

FIRST SERIES.

Arthur P. Schmidt's Octavo Edition.

SACRED.

1 Praise the Lord	<i>G. W. Chadwick</i>	.20	51 Salve Regina	<i>H. Hofmann</i>	.08
2 Blessed be the Lord	<i>G. W. Chadwick</i>	.16	52 Ave Verum	<i>Alex. Guilmant</i>	.15
3 O Thou that hearest	<i>G. W. Chadwick</i>	.20	53 Sweet Day of Rest	<i>Eugene Thayer</i>	.10
4 As the Hart Pants	<i>G. W. Chadwick</i>	.20	54 Immanuel	<i>Eugene Thayer</i>	.16
5 God who madest Earth	<i>G. W. Chadwick</i>	.16	55 I will lift up mine Eyes	<i>Georg Henschel</i>	.20
6 God to whom we look up blindly	<i>Chadwick</i>	.16	56 Te Deum, in B \flat	<i>W. W. Gilchrist</i>	.40
7 Dedication Ode	<i>G. W. Chadwick</i>	.30	57 Jubilate Deo, in B \flat	<i>W. W. Gilchrist</i>	.25
8 O God, be merciful	<i>G. W. Chadwick</i>	.25	58 Oh tell me, thou Life	<i>H. M. Dunham</i>	.16
9 O Day of Rest and Gladness (Trio)	<i>Chadwick</i>	.15	59 Hymn Music, Book I., Nos. 1 to 6.	<i>Dunham</i>	.16
10 O cease my wandering Soul (Trio)	<i>Chadwick</i>	.20	60 Hymn Music, Book II., Nos. 7 to 12	<i>Dunham</i>	.16
11 Abide with me (Trio)	<i>G. W. Chadwick</i>	.15	61 Hymn Music, Book III., Nos. 13 to 18	<i>Dunham</i>	.16
12 There were Shepherds (Christmas)	<i>Chadwick</i>	.20	62 Te Deum	<i>Benj. C. Blodgett</i>	.30
13 Brightest and Best (Christmas)	<i>G. W. Chadwick</i>	.16	63 O Lord our Lord	<i>Benj. C. Blodgett</i>	.20
14 Te Deum in E \flat	<i>Arthur Foote</i>	.30	64 Christmas Carol (Solo and Quartette)	<i>Ford</i>	.10
15 Jubilate in E \flat	<i>Arthur Foote</i>	.16	65 Day-break in the East (Easter)	<i>Benj. Cutter</i>	.08
16 Ascribe unto the Lord	<i>J. H. Cornell</i>	.20	66 Christ Arisen (Easter)	<i>Benj. Cutter</i>	.16
17 Praise, O, Sion (Mendelssohn)	<i>J. H. Cornell</i>	.20	67 Thou who sendest Sun and Rain.	<i>Chadwick</i>	.20
18 Come, O Jesu (Mendelssohn)	<i>J. H. Cornell</i>	.16	68 I'm a Pilgrim, I'm a Stranger	<i>G. W. Marston</i>	.10
19 How long wilt thou forget (Trio)	<i>J. H. Cornell</i>	.16	69 Rejoice greatly	<i>G. W. Marston</i>	.12
20 O come, let us sing (Venite)	<i>G. W. Marston</i>	.16	70 O Salutaris	<i>V. Cirillo</i>	.16
21 How beautiful on the Mountain	<i>G. W. Marston</i>	.16	71 O Sing unto the Lord	<i>G. F. Hamer</i>	.20
22 I will arise and go to my Father	<i>G. W. Marston</i>	.12	72 Deus Misereatur, in E \flat	<i>S. B. Whitney</i>	.16
23 O taste and see	<i>G. W. Marston</i>	.16	73 Blessed be the Merciful	<i>G. F. Hamer</i>	.08
24 Out of the Depths	<i>G. W. Marston</i>	.16	74 Hark, hark, with Harps of Gold	<i>Hanscom</i>	.10
25 Jubilate Deo, in D \flat	<i>G. W. Marston</i>	.16	75 Shout the glad Tidings	<i>H. W. Nicholl</i>	.12
26 My Soul longeth	<i>G. W. Marston</i>	.16	76 The Lord has commanded	<i>Mendelssohn</i>	.08
27 Hear, O Lord	<i>G. W. Marston</i>	.16	77 Blessed is he that considereth (Trio)	<i>Brown</i>	.08
28 Come unto me	<i>G. W. Marston</i>	.12	78 Christ the Lord is risen	<i>G. F. Hamer</i>	.10
29 It came upon the Midnight clear	<i>Marston</i>	.12	79 There were Shepherds (Christmas).	<i>F. Lynes</i>	.16
30 Whoso dwelleth in the secret Place.	<i>Brown</i>	.16	80 Te Deum, in C	<i>F. Lynes</i>	.16
31 Unto thee, O Lord	<i>O. B. Brown</i>	.16	81 Jubilate, in A	<i>F. Lynes</i>	.12
32 I will lay me down (Trio)	<i>O. B. Brown</i>	.12	82 Festival Te Deum	<i>G. W. Marston</i>	.20
33 The Lord is risen (Easter)	<i>F. Lynes</i>	.16	83 Jubilate Deo, in E \flat	<i>G. W. Marston</i>	.12
34 Christ our Passover (Easter)	<i>G. W. Marston</i>	.16	84 Anthems etc. Men's Voices	<i>B. C. Blodgett</i>	.75
35 The Lord will comfort Zion (Trio)	<i>O. B. Brown</i>	.12	85 St. John (Cantata)	<i>J. C. D. Parker</i>	.60
36 How beautiful on the Mountains	<i>O. B. Brown</i>	.16	86 Te Deum, in B \flat minor	<i>Arthur Foote</i>	.16
37 Keep me, Saviour, near thy Side	<i>O. B. Brown</i>	.16	87 The Lord is King	<i>G. W. Marston</i>	.16
38 Thy Sun shall no more go down	<i>O. B. Brown</i>	.16	88 Like as a Father	<i>G. W. Marston</i>	.12
39 Te Deum Laudamus, in C	<i>Jas. C. Knox</i>	.20	89 Lift up your heads	<i>G. W. Marston</i>	.12
40 Benedictus, in C	<i>Jas. C. Knox</i>	.16	90 As pants the hart	<i>G. W. Marston</i>	.10
41 Te Deum, in G	<i>Jas. C. Knox</i>	.20	91 Be still and know	<i>G. W. Marston</i>	.10
42 O pray for the peace of Jerusalem.	<i>Knox</i>	.20	92 Shout the glad Tidings (Christmas).	<i>Marston</i>	.12
43 Blessed be the man that provideth.	<i>Knox</i>	.08	93 God be merciful	<i>G. W. Chadwick</i>	.16
44 Give Alms of thy Goods	<i>Jas. C. Knox</i>	.08	94 Art thou weary (Hymn)	<i>G. W. Chadwick</i>	.12
45 Be merciful after thy Power	<i>Jas. C. Knox</i>	.16	95 The Pilgrims (Cantata)	<i>G. W. Chadwick</i>	.50
46 Forward, be our Watchword	<i>Jas. C. Knox</i>	.10	96 Unto us a Child is born (Christmas).	<i>Brown</i>	.08
47 Blessing, Honor, Glory	<i>Jas. H. Howe</i>	.08	97 Come unto me	<i>F. Lynes</i>	.08
48 Te Deum Laudamus, in B \flat	<i>Chas. R. Ford</i>	.20	98 Nearer, my God, to Thee	<i>F. Lynes</i>	.08
49 Have mercy upon me	<i>Carl Pflueger</i>	.16	99 There were Shepherds	<i>W. L. Blumenschein</i>	.16
50 Our Father	<i>Herman Chelius</i>	.20	100 Lift up your heads	<i>M. Hauptmann</i>	.08

BOSTON:
ARTHUR P. SCHMIDT.

JUBILATE.

F. LYNES, OP. 8. N^o 2.

Allegro maestoso.

Soprano.
Alto.

Tenor.
Bass.

O be joy-ful in the Lord, all ye lands: serve the Lord with

Allegro maestoso.

ORGANO.

glad-ness, and come be-fore his pres - - ence with a song. Be ye sure that the

Lord, that the Lord, he is God; it is he that hath made us, and not we our-

Lord, that the Lord, he is God; it is he that hath made us, and not we our-

Lord, that the Lord, he is God; it is he that hath made us, and not we our-

Lord, that the Lord, he is God; it is he that hath made us, and not we our-

selves; we are his peo-ple, and the sheep of his pas - - - ture.

p cresc.
O go your way in-to his gates with thanks - giv - - ing, O go your way in-to his gates with thanks - giv - - ing, O go your way in-to his gates with thanks - giv - - ing, O go your way in-to his gates with thanks - giv - - ing, and

mf way in-to his gates with thanks - giv - - ing, and *f* gates with thanks - giv - - ing, and *ff* gates with thanks - giv - - ing, and *mf* way in-to his gates with thanks - giv - - ing, *f* gates with thanks - giv - - ing, and *ff* gates with thanks - giv - - ing, and *mf* way in-to his gates with thanks - giv - - ing, *f* gates with thanks - giv - - ing, and *ff* gates with thanks - giv - - ing, and

in - to his courts, his courts with praise. Be thank - - ful un - to

f

f

him, be thank - ful un - to him

f

ff *f* *ff*

— and speak good of his name, speak good of his name.

f *mf*

f *mf*

f *mf*

$\frac{2}{4}$

*) Andante.

For the Lord is gra - cious, his mer - cy ev - er -

Andante.

last - ing and his truth en - dur - eth from gen - er -

a - tion to gen - er - a - tion.

*) To be sung as a Soprano Solo or by a Quartette, unaccompanied.

A. P. S. 2513

Allegro maestoso.

ff

Glo-ry be to the Fa-ther and to the Son, and

Allegro maestoso.

f *ff*

to the Ho-ly Ghost, As it was in the be- gin - ning, is now and'

ev-er shall be world with-out end; A - - - men.

dim. rit. *mf*

dim. rit. *mf*

rit. *dim.* *mf*