

# Arthur P. Schmidt's Octavo Edition.

## SACRED.

1 Praise the Lord . . . . .	<i>G. W. Chadwick</i>	.20	51 Salve Regina . . . . .	<i>H. Hofmann</i>	.08
2 Blessed be the Lord . . . . .	<i>G. W. Chadwick</i>	.16	52 Ave Verum . . . . .	<i>Alex. Guilmant</i>	.15
3 O Thou that hearest . . . . .	<i>G. W. Chadwick</i>	.20	53 Sweet Day of Rest . . . . .	<i>Eugene Thayer</i>	.10
4 As the Hart Pants . . . . .	<i>G. W. Chadwick</i>	.20	54 Immanuel . . . . .	<i>Eugene Thayer</i>	.16
5 God who madest Earth . . . . .	<i>G. W. Chadwick</i>	.16	55 I will lift up mine Eyes . . . . .	<i>Georg. Henschel</i>	.20
6 God to whom we look up blindly . . . . .	<i>Chadwick</i>	.16	56 Te Deum, in B $\flat$ . . . . .	<i>W. W. Gilchrist</i>	.40
7 Dedication Ode . . . . .	<i>G. W. Chadwick</i>	.30	57 Jubilate Deo, in B $\flat$ . . . . .	<i>W. W. Gilchrist</i>	.25
8 O God, be merciful . . . . .	<i>G. W. Chadwick</i>	.25	58 Oh tell me, thou Life . . . . .	<i>H. M. Dunham</i>	.16
9 O Day of Rest and Gladness (Trio) . . . . .	<i>Chadwick</i>	.15	59 Hymn Music, Book I., Nos. 1 to 6. . . . .	<i>Dunham</i>	.16
10 O cease my wandering Soul (Trio) . . . . .	<i>Chadwick</i>	.20	60 Hymn Music, Book II., Nos. 7 to 12 . . . . .	<i>Dunham</i>	.16
11 Abide with me (Trio) . . . . .	<i>G. W. Chadwick</i>	.15	61 Hymn Music, Book III., Nos. 13 to 18 . . . . .	<i>Dunham</i>	.16
12 There were Shepherds (Christmas) . . . . .	<i>Chadwick</i>	.20	62 Te Deum . . . . .	<i>Benj. C. Blodgett</i>	.30
13 Brightest and Best (Christmas) . . . . .	<i>G. W. Chadwick</i>	.16	63 O Lord our Lord . . . . .	<i>Benj. C. Blodgett</i>	.20
14 Te Deum in E $\flat$ . . . . .	<i>Arthur Foote</i>	.30	64 Christmas Carol (Solo and Quartette) . . . . .	<i>Ford</i>	.10
15 Jubilate in E $\flat$ . . . . .	<i>Arthur Foote</i>	.16	65 Day-break in the East (Easter) . . . . .	<i>Benj. Cutter</i>	.08
16 Ascribe unto the Lord . . . . .	<i>J. H. Cornell</i>	.20	66 Christ Arisen (Easter) . . . . .	<i>Benj. Cutter</i>	.16
17 Praise, O, Sion (Mendelssohn) . . . . .	<i>J. H. Cornell</i>	.20	67 Thou who sendest Sun and Rain. . . . .	<i>Chadwick</i>	.20
18 Come, O Jesu (Mendelssohn) . . . . .	<i>J. H. Cornell</i>	.20	68 I'm a Pilgrim, I'm a Stranger . . . . .	<i>G. W. Marston</i>	.10
19 How long wilt thou forget (Trio) . . . . .	<i>J. H. Cornell</i>	.16	69 Rejoice greatly . . . . .	<i>G. W. Marston</i>	.12
20 O come, let us sing (Venite) . . . . .	<i>G. W. Marston</i>	.16	70 O Salutaris . . . . .	<i>V. Cirillo</i>	.16
21 How beautiful on the Mountain . . . . .	<i>G. W. Marston</i>	.16	71 O Sing unto the Lord . . . . .	<i>G. F. Hamer</i>	.20
22 I will arise and go to my Father . . . . .	<i>G. W. Marston</i>	.12	72 Deus Misereatur, in E $\flat$ . . . . .	<i>S. B. Whitney</i>	.16
23 O taste and see . . . . .	<i>G. W. Marston</i>	.16	73 Blessed be the Merciful . . . . .	<i>G. F. Hamer</i>	.08
24 Out of the Depths . . . . .	<i>G. W. Marston</i>	.16	74 Hark, hark, with Harps of Gold . . . . .	<i>Hanscom</i>	.10
25 Jubilate Deo, in D $\flat$ . . . . .	<i>G. W. Marston</i>	.16	75 Shout the glad Tidings . . . . .	<i>H. W. Nicholl</i>	.12
26 My Soul longeth . . . . .	<i>G. W. Marston</i>	.16	76 The Lord has commanded . . . . .	<i>Mendelssohn</i>	.08
27 Hear, O Lord . . . . .	<i>G. W. Marston</i>	.16	77 Blessed is he that considereth (Trio) . . . . .	<i>Brown</i>	.08
28 Come unto me . . . . .	<i>G. W. Marston</i>	.12	78 Christ the Lord is risen . . . . .	<i>G. F. Hamer</i>	.10
29 It came upon the Midnight clear . . . . .	<i>Marston</i>	.12	79 There were Shepherds (Christmas). . . . .	<i>F. Lynes</i>	.16
30 Whoso dwelleth in the secret Place . . . . .	<i>Brown</i>	.16	80 Te Deum, in C . . . . .	<i>F. Lynes</i>	.16
31 Unto thee, O Lord . . . . .	<i>O. B. Brown</i>	.16	81 Jubilate, in A . . . . .	<i>F. Lynes</i>	.12
32 I will lay me down (Trio) . . . . .	<i>O. B. Brown</i>	.12	82 Festival Te Deum . . . . .	<i>G. W. Marston</i>	.20
33 The Lord is risen (Easter) . . . . .	<i>F. Lynes</i>	.16	83 Jubilate Deo, in E $\flat$ . . . . .	<i>G. W. Marston</i>	.12
34 Christ our Passover (Easter) . . . . .	<i>G. W. Marston</i>	.16	84 Anthems etc. Men's Voices . . . . .	<i>B. C. Blodgett</i>	.75
35 The Lord will comfort Zion (Trio) . . . . .	<i>O. B. Brown</i>	.12	85 St. John (Cantata) . . . . .	<i>J. C. D. Parker</i>	.60
36 How beautiful on the Mountains . . . . .	<i>O. B. Brown</i>	.16	86 Te Deum, in B $\flat$ minor . . . . .	<i>Arthur Foote</i>	.16
37 Keep me, Saviour, near thy Side . . . . .	<i>O. B. Brown</i>	.16	87 The Lord is King . . . . .	<i>G. W. Marston</i>	.16
38 Thy Sun shall no more go down . . . . .	<i>O. B. Brown</i>	.16	88 Like as a Father . . . . .	<i>G. W. Marston</i>	.12
39 Te Deum Laudamus, in C . . . . .	<i>Jas. C. Knox</i>	.20	89 Lift up your heads . . . . .	<i>G. W. Marston</i>	.12
40 Benedictus, in C . . . . .	<i>Jas. C. Knox</i>	.16	90 As pants the hart . . . . .	<i>G. W. Marston</i>	.10
41 Te Deum, in G . . . . .	<i>Jas. C. Knox</i>	.20	91 Be still and know . . . . .	<i>G. W. Marston</i>	.10
42 O pray for the peace of Jerusalem. . . . .	<i>Knox</i>	.20	92 Shout the glad Tidings (Christmas). . . . .	<i>Marston</i>	.12
43 Blessed be the man that provideth. . . . .	<i>Knox</i>	.08	93 God be merciful . . . . .	<i>G. W. Chadwick</i>	.16
44 Give Alms of thy Goods . . . . .	<i>Jas. C. Knox</i>	.08	94 Art thou weary (Hymn) . . . . .	<i>G. W. Chadwick</i>	.12
45 Be merciful after thy Power . . . . .	<i>Jas. C. Knox</i>	.16	95 The Pilgrims (Cantata) . . . . .	<i>G. W. Chadwick</i>	.50
46 Forward, be our Watchword . . . . .	<i>Jas. C. Knox</i>	.10	96 Unto us a Child is born (Christmas). . . . .	<i>Brown</i>	.08
47 Blessing, Honor, Glory . . . . .	<i>Jas. H. Howe</i>	.08	97 Come unto me . . . . .	<i>F. Lynes</i>	.08
48 Te Deum Laudamus, in B $\flat$ . . . . .	<i>Chas. R. Ford</i>	.20	98 Nearer, my God, to Thee . . . . .	<i>F. Lynes</i>	.08
49 Have mercy upon me . . . . .	<i>Carl Pflueger</i>	.16	99 There were Shepherds . . . . .	<i>W. L. Blumenschein</i>	.16
50 Our Father . . . . .	<i>Herman Chelius</i>	.20	100 Lift up your heads . . . . .	<i>M. Hauptmann</i>	.08

BOSTON:  
ARTHUR P. SCHMIDT.

# TE DEUM.

F. LYNES, OP. 8. Nº1.

Soprano.  
Alto.

Tenor.  
Bass.

ORGANO.

*f*

*f*

*f*

We praise Thee, O God. We acknowledge Thee to be the Lord.

All the earth doth worship Thee, the Fa-ther ev-er - last-ing. To Thee, all An-gels

cry a-loud; the Heav'ns and all the powers therein. To Thee, Che-rubim and Ser-aphim con-

tin - u - al - ly do cry: Ho - - - ly, ho - - - ly, Ho - - - ly, ho - - - ly, Ho - - - ly, ho - - - ly, ho - ly, ho - - - ly, ho - - - ly, ho - - - ly, ho - ly, ho - ly, ho - ly,

*Slower. p*

Lord God of Sa - - ba - oth; Heav'n and earth are full of the maj-es-ty of Thy

*mf cresc.*

glo-ry. The glorious com-pa-ny of the A-pos-tles praise Thee. The

*mf f mf*

good - ly fel - low-ship of the Pro-phets praise Thee. The

*f mf*

no - ble Ar - my of Mar - - tyrs praise Thee. The Ho - ly Church through - out

all the world doth ac - knowl - edge Thee, The Fa - ther of an in - fi - nite

maj - es - ty; Thine a - dor - a - ble, true and on - ly Son; Al - so the Ho - ly

Ghost, the Com - - fort - - er Thou art the King of Glo - ry,

Christ. Thou art the ev-er-last-ing Son of the Fa - - ther.

*dim.*

Soprano Solo or Quartette.  
Andante.

When Thou took-est up - on Thee to de - liv - er man, Thou didst

*Andante.*

hum-ble Thyself to be born, to be born of a Vir - - gin.

When Thou hadst ov - er - come the sharp-ness of death, Thou didst

*p* *rit.* *pp* *p a tempo*

*p* *rit.* *pp* *a tempo*

*cresc.*

o - pen the Kingdom of Heav'n to all be - liev - ers. Thou sit-test at the right

*cresc.*

*cresc.*

*f*

hand of God, in the Glo-ry of the Fa - ther. We be - lieve that Thou shalt

*mf*

*mf*

come to be our judge We there-fore pray Thee, help Thy servants, whom Thou hast re-

*p*

*p*

*rall.* *dim.* *a tempo* *cresc.*

deemed with Thy pre-cious blood. Make them to be num-ber'd with Thy saints, in

*rall.* *dim.* *a tempo* *cresc.*

*rall.* *dim.* *p* *cresc.*

*f* glo - ry ev - er - last - ing. *p* O Lord, saye Thy peo - ple, and bless Thine

her - i - tage. *p* Gov - ern them, and lift them up for - ev - er.

*f* Day by day we *cresc.* mag - ni - fy Thee and we wor - ship Thy name ev - er *ff* world with - out

end. *mf* Vouchsafe, o *p* Lord, *mf* to keep us this *p* day, this day with - out  
 end. *p* Vouchsafe, o *mf* vouch - safe, o *p* keep us this, *mf* keep us this day, this day, this  
 end. *p* Vouchsafe, o Lord, *p* to keep us this *pp.* day, this day with - out



*p* *cresc.* *mf*

sin, day with-out Lord, sin, have mer-cy, have mer-cy up-on us. O

sin, *p* Lord, *cresc.* *mf*

*dim. rit.* *a tempo* *p*

Lord, have mer-cy up-on us. O Lord, let Thy mer-cy

*dim. rit.* *a tempo* *p*

be up-on us, as our trust is in Thee, as our trust is in

*cresc.*

*Slower.* *mf* *dim. rall.* *p*

Thee. O Lord, in Thee have I trust-ed; let me nev-er be con-found-ed.

*Slower.* *mf* *dim. rall.* *p*