



257

54.

X

SONATE

VI, à Violino Solo è Basso, è IVa trè.

DE D I C A T E

AL MOLTO ILLUSTRE SIGNORE IL SIGNOR

ABRAHAM CROOCK

di Pietro Locatelli da Bergamo.

OPERA OTTAVA

A. M. S. T. E. R. D. A. M.

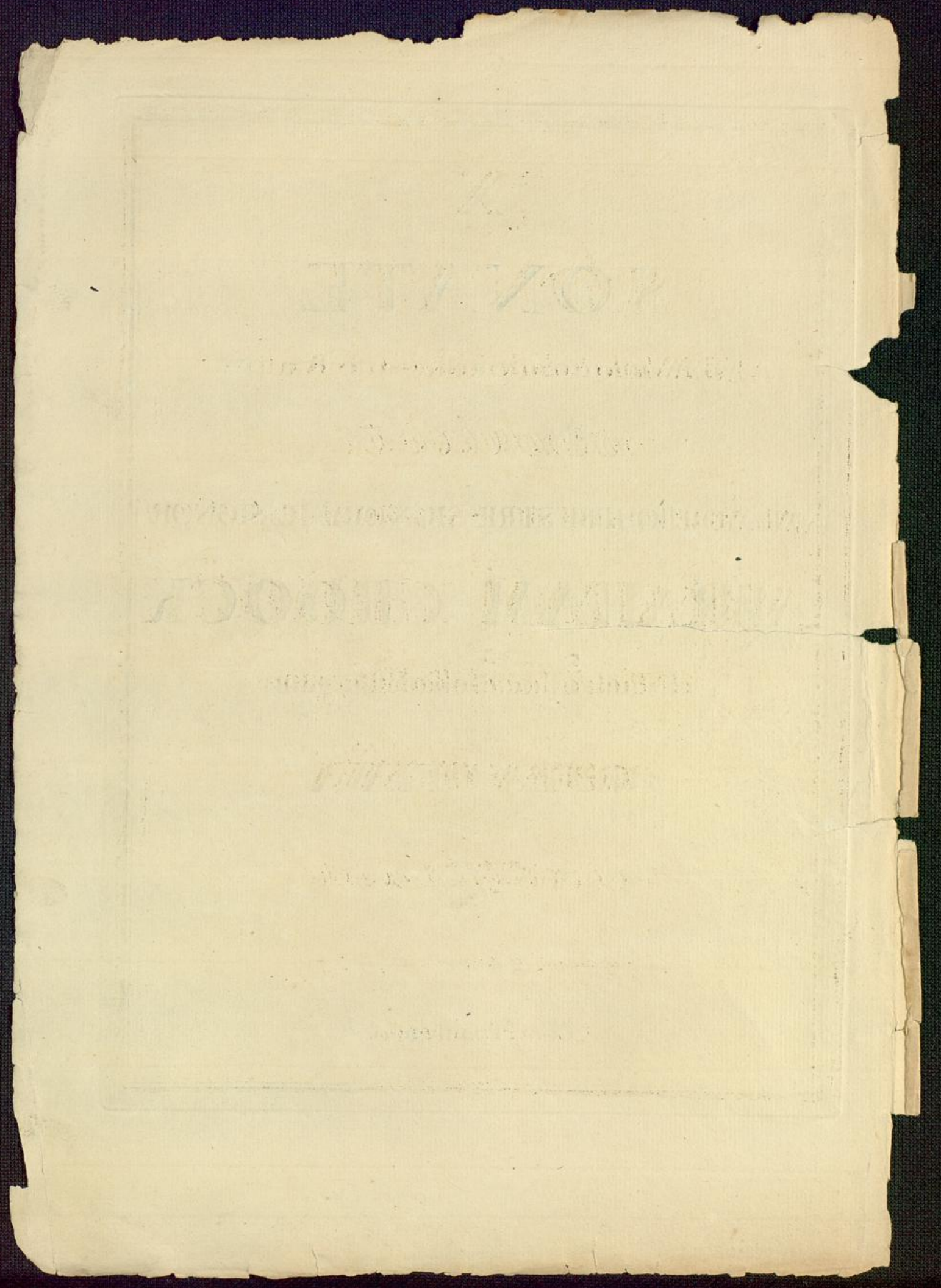
apresso L'autore, R. f. 7.

Con Privilegio.

Dr. M. La Cava Sculp.

28. 76.

(1746)



17

ROYAUME

DE FRANCE

LE ROY

EST EN SA SEULE ET VRAIE FIDELITE

ATTACHE A LA COURONNE

LE SIEUR DE

LE ROY

DE FRANCE

LE ROY

DE FRANCE

Opere del Autore date alla Stampa

Opera Prima, XII Concerti.

*Opera Seconda, Stampata à mie spese, che si trova
apresso di mè, XII Sonate per il Flauto
Traversiere Solo, e Basso, Fiorini 6.*

*Opera Terza, l'Arte del Violino XII Concerti,
con XXIV Capricci.*

Opera Quarta, Sei Introductioni Teatrali, e Sei Concerti.

*Opera Quinta, Stampata à mie spese, che si trova
apresso di mè, Sei Sonate a trè, a due Flauti
Traversieri, con due Bassi per piu comodo, Fiorini 6.*

*Opera Sesta, Stampata à mie spese, che si trova apresso
di mè, XII Sonate a Violino Solo, e Basso, Fiorini 6.*

Opera Settima, Sei Concerti.

*Opera Ottava, Stampata à mie spese che si trova apresso
di mè, X Sonate, VI a Violino Solo e Basso, e IV a trè.
Fiorini 7.*

Molto Illustre Signore

È gran tempo che ho desiderato l'honore di presentarli qualche mia Composizione, in tributo di gratitudine, delle obbligazioni ch'io li devo, essendomi sempre tratenuto dal rispetto di non haver cosa degna di comparire sotto li occhi della di lei Persona, adornata di tutte quelle virtù del animo, che rende l'huomo distinto dalli altri. Per tanto mi son reso ardito, affidato della bontà di V. S. Molto Illu. di dedicarle questa mia Operetta, pregandola del suo benignissimo agradimento, e con augurarli dal Cielo ogni più compita felicità mi rassegnò di.

V. S. Molto Illustre

Vmil.^{mo} a Obbl.^{mo}
Serro

Pietro Locatelli.

SONATA

J

I

Largo $\frac{4}{2}$ 6

5 6 65 43 65 98 65 98 65 98 98 98 98 $\frac{4}{2}$ 6

7 7 4 65 342 6 7 3 5 6 7 3b2 6

43 b4 x6 9 5 7 6 6 x4 6 6 6 b3 6 6 b5 3

9 7 6 6 4 6 7 7 6x5 98 65 98 65

98 6 6 6 5 6 6 7 6 6 65 43

Segue

2

Allegro

7 6 7 6 7

7 6 7 6 7

7 6 7 6 7

7 6 7 6 7

Tasto Solo

7 6 7 6 7

7 6 7 6 7

7 6 7 6 7

7 6 7 6 7

Musical notation system 1: Treble and bass clefs, key signature of one flat, and a common time signature. The system contains a complex melodic line in the treble and a rhythmic accompaniment in the bass. A fermata is placed over the final measure of the treble staff, which is marked with a '3' above it.

Musical notation system 2: Treble and bass clefs, key signature of one flat, and a common time signature. The system contains a complex melodic line in the treble and a rhythmic accompaniment in the bass. The bass staff includes various fingering numbers (6, 5, 6, 4, 7, 6, 7, 6, 4, 5) and trill markings (t.).

Musical notation system 3: Treble and bass clefs, key signature of one flat, and a common time signature. The system contains a complex melodic line in the treble and a rhythmic accompaniment in the bass. The bass staff includes various fingering numbers (6, 4, 5, 4, 7, 5, 6, 4, 3) and trill markings (t.).

Musical notation system 4: Treble and bass clefs, key signature of one flat, and a common time signature. The system contains a complex melodic line in the treble and a rhythmic accompaniment in the bass. The bass staff includes various fingering numbers (6, 9, 4, 5) and trill markings (t.).

Musical notation system 5: Treble and bass clefs, key signature of one flat, and a common time signature. The system contains a complex melodic line in the treble and a rhythmic accompaniment in the bass. The bass staff includes various fingering numbers (9, 4, 6, 9, 4, 6, 9, 3, 6, 9, 8, 7, 6, 6, 4, 5, 3, b7) and trill markings (t.).

Musical notation system 6: Treble and bass clefs, key signature of one flat, and a common time signature. The system contains a complex melodic line in the treble and a rhythmic accompaniment in the bass. The bass staff includes various fingering numbers (6, b7, 6, b7, b6) and the instruction 'T. S.' (Tutti) below the staff.

Musical notation system 7: Treble and bass clefs, key signature of one flat, and a common time signature. The system contains a complex melodic line in the treble and a rhythmic accompaniment in the bass. The bass staff includes various fingering numbers (6, 5, 7) and the instruction 'Segue' below the staff.

Allegro

The first system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef and contains a bass line with various chords and single notes, including some marked with an 'x'.

The second system continues the piece. The upper staff features a melodic line with trills (marked 't.') and slurs. The lower staff has a bass line with numerous chords, many of which are labeled with numbers like '98', '76', '4', '6', '5', '98', '4', '3', '6', '5'.

The third system shows the continuation of the musical piece. The upper staff includes trills and slurs. The lower staff contains a bass line with chords labeled with numbers such as '6', '7', '6', '6', '4', '4', '3', 'b', '7', '6', '7', '98', 'b', '6'.

The fourth system continues the musical notation. The upper staff has a melodic line with slurs and repeat signs. The lower staff features a bass line with chords labeled with numbers like '76', '7', '98', '6', '7', '9', '5', '5', '4', '3', '7', '4', '6', '4', '3', '7', '4', '6', '4', '3', '6', '6', '6'.

The fifth system continues the piece. The upper staff includes trills and slurs. The lower staff has a bass line with chords labeled with numbers such as 'b', '6', '6', 'b', '6', 'b', '6', 'b', 'b', '6', '5', '7', '6', '5', '7', '6', '5'.

The sixth system is the final system on the page. The upper staff includes trills and slurs. The lower staff contains a bass line with chords labeled with numbers like 'b', '6', '6', 'b', '6', '6', 'b', '4', '3', 'b', '6', '7', '4', '6', '6', '5', '4', '3', 'b', '6', 'b', '6', '5', '7', '6', '5'.

Da Capo Senza repliche Sino al

SONATA

II

Adagio 6/4 5/4 3/4 2/5 98 7x6 9 8 w

Allegro 6/4 3/4 4/3 6/5 98 7x6 9 8 w

6 7 6 98 7x x 76 426 76 43 6 7 96 6 7 96 6 7 w

98 6 6 6 6 4 6 43 5 98 7x6 565 6 6 5 5

6 6 98 7 6 7 6 7 6 7 6 7 9 5 4 7 5 4 3 5 3 2 6

6 5 7 4 3 6 4 3 4 3 6 5 98 6 98

6 4 3 4 3 6 98 6 98 3 2

7x6 9 5 4x3 98 98 98 98 98 98

Handwritten musical score for guitar, consisting of seven systems of two staves each (treble and bass clef). The notation includes various rhythmic values, accidentals, and fingerings. The piece concludes with a double bar line and the word "Segue" written in the bottom right corner of the final system.

8

Presto

Lento Pia.

The musical score is written for a single instrument, likely a piano or harpsichord, in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto' for the first six systems and 'Lento Pia.' for the remaining two. The notation includes numerous slurs, trills, and dynamic markings. Fingering numbers are indicated throughout the piece. The score is divided into two main sections: 'Presto' and 'Lento Pia.'. The 'Presto' section is characterized by rapid sixteenth-note passages in the right hand and a steady bass line in the left hand. The 'Lento Pia.' section is much slower and more melodic, featuring a prominent right-hand line and a supporting bass line. The piece concludes with a final cadence in the eighth system.

9
 Musical score system 1 (Trapezoid style). Treble and bass staves with notes and fingerings. Bass staff includes fingerings: 7x6, 6, 76, 6, 76, 6, 65, 4x3, 76, 6, 6, 8, 4x6, x, x3b2, 4, 4, 3, 2, x6, 6, 3, 2, x3, 2, x6.

Musical score system 2. Treble and bass staves with notes and fingerings. Bass staff includes fingerings: 6, 6, 5, 6, 4, 4, 6, 6, 4x3, 98, 6, 5, 4, 3, 2, 6, 5, 4, x3, 2, 4, 3, 2, x6.

Musical score system 3. Treble and bass staves with notes and fingerings. Bass staff includes fingerings: 6, x7, 6, 7, 6, 6, 5, 4, 3, 2, 6, 6, 6, 6, 4, 4, 3. Includes the instruction: * D. C. Senza rep. sino al (.

SONATA

III

Adagio

Musical score system 4. Treble and bass staves with notes and fingerings. Bass staff includes fingerings: x, 5, 6, 6, 7, 9, 8, 6, 7, 6, 7, 6.

Musical score system 5. Treble and bass staves with notes and fingerings. Bass staff includes fingerings: 7, 7, 7, 7, 76, 7, 6, 6, 5, 4, 3, 2, 9, 6, 76, 7.

Musical score system 6. Treble and bass staves with notes and fingerings. Bass staff includes fingerings: 98, 6, 5, 4, 3, 2, 6, 5, 7, 6, 7, 6, 4, 2, 76, 7, 6, 4, 3.

Musical score system 7. Treble and bass staves with notes and fingerings. Bass staff includes fingerings: 6, 5, 4, 3, 2, 7, 6, 5, 9, 8, 7, 6, 9, 6, x, 6, 6, 3, 6, 6, 4, 3. Includes the instruction: *Segue*.

B. senza G. in 3 m.

Allegro

Handwritten musical score for guitar, page 30. The score consists of ten systems, each with a treble and bass staff. The tempo is marked *Allegro*. The music is in a minor key and common time. The bass staff includes numerous chord diagrams and fingering numbers (1-5) for the fretting hand. The treble staff includes slurs, accents, and trills. The score is densely written with complex rhythmic patterns and techniques like 'x' (mute) and 't.' (trill).



Handwritten musical score for guitar, consisting of eight systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line and the word "Segue".

T.S.

Segue

Vivace

Handwritten musical score for guitar, page 12. The score consists of seven systems of two staves each (treble and bass clef). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The bass line is heavily annotated with fret numbers (e.g., 5, 6, 7, 8, 9) and 'x' marks indicating natural harmonics. The treble line contains many beamed notes and rests. The word "Vivace" is written at the beginning of the first system. The page number "12" is in the top left corner.

Musical notation system 1: Treble and Bass clefs with notes and fingerings (7, 6, 6, x, x, 6, 4, 9, 3, 6, x).

Musical notation system 2: Treble and Bass clefs with notes and fingerings (6, 6, 7, 7, 6, 6, b, 6, 5, b, b).

Musical notation system 3: Treble and Bass clefs with notes, fingerings (6, b, 5, b, 5, b, 6, 5, 6, 5, 6, 4, 6, 9, 8, 2, 6, x), and a trill (t.) above the first measure.

I.^a Sminuisce il Basso, la rep. il Cimb.

Musical notation system 4: Treble and Bass clefs with notes, fingerings (6, 6, 6, x, 6, 5, 7, 6, 5, 4, 3), and the tempo marking *Allegro*.

Musical notation system 5: Treble and Bass clefs with notes, fingerings (7, 5, 6, 5, 7, 6, 5, 4, 3, 7, 6, 5, 4, 3, 2, 1), and a trill (t.) above the first measure.

Musical notation system 6: Treble and Bass clefs with notes, fingerings (7, 5, 6, 5, 7, 6, 5, 4, 3, 7, 6, 5, 4, 3, 2, 1), and a trill (t.) above the first measure.

Musical notation system 7: Treble and Bass clefs with notes, fingerings (7, 5, 6, 5, 7, 6, 5, 4, 3, 7, 6, 5, 4, 3, 2, 1), and a trill (t.) above the first measure.

SONATA

Cantabile

6 5 4 3 6 5 9 8 6

IV

4 3 4 x 3 5 9 8 6 5 4 x 3 5 9 8 7 9 8

7 9 8 4 2 7 5 9 6 6 5 7 6 5

9 8 7 6 5 9 8 b 6 4 5 b 5 x 4 6 7

9 6 6 5 5 6 6 4 3 x 6

6 7 x 6 b 6 6 9 8 7 x 7 x

Musical notation system 1: Treble and bass clefs with notes and fingerings. Fingerings include 4x3, 5, 98, 6, 5, 4, 3, 6, 9, 8, 6, 7, 9, 5, 4, x3, 6.

Musical notation system 2: Treble and bass clefs with notes and fingerings. Fingerings include 7x6, 98, 6, 4, x3, 6, 5, x4, b3, 6, 5, 7, 6, x4, 2, 7, 5, 4, x3.

Musical notation system 3: Treble and bass clefs with notes and fingerings. Fingerings include 6, x6, x4, 2, 6, 6, 4, 3.

Musical notation system 4: Treble and bass clefs with notes and fingerings. Fingerings include 6, 5, 4, 3, 6, 9, 8, 6, 4, 3, 6, 7.

Musical notation system 5: Treble and bass clefs with notes and fingerings. Fingerings include 9, 8, x, 7, 9, 8, b7, 9, 3, 6, 9, 3, 6, 9, 3, 6, 7, 6.

Musical notation system 6: Treble and bass clefs with notes and fingerings. Fingerings include 4, b7, 5, 3, 6, 6, b7, 6, 4, 2, 6, 6, 4, 5, 4, 3. The word "Segue" is written at the end of the system.

Allegro

Pia. *Pianis.*

Handwritten musical score, first system. Treble clef, bass clef. Includes fingerings (6, 5, 3, 2, 4, 3) and trills (t.). Measure 37 is indicated at the end.

Handwritten musical score, second system. Treble clef, bass clef. Includes fingerings (4, 7, 6, 6, 3, 5, 3, 4, 4, 3, 5, 6) and trills (t.).

Handwritten musical score, third system. Treble clef, bass clef. Includes fingerings (6, 6) and trills (t.).

Handwritten musical score, fourth system. Treble clef, bass clef. Includes fingerings (x4, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 3) and trills (t.).

Handwritten musical score, fifth system. Treble clef, bass clef. Includes fingerings (7, 7, 6, 6, 7, 9, 6, 6, 5) and trills (t.).

Handwritten musical score, sixth system. Treble clef, bass clef. Includes fingerings (7, 5, 3, 4, 5, 6, 6, 6, 4, 4, 6, 6, 6, 6) and trills (t.). Ends with a double bar line and the word "Segue".

Vivace

Pia. *For.*

Handwritten musical notation for the first system, featuring a treble and bass clef. The bass line includes fingerings such as 11, 10, 8, 9, 6, 5, 4, 2, 6, 6, 4, 4, 6, 5, 9, 3, 5, 4, 3.

Handwritten musical notation for the second system. The bass line includes fingerings such as 7, 6, 5, 9, 8, 5, 4, 3, 6, 6, 7, 5, 5, 6, 7, 6, 7, 6, 4, 3, 4, 3, 9, 5, 4, 3.

Handwritten musical notation for the third system. The bass line includes fingerings such as 6, 11, 10, 9, 8, 6, 5, 4, 3, 6, 5, 9, 8, 7, 7.

Handwritten musical notation for the fourth system. The bass line includes fingerings such as 6, 5, 6, 5.

Handwritten musical notation for the fifth system. The bass line includes fingerings such as x, x6, x6, 9, x5, 7, 4, x3, x3, 6, 4, x5, 6, 4, x5, x3, 7.

Handwritten musical notation for the sixth system. The bass line includes fingerings such as 9, 8, 4, x3, 7, 6, 5, 7, 6, 7, 9, 8, 5, 4, 3. The system concludes with the instruction *D.C. Sino al*.

Allegro molto

The musical score is written in C major and common time. It features a series of rapid sixteenth-note passages in both hands. The left hand often plays a steady eighth-note accompaniment. The right hand has more complex rhythmic patterns, including trills and slurs. Fingerings are meticulously notated, with 'x' marks indicating specific fingerings for certain notes. Dynamics range from piano ('Pia.') to forte ('For.'). The piece ends with a double bar line and repeat dots.

t. *Pia.* *For.*

SONATA
V

Largo *For.* *Pia.*

Pia. *For.*

For. *Pia.*

For.

Pia.

Segue

Allegro

Handwritten musical score for guitar, page 22. The score is in common time (C) and marked *Allegro*. It consists of seven systems of two staves each (treble and bass clef). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various guitar techniques like trills (tr.), slurs, and fingerings (e.g., x6/5, x6, x6 43). The piece concludes with a double bar line and a key signature change to D major. Performance markings include "Bas." and "I.S." in the bass staff of the fourth system, and "For." in the bass staff of the sixth system.

Handwritten musical score for guitar, consisting of ten systems of two staves each. The notation includes treble and bass clefs, various rhythmic values, and guitar-specific symbols like 'x' for natural harmonics and numbers for fretting. The piece concludes with a double bar line and the word 'Segue'.

Andante

7, 4x3, 6/5, 11/9, 10/8, 4x3, 6/5

11/9, 9/8, 10/5, 6/5, 7, 4/5, 4x3, 6/7, 4/5

6/5, 4x3, 4/2, 5, 6, 5, 6x6, 5, 4/3

Pia. *For.*

Bas. *I. sf* *p.* *p.* 5/5, 4/5

4x3, 7/5, 11/9, 10/8, 4x3, 7/5, 11/9, 10/8, 7/5, 7

6, b7, 5, 11/9, 10/8, 6/5

Musical notation system 1: Treble and Bass clefs with various chords and fingerings. Fingerings include 11x10, 6, 9, 8, 11, 10, 6, 5, 6, 9, 8, 4x3, 9, 8, x5, 4, 3, 9, 8, 4, 3.

Musical notation system 2: Treble and Bass clefs with various chords and fingerings. Fingerings include 9, 8, 5, 9, 8, 4x3, 6, 5, 9, 8, 6, 9, 8, x4, 6, 5, 7, 5, 3.

Musical notation system 3: Treble and Bass clefs with various chords and fingerings. Fingerings include 6, 4, 3, 6, 6, 6, 6, 6, 6, 6, 4, 3, 5, x6.

Musical notation system 4: Treble and Bass clefs with various chords and fingerings. Includes the marking *Pia.* and fingerings 6, 4, 3, 6, 6, 6, 6, 6, 6, 6, 4, 3, 5.

Musical notation system 5: Treble and Bass clefs with various chords and fingerings. Includes the marking *Kor.* and fingerings x6, 6, 4, 4, 6, 7, 6, 5, 6, 6.

Musical notation system 6: Treble and Bass clefs with various chords and fingerings. Includes the marking *Pia.* and fingerings 11, 10, 9, 8, 6, 6, 6, 11, 10, 9, 8. Ends with a double bar line and repeat sign. The word *Segue* is written to the right.

Allegro

The musical score on page 26 is written for guitar. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro*. The score consists of eight systems, each with a treble and a bass staff. The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes. Fretting techniques are indicated by 'x' marks and numbers (6, 7, 5, 4, 2) above the notes. The piece concludes with a double bar line and repeat signs.



Musical notation system 1: Treble and Bass clefs. Treble clef contains a series of sixteenth-note chords with a slur. Bass clef contains a bass line with a '6' above the first measure and a '5' above the second measure. Dynamics include 'p.' and 'p. w'.

Musical notation system 2: Treble and Bass clefs. Treble clef contains a series of sixteenth-note chords with a slur and a 'z.' marking. Bass clef contains a bass line with '7' and 'b7' markings above it. Dynamics include 'p.' and 'p. w'. A 'For.' marking is present below the system.

Musical notation system 3: Treble and Bass clefs. Treble clef contains a series of sixteenth-note chords with a slur. Bass clef contains a bass line with '7', 'b7', and '6' markings above it. Dynamics include 'p.' and 'p. w'. A 'Fortis.' marking is present below the system.

Musical notation system 4: Treble and Bass clefs. Treble clef contains a series of sixteenth-note chords with a slur. Bass clef contains a bass line with '5 x5', '7', and '6' markings above it. Dynamics include 'p.' and 'p. w'. A 'Non tanto' marking is present below the system.

Musical notation system 5: Treble and Bass clefs. Treble clef contains a series of sixteenth-note chords with a slur. Bass clef contains a bass line with 'x' and '2' markings above it. Dynamics include 'p.' and 'p. w'. A 'T.S.' marking is present below the system.

Musical notation system 6: Treble and Bass clefs. Treble clef contains a series of sixteenth-note chords with a slur. Bass clef contains a bass line with '0' markings above it. Dynamics include 'p.' and 'p. w'.

Musical notation system 7: Treble and Bass clefs. Treble clef contains a series of sixteenth-note chords with a slur. Bass clef contains a bass line with '5', '6', and 'x' markings above it. Dynamics include 'p.' and 'p. w'. A double bar line is present at the end of the system.

SONATA

VI

Adagio

The musical score consists of six systems, each with a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The first system is marked *Adagio*. The second system contains a repeat sign. The third system is also marked *Adagio*. The fourth system contains another repeat sign. The fifth system is marked *Allegro*. The sixth system concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings, along with numerous fingering numbers (e.g., 5, 6, 7, 8, 9) and some specific fingering instructions like 'x 3' and 'x 4'.

The page contains six systems of handwritten musical notation for guitar. Each system consists of a treble clef staff and a bass clef staff. The notation includes notes, rests, and various guitar-specific symbols such as 't.' (trill), 'z.' (grace note), and 'x' (natural harmonics). The bass staff contains extensive fingering numbers (1-5) and chord diagrams. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The piece concludes with a double bar line and the word 'Segue.' written in the final system.

30 *Aria di Minuetto*

This page contains a handwritten musical score for a piece titled "Aria di Minuetto", numbered 30. The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The first two staves are the main melody, with a trill (t.) and a piano (p.) dynamic marking. The third staff is marked "J.^a" and features a complex, fast-moving melodic line. The fourth staff is a bass line with a piano (p.) dynamic. The fifth staff is a second melodic line with a trill (t.) and a piano (p.) dynamic. The sixth staff is a bass line with a piano (p.) dynamic. The seventh staff is a third melodic line with a trill (t.) and a piano (p.) dynamic. The eighth staff is a bass line with a piano (p.) dynamic. The ninth staff is a fourth melodic line with a trill (t.) and a piano (p.) dynamic. The tenth staff is a bass line with a piano (p.) dynamic. The eleventh staff is a fifth melodic line with a trill (t.) and a piano (p.) dynamic. The twelfth staff is a bass line with a piano (p.) dynamic. The thirteenth staff is a sixth melodic line with a trill (t.) and a piano (p.) dynamic. The fourteenth staff is a bass line with a piano (p.) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for guitar, page 31. The score is written on 12 systems of two staves each. The key signature has one flat (B-flat) and the time signature is common time. The music is highly technical, featuring complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5. Dynamic markings include 'p.' and 'z.'. The piece concludes with a double bar line and the initials 'D.C.'.

D.C.

SONATA
VII à 3

Andante

Sost.

For.

Pia.

For. non tan.

For.

Pia.

t.

Segue

Primo

Allegro

t.

Pia.

For.

t.

t.

t.

t.

t.

t.

t.

Pia.

For.

Pia.

For.

Pia.

SONATA

VIII

Largo And.

t.

Pia.

Pianis. For.

t.

t.

t.

t.

Primo

Pia. Pianis. For.

Pia. Vivace

Pia. For.

D.C. Sino al Segue

Cantabile

t. *t.* *t.* *For.* *Pia.* *For.* *t.* *For.* *Pia.* *For.* *5*

Primo

37

o $\overset{w}{\curvearrowright}$

Ada. *Allegro molto* *Pia.*

For. *Pia.* *For.* *t.*

Pia. *For.*

Pia. *For.*

t. *Pia.*

SONATA
IX

Largo And.^{te}

t.

t.

t.

t.

Pianis. non tan. For.

Primo

Handwritten musical score for Primo, page 39. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics and tempo markings: *Adagio*, *Grave*, *Pia.*, *Allegro*, *For.*, and *Pia.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

SONATA

X

Cantabile

The musical score is written for a violin in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked *Cantabile*. The score contains 12 staves of music. Key features include:

- Dynamic markings: *t.* (tutti) appears frequently throughout the piece.
- Tempo/Character markings: *Pia.* (piano) and *For.* (forzando) are used in the lower staves.
- Ornamentation: A *kur* (crescendo) marking is present in the sixth staff.
- Technical markings: Fingerings (e.g., 4, 7, 6) and slurs are used to indicate phrasing and technique.
- Ending: The piece concludes with a fermata over the final note.

Violino

Allegro

t. *Al*

Ada. Allegro

Segue

The image shows a page of handwritten musical notation for a violin part. It consists of 13 staves of music. The first staff is marked 'Allegro' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several trill-like markings (marked 't.') and a 't.' marking above a note in the second staff. The word 'Al' is written above the first staff. The tempo changes to 'Ada.' (Adagio) in the twelfth staff, and then back to 'Allegro' in the thirteenth staff. The page ends with the word 'Segue' written in the bottom right corner.

Violino

Vivace

The musical score consists of 14 staves of music. The first staff begins with the tempo marking *Vivace*. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Trills are indicated by 't.' above notes. A section of sixteenth-note runs is marked with 's.'. A measure with a '4' above it indicates a quadruple meter change. The piece concludes with a double bar line and the word *FINE* centered below the final staff.

FINE

P R I V I L E G I E .

DE STATEN VAN HOLLAND ENDE WEST-VRIESLAND: DOEN TE WEETEN.

*Also ons te kennen is gegeven by Pietro Locatelli da Bergamo, Italiaans Musicq-meester wonende te Amsterdam, dat hy Suppl.^l reeds eenige door hem Gecomponeerde of opgestelde Musicq stucken met den druck gemeen gemaakt hebbende en hy Suppl.^l nu wederom in gereetheid gebragt hebbende om te doen drucken Twaalf Sonaten a Flauto Traversiere Solo e Basso, welke hy Suppl.^l niet sonder redenen bedugt was, dat sommige baatsugtige menschen na syn aangewende vlyt en onkosten ligtelyk souden ondernemen dese en andere syne Nieuwe Musicq Werken in t' Geheel of ten Deele na te drucken, of te doen nadrukken of wel elders nagedrukt, in de Provintie van Holland en West-Vriesland in te voeren, niet alleen strekkende tot groote prejuditie en schaede van den Suppl.^l maar selfs tot bederf syner resp.^{te} Werken, en tot nadeel van de resp.^{te} Liefhebbers van de Musicq, nadien niet nauwer luystert dan de Musicq in het drucken van eenige werken; So keerde den Suppl.^l hem tot ons Ootmoedelyk versoekende dat wy ex plenitudine potestatis den Suppl.^l geliefden te verlenen Octroy, of Privilegie, om voor den Tyd van Vyftien eerst komende Jaaren, alleen en met Seclusie van alle anderen, te mogen drucken of te doen drucken en te verkopen, alle syne Nieuwe Sonaten of Musicq stucken door hem reeds selfs gemaakt of die hy nog verder soude mogen maken of uytgeven, onder wat naam of Titul het ook soude mogen wesen, sonder dat het Iemand soude mogen syn gepermitteert eenige der voorz. Musicq stucken van den Suppl.^l gedurende den voorz. Tyd in t' Geheel of ten Deele, selfs niet met veranderinge van Namen of Tituls, of hoedanig het ook soude mogen wesen, na te drucken te doen nadrukken of elders nagedrukt in dese Provintie in te voeren en te verkopen, alles onder sodanige bepalinge Penaliteit en Boete als wy daar tegen souden gelieven te Statueeren; **SOO IS 'T:** Dat wy de saake en t' voorz. verzoek overgemerkt hebbende, en genegen wesende ter beede van den Suppl.^l uyt onse regte Weetenschap, Souveraine magt en Authoriteit, den selven Suppl.^l Geconsenteert, Geacordeert en Geoctroyeert hebben, Consenteeren, Accordeeren en Octroyeeren hem by desen, dat hy gedurende den Tyd van Vyftien eerst agter een volgende Jaaren, de voorz. Twaalf Sonaten a Flauto Traversiere Solo e Basso in dier voegen als sulks by den Suppl.^l is versogt en hier voren uytgedrukt staat, binnen den voorz. onsen Lande, alleen sal mogen drucken, doen drucken, uytgeven en verkopen. Verbiedende daaromme allen en een iegelyken het selve Werk in t' Geheel of ten Deele te drucken, naar te drucken, te doen nadrukken, te verhandelen of te verkopen of elders nagedrukt binnen den selven onsen Lande te brengen, uyt te geven of te verhandelen en verkopen, op verbeurte van alle de naar gedrukte, ingebragte, verhandelde of verkoogte exemplaren, en een boete van Drie Duyzent Guldens daar en boven te verbeuren; te Applicieren een Derde part voor den Officier die de Calange doen sal, een Derde part voor den Armen der plaatse daar het Casus voortvallen sal, en het resterende Derde part voor den Suppl.^l en dit telkens soo menigmaal als deselve sullen werden agterhaalt; Alles in dien verstande, dat wy den Suppl.^l met desen onsen Octroye alleen willende Gratificieren, tot verhoedinge van syne schaede, door het nadrukken van het voorz. Werk, daar door in geenigen deelen verstaan, den inhouden van dien te Authoriseren of te Advoueren, en veel min het selve onder onse Protexie en bescherminge, eenig meerder Credit, aansien of reputatie te geven, nemaar den Suppl.^l in Cas daar inne iets onbehoorlyks soude influeren, alle het selve tot synen Laste sal gehouden wesen te verantwoorden, tot dien eynde wel expresselyk begerende, dat by aldien hy desen onsen Octroye voor het selve Werk sal willen stellen, daar van geene geabrevieerde of gecontraheerde mentie sal mogen maken, nemaar gehouden wesen het selve Octroy in t' geheel en sonder eenige omissie daar voor te drucken of te doen drucken, en dat hy gehouden sal syn een Exemplaar van het voorz. Werk op groot Papier, gebonden en wel geconditioneert, te brengen in de Biblioteecq van onse Universiteit te Leyden, binnen den Tyd van Ses Weeken na dat hy Suppl.^l het selve Werk sal hebben beginnen uyt te geven, op een boete van Ses Honderd Guldens na Expiratie van de voorz. Ses Weeken by den Suppl.^l te verbeuren, ten behoere van de Nederduytse Armen van de Plaats alwaar den Suppl.^l woont, en voorts op Poene van metter daat versteken te syn, van het Effect van desen Octroye; dat ook den Suppl.^l schoon by het ingaan van dit Octroy, een Exemplaar geleverd hebbende aan de voorz. onse Biblioteecq, by so verre hy gedurende den Tyd van dit Octroy het selve Werk soude willen herdrukken met eenige Observatien, Noten, Vermeerderingen, Veranderingen, Correctien of anders hoe genaamt, of ook in een ander Formaat, gehouden sal syn wederom een ander Exemplaar van het selve Werk geconditioneert als voren, te brengen in de voorz. Biblioteecq, binnen deselve Tyd en op de boete en Penaliteit als voorz. En ten eynde den Suppl.^l desen onsen Consente en Octroye moge genieten, als na behoren. Lasten wy allen en eenen iegelyken dien het aangaan mag, dat sy den Suppl.^l van den inhouden van desen, doen laten en gedogen. Rustelyk, Vreedelyk en Volkomentlyk genieten en gebruyken, Cesserende alle belet ter Contrarie. Gegeeven in den Haage, onder onsen Groten Zegele hier aan doen hangen op den Vier-en-Twintigsten July, in t' Jaar onses Heeren ende Saligmakers Seventien Honderd Een en Dertig.*

J. G. V. Boetzelaer.

Ter Ordonnantie van de Staten.

Willem Buys.

Aan den Suppl.^l syn nevens dit Octroy ter hand gestelt by Extract Authentieq, haar Ed. Gr. Mo. Resol.^l van den 28^{en} Juny 1715 en 30^{en} April 1728 ten eynde om sig daar na te reguleren.

Met Privilegie, van de Groot Mog. Heeren
Staeten, van Holland, en West' Friesland,
geconfermeerde, den 1a Maj 1746, voor den
tijd van nog 15 Jaeren.

254

X

SONATE

VI. à Violino Solo è Basso. è IVa trè .

DE D I C A T E

AL MOLTO ILLUSTRE SIGNORE IL SIGNOR

ABRAHAM CROOCK

di Pietro Locatelli da Bergamo.

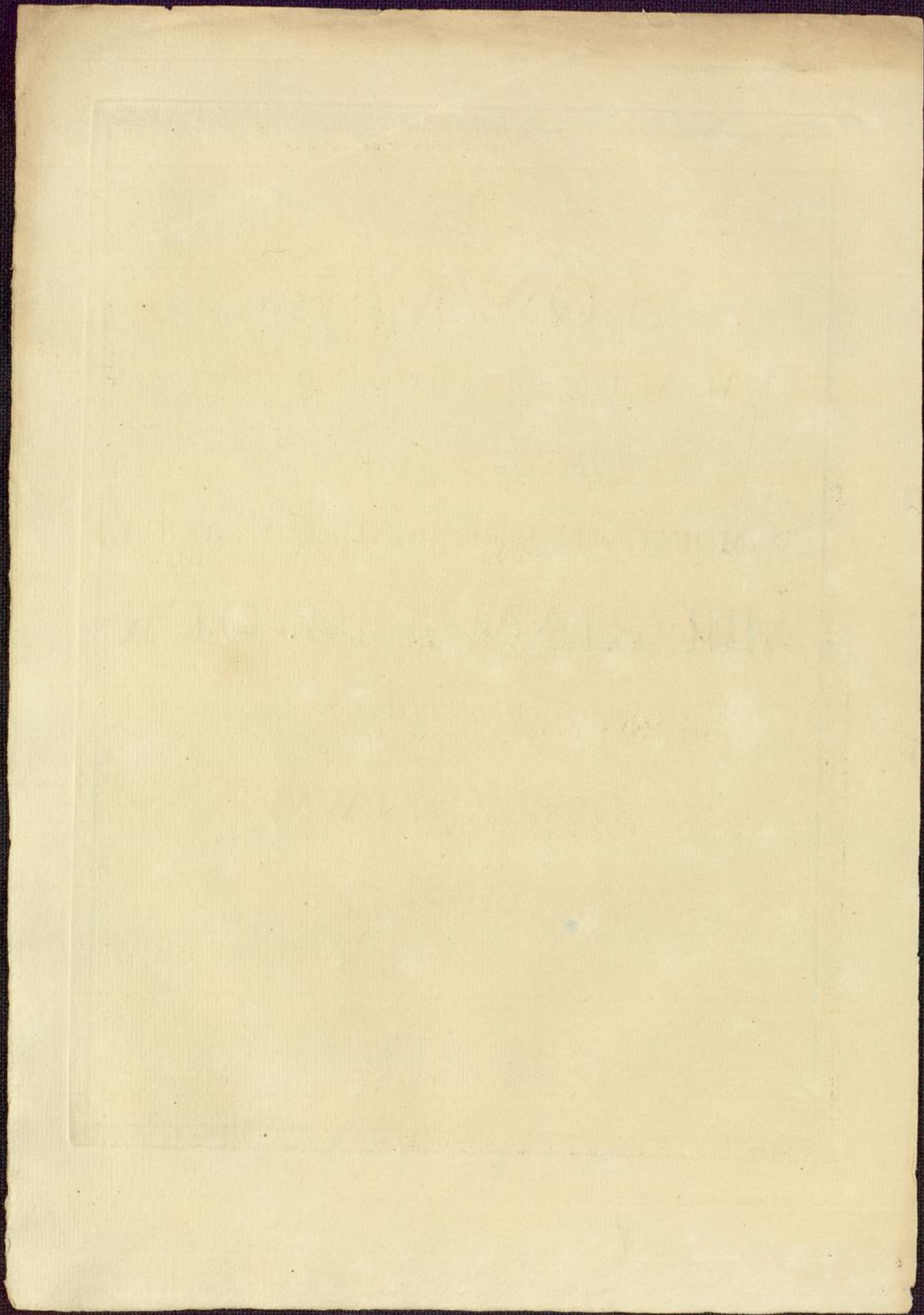
OPERA OTTAVA

A. M. S. T. E. R. D. A. M.

apresso L'autore, R. f. 7.

Con Privilegio .

St. G. La Cane Sculp.



257

Faint musical notation on a page with 15 staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the paper. Some faint markings and notes are visible across the staves.

J

Violino Secondo

SONATA
VII

Andante

For.

Sarz.

t.

For.

Pia.

For.

non tan.

t.

For.

Pia.

Secondo

2

The first system of the 'Secondo' section consists of four staves of music. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one flat (Bb). The music features a variety of note values, including eighth and sixteenth notes, and rests.

The second system of the 'Secondo' section consists of two staves of music. Both staves are in treble clef with a key signature of one sharp (F#). The music continues with similar rhythmic patterns and includes some trills marked with 't.'

The third system of the 'Secondo' section consists of two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in treble clef with a key signature of one sharp (F#). The music is marked 'Cantabile' and includes a fermata over a note in the second staff.

The fourth system of the 'Secondo' section consists of six staves of music. The first two staves are in treble clef with a key signature of one sharp (F#). The remaining four staves are in treble clef with a key signature of one flat (Bb). The music is highly melodic and includes many trills marked with 't.'

Segue

Secondo

Allegro *Pia.* *For.* *t.* *t.* *t.* *t.* *Pia.* *For.* *Pia.* *For.* *Pia.*

SONATA VIII

Largo Andante

t. *Pia.* *Pianis.* *For.* *t.* *t.* *t.*

Secondo

4

Pia. Pianis. For. *Pia.* *t.*

2
Vivace

6

t.

6 *t.*

Pia. For.

t.

D. C. Sino al

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with dynamic markings of *Pia.* and *Pianis. For.*, and a trill *t.* above the final measure. The second staff starts with a '2' above it and the tempo marking *Vivace*. The subsequent staves continue the melodic and harmonic development with various rhythmic patterns, including sixteenth and thirty-second notes, and include dynamic markings like *Pia.* and *For.* as well as trill markings *t.*. The tenth staff concludes with the instruction *D. C. Sino al*.

Secondo

Cantabile

For. Pia. For.

Pia. For.

The musical score consists of 12 staves of music. The first staff begins with the tempo marking *Cantabile*. The second staff contains dynamic markings *For.*, *Pia.*, and *For.*. The third staff contains *Pia.* and *For.*. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4.

Secondo

6

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody with various note values and rests. The third staff features a dynamic marking of *Ada.* and includes a fermata over a note. The fourth staff is marked *Allegro Molto* and *Pia.*, and includes a *For.* marking. The fifth staff continues with *For.* markings. The sixth staff has a *For.* marking. The seventh staff includes a *t.* marking. The eighth staff has a *Pia.* marking. The ninth staff includes a *For.* marking. The tenth staff continues the melodic line. The eleventh staff includes a *Pia.* marking. The twelfth staff concludes the piece with a *Pia.* marking and a double bar line.

Secondo

SONATA
IX

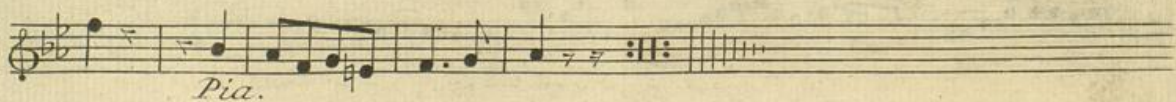
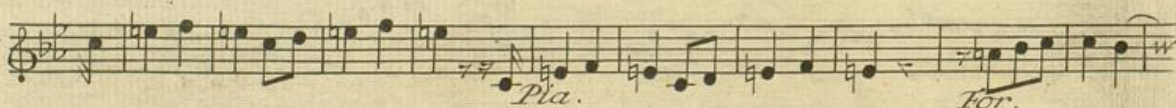
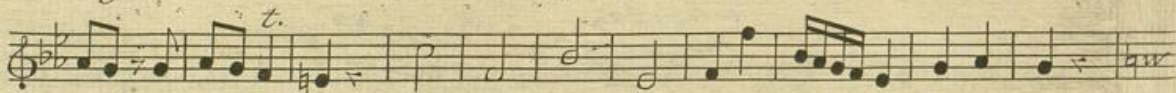
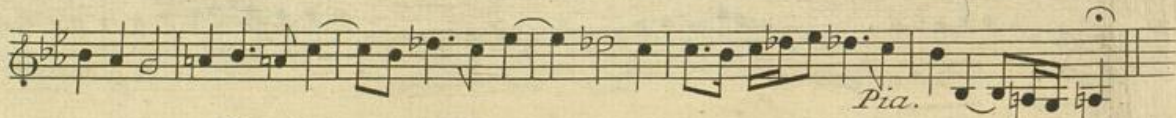
Largo Andante

The musical score is written on 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Largo Andante'. The notation includes various note values, rests, and dynamic markings. The piece ends with the instruction 'Pianis. non tan.'.

Pianis. non tan.

Secondo

8,



Violoncello

SONATA

X

Cantabile

The musical score is written for a single instrument, the Violoncello. It is a single system of 14 staves. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Cantabile'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 't.'. The score includes dynamic markings 'Pia.' and 'For.' in the lower right section. There are also numerical markings '3' and '6' above some notes, possibly indicating fingerings or measures. The piece concludes with a double bar line and a repeat sign.

Violoncello

10

t.

2
Allegro

t.

Ada.

Allegro

Segue

Violoncello

Vivace

The musical score consists of 14 staves of music. The first staff begins with the tempo marking *Vivace*. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are numerous trills marked with 't.', dynamic markings such as 'p.' (piano) and 'f.' (forte), and phrasing slurs. The piece concludes with the word *FINE* centered below the final staff.

FINE

257

X

SONATE

VI, à Violino Solo è Basso, è IVa trè.

DE LOCATELLI

AL MOLTO ILLUSTRE SIGNORE IL SIGNOR

ABRAHAM CROOCK

di Pietro Locatelli da Bergamo.

OPERA OTTAVA

A. M. S. T. E. R. D. A. M.

apresso L'autore, R. f. 7.

Con Privilegio.

J. M. La Cave Sculp.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and appears to be a formal document or letter.

257

J

Basso Per il Cimbalo

SONATA

VII

Andante

4x3 65 9 8 1 1 1 7 4x3 *Sarc.* x 6 9 5 9 5 9 5 9 5 4 3 6 9 8
 4x3 6 5 9 8 7 6 5 4 3 6 5 6 9 5 4 3 x 6 5 4x3 x 6 9 8
 7 7 9 x 6 5 6 5 6 9 5 4 3 x 6 5 6 9 8
 4x3 6 5 5 4 3 6 5 6 9 5 4 3 x 6 5 4x3 x 6 9 8
 6 5 4 3 For. 6 Pia. 7 6 6 8 For. 5 x 4 6x6
 4x3 5 9 8 4x3 5 5 4 4 6 6 5 9 5 4 3 5 2 6x6
 9 8 6 5 9 8 x 6 7 6 5 x 6 5 7 11 10 9 8 6 9x6 6 4 5 For.
 5 4 x 3 x 4x3 5 9 8 9 8 5 6 4 5 6 5
 non tan. 9 8 5 6 x 4 6 6 5 6 5 6 9 5 4 3 x
 9 8 5 6 x 4 6 6 5 6 5 6 9 5 4 3 x
 For. Pia. 7 6 7 7 7x6 x 4 2 6
 7 6 7 x 6 7 7 7x6 x 4 2 6
 x 4 6 7 x 6 x 4x3 9 8 x 6 4 5 x 4 6 4
 2 2 5 2 6 4
 6 5 4 6 4x3 9 8 4x3 9 6 x 6 4x3 4x3 9 8
 4x3 9 6 x 6 4x3 6 6 5 6 4 6 x 4 6 4x3 x
 x 4x3 4 x 3 7 6 7 x 6 5 7 6 6 5 5 6 3
 5 6 x 2 5 x 9 6 6 x 9 6 x 6 6 5
 2 5 4 5 x x 5 5 5 x w

B. Per il Cimb.

Bas.

I.S.

Adagio

Cantabile

Bas.

I.S.

Segue

3 B. Per il Cimb. x . 6 x

Allegro

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is written for guitar, indicated by the 'x' symbol for natural harmonics. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'Pia.' and 'For.'. The piece concludes with a double bar line and repeat dots.

SONATA VIII

Largo *Andante* *1. 3.*

The score for Sonata VIII begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Largo' and 'Andante'. The music is written for guitar, indicated by the 'x' symbol for natural harmonics. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'Pia.'. The piece concludes with a double bar line and repeat dots.

B. Per il Cimb.

pianis. for.

Pia. Pianis. I.

Virace

Pia. For.

I.S.

D. C. Sine al

Segue



5

B. Per il Cimb.

Cantabile

For. Pia. For.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The tempo marking 'Cantabile' is written below the first staff. The score is heavily annotated with guitar-specific instructions: 'B. Per il Cimb.' at the top, and dynamics 'For.' (Forzando) and 'Pia.' (Pianissimo) interspersed throughout. Numerous fingerings are indicated by numbers 1-4 on the left hand and 1-4 on the right hand, often with 'x' marks above them. There are also '98' markings, possibly indicating specific techniques or ornaments. The notation includes various note values, rests, and articulation marks like slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

B. Per il Cimb.

Bas.
I.S.

Allegro Molto
Pia.
For.
Ada.
Pia.
For.
I.S.

6 4 3 4 3 b7 4 2 b5 7

6 5 7 11 10 6 5 7 11 10

4 3 5 9 8 4 3 5 9 8

9 5 9 5 4 3 6 9 5 9 5 4 3 5 1 6 6 5

4x3 98 4x3 98 9 5 9 5 4x3 6 6 6 4x3 7 9 8

4x3 98 9 5 9 5 4x3 6 b3 8 7 9 8 b7 9 8 7 9 8 7 9 8 7

9 8 7 9 8 5 b6 2 x6 4 6 2 6 4 2 6 4 b6 2 x4 6 6 4 5 3 6 6 6 6 6

6 5 7 11 10 6 5 7 11 10

4 3 5 9 8 4 3 5 9 8

9 5 9 5 4 3 4 2 ... 6 4 6 9 8 6 b7 6 7 6 7

6 7 6 7 6 6 6 6 6 6 6 6 6 6 6 6

Bas.
I.S.

6 6 5 6 5 7 11 10 6 5 7 11 10

5 4 4 3 4 3 5 9 8 4 3 5 9 8

For.
Pia.

7

B. Per il 4 Cimb.

SONATA IX *Largo Andante*

Bas.

T. S.

Pianis.

The image shows a page of handwritten musical notation for a cymbal. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings such as 'Bas.' and 'T. S.'. The piece is titled 'SONATA IX' and is marked 'Largo Andante'. The key signature is B-flat major (two flats). The score is densely written with notes and rests, and includes many fingerings and articulation marks. The word 'Pianis.' appears at the end of the piece.



B. Per il Cimb.

43 b7 4b3 7 4b3 6 h b6 h b6 3 2 3 4 7 6 8

non tant. *For.* 76 98 76 98 76 98

76 *Bas.*

Ad. *Ada.*

Grave 7 98 6 98 6 76 6 5 4 5 6 5 98 6 5 98 6 5 98 6 5 98 76 5 6 98

I. S. *Pia.* *Allegro*

Bas. Solo

Tutti

For.

Pia.

Pia.

SONATA

Cantabile 4

The musical score consists of ten staves of music. The first section, marked *Cantabile*, spans from the beginning to the end of the eighth staff. The tempo changes to *Allegro* at the start of the ninth staff. The notation includes various chords, fingerings (e.g., 9643, 4x3, 65, 798, 6, 765, 543, 9643, 98, 9755, 6543, 98, 98, 98, 43, 6, 4, 3, 4, 3, 6, 6, 98, 5, 4, 6, 5, 7, 5, 4, 6, 5, 7, 98, 6, 7, 6, 6, 7, 6, 6, 7, 6), and articulation marks such as 'x' and 'w'. The key signature is one sharp (F#) and the time signature is common time (C). The piece concludes with a final chord and a double bar line.

B. Per il Cimb. 10

Allegro

Vivace

Ada.

FINE

