

ПРОГРЕССИВНАЯ БИБЛИОТЕКА.

PER ASPERA AD ASTRA.

Новый выбор классических и новейших пьесъ, распределенныхъ по трудности на девять степеней.

Составилъ и редактировалъ

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Степень IX.

№	К.	№	К.
1.*Генсенъ, А. Волшебница	40	23.*Кюсюсъ, Г. Осенняя пѣснь	—
2. Габербиръ, Э. Сальтарелла	60	24.*Верманъ, О. Стрекоза	—
3.*Лонго, А. Каприччио	40	25.*Ниманъ, Р. Новеллетта	—
4.*Направникъ, Э. Скерцо	50	26.*Николаевъ, Н. Осенью	—
5.*Кюсюсъ, Г. Двѣ пьесы	60	27.*Пахульскій, Г. Полонезъ	—
6.*Шюттъ, Э. Поэма любви	40	28. Киль, Ф. Жига	—
7.*Мошковскій, М. Страшный сонъ	40	29. Скарлатти, Д. Соната	—
8.*Футь, А. Скерцино	50	30.*Аренскій, А. Скерцо	—
9.*Николаевъ, Н. Въ саду	50	31. Дворжакъ, А. Сельская баллада	—
10.*Аренскій, А. Каприсъ	40	32. Брамсъ, Г. Скерцо	—
11.*Кремзеръ, Э. Жига	40	33. Дворжакъ, А. Вакханалія	—
12.*Аренскій, А. Интермеццо	50	34.*Аренскій, А. Тараштелла	—
13.*Рейбергеръ, Г. Прелюдія. Нетерпѣливѣ	—	35.*Барнеттъ, Дж. Блестящая токката	—
14. Скарлатти, Д. Соната	—	36. Навратилъ, К. Фантазія	—
15.*Кюсюсъ, Г. Грѣзы	—	37. Буонаиччи, Дж. Этюдъ на мелодію Ф. Листа	—
16. Дрейшокъ, Ф. Токката	—	38.*Гензельсъ, А. Токката	—
17.*Пауэръ, М. Смѣхъ привидѣній	—	39.*Лайстнеръ, М. Танецъ блуждающихъ огонь-	—
18. Габербиръ, Э. Фонтанъ	—	ковъ	—
19.*Рейбергеръ, Г. Фуга	—	40. Сметана, Ф. Чешская рандоція	—
20.*Гофманъ, Г. К. Presto	—	41. Новакъ В. Чешскій танецъ (Sousedská)	—
21.*Симонъ, А. Полонезъ	—	42. " Чешскій танецъ (Furiant)	—
22. Лонго, А. Токката съ фугой	—	43.*Рахманиновъ, С. Музыкальное настроеніе	—

№№ обозначенны *—собственность издателя.

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П. ЮРГЕНСОНЪ.

Коммисіонеръ Придворной Пѣвческой Капеллы, Императорскаго Русскаго Музыкальнаго Общества и Консерваторіи въ Москвѣ.

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С.-Петербургъ у Г. Юргенсона. | Варшава у Г. Сенневальда.

Каприччіо.

А. ЛОНГО.

Presto. (♩ = 176)

The first system of the musical score is written for piano in 3/4 time. It features a treble and bass clef. The tempo is marked 'Presto' with a metronome marking of 176 quarter notes per minute. The dynamics are marked 'f' (forte) and 'con precisione'. The music consists of a series of sixteenth-note patterns in the right hand, with corresponding chords in the left hand. Fingering numbers (1-5) are indicated above the notes. The system ends with a fermata over the final notes.

The second system continues the musical piece. It includes the instruction 'poco rit.' (poco ritardando) in the right hand. The notation shows the continuation of the sixteenth-note patterns. The system concludes with a double bar line and a fermata. There are some handwritten markings below the staff, including a clef-like symbol and an asterisk.

The third system is marked 'in tempo'. It continues the sixteenth-note patterns. The system ends with a double bar line and a fermata. There is a handwritten asterisk below the staff.

The fourth system is the final system on the page. It continues the sixteenth-note patterns and concludes with a double bar line and a fermata. There is a handwritten clef-like symbol below the staff.

The image displays a musical score for piano, organized into five systems. Each system consists of a grand staff with a treble and bass clef. The notation includes complex melodic lines with slurs, ties, and various ornaments. Fingerings are indicated by numbers 1-5. Dynamics such as *f*, *p*, *cresc.*, and *scendo sempre* are used throughout. There are also performance markings like *rit.* and *m. d.* (mezzo-dolce). The score is written in a key with one sharp (F#) and a 3/4 time signature. The bottom of the page features the number 28173 and the text 'Op. IX N. 13.'

First system of musical notation. Treble and bass staves. Treble staff features a complex, rapid melodic line with many accidentals and slurs. Bass staff has a simpler accompaniment. Dynamics include *ff* and *ped.* (pedal) markings.

Second system of musical notation. Treble and bass staves. Treble staff continues the complex melodic line. The word *slentando* is written above the treble staff. Dynamics include *ped.* and *ff* markings.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a long slur. Bass staff has a more active accompaniment. The word *in tempo* is written above the treble staff. Dynamics include *ped.* and *ff* markings.

Fourth system of musical notation. Treble and bass staves. Treble staff features triplets and other rhythmic patterns. Bass staff has a steady accompaniment. The word *in tempo* is written above the treble staff. The instruction *quasi pizzicate il note della sinistra* is written in the bass staff. Dynamics include *ff* and *ped.* markings.

Fifth system of musical notation. Treble and bass staves. Treble staff continues with rhythmic patterns. Bass staff has a steady accompaniment. Dynamics include *ff* and *ped.* markings.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various fingerings indicated above the notes: 2 3 1, 2 4 1, 2 4 1, 2 3 1, 1 3 2, 5 1 3 2. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with a fermata over the final note of the system. The bass staff continues with accompaniment. Dynamics include *p* and *sf*.

Third system of musical notation. The treble staff includes fingerings such as 2, 3, 2 3 1 5 1 3 2. The bass staff has a fermata over the final note. The instruction *rinforzando e rallentando* is written below the bass staff.

Fourth system of musical notation, starting with the tempo marking *in tempo*. The treble staff features a melodic line with fingerings 1 and 5. The bass staff has a fermata over the final note.

Fifth system of musical notation, concluding the piece. The treble staff has a fermata over the final note. The instruction *poco rit.* is written below the bass staff. The system ends with a double bar line and a fermata.

Red.

**Red.*

in tempo

2 2 2 2

*

3 3 3

Ped.

2 1 1 1

Ped.

8

*

8

Ped. *Ped. *Ped.

The musical score consists of six systems of staves. Each system typically has a grand staff (treble and bass clefs) and a separate bass line. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- ms* (mezzo-soprano) at the top right.
- cresc.* (crescendo) in the first system.
- ff* (fortissimo) in the third system.
- stentando* in the fourth system.
- in tempo* in the fifth system.
- Multiple instances of *Ped.* (pedal) throughout the score.