

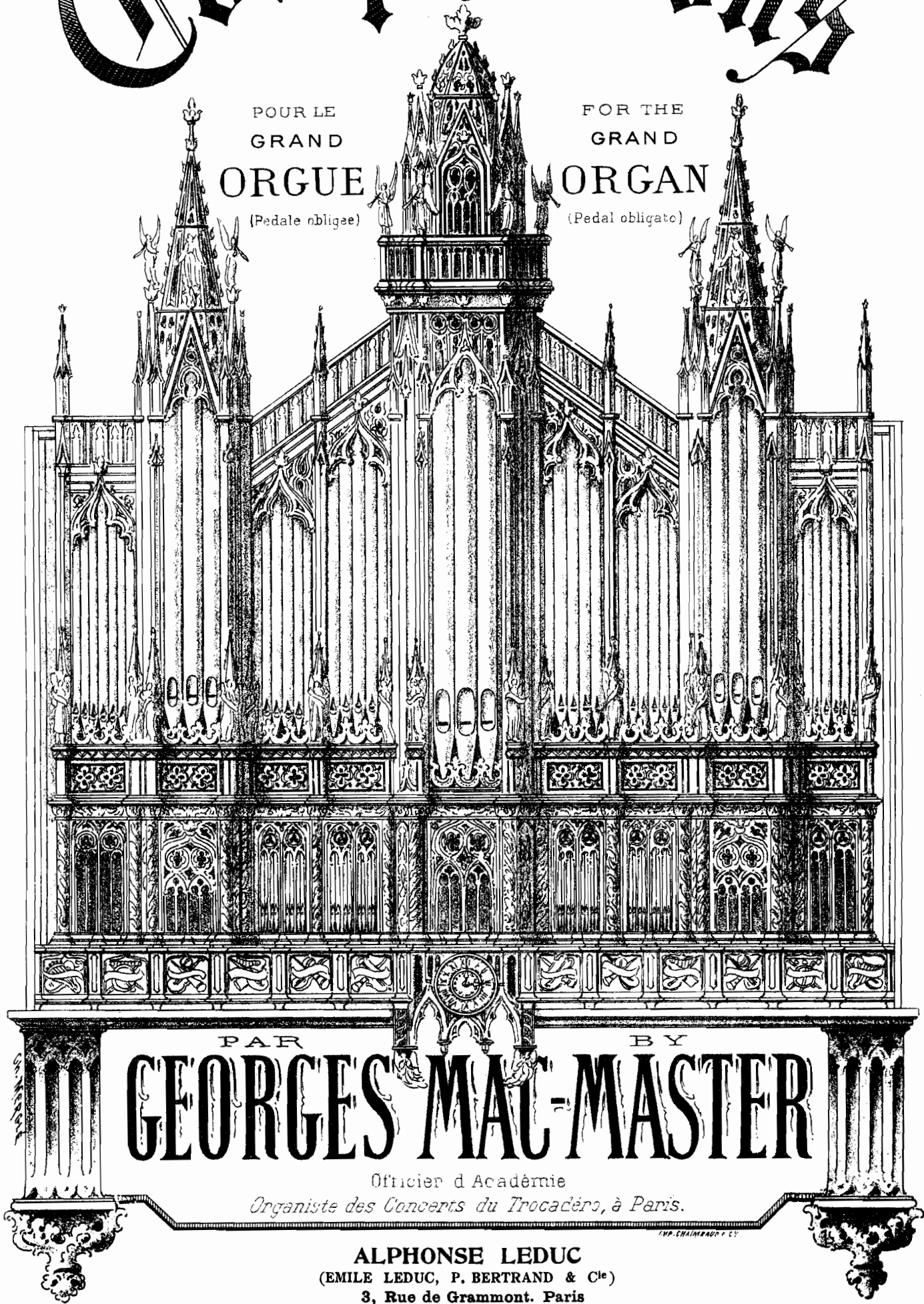
IX Compositions

POUR LE
GRAND
ORGUE

(Pedale obligée)

FOR THE
GRAND
ORGAN

(Pedal obligato)



PAR
GEORGES MAC-MASTER
BY

Officier d'Académie
Organiste des Concerts du Trocadéro, à Paris.

ALPHONSE LEDUC
(EMILE LEDUC, P. BERTRAND & C^{ie})
3, Rue de Grammont. Paris

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MORCEAUX pour le

avec Pédale oblique

QUATRE TRANSCRIPTIONS - par GEORGES MAC-MASTER

Organiste, M^{lre} de Chapelle à S^t Ambroise, Paris

Prix: 1^f75 net. *Marche Funèbre*. (FR. CHOPIN) *Funeral March*. Price: 1/6 net.

N^o 1

Manuale. *Lento* *Réc. Sur.*

Pédale. *Pos. Ch.*

Prix: 1^f25 net. *Fanfare Triomphale*. (G. F. HANDEL) *Triumphal Fanfare*. Price: 1/ net.

N^o 2

Manuale. *Maestoso* *Réc. Sur.* *p* *écho*

Pédale.

Prix: 2^f50 net. *Andante Symphonique*. (W. GOLDNER) *Symphonic-Andante*. Price: 2/ net.

N^o 3

Manuale. *Andante* *Réc. Sur.* *p* *Pos. Ch.* *G.O.*

Pédale.

Prix: 2^f net. *Marche de Procession*. (ALFRED PILOT) *Processional March*. Price: 1/8 net.

N^o 4

Manuale. *Adagio* *G.O.* *mf* *legato* *Réc. Sur.* *mf* *p*

Pédale.

ALEX. GUILMANT

Prix: 1^f net. *Choral* (sur le célèbre O Salutaris de Dugé) Price: 0/10^d

Manuale. *Andantino* *Bourdon et Salicional de 8 P.* *Récit* *p*

E. MARÉCHAU

Prix: 1^f75 net. *Recueillement*. Price: 1/6 net.

Manuale. *Andante religioso* *G.O.* *pp* *Pos. Bourdon 16*

Pédale.

SIX COMPOSITIONS

POUR LE
GRAND ORGUE
(Pédale obligée)

FOR THE
GRAND ORGAN
(Pedal obligato)

Prix
1^f.75 net
2^f. net
1^f.25 net
1^f.75 net
2^f.50 net
2^f. net

1. Offertoire
2. Marche Nuptiale
3. Communion
4. Epithalame
5. Pastorale
6. Grand Chœur

Price:
1.6 net
1.8 net
1 net
1.6 net
2 net
1.8 net

Les 6 Morceaux, Prix: 6^f net.

The 6 Pieces, Price: 5/ net.

TRANSCRIPTIONS

Prix
1^f.75 net
1^f.25 net
2^f.50 net
2^f. net

1. Marche Funèbre.
2. Fanfare Triomphale
3. Andante symphonique
4. Marche de Procession

FR. CHOPIN
G. F. HÆNDEL
W. GOLDNER
ALFRED PILOT

Funeral March
Triumphal Fanfare
Symphonic-Andante
Processional-March

Price
1/6 net.
1/ net
2/ net
1/8 net.

PAR

GEORGES MAC-MASTER

BY

Organiste

Maître de Chapelle de St'Ambroise, Paris

PARIS, LE BEAU, EDITEUR,
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PASTORALE

Op. 5

à Monsieur HENRI DALLIER

par Georges MAC-MASTER

Organiste du G^d Orgue de St. Eustache, à Paris

Op. 47

INDICATION DES JEUX {

- RÉCIT. — Cor de Nuit, Gambe et Voix-Célestes 8 p.
- POSITIF. — Salicional doux 8 p.
- G^d ORGUE. Bourdon et Flûte harmonique 8 p.
- PÉDALE. — Tirasse du Récit seulement.

PREPARE {

- SWELL. — *Lieblich Gedact*, Gamba & Vox Celestis 8 F!
- G^d ORGAN. Stop. Diap. & Harm. Flute 8 F!
- CHOIR. — *Soft Salicional* 8 F!
- PEDAL. — *Swell to Pedal only*

All^{to} pastorale (♩.=88)

MANUALE

POS. *p*
CH.

rit.

RÉC. *mf*
SW.

PÉDALE

dim.

p

musical score system 1, featuring treble, bass, and a lower bass line. The treble clef staff contains melodic lines with slurs and accents. The bass clef staff contains harmonic accompaniment. The lower bass clef staff contains a bass line with notes and rests. Dynamics include *mf*. Performance instructions include "ajoutez Bourdon 16 p." and "add Bourdon 16 Ft". Markings include "G.O." and "POS. CH.".

musical score system 2, continuing the musical notation. It includes dynamic markings *cresc.* and *dim.*. Markings include "RÉC. SW.", "RÉC. SIV.", "G.O.", and "POS. CH.".

musical score system 3, continuing the musical notation. It includes dynamic markings *p*. Performance instructions include "ôtez Bourdon 16 p." and "Bourdon 16 Ft in.". Markings include "RÉC. SW.", "RÉC. SIV.", "G.O.", and "POS. CH.".

musical score system 4, concluding the musical notation. It includes the marking *rall.* and "Tempo". Markings include "RÉC. SW." and "POS. CH.".

G.O.

accouplez R CIT
SW. to G!
mf

G.O.

Tir. Pos. et R c.
Ch. & Sw. to Ped.

ajoutez Gambe 8 p.
add Gamba 8 F!

cresc.

ajoutez Montre 8 p.
add Open Diap. 8 F!

cresc.

R C.
SW.

p  tez Tir. Pos.
Ch. to Ped. Off.

POS. - Flûte douce 8 p.
CH. - Solo Flute 8 F!

p *pp* *rall. e dim.*

RÉC. - Hautbois Solo *Le stesso tempo*
SW. - Oboe Solo

désaccouplez le Réc. du G.O.
Sw. to G! Off.

POS. - Clarinette Solo
CH. - Clarionet Solo

p *legato*

ôtez Tir. Réc.
Sw. to Ped. Off.

Fonds doux 16 et 8 p.
Soft Found. 16 & 8 F!

mf

Bourdon 8 p. seul
G.O. Stop. Diap 8 F! only

p

POS.
CH.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The first system includes a dynamic marking of *mf* and a *cresc.* (crescendo) hairpin.

Second system of musical notation, continuing from the first. It includes dynamic markings of *rall.* (rallentando) and *dim.* (diminuendo).

Third system of musical notation. It includes the instruction *ajoutez Tremblant* / *add Tremblant* and a dynamic marking of *p* (piano). The word *Tempo* is written above the first staff. The system features a change in the bass clef staff from bass clef to treble clef.

Fourth system of musical notation. It includes a dynamic marking of *mf* and the instruction *G.O.* (Gros Octave) below the first staff. The system concludes with a *POS. CH.* (Positivo Chord) marking.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two sharps (F# and C#). The first staff has a dynamic marking of *p* (piano). The music features flowing sixteenth-note passages in the upper staves and a more rhythmic bass line in the lower staff.

Second system of musical notation. It continues the piece with the same three-staff structure. The dynamic marking changes to *mf* (mezzo-forte). A *cresc.* (crescendo) marking is placed over the upper staves. The music maintains its melodic and rhythmic complexity.

Third system of musical notation. The dynamic marking returns to *p* (piano). A *dim.* (diminuendo) marking is present. The piece continues with intricate melodic lines and a steady bass accompaniment.

Fourth system of musical notation, which includes performance instructions. The first staff has a dynamic marking of *p*. Above the first staff, there are markings: **POS. CH.**, **G.O.**, and **RÉC. Lento rit.** with **S.W.** below it. The dynamic marking changes to *mf*. A *dim.* marking is also present. Below the first staff, there are two lines of text:

ajoutez Flûte harm. 8 p.
add Harm. Flute 8 F!

RÉC. - ôtez Hautbois et Tremblant. Mettez Cor de Nuit, Gamba et Voix-Célestes 8 p.
S.W. - Oboe & Tremulant in. Draw Lieblich Gedact, Gamba & Vox Celestis 8 F!

Tirasse du Réc. seulement
Swell to Pedal only

Tempo

p Réc. SIV.

G.O. Réc. accouplé
Sw. coupled

mf Tir. G.O.
G! to Ped.

ajoutez Gambe 8 p.
add Gamba 8 F!

POS. - Flûte douce 8 p.
CH. - Solo Flute 8 F!

Réc. SIV.

p

pp

p ôtez Tir. G.O.
G! to Ped. off.

Lento

pp

pp

POS. CH.

rall.

Réc. SIV.

pp

ôtez Tirasse Réc.
Sw. to Ped. off.

Bourdon 16.

SPÉCIMEN

Œuvre posthume

MARCHE SOLENNELLE

DE PROCESSION

Pour GRAND ORGUE
(ou Piano-Pédalier)

CH. GOUNOD

Mod^{to} maestoso

MANUALE

G.O. *ff*

Grand Chœur
Full Organ

PÉDALE

ff

The first system of the musical score is divided into three parts: MANUALE (Manual), Grand Chœur Full Organ, and PÉDALE (Pedal). The Manual part consists of two staves (treble and bass clef) with a forte (ff) dynamic marking. The Grand Chœur Full Organ part is a single staff with a similar forte (ff) dynamic. The Pedal part is a single bass clef staff with a forte (ff) dynamic. The tempo is marked 'Mod^{to} maestoso'.

The second system of the musical score continues the three-part structure: MANUALE (Manual), Grand Chœur Full Organ, and PÉDALE (Pedal). The Manual part consists of two staves (treble and bass clef). The Grand Chœur Full Organ part is a single staff. The Pedal part is a single bass clef staff. The tempo remains 'Mod^{to} maestoso'.

The third system of the musical score continues the three-part structure: MANUALE (Manual), Grand Chœur Full Organ, and PÉDALE (Pedal). The Manual part consists of two staves (treble and bass clef). The Grand Chœur Full Organ part is a single staff. The Pedal part is a single bass clef staff. The tempo remains 'Mod^{to} maestoso'.

The fourth system of the musical score continues the three-part structure: MANUALE (Manual), Grand Chœur Full Organ, and PÉDALE (Pedal). The Manual part consists of two staves (treble and bass clef). The Grand Chœur Full Organ part is a single staff. The Pedal part is a single bass clef staff. The tempo remains 'Mod^{to} maestoso'.

SIX COMPOSITIONS

pour le Grand Orgue
(avec Pédale obligée)
par

for the Grand Organ
(with Pedal obligato)
by

GEORGES MAC-MASTER

Officier d'Académie

M^{re} de Chapelle à St-Ambroise... Organiste des Concerts du Trocadéro, à Paris.

Allegretto (♩=112)

Prix: 1/75 net. N^o 1. OFFERTOIRE. Op. 43. Price: 1/6 net.

à Monsieur ALEX. GUILMANT.

Manuale.

Pédale.

Prix: 2/ net. N^o 2. MARCHE NUPTIALE. Op. 44. Price: 1/8 net.

à Monsieur C. I. M. WIDOR.

Manuale.

Pédale.

Prix: 1/25 net. N^o 3. COMMUNION. Op. 45. Price: 1/ net.

à Monsieur TH. SALOMÉ.

Manuale.

Pédale.

Prix: 1/75 net. N^o 4. ÉPITHALAME. Op. 46. Price: 1/6 net.

à Monsieur TH. DUBOIS.

Manuale.

Pédale.

All^{ro} pastorale (♩=88)

Prix: 2/50 net. N^o 5. PASTORALE. Op. 47. Price: 2/ net.

à Monsieur HENRI DALLIER.

Manuale.

Pédale.

Allegro vivace (♩=92)

Prix: 2/ net. N^o 6. GRAND CHŒUR. Op. 48. Price: 1/8 net.

à Monsieur EUGÈNE GIGOUT.

Manuale.

Pédale.

La Collection: 6^f net.

The Collection: 5/- net.

CINQ PIÈCES

NOUVELLES COMPOSITIONS

pour le Grand Orgue
(avec Pédale obligée)

par

GEORGES MAC-MASTER

Organiste, M^{tr}e de Chapelle de St. Ambroise, Paris.

NEW COMPOSITIONS

for the Grand Organ
(avec Pedal obligato)

by

Prix: 1^f 25 net. N^o 1. **ANDANTINO**. Op. 66. Price: 1/2 net.

Andantino legato

Manuale. *G*
Fonds doux
Soft Fond

seuza Ped.

Prix: 2^f 50 net. N^o 2. **TOCCATA**. Op. 67. Price: 2/net.

All^o con brio

Manuale. *G*

Pédale. *f* Grand Chœur
Full organ

Prix: 1^f net. N^o 3. **PRAELUDIUM**. Op. 68. Price: 1/net.

Moderato ben legato

Manuale. *Fonds doux*
Soft Fond

Pédale. *mf*

Prix: 1^f 50 net. N^o 4. **CANTILÈNE PASTORALE**. Op. 69. Price: 1/3 net.

Allegretto

Manuale. *G* Bourdon 8.
Stop. Diap. 8.

Pédale. *p*

Clarinette 8.
Clavouer 8.

Pos. Ch. *mf* SOLO

Prix: 1^f 75 net. N^o 5. **CORTÈGE**. Op. 70. Price: 1/6 net.

Mouvt de marche

Manuale. Pos. Ch. [FULL and LOUD]

Pédale. *f* Grand Chœur
Full organ

G (avec 16
with 16)

LES 5 PIÈCES, Prix: 5^f net.

THE 5 PIÈCES, Price: 4/net