

# I WAS GLAD WHEN THEY SAID UNTO ME.

(122 Psalm 1<sup>st</sup>, 2<sup>nd</sup>, 6<sup>th</sup> & 7<sup>th</sup> verses.)

Price 8 cents.

By F. Lynes, Op. 13. No. 4.

**Bass Solo.** *Allegretto moderato.* *mf*

I was glad when they said un to me

**Organ.** *mf* *Sw.* *mf*

**Quartette.** *mf*

Let us go into the house of the Lord I was glad when they said unto me Let us go into the house of the Lord

Our feet shall stand within thy gates O Je - ru - sa - lem .

Our feet shall stand within thy gates O Je - ru - sa - lem .

C

2 Bass Solo.

*p* Pray for the peace of Je - ru - - - sa - - - lem,

*p*

This system contains a Bass Solo line in the upper staff and a piano accompaniment in the lower staff. The Bass Solo line features a melodic line with three triplet markings. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

they shall..... pros-per that love..... thee.

This system continues the Bass Solo and piano accompaniment. The Bass Solo line has a melodic line with a sharp sign and a triplet marking. The piano accompaniment continues with similar patterns.

**Chorus or Quartette.**

*mf* Pray for the peace of Je ru - - - sa - - - lem.

*mf* Solo.

*mf* Sw. 4

*Ped.*

This system introduces a Chorus or Quartette line in the upper staff and a piano accompaniment in the lower staff. The Chorus or Quartette line features a melodic line with three triplet markings. The piano accompaniment includes a section marked 'Solo.' and 'Sw. 4' (Swivel 4) in the right hand, and a section marked 'Ped.' (Pedal) in the left hand.

*f* They shall.... pros-per that..... love thee.

*f*

This system features a piano accompaniment in both staves. The upper staff has a melodic line with a forte (*f*) dynamic. The lower staff has a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

Quartette.

Peace be with - in thy walls, Peace be with - in thy walls, Peace be with -

*p* *p*

in thy walls, Peace be with - in thy walls and pros - per - i - ty, and pros - per - i - ty

*mf accel. cresc.* *mf accel. cresc.*

Peace be with - in thy walls and pros - per - i - ty with - in thy pal - a - ces .

*mf* *mf* Repeat *pp* Repeat *pp*

Chorus.

*f*

Pray for the peace of Je - ru - - sa - lem, they shall

*f*

Detailed description: This system contains the first two staves of the chorus. The top staff is the vocal line, starting with a rest followed by a triplet of eighth notes (G4, A4, B4) and then a quarter note (C5). The bottom staff is the piano accompaniment, featuring a triplet of eighth notes (G3, A3, B3) and a quarter note (C4). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is placed above the first measure of both staves.

*mf*

prosper that love thee. Peace within thy walls Peace within thy

*mf*

Detailed description: This system contains the third and fourth staves of the chorus. The vocal line continues with a quarter note (D5), a half note (E5), and a quarter note (F5). The piano accompaniment provides harmonic support with chords and moving lines. The dynamic marking *mf* (mezzo-forte) is placed above the first measure of the vocal staff and below the first measure of the piano staff.

*p*

walls, and pros - - per - i - ty with - in thy pal - a - ces. A - - - - men.

*p*

Detailed description: This system contains the fifth and sixth staves of the chorus. The vocal line concludes with a quarter note (G5), a half note (A5), and a quarter note (B5). The piano accompaniment features sustained chords in the final measures. The dynamic marking *p* (piano) is placed above the first measure of the vocal staff and below the first measure of the piano staff.