

GEORGES MAC-MASTER

Organiste, Maître de

Chapelle de St-Ambroise, Paris

CINQ

PIÈCES

Nouvelles Compositions

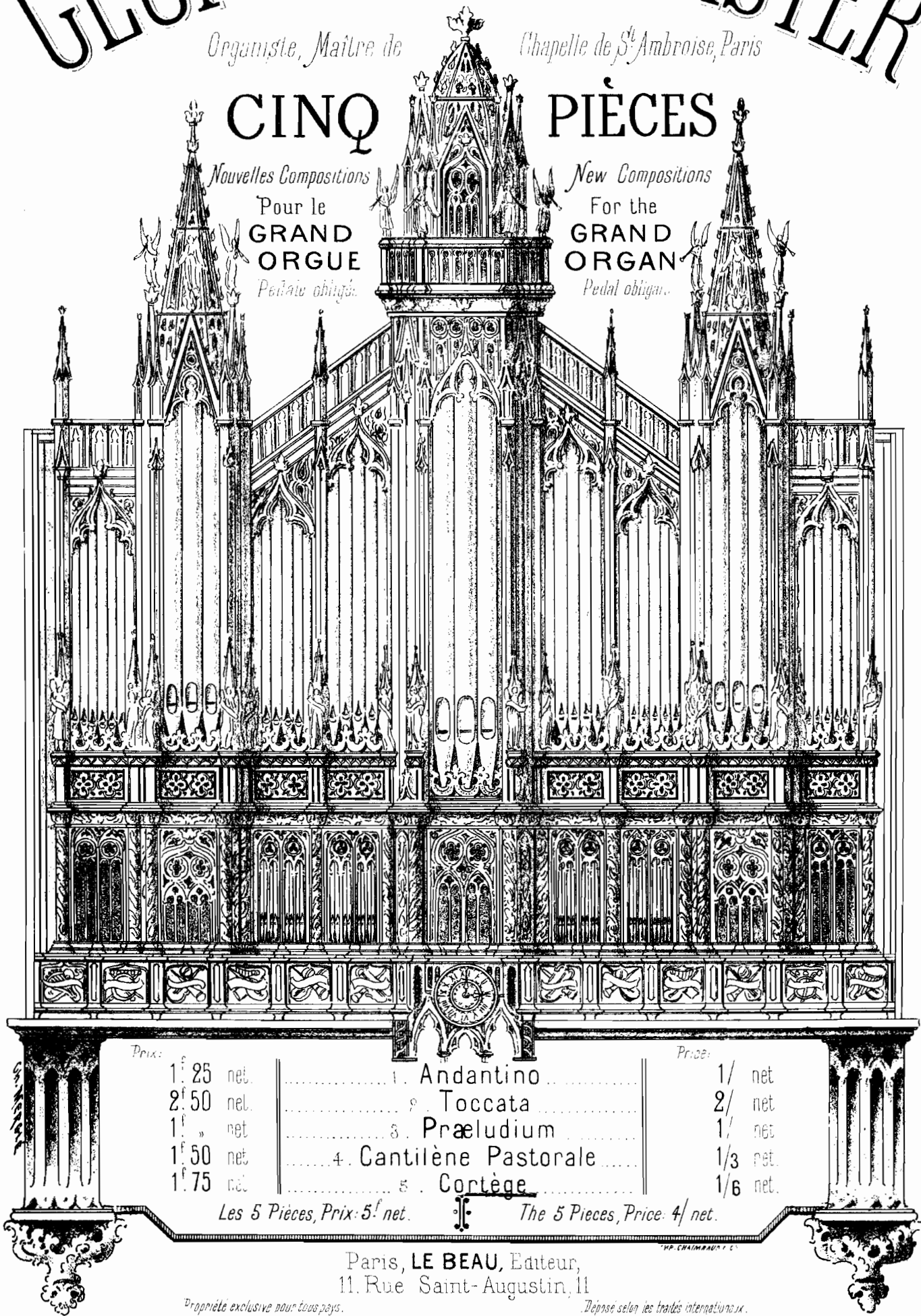
New Compositions

Pour le
**GRAND
ORGUE**

For the
**GRAND
ORGAN**

Pédale obligée.

Pedal obligato.



Prix:

1^f 25 net.
2^f 50 net.
1^f „ net.
1^f 50 net.
1^f 75 net.

Les 5 Pièces, Prix: 5^f net.

1. Andantino
2. Toccata
3. Præludium
4. Cantilène Pastorale
5. Cortège



The 5 Pieces, Price: 4/ net.

Price:

1/ net.
2/ net.
1/ net.
1/3 net.
1/6 net.

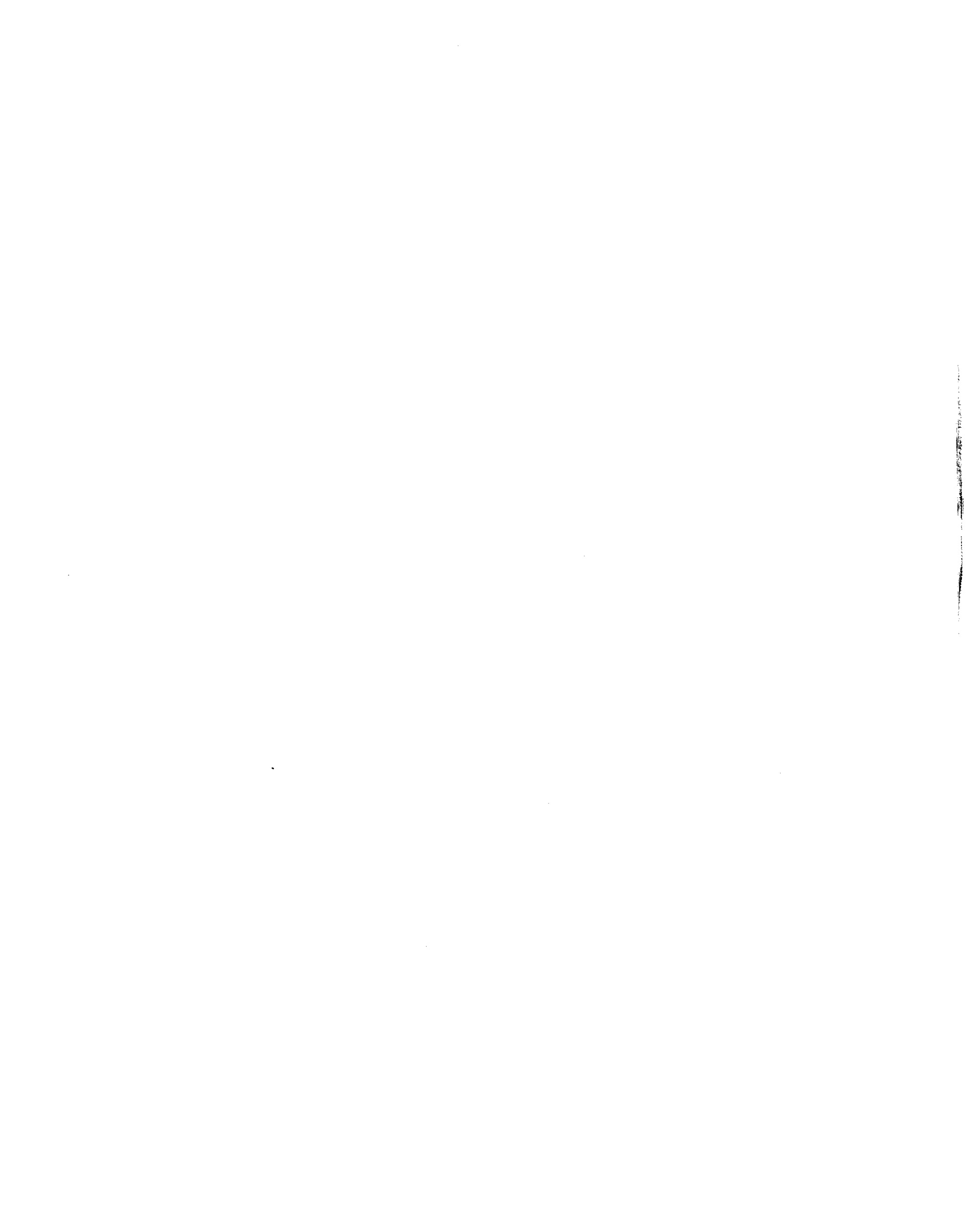
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CORTÈGE

1

To D^r GERRIT SMITH
(New York)

N° 5

GEORGES MAC-MASTER
Op. 70.

Grand Chœur.
Claviers accouplés. Tirasse G.

Full Organ.
Manuals coupled. G^t to Ped.

Mouv^t de marche

MANUALE

Pos.
Ch. [FULL and LOUD]

f

PEDALE

G. avec 16.
with 16.

ff

Pos.
Ch.

ben legato

Musical score system 1, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The system includes a fermata over the first measure of the top staff, a 'G.' marking, and a 'Pos. Ch.' marking. A triplet of eighth notes is marked with a '3' in the second measure of the top staff.

Musical score system 2, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The system includes a fermata over the first measure of the top staff and a triplet of eighth notes marked with a '3' in the second measure of the top staff.

Musical score system 3, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The system includes a triplet of eighth notes marked with a '3' in the first measure of the top staff and another triplet marked with a '3' in the first measure of the bottom staff.

Musical score system 4, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The system includes a 'G.' marking, a fermata over the first measure of the top staff, and the lyrics 'al - lur - gan - do' written across the middle staff. A triplet of eighth notes is marked with a '3' in the first measure of the top staff, and another triplet marked with a '3' in the first measure of the bottom staff.

TRIO

p
Réc.
Sw.

pp

ben legato

mf *cresc.* *f* *dim.*

p
Ped. *dolce*

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two flats. The first two staves have a *f* dynamic marking. The third staff has a *cresc.* marking.

Second system of musical notation. It consists of three staves. The first two staves are marked *Lento* and *p*. The first staff has a *rall.* marking. The system concludes with a double bar line and the word *CODA* above the staff. The second system then begins with the tempo marking *Tempo* and a *f* dynamic marking. The first staff has a *Pos. Ch.* marking and a triplet of eighth notes.

Third system of musical notation. It consists of three staves. The first two staves have a *G.* marking. The first staff has a *ff* dynamic marking and a triplet of eighth notes. The second staff has a *ff* dynamic marking and a triplet of eighth notes. The system concludes with a double bar line and the word *CODA* above the staff.

Fourth system of musical notation. It consists of three staves. The first two staves are marked *ben legato*. The first staff has a *G.* marking. The second staff has a *Pos. Ch.* marking. The system concludes with a double bar line and the word *CODA* above the staff.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music includes a triplet in the bass line and a section labeled "Pos. Ch." in the treble line.

Musical score system 2, continuing the piece with various rhythmic patterns and a triplet in the bass line.

Musical score system 3, featuring a section labeled "G." and a triplet in the bass line.

Musical score system 4, featuring a section labeled "al - lar - gan - do" and a triplet in the bass line.

Bombarde
32

SIX COMPOSITIONS

pour le Grand Orgue
(avec Pédale obligée)
par

for the Grand Organ
(with Pedal obligato)
by

GEORGES MAC-MASTER

Officier d'Académie

M^{re} de Chapelle à S^t Ambroise.— Organiste des Concerts du Trocadéro, à Paris.

Allegretto (♩=112)

Prix: 1⁷⁵ net. N^o 1. OFFERTOIRE. Op. 43. Price: 1/6 net.

à Monsieur ALEX. GUILMANT.

Manuale. G.O. *mf*

Pédale. Fonds. *Dim.* *poco rit.*

Prix: 2⁰⁰ net. N^o 2. MARCHE NUPTIALE. Op. 44. Price: 1/8 net.

à Monsieur CH. M. WITOT.

Manuale. G.O. *f*

Pédale. Grand Chœur. Full Organ. *allarg.* *risoluto.*

Prix: 1²⁵ net. N^o 3. COMMUNION. Op. 45. Price: 1/ net.

à Monsieur TH. SALOMÉ.

Manuale. G.O. *p*

Pédale. Fonds deux. Soft Found. *cresc.* *dim.*

Andantino (♩=80)

Prix: 1⁷⁵ net. N^o 4. ÉPITHALAME. Op. 46. Price: 1/6 net.

à Monsieur TH. DUBOIS.

Manuale. G.O. *ff*

Pédale. Grand Chœur. Full Organ. *ff*

Allegro maestoso (♩=110)

All^{to} pastorale (♩=88)

Prix: 2⁵⁰ net. N^o 5. PASTORALE. Op. 47. Price: 2/ net.

à Monsieur HENRI DALLIER.

Manuale. Pos. Salicional. *rit.* *Tempo* *dim.*

Pédale. Voix célestes. *mf*

Tirasse du Résculement. Sw. to Ped. only.

Prix: 2⁰⁰ net. N^o 6. GRAND CHŒUR. Op. 48. Price: 1/8 net.

à Monsieur EUGÈNE GIGOUT.

Manuale. G.O. *ff*

Pédale. Grand Chœur. Full Organ.

Allegro vivace (♩=92)

La Collection: 6^f net.

The Collection: 5/- net.

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MORCEAUX pour le GRAND ORGUE

avec Pédale obligée

QUATRE TRANSCRIPTIONS par GEORGES MAC-MASTER

Organiste, M^{re} de Chapelle à St Ambroise, Paris

Prix: 1^{fr}75 net. *Marche Funèbre (FR. CHOPIN) Funeral March. Price: 1/6 net.*

N^o 1

Manuale. *Lento* *Réc. Sm.*

Pédale. *Pos. Ch.*

Prix: 1^{fr}25 net. *Fanfare Triomphale (G. F. HANDEL) Triumphant Fanfare. Price: 1/ net.*

N^o 2

Manuale. *Maestoso* *f* *G.O.* *Réc. Sm.* *p* *écho*

Pédale.

Prix: 2^{fr}50 net. *Andante Symphonique (W. GOLDNER) Symphonic-Andante. Price: 2/ net.*

N^o 3

Manuale. *Andante* *p* *Pos. Ch.* *Réc. Sm.* *G.O.*

Pédale. *G.O.*

Prix: 2^{fr} net. *Marche de Procession (ALFRED PILOT) Processional March. Price: 1/8 net.*

N^o 4

Manuale. *Adagio* *mf* *G.O.* *legato* *mf* *Réc. Sm.* *p*

Pédale.

ALEX. GUILMANT

Prix: 1^{fr} net. *Choral (sur le célèbre O Salutaris de Dugué) Price: 0/10!*

Manuale. *Andantino* *Bourdon et Salicional de 8 P.* *Récit p*

E. MARÉCHAUX

Prix: 1^{fr}75 net. *Recueillement. Price: 1/6 net.*

Manuale. *Andante religioso* *pp* *G.O.* *Pos. Bourdon 46* *G.O.*

Pédale.

Paris, LE BEAU, Editeur, 11, rue Saint Augustin, 11.

CINQ PIÈCES

NOUVELLES COMPOSITIONS
pour le Grand Orgue
(avec Pédale obligée)
par

NEW COMPOSITIONS
for the Grand Organ
(avec Pedal obligato)
by

GEORGES MAC-MASTER

Organiste, M^{tr}e de Chapelle de S^t. Ambroise, Paris.

Prix: 1^f 25 net. N^o 1. **ANDANTINO**. Op. 66. Price: 1/4 net.

Andantino legato

Manuale. *Fonds doux*
Soft Fond

seiza Ped.

Prix: 2^f 50 net. N^o 2. **TOCCATA**. Op. 67. Price: 2/net

All^o con brio

Manuale. *f* Grand Chœur
Full organ

Pédale.

Prix: 1^f net. N^o 3. **PRAELUDIUM**. Op. 68. Price: 1/net.

Moderato ben legato

Manuale. *Fonds doux*
Soft Fond

Pédale. *mf*

Prix: 1^f 50 net. N^o 4. **CANTILÈNE PASTORALE**. Op. 69. Price: 1/3 net.

Allegretto

Manuale. *G* Bourdon 8.
Stop. Diap. 8.

Pédale.

Clarinette 8.
Clavier 8.

Pos. Ch. *SOLO*
mf

Prix: 1^f 75 net. N^o 5. **CORTÈGE**. Op. 70. Price: 1/6 net.

Mouv^t de marche

Manuale. *f* Grand Chœur
Full organ

Pédale. *ff*

Pos. Ch. [FULL and LOUD]

G. (avec 16
with 16)

LES 5 PIÈCES, Prix: 5^f net.

THE 5 PIÈCES, Price: 4/net

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