

COMPOSITIONS  
BY  
**Russian Composers**  
TRANSCRIBED FOR ORGAN BY  
JAMES H. ROGERS



A. GLAZOUNOW. PRELUDE [ <i>in D<math>\flat</math> major</i> ]	.50
P. TSCHAIKOWSKY. ANDANTE CANTABILE [ <i>in B<math>\flat</math> major</i> ]	.60
A. LIADOW. FUGA CROMATICA [ <i>in G minor</i> ]	.60
A. GRETCHANINOW. MEDITATION [ <i>in B minor</i> ]	.50
A. ILJINSKY. BERCEUSE [ <i>in G<math>\flat</math> major</i> ]	.40
S. YOUFEROFF. ELEGIE [ <i>in F major</i> ]	.50
A. RUBINSTEIN. SPHÄRENMUSIK—MUSIC OF THE SPHERES [ <i>in A<math>\flat</math> major</i> ]	.50
A. GLAZOUNOW. IN MODO RELIGIOSO [ <i>in E<math>\flat</math> major</i> ]	.50



NEW YORK : G. SCHIRMER

# Fuga Cromatica.

*Prepare:* { Swell: Full.  
 Great: Full to Op. Diap.  
 Pedal: Bourdon 16', Flute 8', Violoncello 8'.

Sw. to Gt.  
 Sw. to Ped.  
 Gt. to Ped.

A. Liadow.

Moderato.

Manual.

Pedal.

Gt.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. A slur is present over the first two measures of the top staff.

Second system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music continues with various note values and rests. A slur is present over the first two measures of the top staff.

Third system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music includes various note values and rests. The word "Sw." (Swell) is written above the top staff in the final measure. A slur is present over the first two measures of the top staff.

Fourth system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music includes various note values and rests. A slur is present over the first two measures of the top staff.

Ch.  
Gt. to Ped. off

This system contains two staves. The upper staff is a grand staff with a treble clef and a key signature of two flats. It features a melodic line with various intervals and accidentals, including a sharp sign. The lower staff is a bass clef staff with a few notes and rests. The instruction "Ch." is placed at the end of the upper staff, and "Gt. to Ped. off" is centered between the two staves.

Gt.  
Gt.  
Gt.  
Gt. to Ped.

This system contains two staves. The upper staff is a grand staff with a treble clef and a key signature of two flats. It features a melodic line with various intervals and accidentals, including a sharp sign. The lower staff is a bass clef staff with a few notes and rests. The instruction "Gt." is placed above the upper staff at three different points. The instruction "Gt. to Ped." is centered between the two staves.

V

This system contains two staves. The upper staff is a grand staff with a treble clef and a key signature of two flats. It features a melodic line with various intervals and accidentals, including a sharp sign. The lower staff is a bass clef staff with a few notes and rests. The instruction "V" is placed above the lower staff at the beginning.

add Op. Diap. 16' to Ped.

This system contains two staves. The upper staff is a grand staff with a treble clef and a key signature of two flats. It features a melodic line with various intervals and accidentals, including a sharp sign. The lower staff is a bass clef staff with a few notes and rests. The instruction "add Op. Diap. 16' to Ped." is centered between the two staves.

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The music features a complex melodic line in the upper staves and a more rhythmic bass line.

Second system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. This system includes various musical notations such as slurs, accents, and dynamic markings like 'v' and '0'.

Third system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The tempo is marked *allargando*. Above the top staff, the instruction "Full organ all couplers" is written. The music features a prominent melodic line in the upper staves and a bass line with a large slur.

Fourth system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The music features a complex melodic line in the upper staves and a bass line with large slurs.

# Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

<p><b>BARTLETT, HOMER N.</b>, Op. 116. Compositions: No. 1. Allegretto espressivo, G 75 " 2. Meditation, E 50 " 3. Grand Fantasia, Cm. 75 " 4. Andante (Evening Harmonies) 50 — Op. 149. Toccata, E 1 25 — Vorspiel (Overture) to "Lohengrin," by R. Wagner. Transcription 50 — March and Chorus from "Tannhäuser," by R. Wagner. Transcription 75</p> <p><b>BARTSCHMID, A.</b>, Coronation March, from "Die Folkunger," by E. Kretschmer. Transcription 50</p> <p><b>BATISTE, E.</b>, Voix céleste. Andante 50</p> <p><b>BOSSI, M. ENRICO</b>, Op. 78. Etude Symphonique 1 00</p> <p><b>BRISSON, FR.</b>, Pavane favorite (Louis XIV.), arr. by Wm. H. Squires 65</p> <p><b>BRISTOW, G. F.</b>, Op. 45. 6 Organ Pieces 1 25</p> <p><b>BUCK, DUDLEY</b>, Op. 22. Gr. Sonata, E<math>\flat</math> 1 50 — Op. 23. Concert Variations on the "Star-spangled Banner" 75 — Op. 26. Triumphal March 65 — Op. 27. Impromptu. Pastorale 50 — Op. 28. Studies in Pedal-Phrasing. New and revised Edition net, 1 50 — Op. 35. 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Revised, with added Pedal and Finger Marking by Dr. Gerrit Smith 1 50</p> <p><b>DESHAYES, H.</b>, Prelude, D 35</p> <p><b>DUBOIS, TH.</b>, March of the Magi Kings — Toccata, G 50 85</p> <p><b>FISHER, ARTHUR E.</b>, Op. 59. Impromptu 50</p> <p><b>FLAGLER, I. V.</b>, The Organist's Treasury. A Collection of Compositions and Arrangements from the Works of Modern Composers. Flex. Cloth net, 2 00 — Variations on an American Air 75 — Home! Sweet Home! Transcription 75</p> <p><b>FUMAGALLI, POLIBIO</b>, Op. 283. 2 Compositions: No. 1. Adagio in F; No. 2. Fugue in G minor, each 40 — Rustic March. (Marcia villereccia.) (S. P. Warren) 75</p> <p><b>GODARD, B.</b>, Berceuse, from "Jocelyn." Transcr. by S. P. Warren 50</p> <p><b>GOLDNER, W.</b>, 2 Andantes, arr. by N. H. Allen: No. 1, in F, from Suite Op. 39 35 No. 2, in B<math>\flat</math>, from Suite Op. 40 75</p> <p><b>GÖTZE, H.</b>, Op. 19. Two Movements, arr. by Chas. T. Howell 40</p> <p><b>GOUNOD, CH.</b>, Berceuse (Serenade) (W. J. 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Allen 75</p> <p><b>THOMAS, A.</b>, Entr'acte-Gavotte from "Mignon" (Westbrook-Warren) 50 — Romance from "Mignon" (Westbrook-Warren) 50</p> <p><b>TOMBELLE, F. de la</b>, Communion 25 — Pièces d'Orgue: Livr. V. 2 Poèmes symphoniques: No. 1. La Nativité (The Nativity). No. 2. Le Vendredi-Saint (Holy Friday). Epithalame 1 50 Livr. VI. Elégie et Marche solennelle 1 50</p> <p><b>TOURS, B.</b>, Allegretto grazioso (S. P. Warren) 35</p> <p><b>WAGNER, RICH.</b>, Grand March from "Rienzi," arr. by Edgar S. Kelley 65 — March and Chorus from "Tannhäuser." Arr. by S. Jackson 75</p> <p><b>WARREN, S. P.</b>, Transcriptions: <i>Bargiel, W.</i>, March fantastica. 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L.</b>, Two Transcriptions <i>Grieg, Edv.</i>, In the Morning; from the Suite "Peer Gynt" Op. 46 50 <i>Volkman, Rob.</i>, Allegretto from Serenade Op. 63 50</p>
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