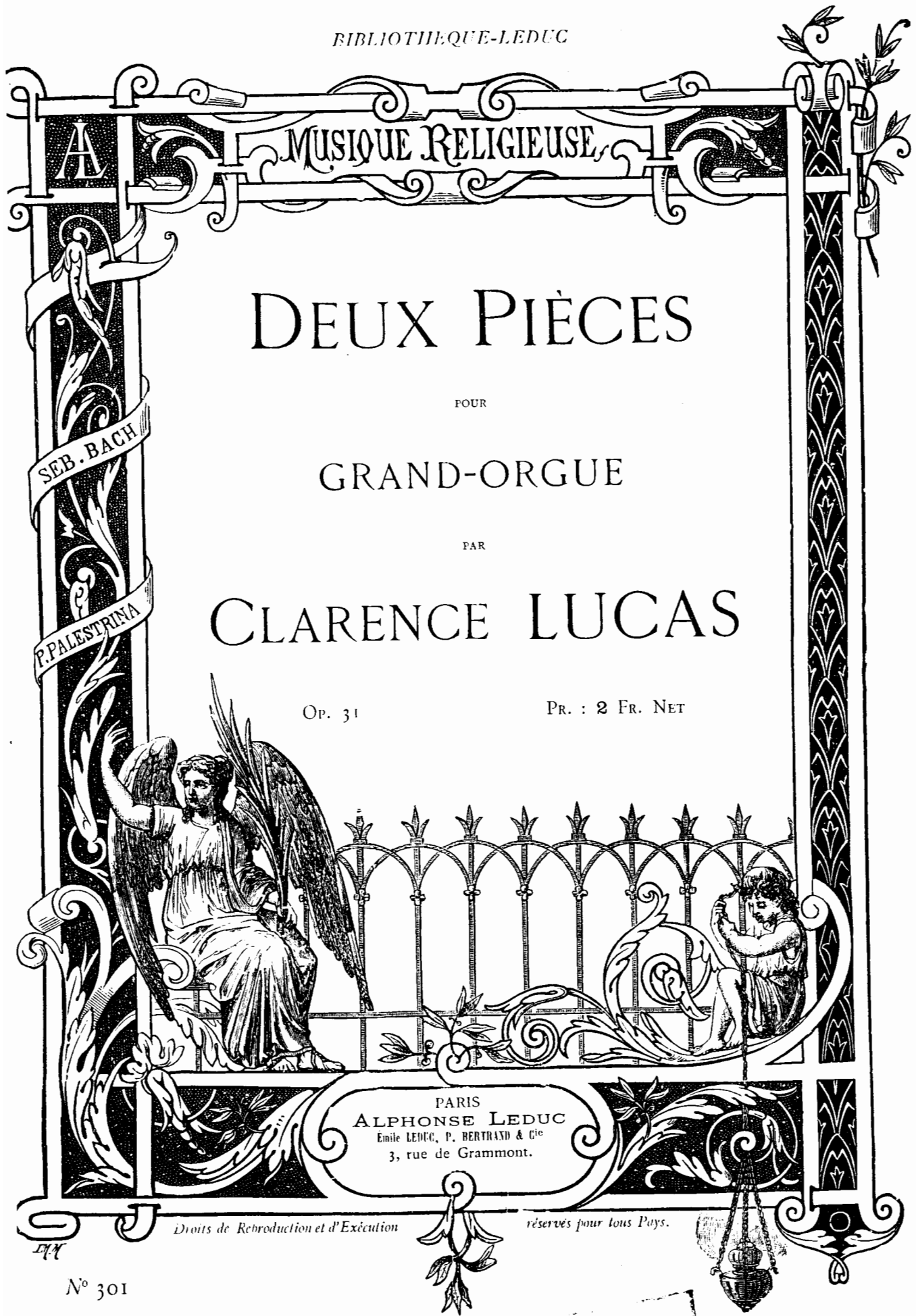


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MUSIQUE RELIGIEUSE

# DEUX PIÈCES

POUR

## GRAND-ORGUE

PAR

# CLARENCE LUCAS

Op. 31

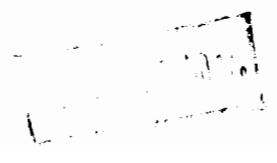
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N° 301





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MUSIQUE RELIGIEUSE

# DEUX PIÈCES

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GRAND-ORGUE

PAR

## CLARENCE LUCAS

Op. 31

Pr. : 2 FR. NET

SEB. BACH

P. PALESTRINA



PARIS  
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## INDEX

Positif. (Pos.)	Choir.	Unda Maris.	Unda Maris.
Récit. (Réc.)	Swell.	Voix céleste. (Voix cel.)	Vox angelica.
Grand-Orgue. (G <sup>d</sup> O.)	Great Organ.	Voix humaine. (Voix hum.)	Vox humana.
Pédales. (Péd.)	Pedals.		
		Ajoutez.	Add or Draw.
Anches 4, 8 et 16 p. (Anch.)	Reeds 4 <sup>th</sup> 8 <sup>th</sup> and 16 <sup>th</sup>	Anches préparées.	Reeds ready.
Basson.	Bassoon.	Boite fermée.	Swell closed.
Bourdon. (Bourd.)	Stopped diapason.	Boite ouverte.	" open.
Flûte.	Flute.	Boite ouverte à moitié.	" half open.
Fonds 4, 8 et 16 p.	Foundation Stops 4 <sup>th</sup> 8 <sup>th</sup> and 16 <sup>th</sup>	Claviers accouplés. (Accoup.)	Keyboards coupled.
Gambe.	Viol di Gamba.	Claviers désaccouplés. (Desaccoup.)	" uncoupled.
Grand-Chœur.	Full Organ.	Fermez	Close.
Hautbois.	Oboe.	Jeux doux. (les)	Soft stops.
Jeux doux 8 et 16 p.	Soft 8 <sup>th</sup> and 16 <sup>th</sup>	Jeux forts. (les)	Heavy stops.
Montre.	Open diapason.	Laissez.	Leave.
Octavin.	Harmonic Piccolo 2 <sup>nd</sup>	Main droite. (M.D.)	Right hand.
Plein Jeu.	Full Organ.	Main gauche. (M.G.)	Left hand.
Salicional.	Salicional.	Mettez.	Draw.
Tirasse (Tir.)	Coupler.	Otez.	Put in.
Tirasse du Positif. (Tir.P.)	Choir to Pedal.	Ouvrez.	Open.
» Récit. (Tir. R.)	Swell to Pedal.	Peu à peu.	Gradually.
» G <sup>d</sup> Orgue. (Tir. G <sup>d</sup> O.)	Great to Pedal.	Sans.	Without.
Tremblant.	Tremulant.	Seulement.	Only.
Trompette du G <sup>d</sup> O.	Trumpet.	Tous.	All.
Trompette harmonique.	Cornopean.		

La registration des morceaux de ce recueil peut être modifiée selon la disposition, la composition et l'intensité des jeux de l'instrument. L'organiste de goût se dirige d'après le style et le caractère des pièces. La registration indiquée ici peut tout au moins servir de guide aussi bien pour les orgues à 3 et à 4 claviers que pour les orgues à 2 claviers.

The registering of the pieces in this volume may be modified according to the arrangement, composition, & voicing of the stops which are at the performer's disposal. The organist of taste will allow himself to be guided by the character of the pieces. The registering indicated will at least be a guide for organs of three or four manuals as also for those possessing only two.

# CLARENCE LUCAS. op. 31. — DEUX PIÈCES pour G<sup>d</sup> ORGUE

A mon cher Maître THÉODORE DUBOIS  
Directeur du Conservatoire, Organiste de la Madeleine

## PRIÈRE

Récit. Voix Céleste.  
Positif. Flûte douce (Lieblich Gedact)  
G<sup>d</sup> Orgue. Bourdon de 8 P.  
Pédale. Bourdons 8 et 16 P.

N<sup>o</sup> I Adagio.

CLAVIERS

R. pp.

P.

Tir. du G.O.

Pédale

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Paris, ALPHONSE LEDUC, Éditeur.

A.L. 9717.

(Grave chez Alphonse Leduc.)

First system of musical notation. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music is in a key with two sharps (F# and C#). The first staff contains a melodic line with a dynamic marking of *R. pp* (Ritardando, pianissimo) and a slur. The grand staff contains accompaniment with chords and moving lines. The bass staff contains a simple bass line.

Second system of musical notation. It consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The key signature remains two sharps. The first staff has the instruction "Otez Bourdon" above it. The grand staff has a dynamic marking of *G. mf* (Grave, mezzo-forte) and the text "Bourdon de 8 p." (Bourdon of 8 p.). The bass staff has the instruction "Tir. du G.O." (Tirage du Grand Organe) above it. The music features sustained chords and a slower tempo.

Third system of musical notation. It consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The key signature remains two sharps. The first staff has a dynamic marking of *pp* (pianissimo) and the instruction "R. Voix céleste." (Ritardando, Voix céleste). The music is characterized by long, sustained notes and a very slow tempo.

Fourth system of musical notation. It consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The key signature remains two sharps. The first staff has a dynamic marking of *pp* and the instruction "P. Saltcional." (Piano Salticional). The music features a melodic line with a dynamic marking of *pp* and a slur. The grand staff contains accompaniment with chords and moving lines. The bass staff contains a simple bass line.

Musical score system 1, measures 1-5. The system includes a grand staff with treble and bass clefs. The right hand contains melodic lines with slurs and dynamic markings: *P.p*, *pp*, *P.p*, *pp*, *P*, *pp*, and *p*. The left hand provides harmonic support. Rehearsal marks *R.* are placed above the first, second, and fourth measures. A performance instruction *P. Mettez Fl. douce.* is written above the right hand in measure 5, and *p Otez Salicional.* is written below the right hand in measure 5.

Musical score system 2, measures 6-10. The system includes a grand staff with treble and bass clefs. The right hand features a descending melodic line in measure 6, followed by sustained notes in measures 7-10. The left hand continues with harmonic accompaniment. A dynamic marking *pp* is present in measure 7, and a rehearsal mark *R.* is above the final measure.

Musical score system 3, measures 11-14. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment. This system contains no dynamic markings or rehearsal marks.

Musical score system 4, measures 15-19. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and a dynamic marking *P.* above the first measure. The left hand has a harmonic accompaniment. A rehearsal mark *R.* is above the second measure, with the instruction *Aj. Bourdon.* written below it. A dynamic marking *pp* is present in measure 16.



First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music includes a melodic line in the treble and a supporting line in the bass. A dynamic marking of *pp* is present in the treble staff.

Second system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. A dynamic marking of *p* is present in the treble staff.

Third system of musical notation, including performance instructions. The text "Otez Flûte douce." is written above the treble staff. The text "Otez Tirasse et Bourd. de 8." is written below the bass staff. Dynamic markings include *p* and *pp* in the treble staff, and *P.* in the bass staff.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of two sharps. The text "Jeu des Echos" is written above the treble staff. The text "OSSIA" is written above the treble staff. Dynamic markings include *ppp* in the treble staff and *pp* in the bass staff.

A CLARENCE EDDY  
Organiste de l'Auditorium — Chicago

## PASTORALE

Récit. Fonds de 8 P.

Positif. Clarinette.

Pédale. Bourdons 16 et 8 P.

N° 2 Andante.

CLAVIERS

R.

P

Pédale

P.

Legato.

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First system of musical notation, featuring a grand staff with three staves (treble, middle, and bass clefs). The music is in a key with one flat and a 7/8 time signature. It consists of several measures of music with various note values and rests.

Second system of musical notation, featuring a grand staff with three staves. It includes the instruction "R. Hautbois." with a curved line above the top staff. The music concludes with a double bar line and the time signature 7/8. Dynamics include "p" (piano).

Third system of musical notation, featuring a grand staff with three staves. It includes the instruction "Piu lento." above the top staff and "P. Salicional." above the middle staff. The music concludes with a double bar line and the time signature 7/8. Dynamics include "p" (piano).

Fourth system of musical notation, featuring a grand staff with three staves. It continues the musical piece with various note values and rests across several measures.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key. The first staff has a piano (*P.*) dynamic marking. The second staff has a *R.* marking. The third staff has a *R.* marking.

Second system of musical notation. It consists of three staves. The first staff has a *R. Ajoutez Flûte.* marking. The second staff has a *mf P.* marking. The third staff has a *R.* marking.

Third system of musical notation. It consists of three staves. The first staff has a *R. Hautbois. Meno mosso.* marking. The second staff has a *p* marking. The third staff has a *R.* marking.

Fourth system of musical notation. It consists of three staves. The first staff has a *P. Clarinette. 1<sup>o</sup> tempo.* marking. The second staff has a *Rit.* marking and a *R. 8 p.* marking. The third staff has a *p* marking. The system ends with a double bar line and a repeat sign.

Poco rit. A tempo.

The first system of music features a treble and bass clef. The treble clef part has a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines. The tempo markings 'Poco rit.' and 'A tempo.' are positioned above the staff.

The second system continues the musical piece, showing further development of the melodic and harmonic themes in both hands.

The third system includes a dynamic marking 'p' (piano) in the bass clef part, indicating a softer volume. The musical texture remains consistent with the previous systems.

Gambe.

The fourth system is marked 'Gambe.' and features a 'R. P.' (Ritardando Piano) marking. It includes a complex, rapid sixteenth-note passage in the treble clef. Dynamic markings 'pp' (pianissimo) are present in both hands. The system concludes with the instruction 'Otez 8 p.' (Remove 8 pages).





