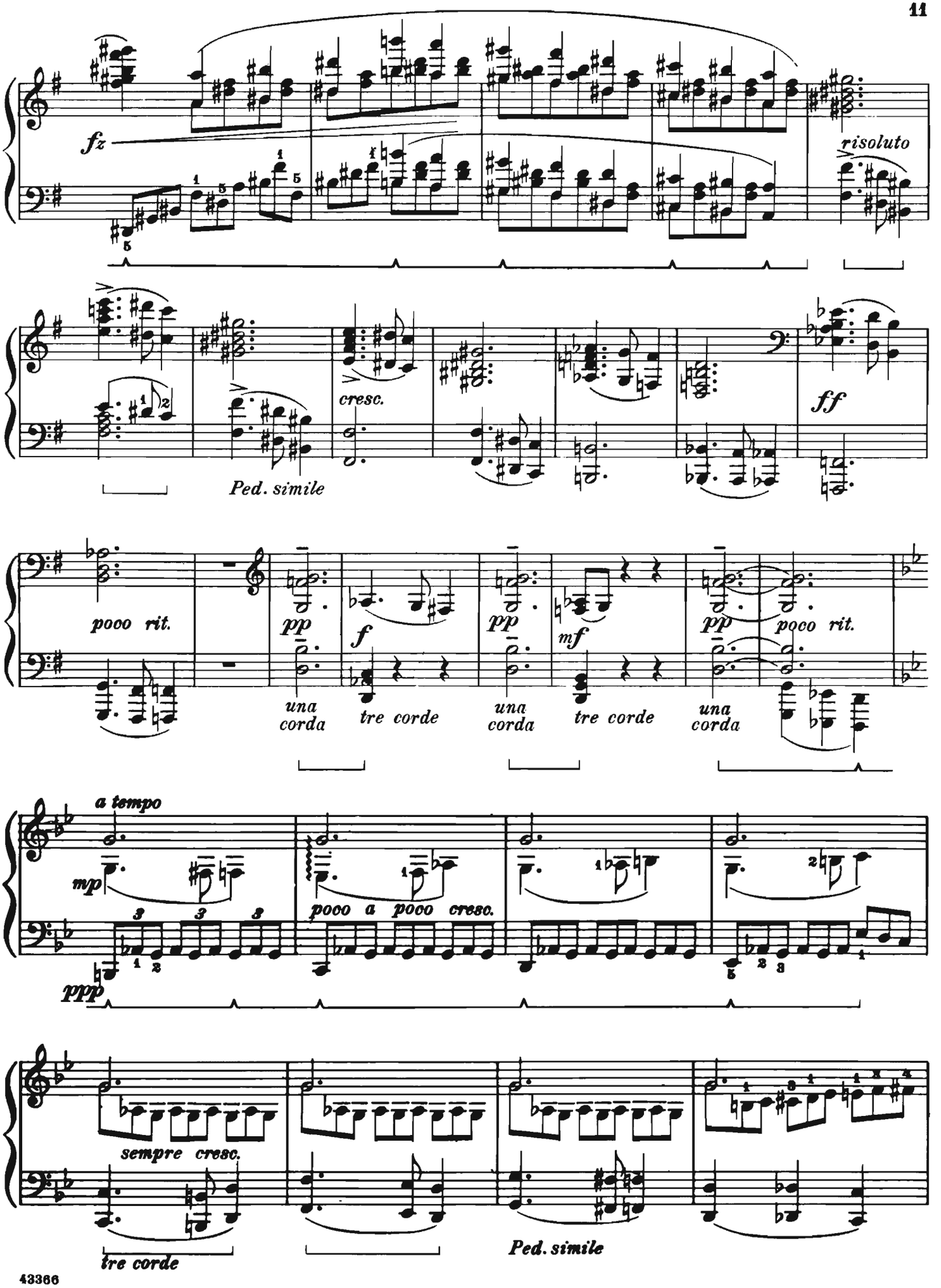

f
poco a poco dim.
mf
dolciss.
poco rit.
pp calmato
mf
Ped.simile
mf

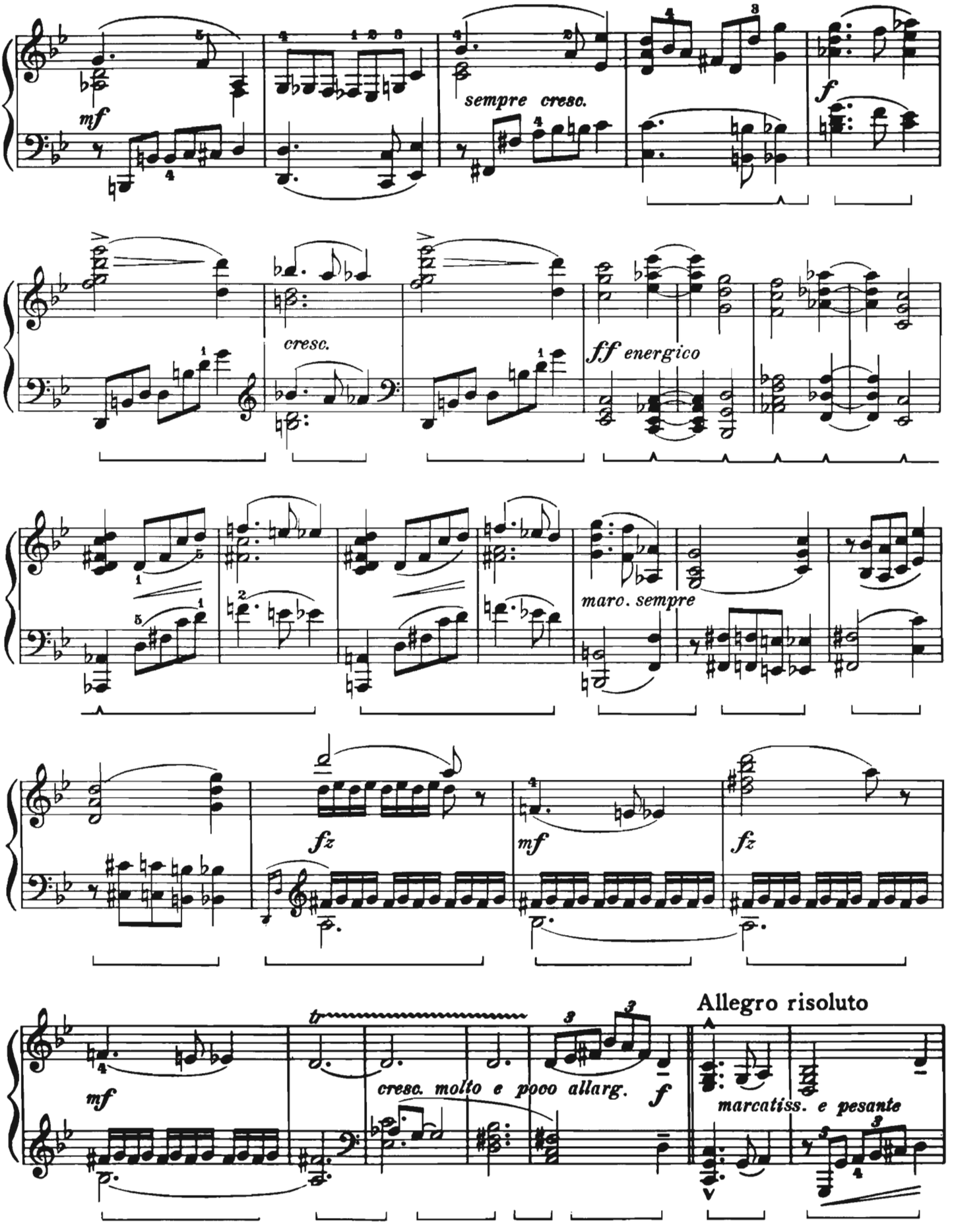

pp a tempo
(una corda)
misterioso, come da lontano
(tre corde)
marcato
vibrante
pp dim.
ppp
(una corda)

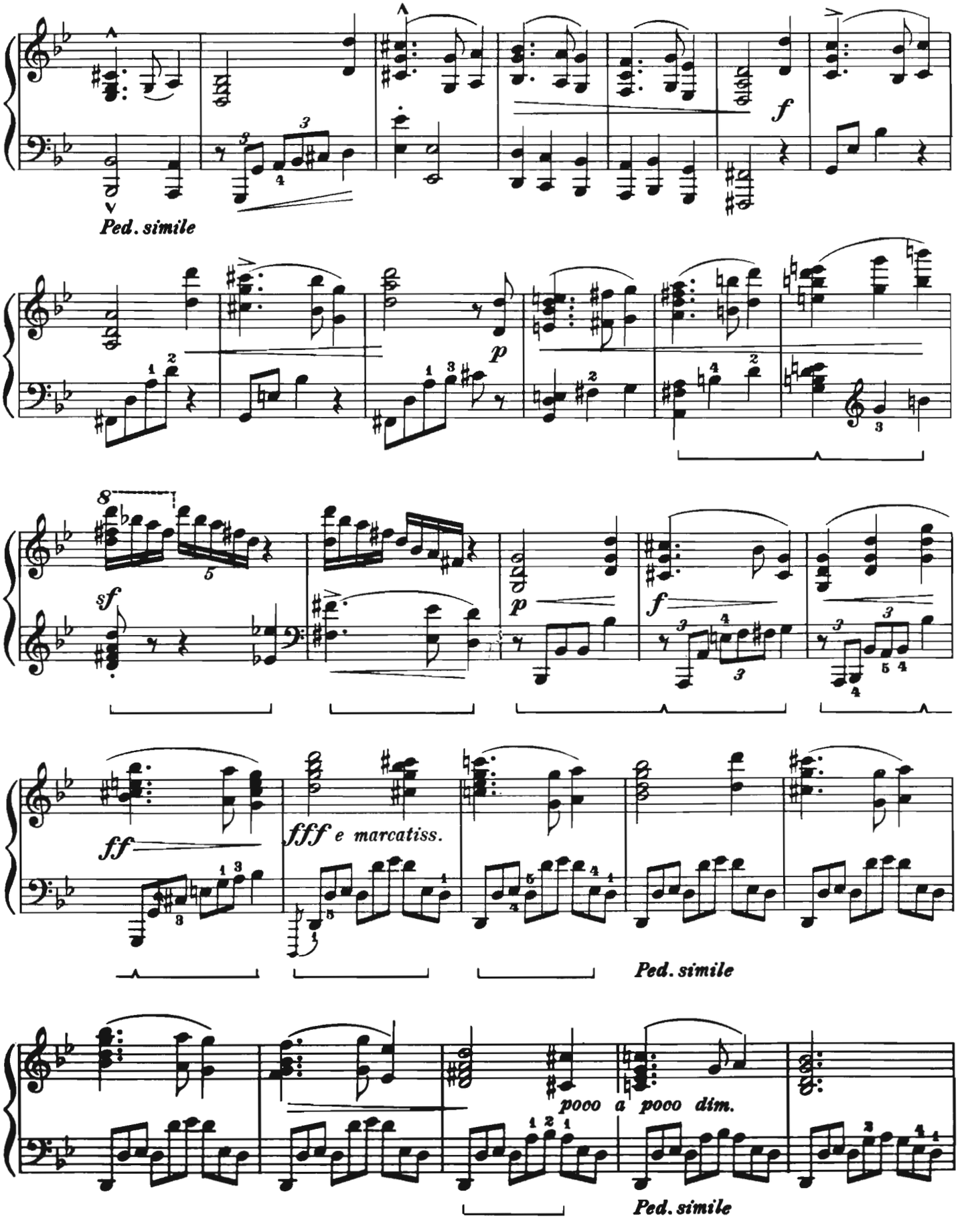

marcato
(tre corde)
vibrante
p
fz

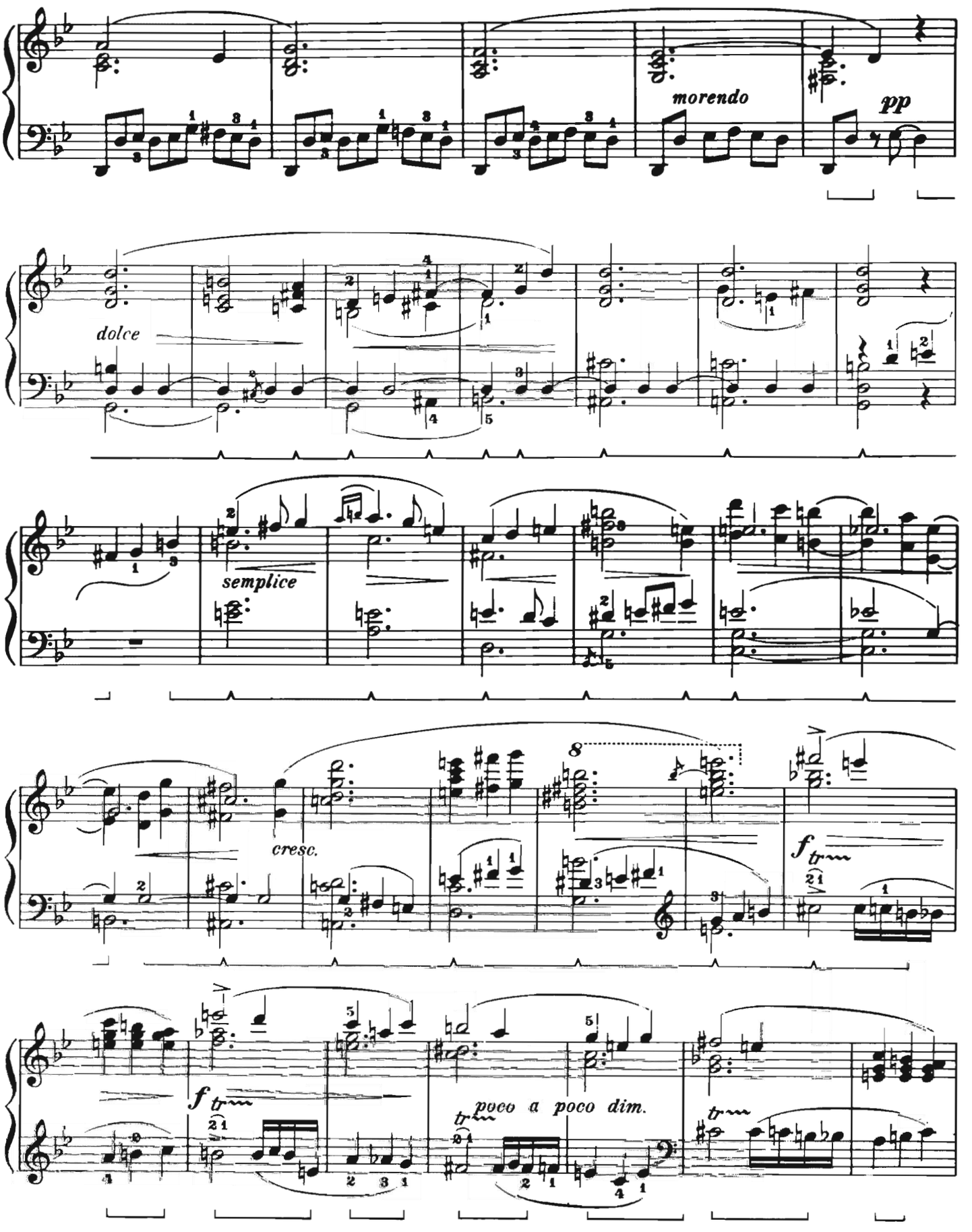

fz
molto cresc. energico
ff
dim. poco a poco
morendo
rall.

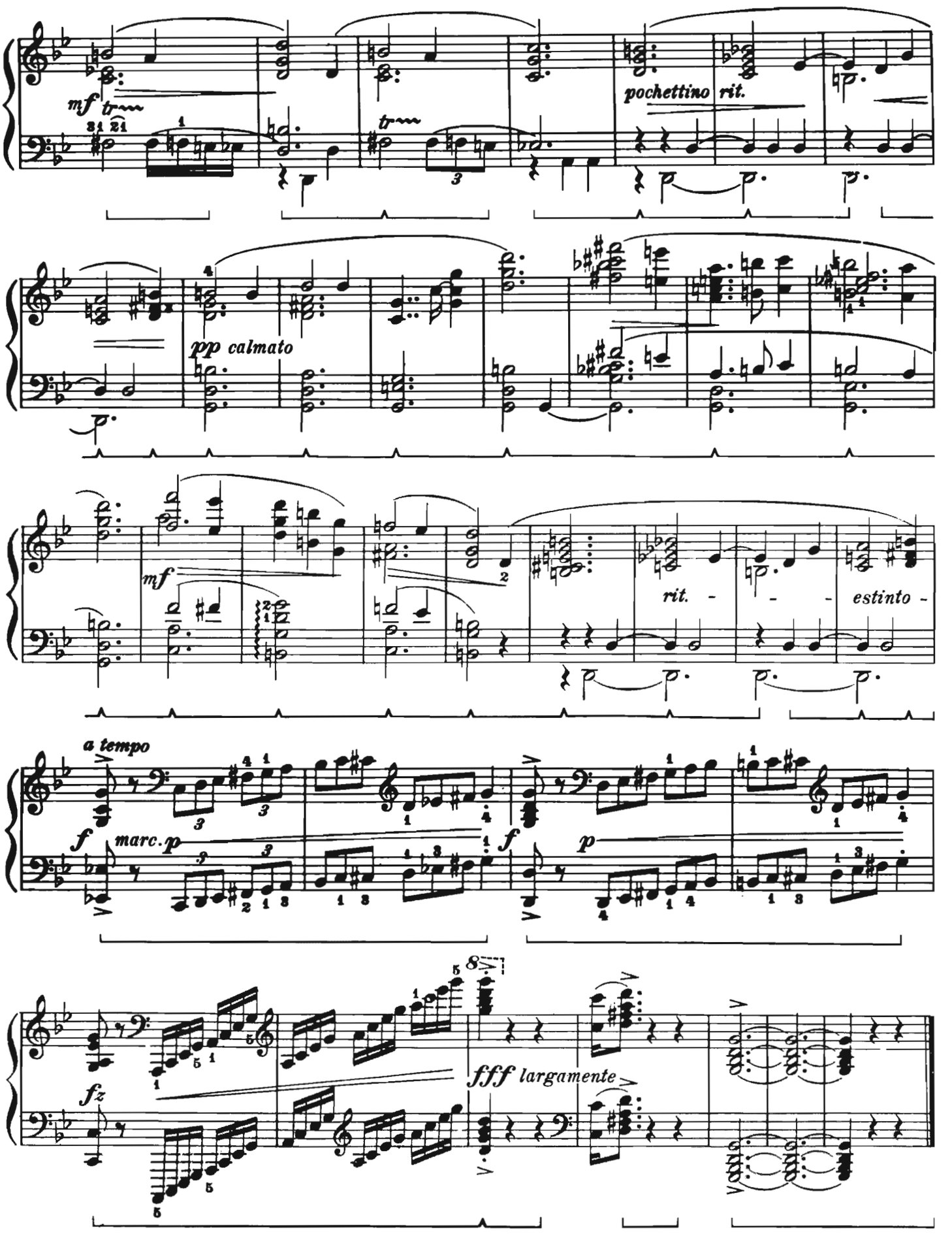

Largo
p
pp
Allegro appassionato
p
pp
legato
(una corda)
f
dim.


fz
risoluto
cresc.
ff
Ped. simile
pocо rit.
pp
una corda
f
tre corde
mf
poco rit.
a tempo
mp
poco a poco cresc.
ppp
sempre cresc.
tre corde
Ped. simile

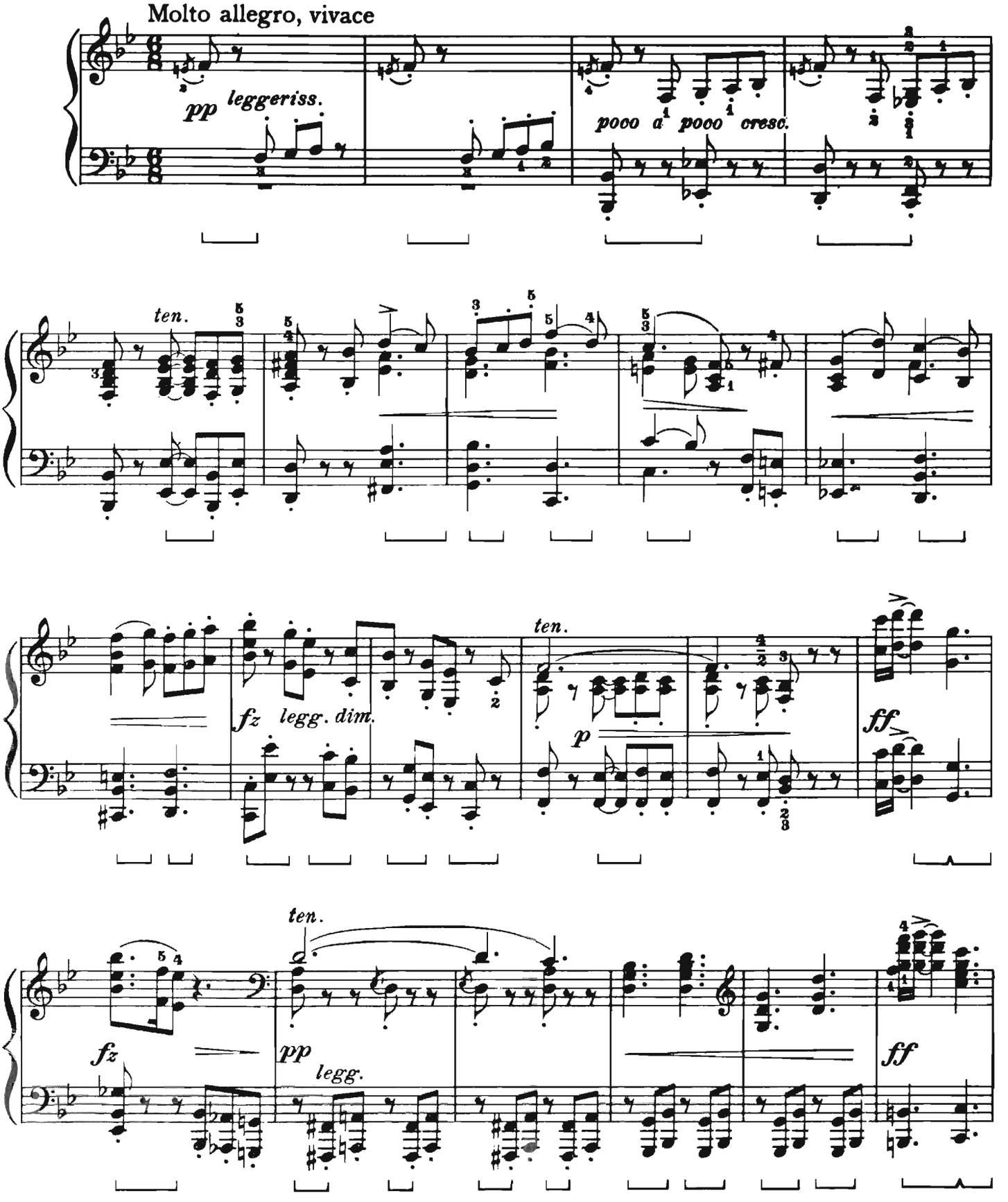

mf
sempre cresc.
f
cresc.
ff energico
maro. sempre
fz
mf
fz
Allegro risoluto
mf
cresc. molto e poco allarg.
f
marcatiss. e pesante

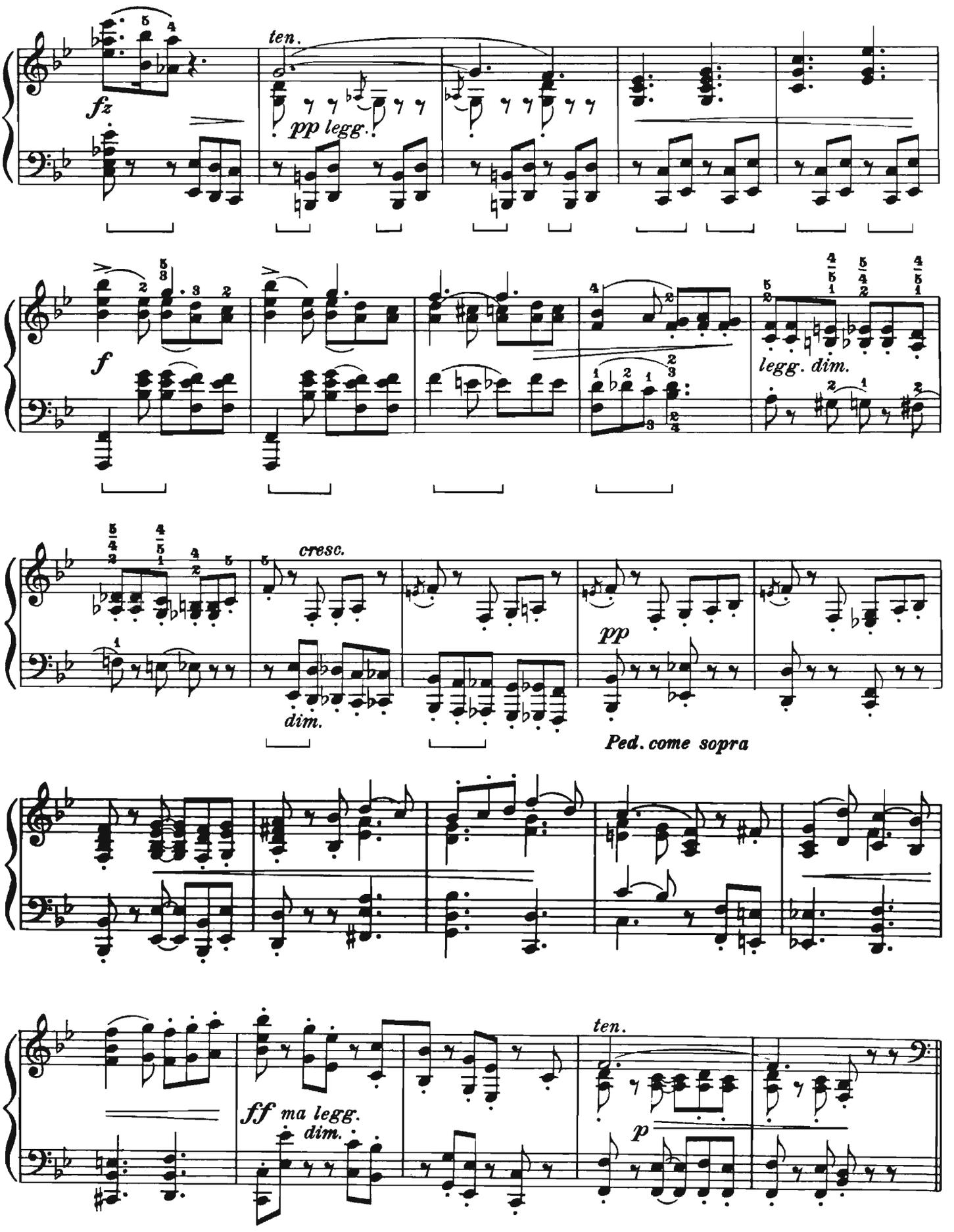

Ped. simile
f
p
sf
p
f
ff
fff e marcatiss.
Ped. simile
poco a poco dim.
Ped. simile

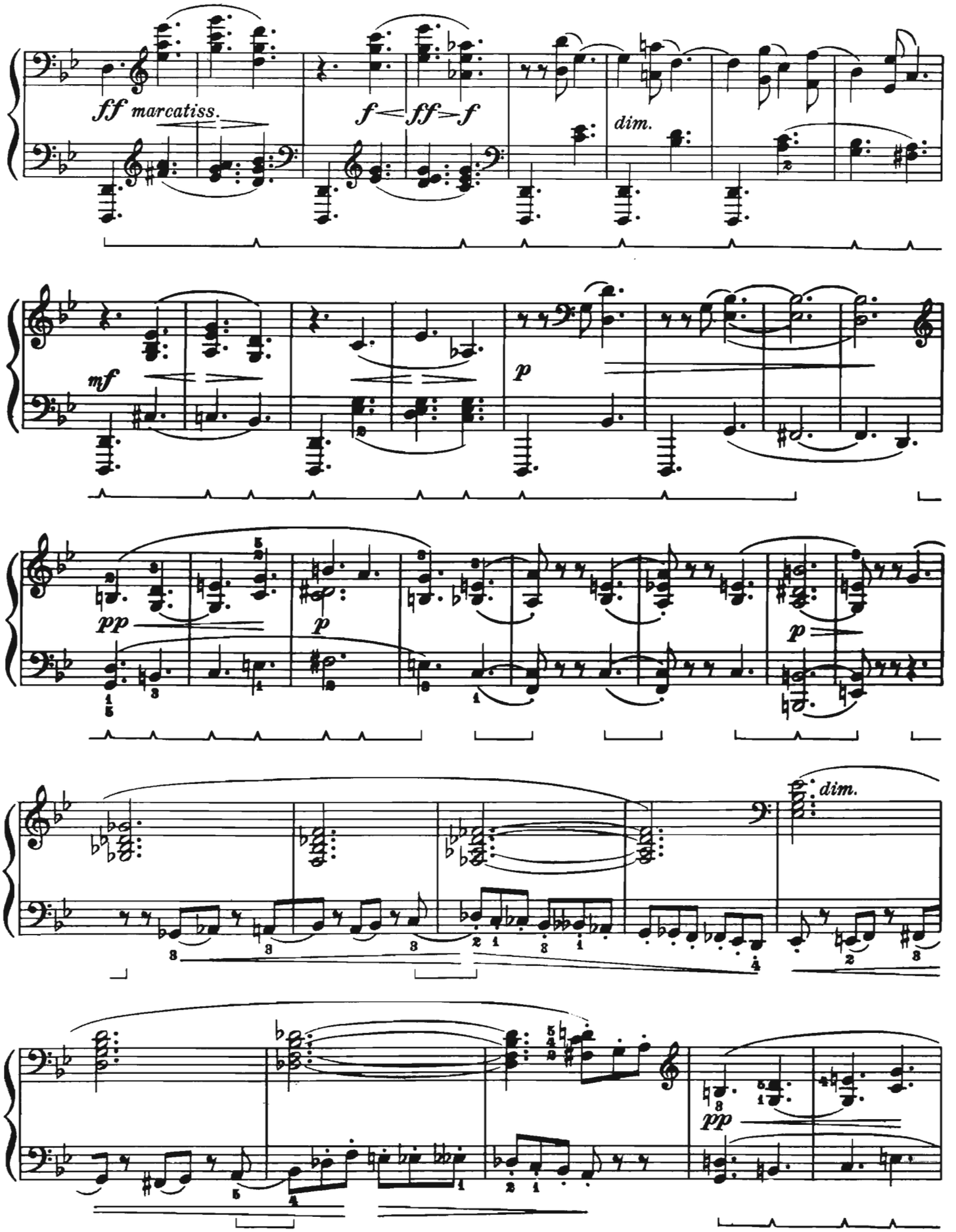

morendo
pp
dolce
semplice
cresc.
f
poco a poco dim.

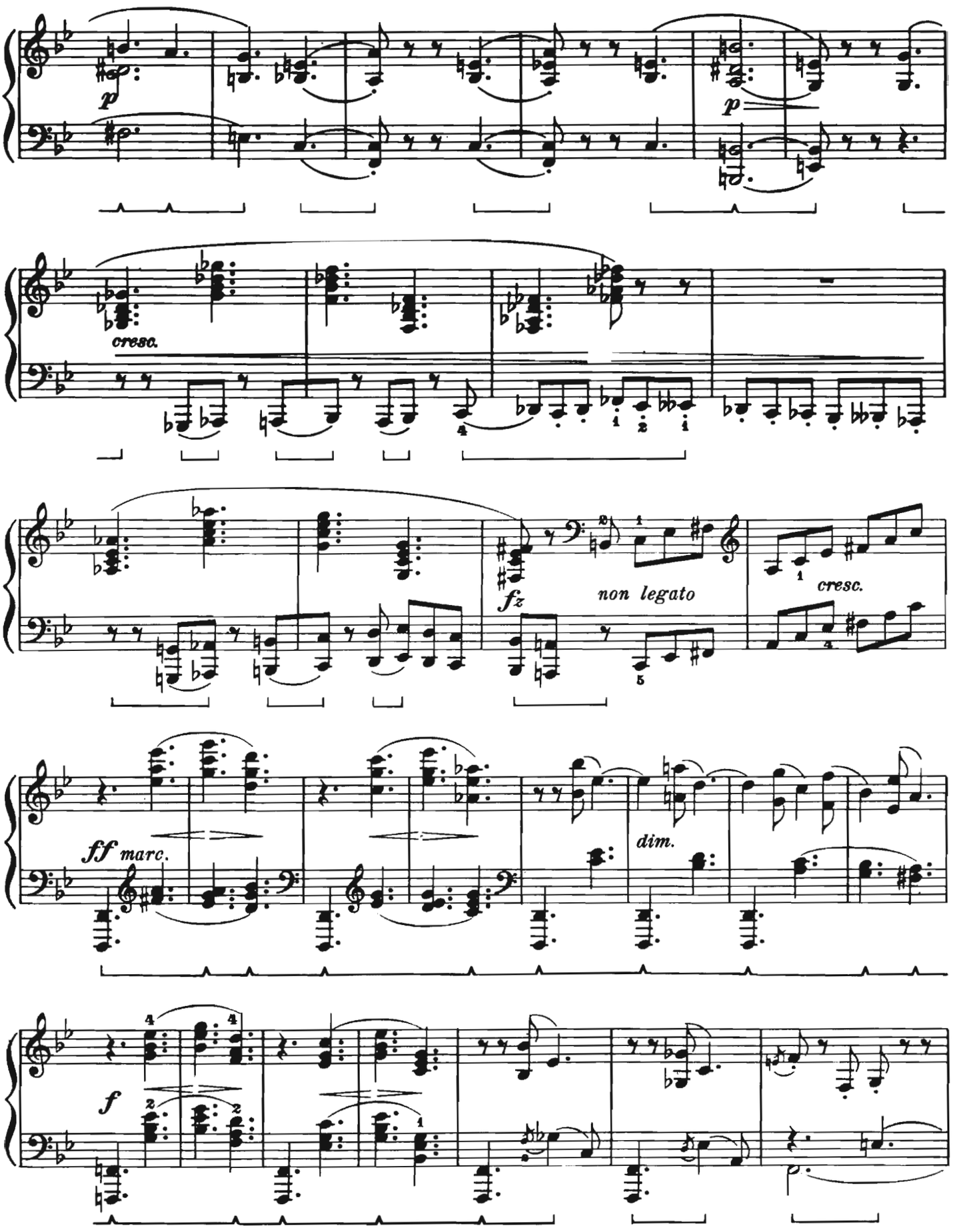

mf
pochettino rit.
pp calmato
mf
rit. - - - estinto -
a tempo
f
marc. p
f
p
fz
8
fff largamente

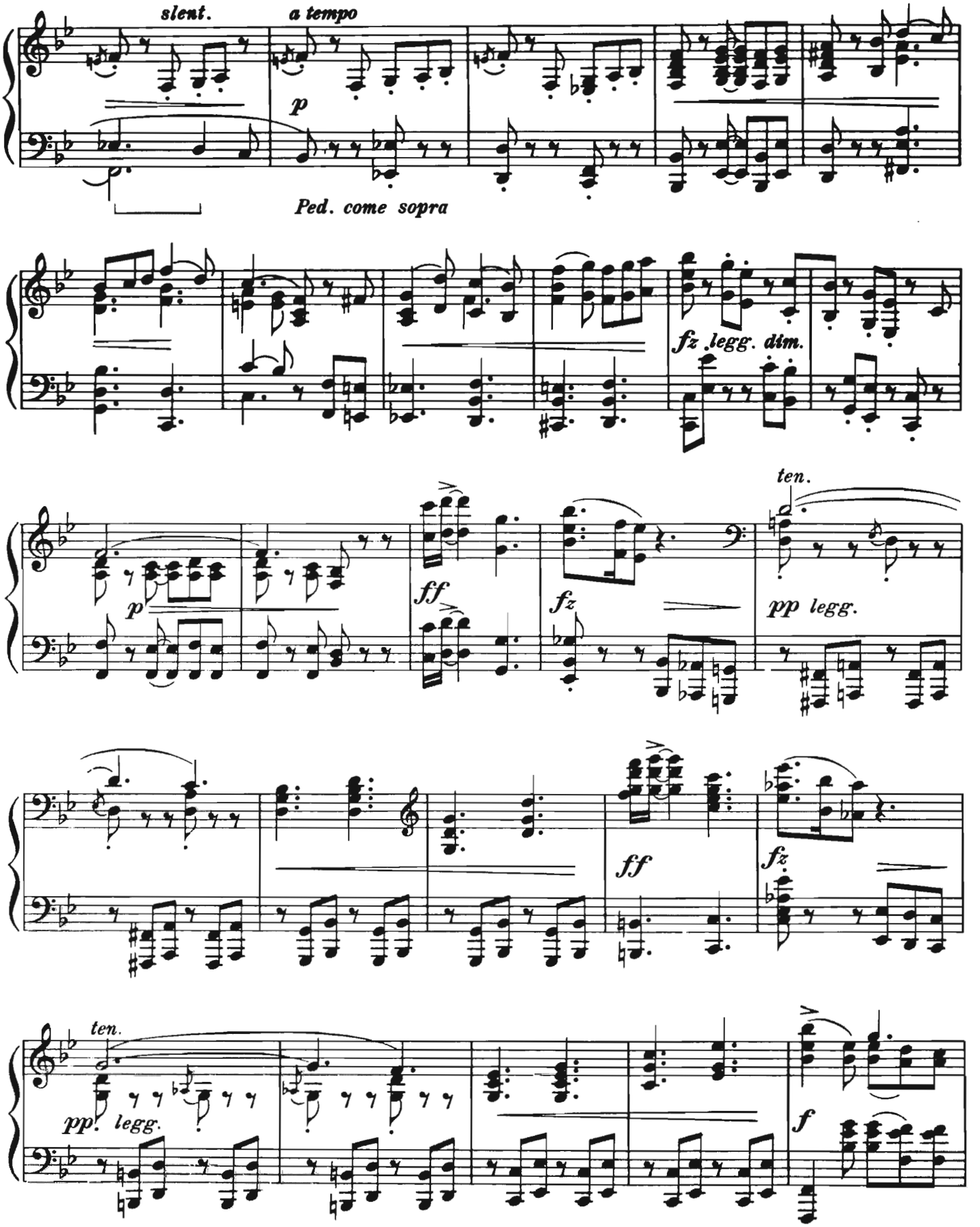
II

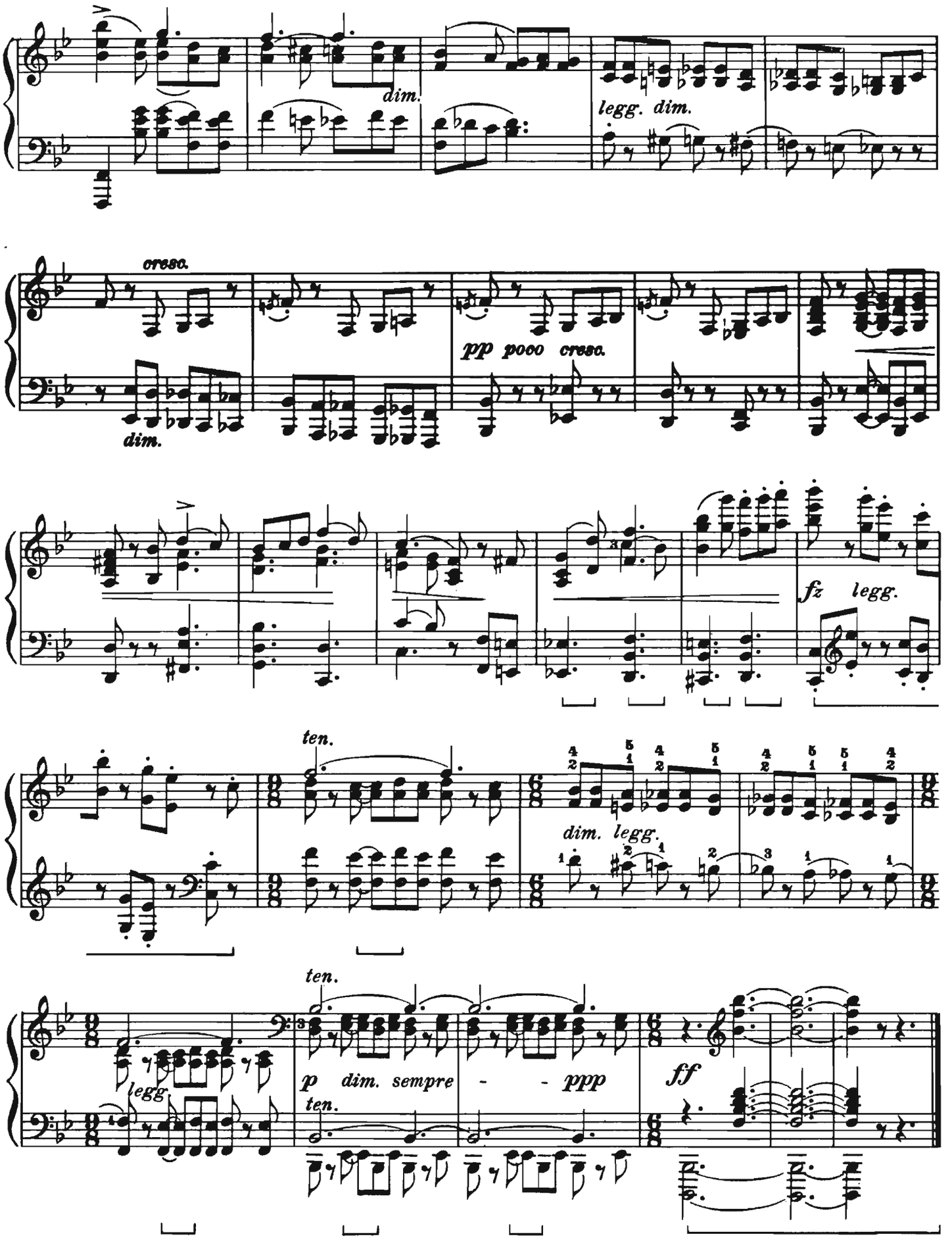

Molto allegro, vivace
pp leggeriss.
poco a poco cresc.
ten.
fz legg. dim.
ten.
p
ff
fz
ten.
pp legg.
ff


ten.
fz
pp legg.
f
legg. dim.
cresc.
dim.
pp
Ped. come sopra
ten.
ff ma legg.
dim.
p

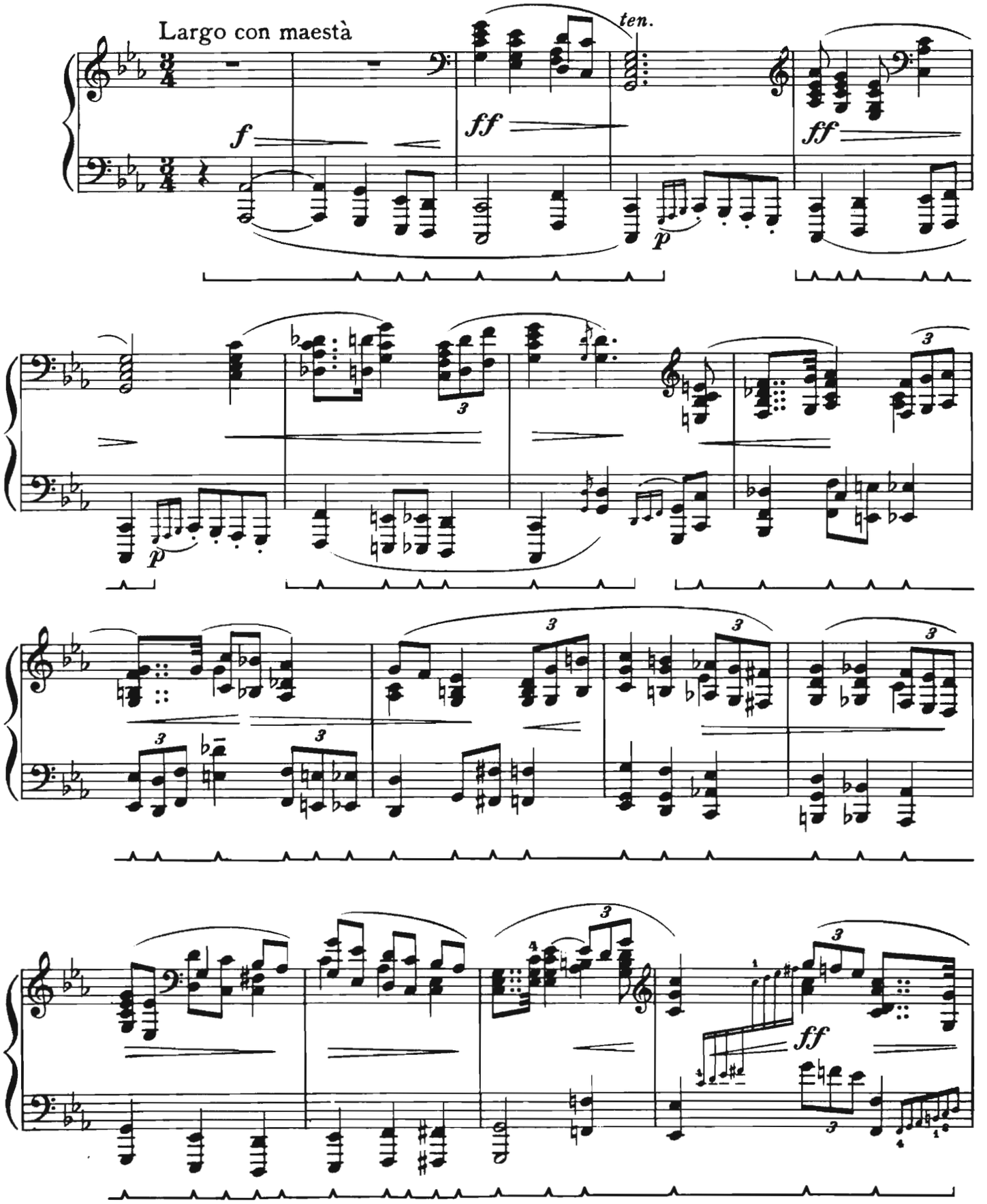

ff marcatiss.
f ff f
dim.
mf
p
pp
p
p
dim.
pp

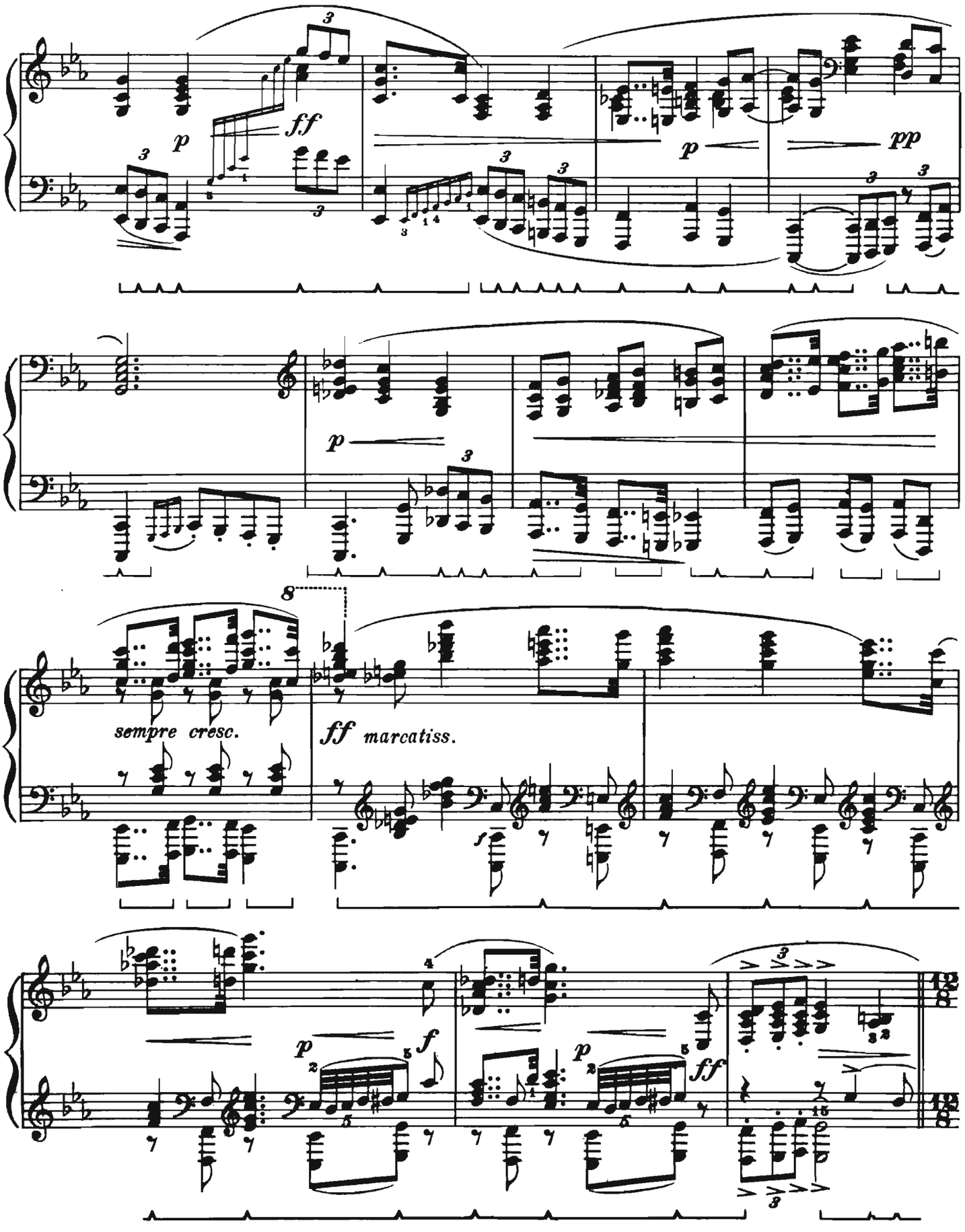

p
p
cresc.
fz
non legato
cresc.
ff marc.
dim.
f

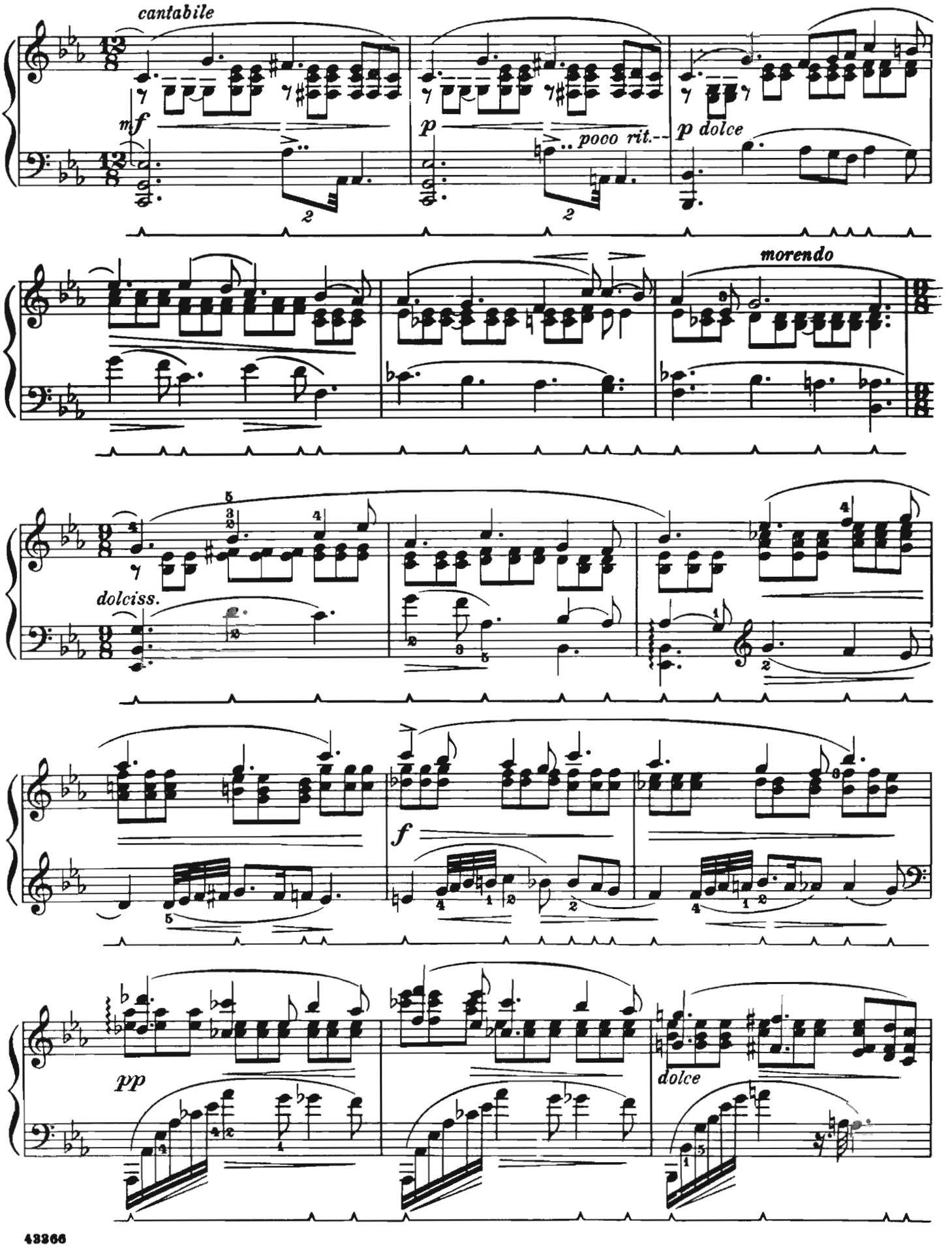

slent.
a tempo
p
Ped. come sopra
fz legg. dim.
ten.
p
ff
fz
pp legg.
ff
fz
ten.
pp legg.
f

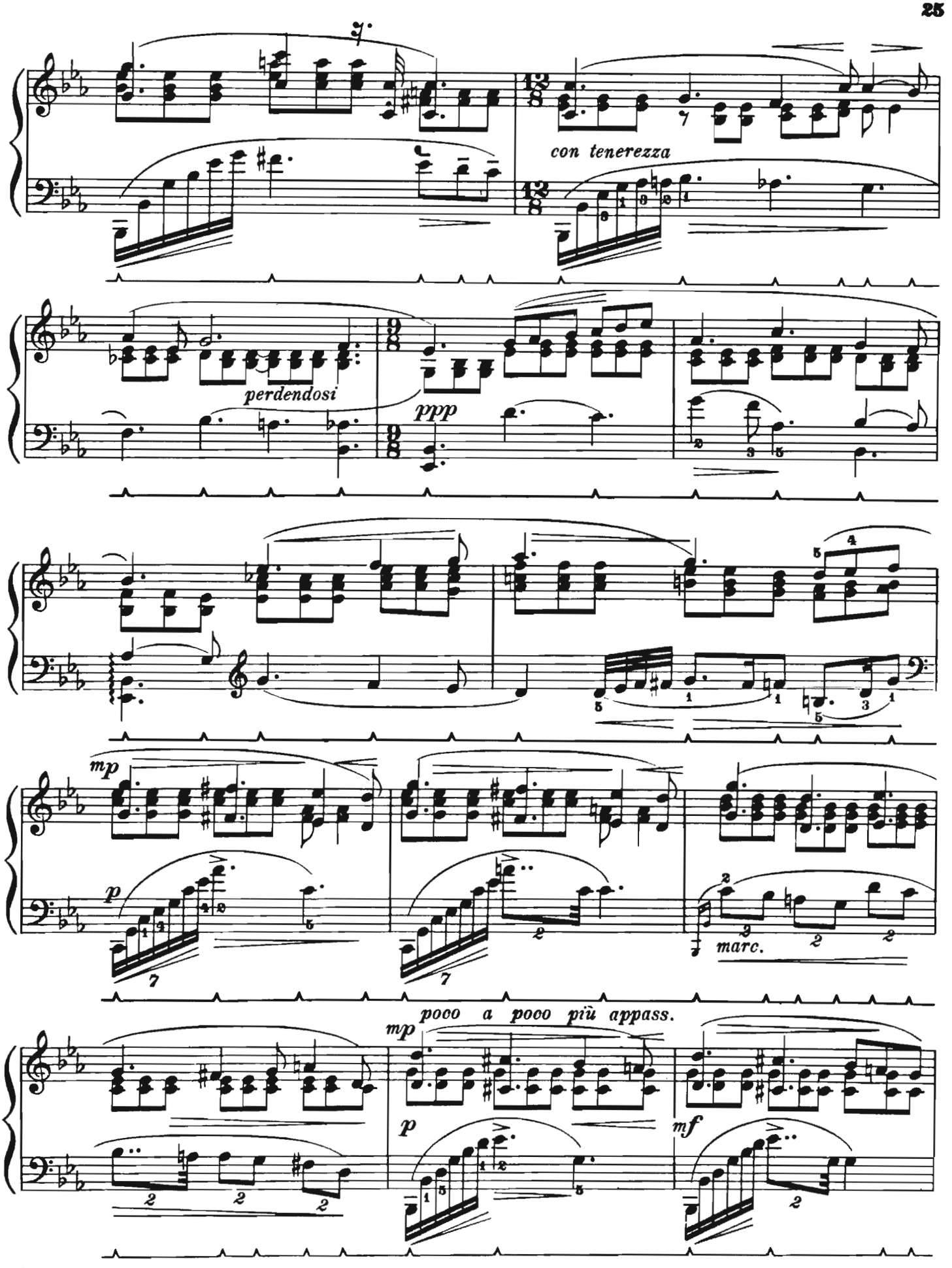

dim.
legg. dim.
cresc.
dim.
pp pooo cresc.
fz legg.
ten.
dim. legg.
ten.
legg
p dim. sempre - - ppp
ten.
ff

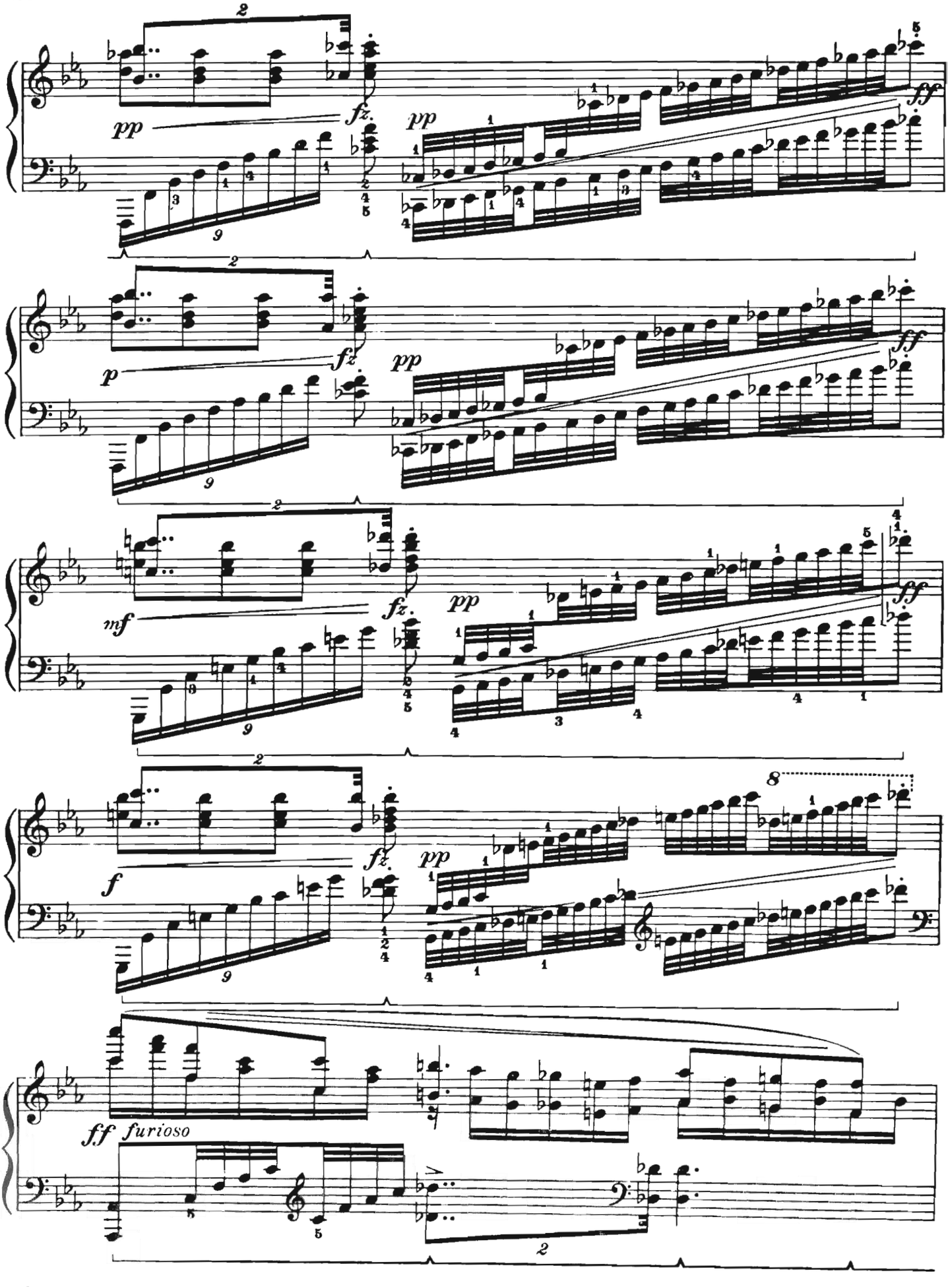
III

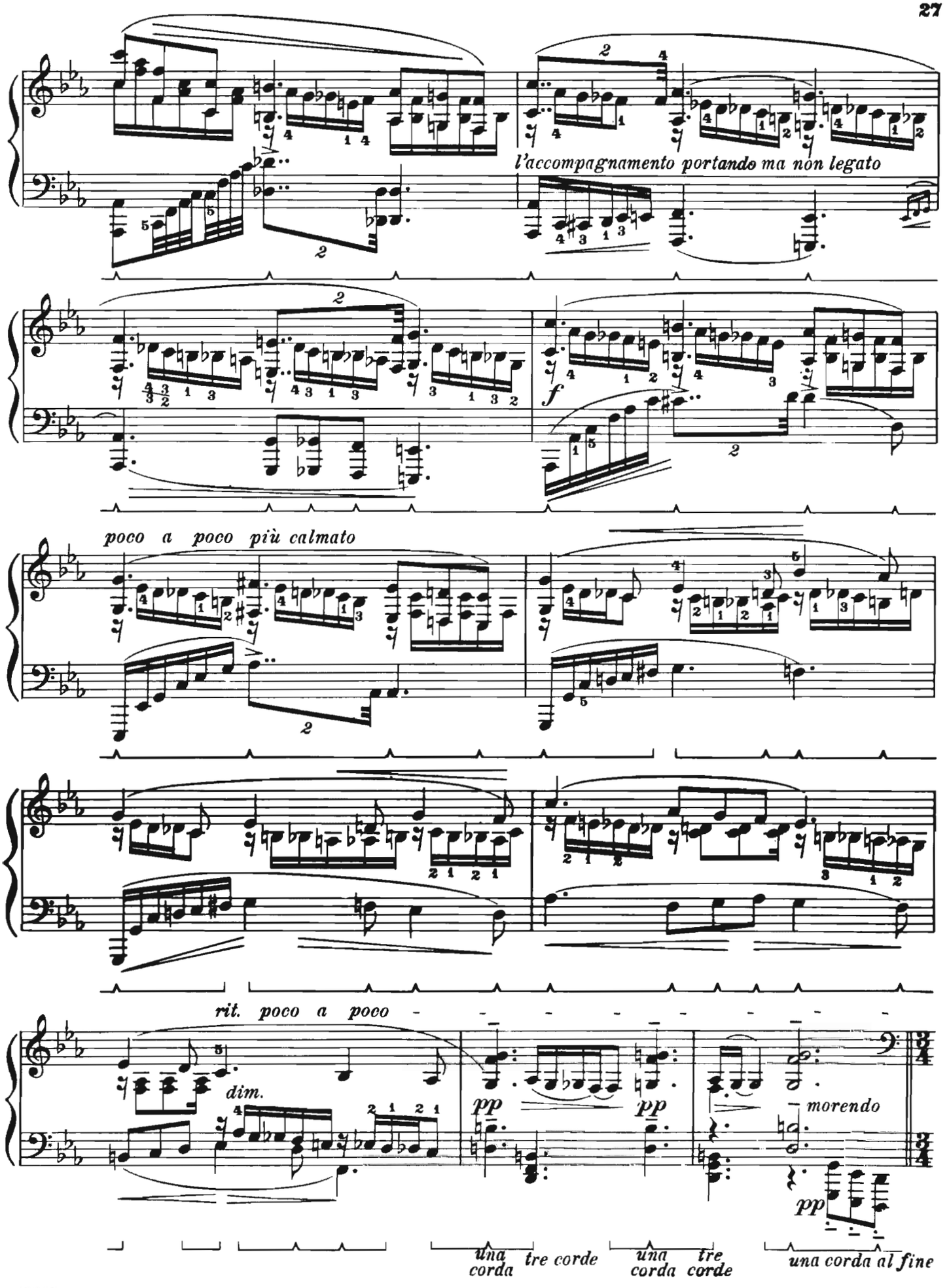


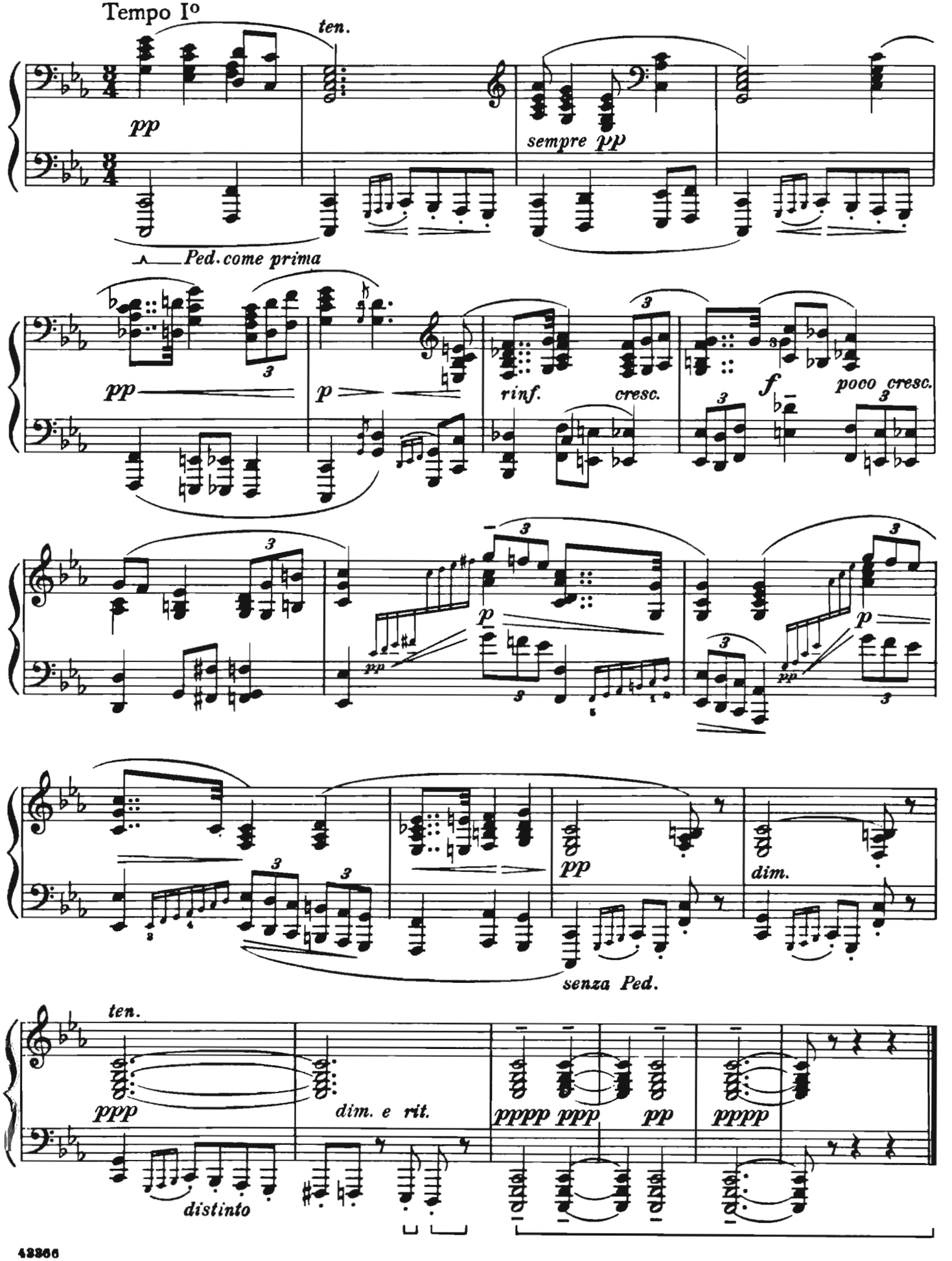

p
ff
p
pp
p
8
sempre cresc.
ff marcatiss.
p
f
p
ff


cantabile
mf
p
poco rit.--
p dolce
morendo
dolciss.
f
pp
dolce

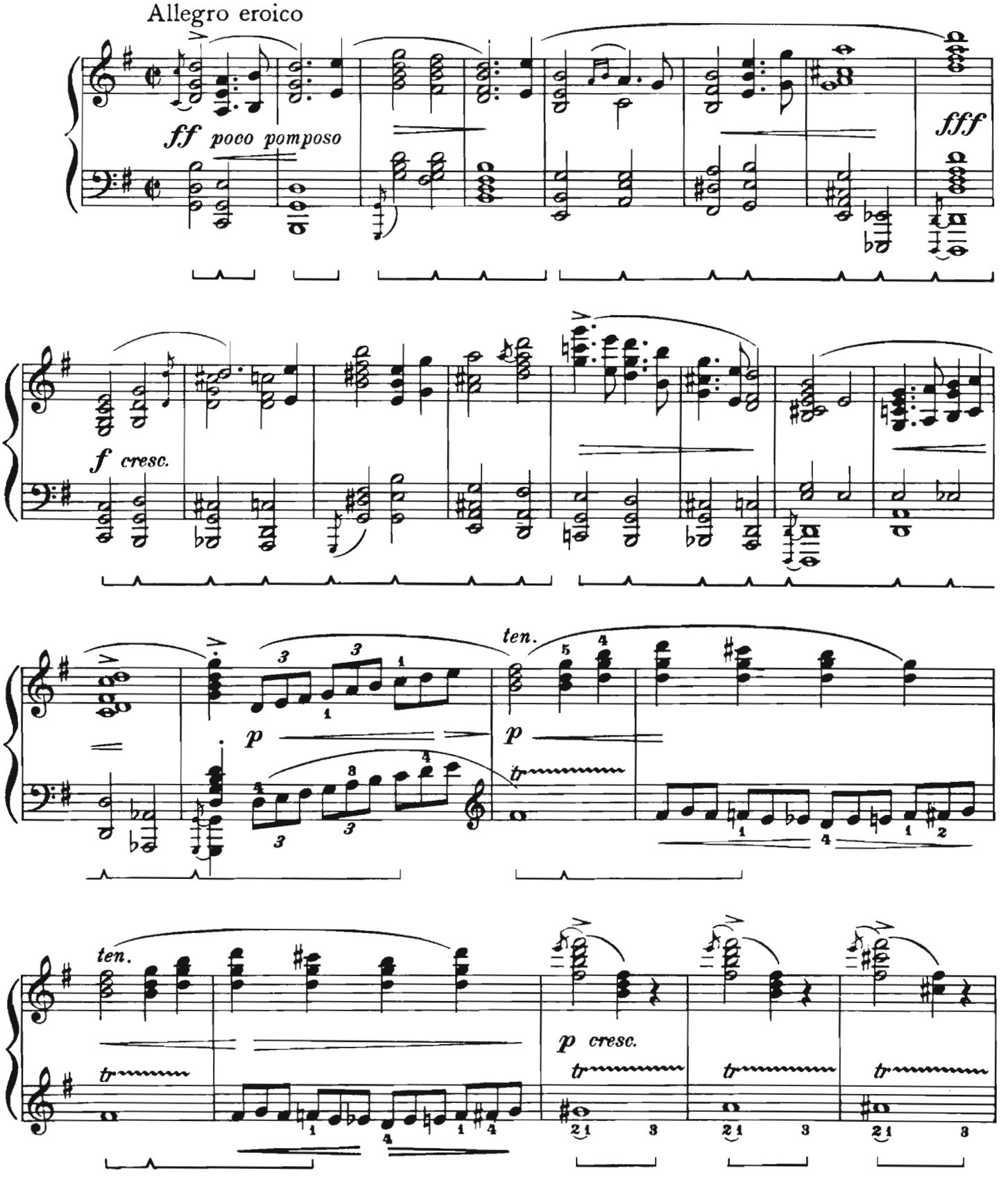

con tenerezza
perdendosi
ppp
mp
p
marc.
mp
poco a poco più appass.
p
mf

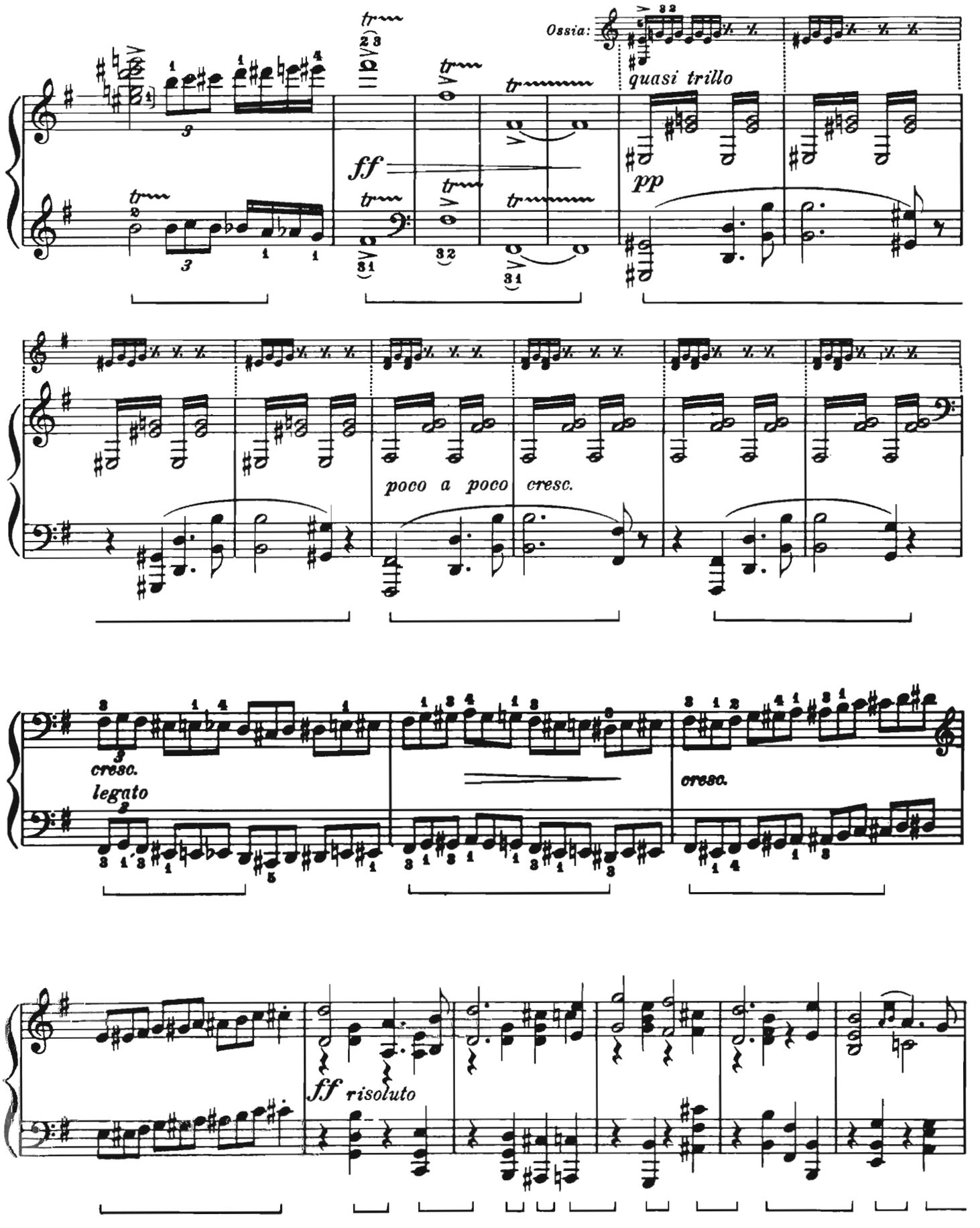

pp
fz.
ff
p
mf
f
ff furioso

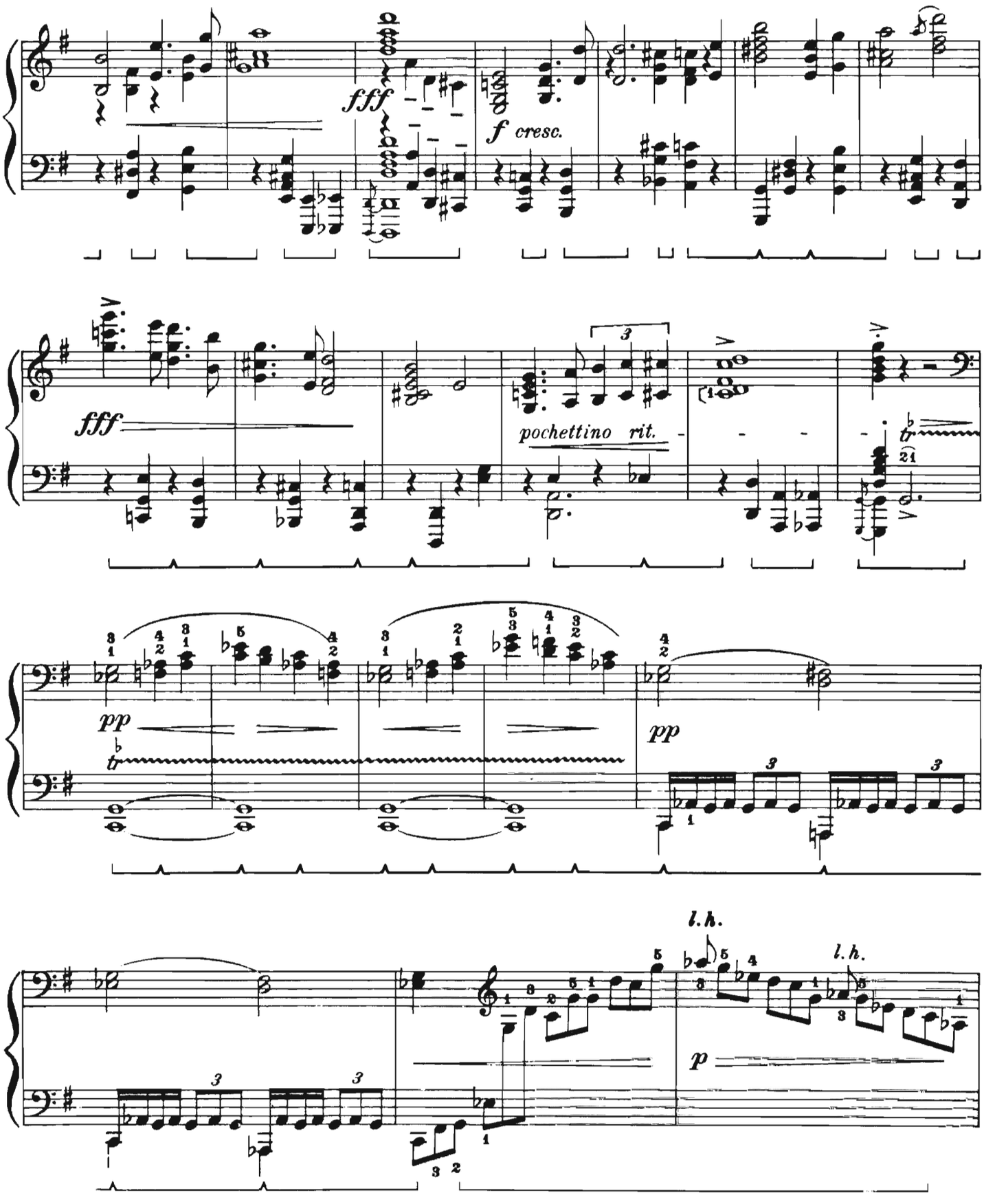

l'accompagnamento portando ma non legato
f
poco a poco più calmato
rit. poco a poco
dim.
pp
pp
morendo
pp
una corda
tre corde
una corda
tre corde
una corda al fine

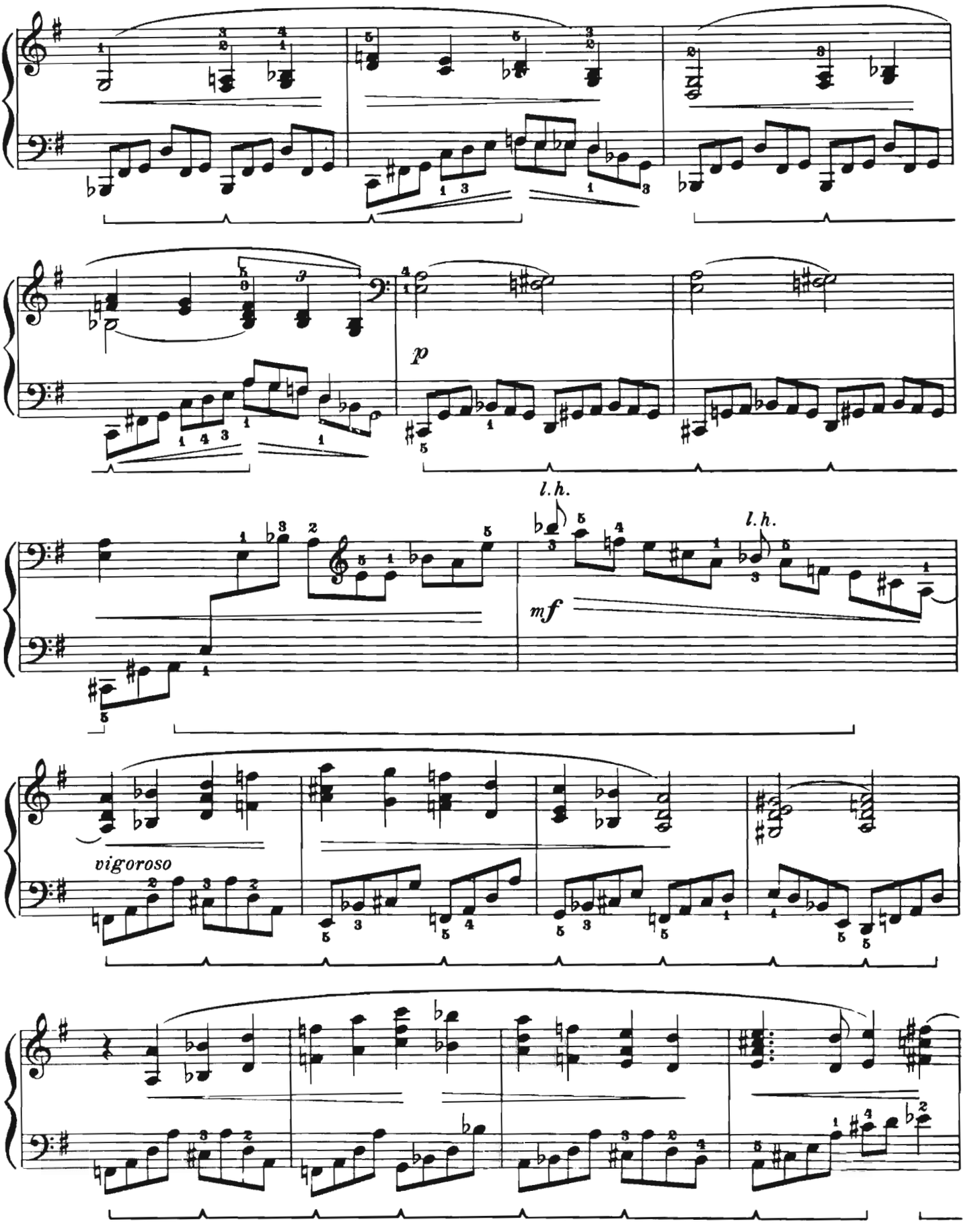

Tempo Io
ten.
pp
sempre pp
Ped. come prima
pp
p
rinf.
cresc.
f
poco cresc.
p
pp
p
pp
dim.
senza Ped.
ten.
ppp
dim. e rit.
pppp ppp pp
pppp
distinto

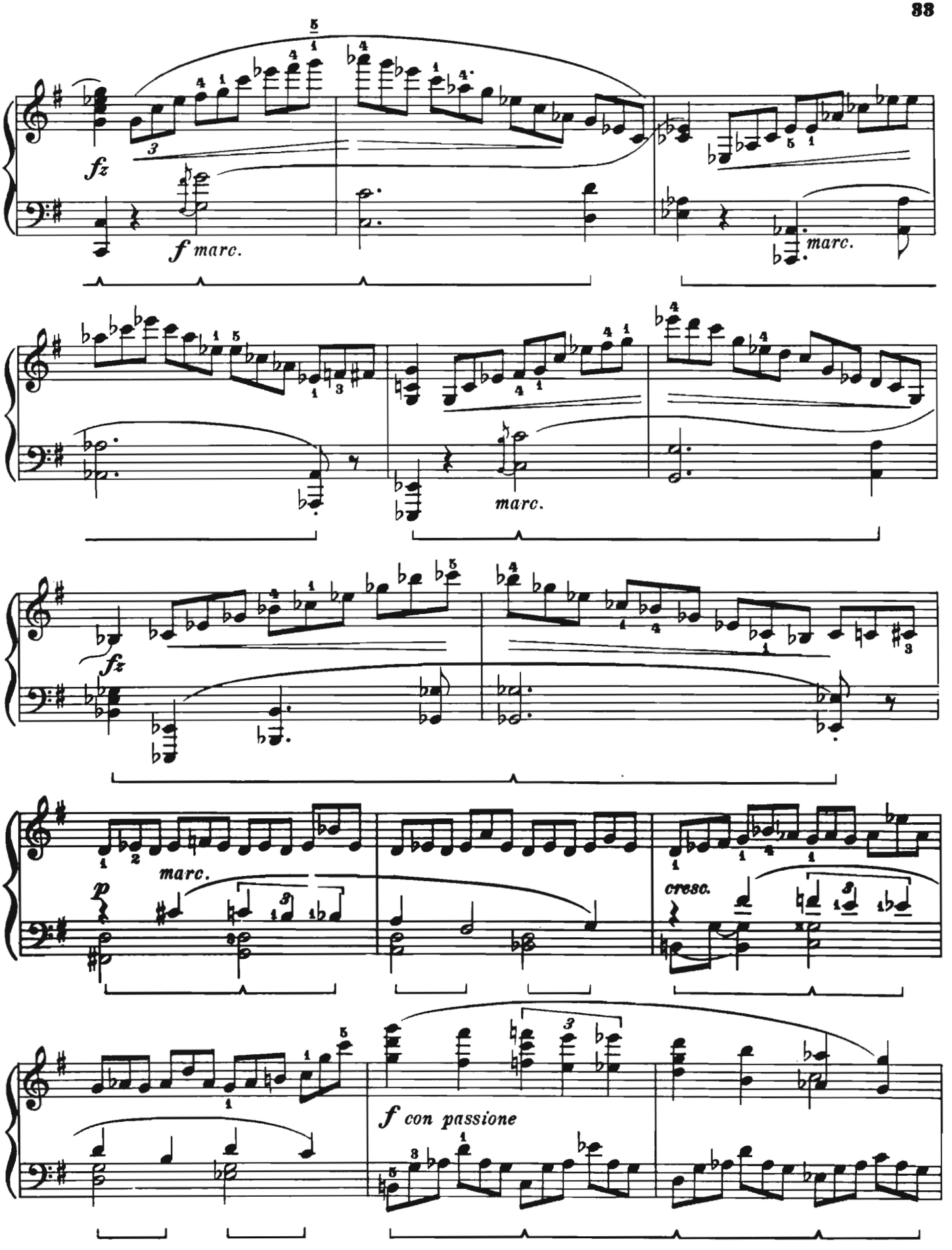
IV

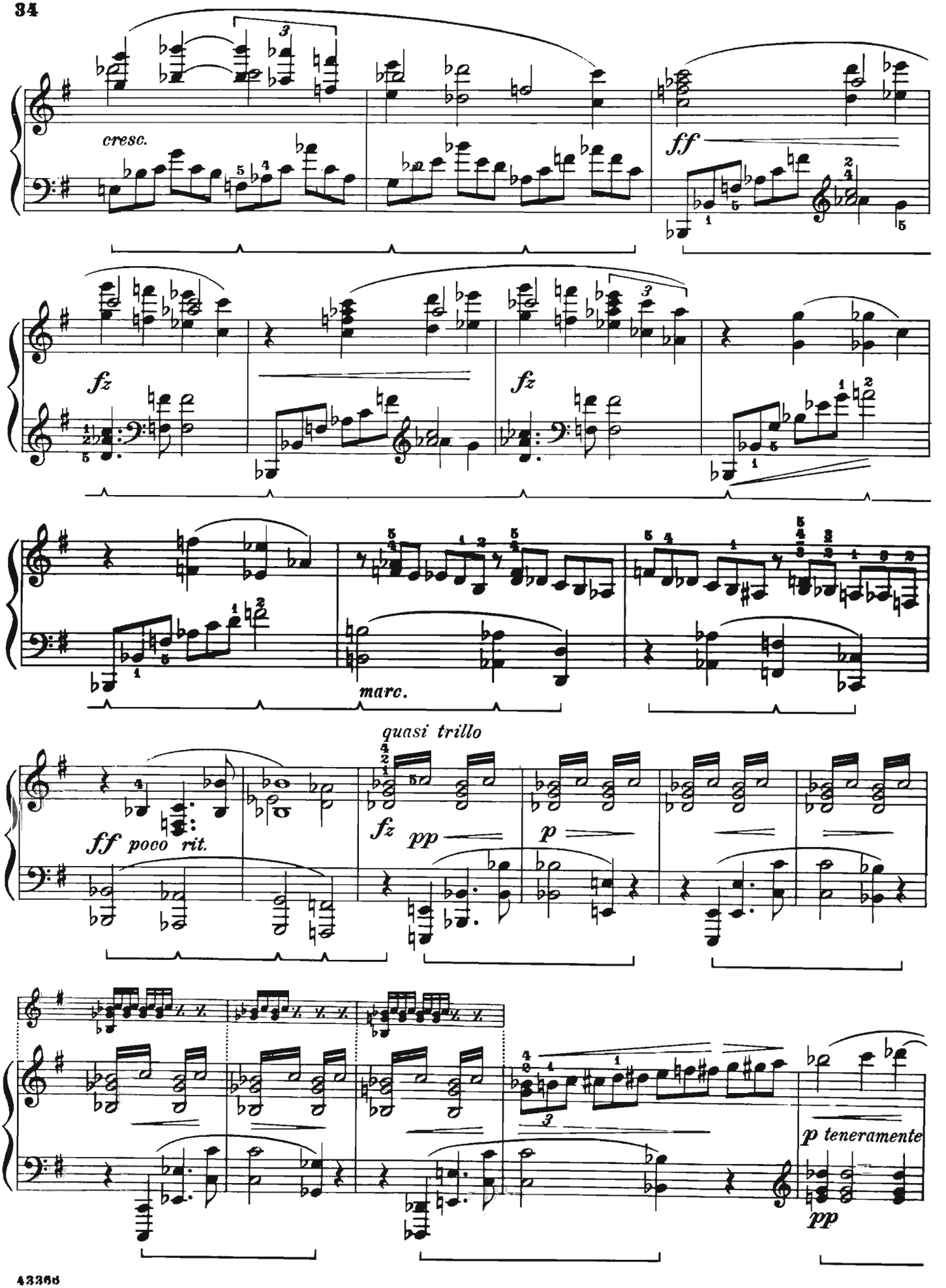

Allegro eroico
ff poco pomposo
fff
f cresc.
p
ten.
p
tr
ten.
tr
p cresc.
tr
tr
tr

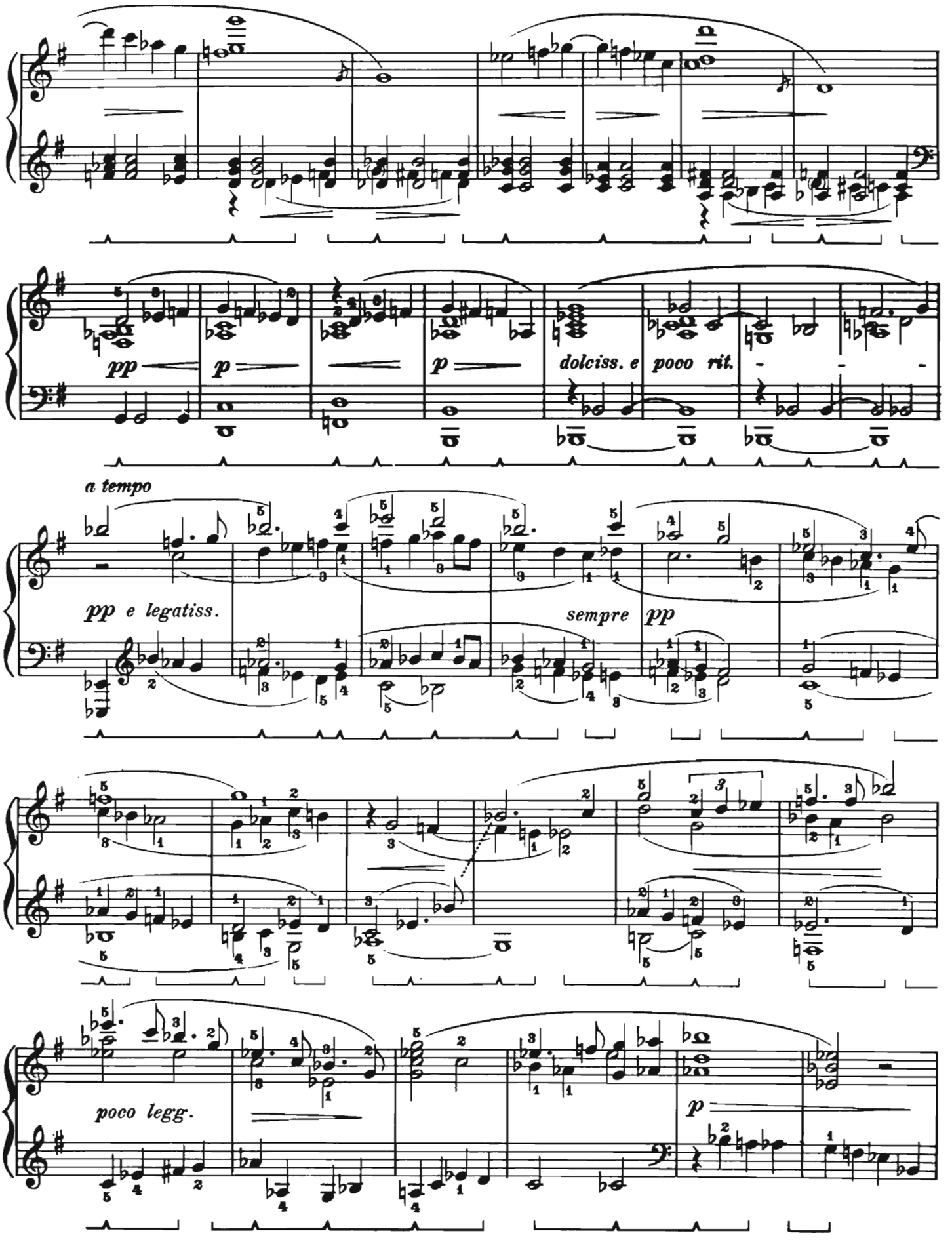

Ossia:
quasi trillo
ff
pp
poco a poco cresc.
cresc.
legato
cresc.
ff risoluto

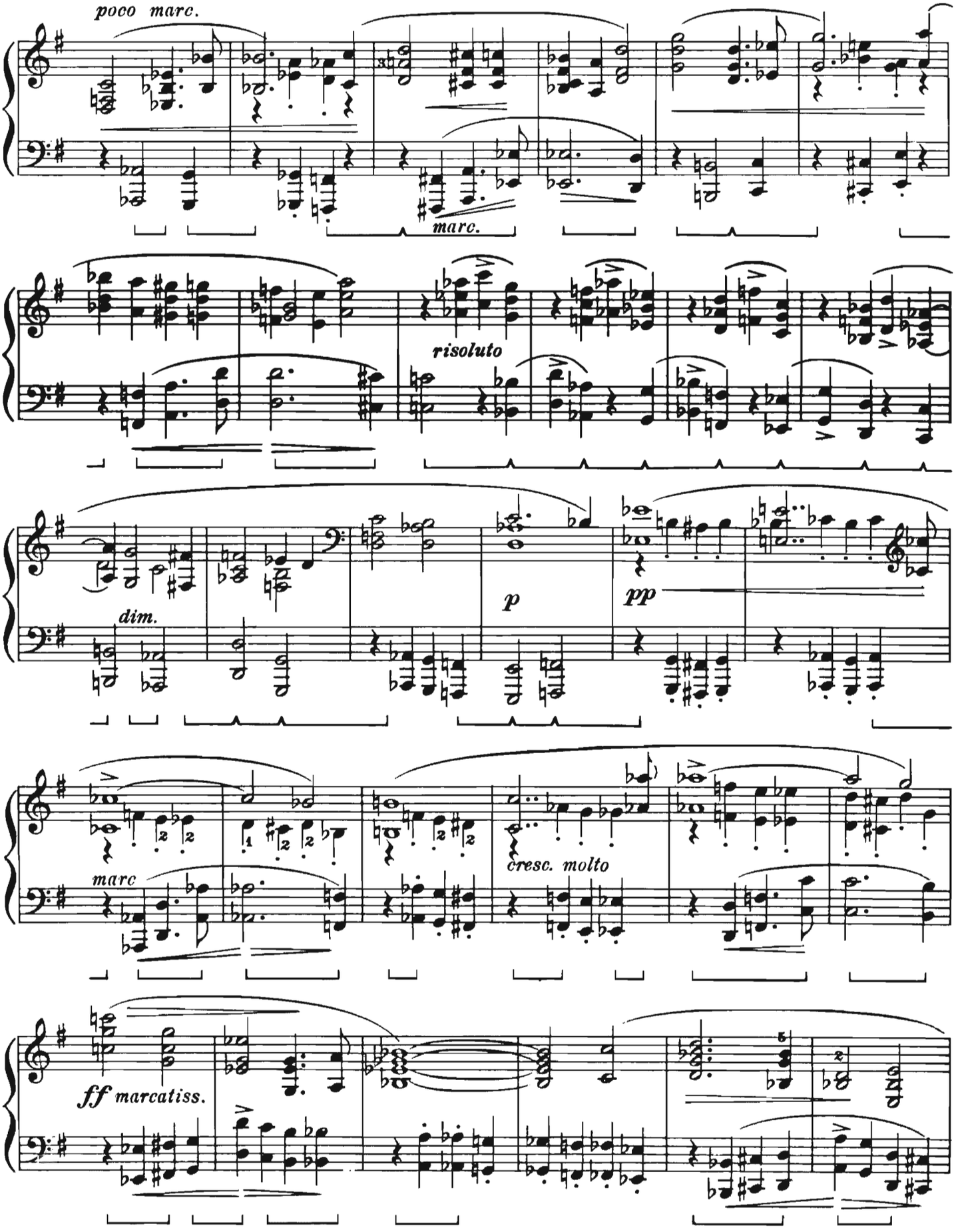

fff
f cresc.
fff
pochettino rit.
pp
pp
l.h.
l.h.
p

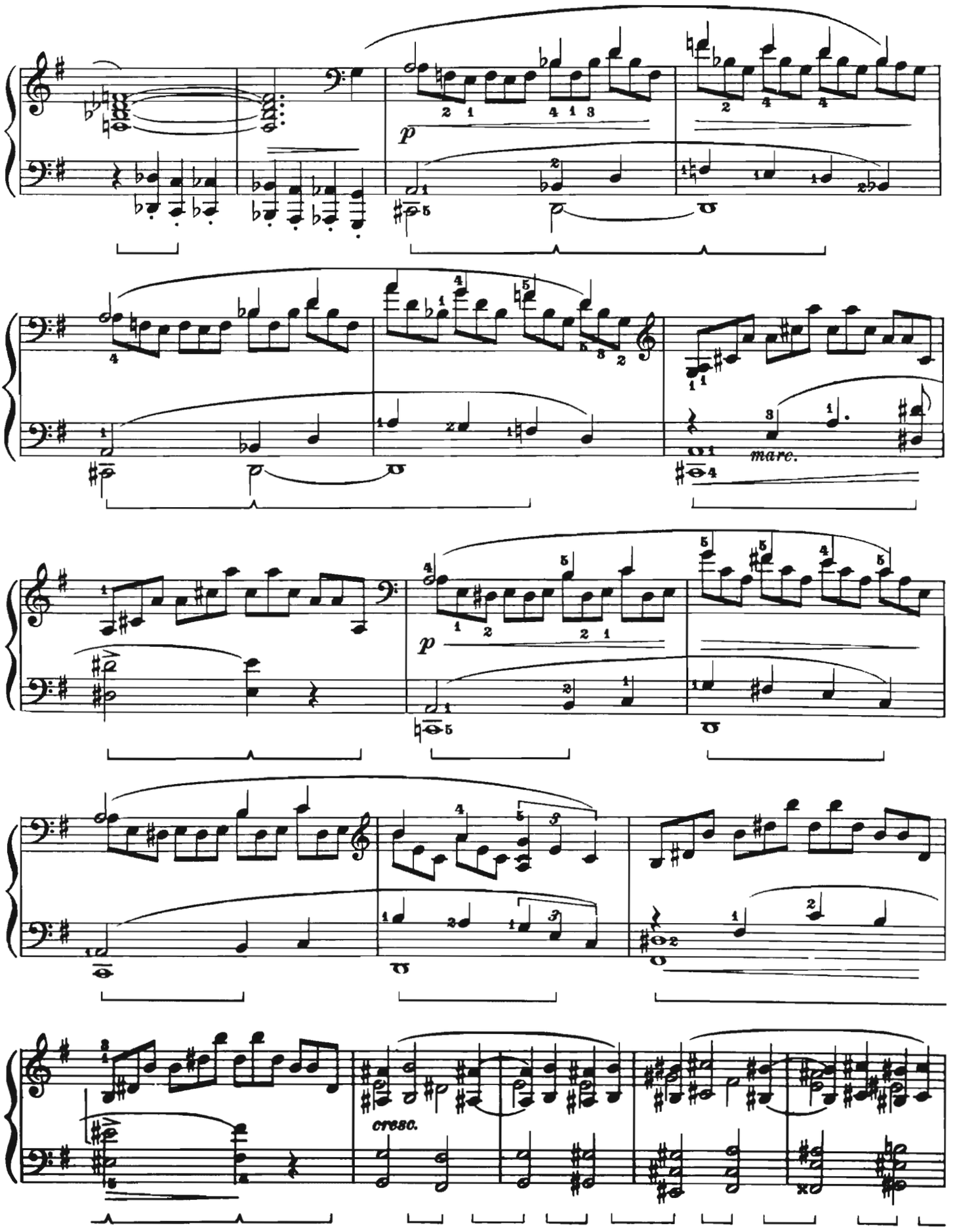

p
l.h.
mf
l.h.
vigoroso

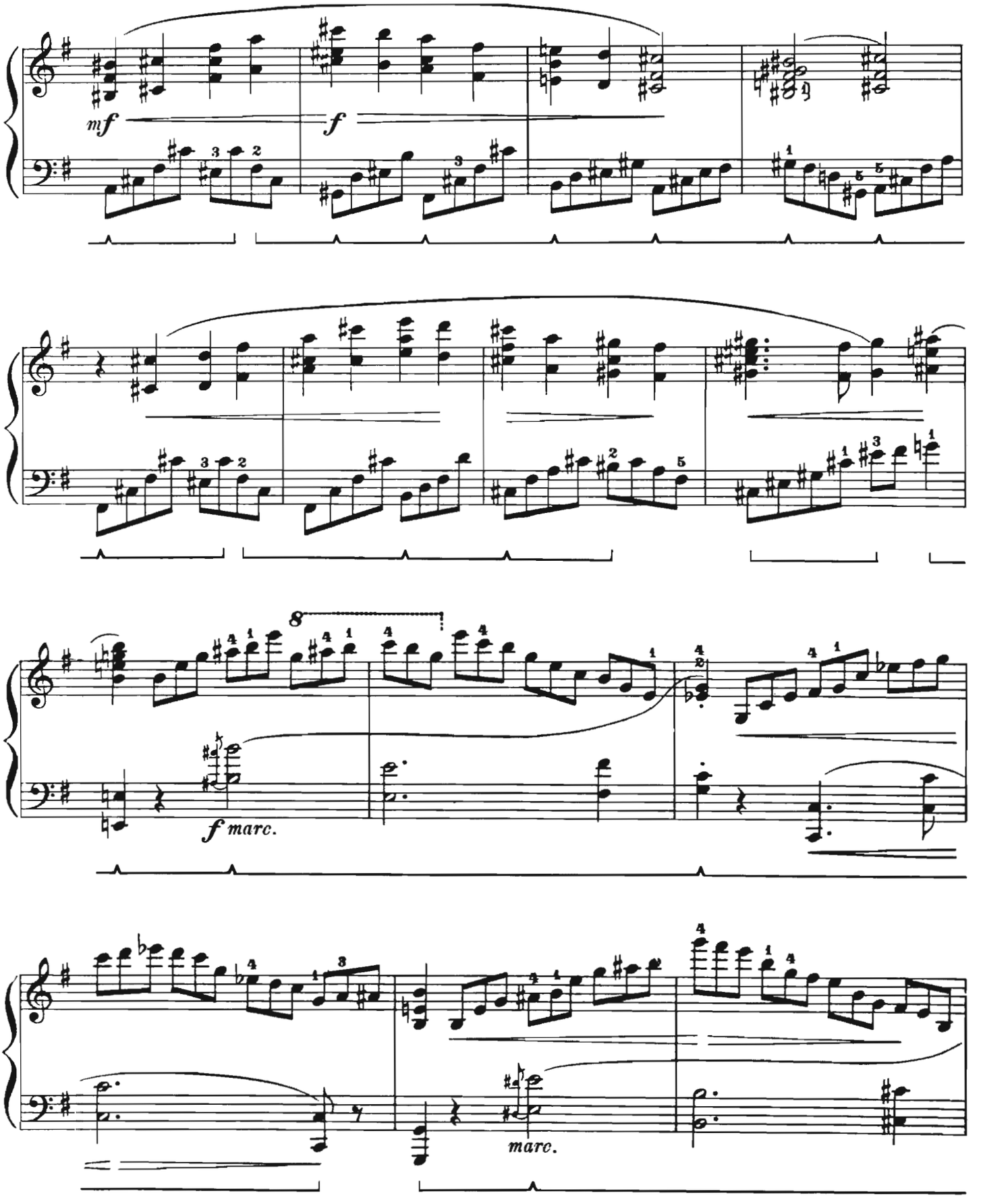

fz
f marc.
marc.
fz
marc.
p
cresc.
f con passione

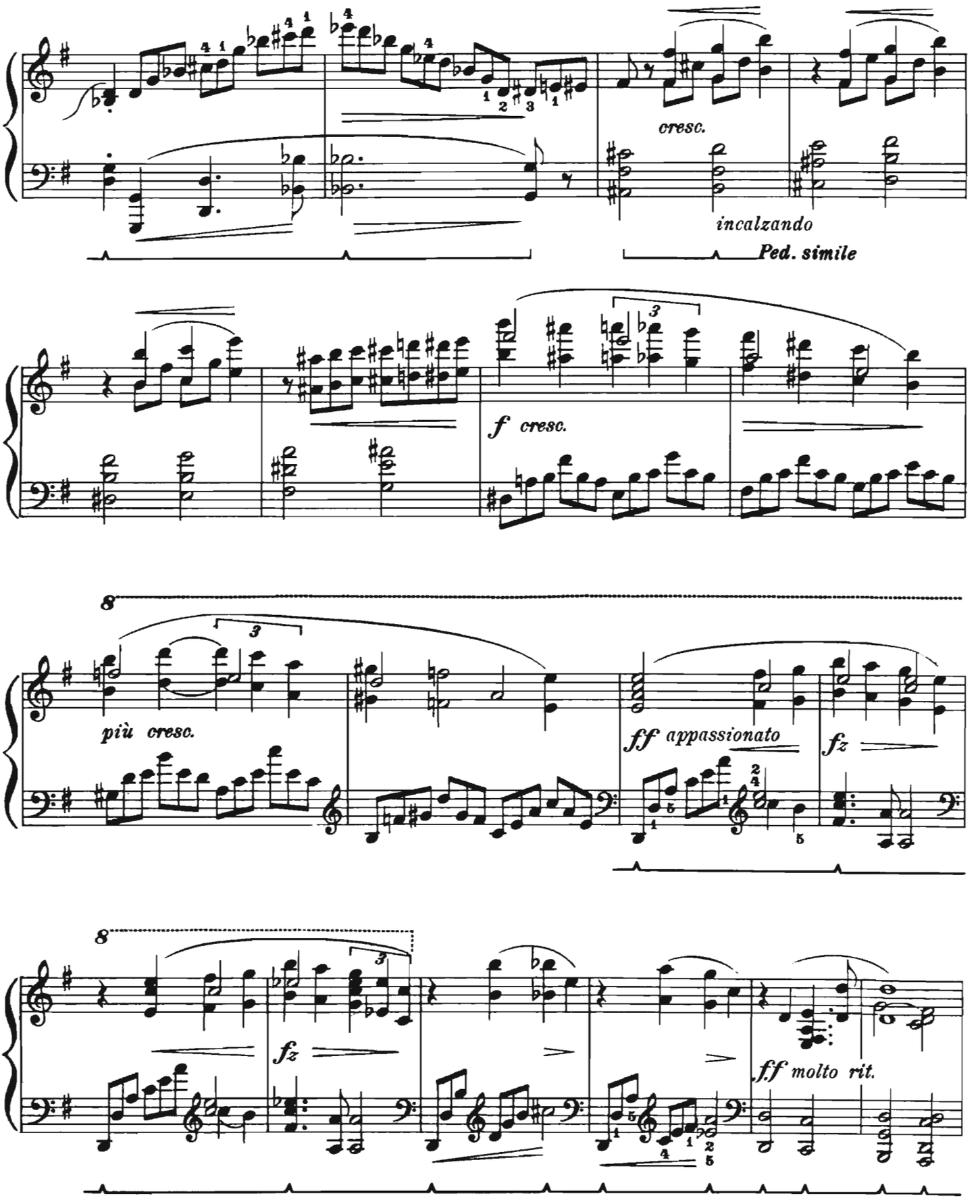

cresc.
ff
fz
fz
marc.
quasi trillo
ff poco rit.
fz
pp
p
p teneramente
pp

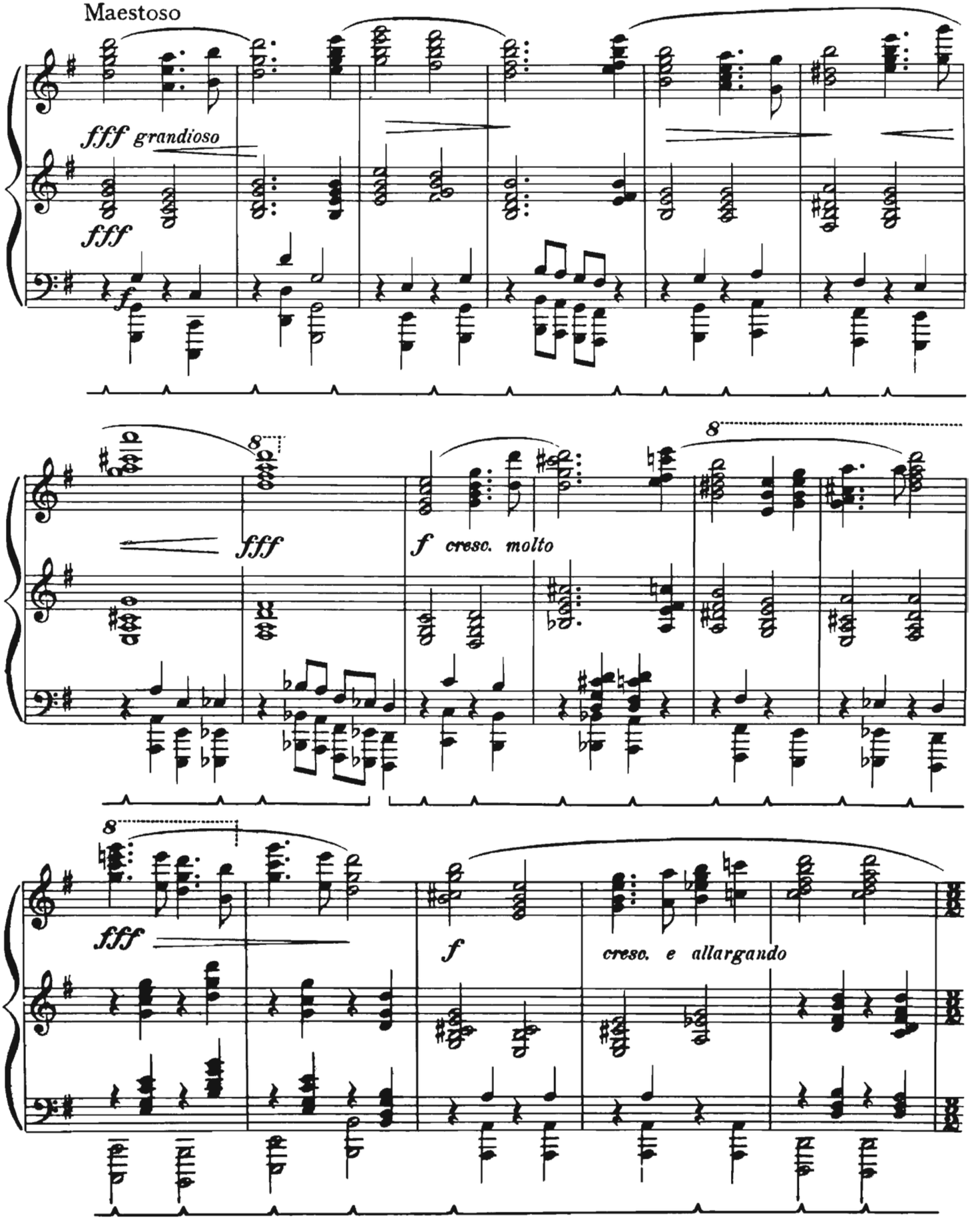

pp
p
p
dolciss. e poco rit.
a tempo
pp e legatiss.
sempre pp
poco legg.
p

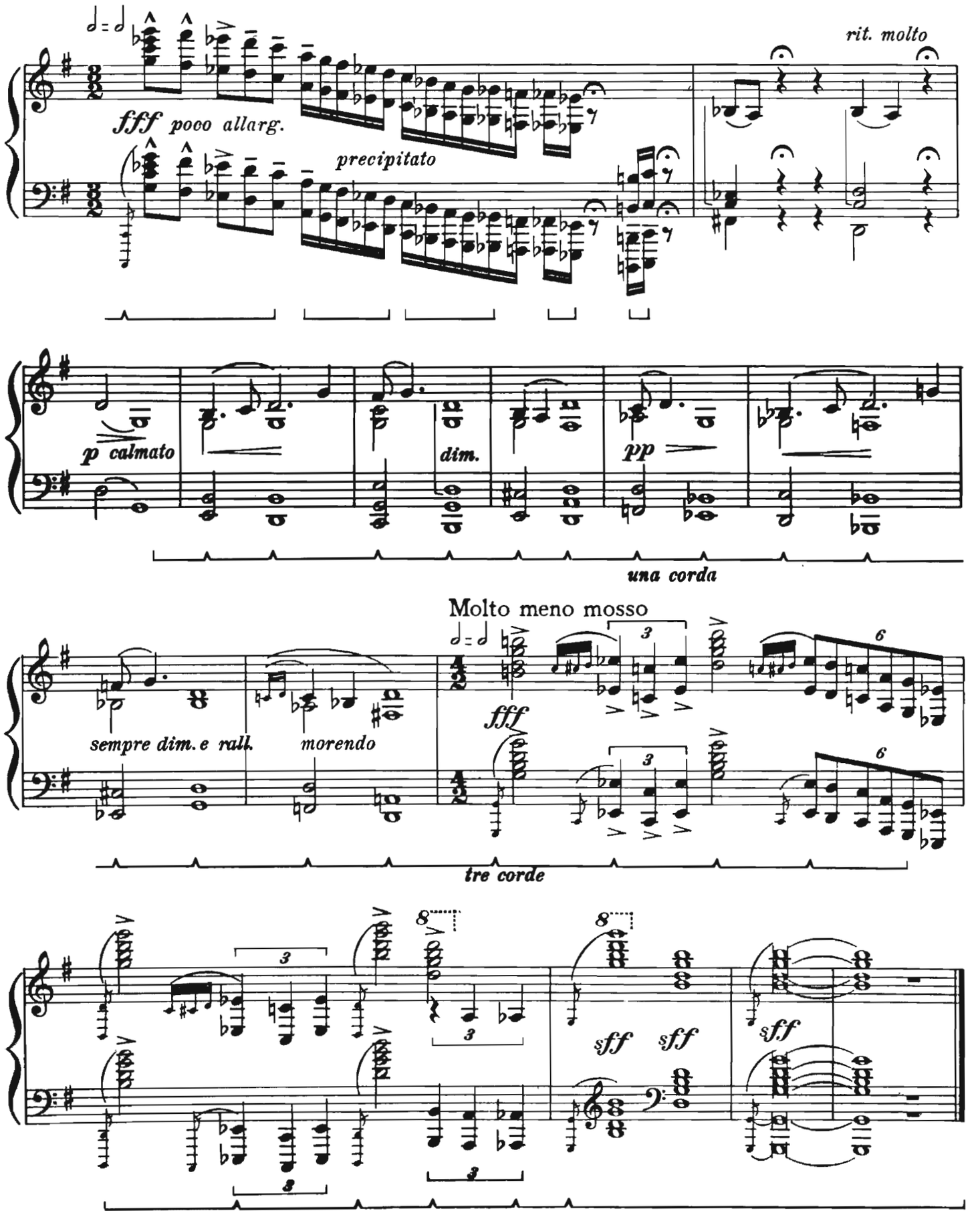

poco marc.
marc.
risoluto
dim.
p
pp
marc
cresc. molto
ff marcatiss.


p
marc.
p
cresc.


mf
f
8
f marc.
marc.


cresc.
incalzando
Ped. simile
f cresc.
più cresc.
ff appassionato
fz
fz
ff molto rit.


Maestoso
fff grandioso
fff
f
8
fff
f cresc. molto
8
8
fff
f
cresc. e allargando


fff poco allarg.
precipitato
rit. molto
p calmato
dim.
pp
una corda
Molto meno mosso
sempre dim. e rall.
morendo
fff
tre corde
sff
sff
sff