

# In Deo tantum

Lorenzo Paolini

Calmo e meditativo ♩ = 46

Soprano

Contralto

Tenore

Basso

Organ

2  
4 In Deo tantum

Calmo e meditativo ♩ = 46

Calmo e meditativo ♩ = 46

S

C

T

B

Org.

SOLO

In De o

4

3 3 3 3 3 3 3 3

In Deo tantum

7

S

C

T

B

Org.

tan tum qui es ce a ni ma

7

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for the hymn 'In Deo tantum'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts are mostly silent, indicated by a '7' above the Soprano staff. The Organ part consists of two staves. The right-hand staff has a complex melody of eighth-note triplets, with a '7' above the first measure. The left-hand staff has a simple bass line. The lyrics 'tan tum qui es ce a ni ma' are written below the organ part, with a '7' above the first measure. The key signature is two sharps (F# and C#).

4 *In Deo tantum*

Calmo e meditativo ♩ = 46

S  
C  
T  
B

me a. Ip se re fu gium

Org.

Detailed description of the musical score: The score is for a piece titled 'In Deo tantum' in 4/10 time, marked 'Calmo e meditativo' with a tempo of 46 beats per minute. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts are mostly silent, indicated by rests. The Organ part consists of two staves (treble and bass clef). The treble staff has a complex rhythmic pattern of eighth notes with triplets and rests, starting at measure 10. The bass staff of the organ and the Bass vocal staff have a simple harmonic accompaniment. The lyrics 'me a. Ip se re fu gium' are written below the organ part, with 'a.' likely representing 'an'. The organ part includes several triplet markings over groups of eighth notes.

In Deo tantum

Calmo e meditativo ♩ = 46 5

13

S

C

T

B

meum et sa lu ta re me um

13

Org.

Detailed description of the musical score: The score is for a vocal quartet and organ. It begins at measure 13. The vocal parts (Soprano, Contralto, Tenor, Bass) are mostly silent, indicated by a thick black bar across the staves. The organ part is active, featuring a complex rhythmic pattern in the right hand consisting of eighth-note triplets. The left hand of the organ provides a bass line with some triplet figures. The lyrics 'meum et salutare meum' are written below the vocal staves, with the words 'sa lu ta re' split across two lines. The organ part is marked with '13' at the beginning of the first system.

6 *In Deo tantum*

Calmo e meditativo ♩ = 46

Soprano (S): In De o

Alto (C): In De o

Tenor (T): In De o

Bass (B): non <sup>3</sup> mo ve bor <sup>3</sup> amplius. In De o

Org. (Organ): 16

The organ part features a complex texture with multiple staves. The upper staff contains a series of triplets of eighth notes, while the lower staves provide harmonic support with bass lines and chords. The tempo is marked 'Calmo e meditativo' with a quarter note equal to 46 beats per minute.

In Deo tantum

19

S  
tan tum qui es ce a ni ma

C  
tan tum qui es ce a ni ma

T  
8 tan tum qui es ce a ni ma

B  
tan tum qui es ce a ni ma

Org.  
19  
3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for the hymn 'In Deo tantum'. It features four vocal staves (Soprano, Contralto, Tenor, Bass) and an Organ part. The key signature is D major (two sharps) and the time signature is 3/4. The organ part begins at measure 19 with a series of triplet eighth notes in the right hand and a simple bass line in the left hand. The lyrics are: 'tan tum qui es ce a ni ma'.

8 In Deo tantum

Calmo e meditativo ♩ = 46

S  
me a. Ip se re fu gium

C  
me a. Ip se re fu gium

T  
me a. Ip se re fu gium

B  
me a. Ip se re fu gium

Org.  
22



In Deo tantum

Calmo e meditativo ♩ = 46 9

25

S  
meum et sa lu ta re me um

C  
meum et sa lu ta re me um

T  
8  
meum et sa lu ta re me um

B  
meum et sa lu ta re me um

Org.  
25

The musical score is written for Soprano (S), Contralto (C), Tenor (T), Bass (B), and Organ (Org.). The key signature is two sharps (F# and C#), and the tempo is marked 'Calmo e meditativo' with a quarter note equal to 46 beats per minute. The organ part features a complex texture with multiple triplets in both hands. The lyrics are: 'meum et saluta re meum'.

# 10 In Deo tantum

28

S  
non — mo ve bor — amplius.

C  
non — mo ve bor amplius.

T  
8  
non — mo ve bor amplius.

B  
non — mo ve — bor amplius.

Org.

The musical score is for the piece '10 In Deo tantum'. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Bass (B), along with an Organ (Org.) part. The music is in the key of D major (two sharps) and 3/4 time. The lyrics are 'non — mo ve bor — amplius.' The vocal parts use triplets for the first two notes of each phrase. The Organ part features a complex rhythmic pattern with multiple triplets in the right hand and simpler accompaniment in the left hand. The organ part begins at measure 28. The Soprano part has a rest in the final measure. The Bass part has a rest in the final measure. The Organ part ends with a fermata and a piano (p) dynamic marking.