

# Fantaisie de Concert sur „O Sanctissima“

*Edited by  
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Fr. Lux, Op. 29.

Maestoso.

2 Manuale. *Great organ.  
Clav. I. ff*

Pedal.

*poco a poco  
dim.*

*poco a poco  
dim.*

*Salcional 8 & Flute 8, (or Voix celeste)  
Salcional 8' & Flöte 8'.  
Salcional 8' & Flüte 8'.*

Andante.

*Swell organ.  
Clav. II. p*

senza Pedale

*Salcional alone  
Salcional allein.  
Salcional seul.*

*Flute & Salcional  
Flöte & Salcional.  
Flüte & Salcional.*

*Salcional alone  
Salcional allein.  
Salcional seul.*

*pp*      *p*      *pp*

*Flute & Salcional*  
*Flöte & Salcional.*  
*Flûte & Salcional.*

*Gamba 8 & Stopped Flute 8.*  
*Principal 8' Gambe & Gedackt 8'.*  
*Principal 8' Gambe & Bourdon 8'.*

*Poco più mosso.*  
*legato*

*Choir organ.*  
*Clav. I.*

*Subbass 16' & Octavbass 8'.*  
*Subbasse 16' & Octavebasse 8'.*

*Salcional or Flauto dolce 8. (or Voix celeste)  
 Salcional oder Spitzflöte 8' allein.  
 Salcional ou Flûte conique 8' seule.*

2. Tempo I.

*Swell organ.  
 Clav. II pp*

*poco rall.*

*Open Diap. 8. Gamba 8. Stopped Diap 8. Bourdon 16. Principal 4.  
 Principal Gambe Ged. 8' Bourdon 16' Oct. 4'.  
 Princ. Gambe Bourdon 8' Bourd. 16' Oct. 4'.*

*Great organ.  
 Clav. I. f*

*molto legato  
 Swell organ.  
 Clav. II pp*

*Great organ  
 Clav. I.*

*Bourdon 16. open Diap. 16. Octave bass 8.  
 Subbass, Principalbass 16', Octavbass 8'.  
 Subbasse, Principalbasse 16', Octavebasse 8'.*

*Swell organ  
 Clav. II pp*

*poco rall.*

*Gamba & Lieblich Gedackt (or Cor Anglais & Lieblich Gedackt.)  
 Zwei sanfte 8' flüssige Register entw. Gambe & Hohlfl. (od. Gemsh. od. Ged. 8')  
 Deux registres doux 8' par Exemple Gambe et Flûte douce (ou Cor de Chamois ou Bourdon 8')*

a tempo

*dolce  
 Swell organ 8.  
 Clav. I.*

*p*

*open Diap. 16. Contra Fugotto 16.  
 Pedal hervortretend.  
 dominant.*

1.

First system of musical notation, featuring a treble clef staff with a complex melodic line and a bass clef staff with a simple accompaniment. A first ending bracket is present at the end of the system.

2.

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures. A second ending bracket is present at the end of the system.

Third system of musical notation, showing further development of the musical themes. A third ending bracket is present at the end of the system.

1. 2.

Choir organ. Flute or Stopped Diap. 8. & Piccolo 2  
 Flöte od. Ged. 8' & Flageolet 2'  
 Flûte ou Bourdon 8' & Flageolet 2'  
 a tempo

poco rall. Clav. II.

Swell organ 8. (or Vox humana with Tremulant)  
 Clav. I. wie vorher.  
 comme ci devant.

Fourth system of musical notation, including performance instructions for various instruments and a tempo change. The system is divided into two measures by a vertical bar line.

16. alone  
Ein 16' allein.  
Un 16' seule.

*pp*

This system contains three staves. The top staff is a treble clef with a complex melodic line featuring many accidentals and slurs. The middle staff is a bass clef with a more rhythmic accompaniment. The bottom staff is a bass clef with a simple harmonic line. The dynamic marking *pp* is placed at the beginning of the middle staff.

Great organ. Flute 8.  
Clav. I.

Ch.  
Clav. II.

This system contains three staves. The top staff has a treble clef and features a melodic line with a triplet of eighth notes. The middle staff is a bass clef with a rhythmic accompaniment. The bottom staff is a bass clef with a simple harmonic line. The dynamic marking *pp* from the previous system continues here.

*gt*  
Clav. I.

Ch.  
Clav. II.

*gt*  
Clav. I.

Ch.  
Clav. II.

Clav. I.

Clav. II.

This system contains three staves. The top staff has a treble clef and features a melodic line with a triplet of eighth notes. The middle staff is a bass clef with a rhythmic accompaniment. The bottom staff is a bass clef with a simple harmonic line. The dynamic marking *pp* continues.

Clav. I.

Clav. II.

*tr*

This system contains three staves. The top staff has a treble clef and features a melodic line with a triplet of eighth notes. The middle staff is a bass clef with a rhythmic accompaniment. The bottom staff is a bass clef with a simple harmonic line. The dynamic marking *pp* continues.



*poco rall.*  
*a poco* *al* *ff* *poco rall.*

*Great organ*  
*ff*

*Solo-Organ Tuba*  
*ff*

First system of musical notation, consisting of three staves. The top two staves are joined by a brace on the left and contain treble and bass clefs. The bottom staff is a separate bass clef line. The music features chords and melodic lines in a key with one flat.

Second system of musical notation, consisting of three staves. The top two staves are joined by a brace on the left and contain treble and bass clefs. The bottom staff is a separate bass clef line. The music features chords and melodic lines. A section of the top staff is marked with a fermata and the text "Great organ" above it, with a "3" indicating a triplet.

Third system of musical notation, consisting of three staves. The top two staves are joined by a brace on the left and contain treble and bass clefs. The bottom staff is a separate bass clef line. The music features chords and melodic lines.

Fourth system of musical notation, consisting of three staves. The top two staves are joined by a brace on the left and contain treble and bass clefs. The bottom staff is a separate bass clef line. The music features chords and melodic lines.



Reeds 16 & 4 off

Reeds 8. & Mixtures off.

Musical score for the first system, featuring piano and bass staves with reed and mixture settings.

Reeds 8 & Mixtures

Musical score for the second system, featuring piano and bass staves with reeds and mixtures.

Full.

Salcional 8. & Lieblich Flute 8 (or Voix celeste)  
 Salcional 8' & noch ein anderes schwaches 8 füß. Reg.  
 Lento Salcional 8' & un jeu doux de 8' pieds.

dim. poco a poco Clav. II. pp

Musical score for the third system, featuring piano and bass staves with dynamic markings.

Salcional alone.  
 ein schwaches Reg. allein.  
 un jeu doux seul.

rall.

ppp

Musical score for the fourth system, featuring piano and bass staves with dynamic markings.

10'40