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(Chaplain in Ordinary to the Queen and Minor Canon of Westminster),

AND

**SIR FREDERICK BRIDGE, Mus. Doc.**

(Organist of Westminster Abbey and Gresham Professor of Music).

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IN PIAM MEMORIAM VICTORIÆ REGINÆ.

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THE  
RIGHTEOUS LIVE FOR  
EVERMORE

MOTET

FOR EIGHT-PART CHORUS, UNACCOMPANIED

COMPOSED FOR THE GLOUCESTER MUSICAL FESTIVAL, 1901

BY

CHARLES HARFORD LLOYD.

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PRICE ONE SHILLING AND SIXPENCE.

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LONDON: NOVELLO AND COMPANY, LIMITED  
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In *piam* memoriam *Victoriæ Reginæ.*

# THE RIGHTEOUS LIVE FOR EVERMORE.

Motet for Eight-part Chorus, unaccompanied.

Wisdom V. 15. 16.

I.

C. H. Lloyd.

*Poco lento.*

*mf* *dim.*

SOPRANO I. The right-eous live for e - - ver - more, —

SOPRANO II. The right-eous live for e - - ver - more, — *dim.*

ALTO I. The right-eous live for e - - ver - more, — *dim.*

ALTO II. The right-eous live for e - - ver - more, — *dim.*

TENOR I. The right-eous live for e - - ver - more, for *dim.*

TENOR II. The right - - eous live for e - ver - more, for *dim.*

BASS I. The right - - eous live for e - ver - more, for *dim.*

BASS II. The right - - eous live for e - ver - more, — *dim.*

*Poco lento. ♩ = 60.*

\* ACCOMP. *mf* *dim.*

\* For practice only.

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the righteous live for e - ver - more,

the righteous live for e - ver - more,

the righteous live for e - - - ver - more,

the righteous live for e - - - ver - more,

e - ver - more, the righteous live

e - ver - more, the righteous

e - ver - more, the righteous live

for e - -

*mf* the right - eous, the right-eous live for  
*mf* the right - eous live for e - -

*mf* the right - eous, the right-eous live for e - -  
*mf* the right - eous, the right-eous live for e - -

- for e-ver-more, the right - eous, the right-eous live for e - -  
*mf* live for e-ver-more, the right - eous, the right-eous live for e - -

- for e-ver-more, the right-eous live for e - ver more, for  
*mf* - ver-more, the right - eous, the right-eous live for e - -

*mf*  
*f p*



their re-ward

the Lord, is with the Lord,

with the Lord, the Lord, their re-ward

the Lord, is with the Lord, the

with the Lord, the Lord, their re-ward

their re-ward al-so is with the Lord, is

e-ver more; their re-

their re-ward al-so is with the Lord,

e-ver more; their re-

their re-ward al-so is with the Lord,

*sempre f*

al - so is with the Lord, and the care of them,

the Lord, and the care of them,

*sempre f*

al - so is with the Lord, the Lord, and the care of them,

Lord, the Lord, and the care of them,

*sempre f*

al - so is with the Lord, and the

with the Lord, the Lord, and the

*, sempre f*

-ward is with the Lord, and the

the Lord, and the

*sempre f*

*P*

*P*

*P*

*P* *mf*  
 and the care of them, the care of  
*P* *mf*  
 and the care of them, the care of  
*P* *mf*  
 and the care of them, the care of them, the care of  
*P* *mf*  
 care of them, and the care of them, the care of  
*P* *mf*  
 care of them, and the care, the care of them, the care,

them, is with the Most High.

them, the care of them is with the Most High.

them, is with, is with the Most High.

the care of them is with the Most High.

them, is with the Most High.

them, the care of them is with, is with the Most High.

them, is with the Most High.

the care of them is with the Most High.

p pp

## II.

*Allegretto grazioso.*

SOPRANO I.

SOPRANO II.

ALTO I. *mf*  
There-fore shall they re -

ALTO II.

TENOR I. *mf*  
There-fore shall they re - ceive a glo - ri - ous, glo - - - ri - ous

TENOR II.

BASS I.

BASS II.

ACCOMP. *mf* *Allegretto grazioso. ♩ = 60.*

*mf*  
There-fore shall they re-

- ceive a glo- ri-ous, glo- - - ri-ous king - dom, a glo- - - ri-ous

king - dom, a glo- - - ri-ous king - dom, a glo- - - ri-ous

*mf*  
Therefore shall they re - ceive a glo-rious, glo- - - ri-ous

*animandosi* *cresc.*

- ceive a glo-rious, glo - - rious king - dom, a glo - -

*mf* *cresc.*

A glo - - - rious king - dom,

*animandosi* *cresc.*

king - dom, a glo - - rious king - dom, a glo-rious

*mf* *cresc.*

A glo - rious, glo - rious king - dom,

*animandosi* *cresc.*

king - dom, a glo - - rious king - dom, a

*mf* *cresc.*

A glo - rious, glo - rious king - dom,

*animandosi* *cresc.*

king - dom, a glo - - rious king - dom, a glo-rious

*mf* *cresc.*

A glo - - rious king - - dom,

*animandosi*

*cresc.* *cresc.*

- - rious king - dom, a glo - - - - - rious  
 a glo - - - - - rious, a glo - rious  
 king - dom, a glo - ri - ous king - - - - - dom,  
 a glo - - - - - rious king - dom, a glo - - - - - rious  
 glo - - - - - rious king - dom, a glo - ri - ous king - dom, a glo - rious  
 a glo - ri - ous king - dom, a glo - - - - - rious, glo - rious  
 king - - - - - dom, a glo - ri - ous king - dom,  
 a glo - - - - - rious, glo - rious  
 king - - - - - dom, a glo - ri - ous king - dom,  
 a glo - - - - - rious, glo - rious

*sempre f*

king - dom, a glo - - rious, a glo - -

king - dom, a glo - - rious, a glo - -

*sempre f*

a glo - - rious, a glo - -

king - dom, a glo - - rious, a glo - -

*sempre f*

king - dom, a glo - - rious, a glo - -

king - dom, a glo - - rious, a glo - rious, a

*sempre f*

a glo - - rious, a

king - dom, a glo - - rious, a glo - -

*sempre f*

*p* *sostenuto*

- - rious king-dom, and a beau-ti-ful crown from the

*p* *sostenuto*

- - rious king-dom, and a beau-ti-ful crown from the

*p* *sostenuto*

- - rious king-dom, a crown from the

*p* *sostenuto*

- - rious king-dom, and a beau-ti-ful crown from the

*p* *sostenuto*

- - rious king-dom, and a beau-ti-ful crown from the

glo - - rious king-dom,

glo - - rious king-dom,

- - rious king-dom,

*p* *sostenuto*





*ff*  
 from the Lord's, — the Lord's — hand.  
*ff*  
 crown from the Lord's, — the Lord's — hand.

— from the Lord's — hand. *meno f* Therefore shall they re-  
 — from the Lord's — hand. *meno f* Therefore shall they re-

*ff* crown — from the Lord's, the Lord's — *mf* hand, — the Lord's —  
*ff* crown — from the Lord's hand, the Lord's — *mf* hand, —

*ff* beau-ti-ful crown, a crown — from the Lord's *mp* hand, — from the  
*ff* beau-ti-ful crown, a crown — from the Lord's hand, —

*ff* *meno f*



a glo - ri - ous king - dom, Therefore shall they re -  
 glo - ri - ous king - dom, a glo - ri - ous king - dom, Therefore shall they re -  
 - dom, Therefore shall they re -  
 glo - ri - ous king - dom, Therefore shall they re -  
 - ceive a glo - ri - ous, glo - ri - ous king - dom, Therefore shall they re -  
 Therefore shall they re -  
 Therefore shall they re - ceive a glo - ri - ous king -  
 Therefore shall they re - ceive a glo - ri - ous king -





*tranquillo*

*p* crown from the Lord's hand, from the

*p* crown from the Lord's hand, from the

*p* crown from the Lord's hand, from the

*p* crown from the Lord's hand, from the

*mf* *tranquillo* crown from the Lord's hand. Therefore shall they receive a glorious

*p* crown from the Lord's, the Lord's hand,

*p* crown from the Lord's hand, from the

*tranquillo*

*p*

Lord's hand, from the Lord's hand. *pp* *rall.*  
 Lord's hand, from the Lord's hand. *pp* *rall.*  
 Lord's, the Lord's hand Therefore shall they re-ceive a beau-ti-ful crown. *mf tranquillo* *rall. dim.* *pp*  
 from the Lord's, the Lord's hand. *pp* *rall.*  
 king - dom from the Lord's, the Lord's hand. *p* *pp* *rall.*  
 from the Lord's, the Lord's hand. *pp* *rall.*  
 Therefore shall they re-ceive a glo-ri-ous king - dom from the Lord's hand. *mf tranquillo* *pp rall.*  
 Lord's hand, from the Lord's, the Lord's hand. *rall.*  
*pp* *rall.*

## III.

*Allegro giusto.*

SOPRANO I. *f* For with His right hand shall He co - ver them,

SOPRANO II. For with His right hand *f*

ALTO I. *f* For with His right hand shall He co - ver them,

ALTO II. For with His right hand *f*

TENOR I. *f* For with His right hand shall He co - ver them,

TENOR II. For with His right hand *f*

BASS I. *f* For with His right hand shall He co - ver them,

BASS II. For with His right hand *f*

*Allegro giusto.* ♩ = 120.

ACCOMP. *f*



co - - ver them, For with His right hand. *mf*

co-ver them, For with His right hand shall He co - ver them, *mf*

co - - ver them, For with His right hand *mf*

co-ver them, For with His right hand shall He co - ver them, *mf*

- ver them, For with His right hand *mf*

co-ver them, For with His right hand shall He co - ver them, *mf*

co - - ver them, For with His right hand *mf*

co-ver them, For with His right hand shall He co - ver them, *mf*

*mf* *mf*

shall He co - ver them, shall He co - ver them, shall He  
 shall He co - - ver, co - - ver

*CRES.* *f*

shall He co - ver them, shall He co - ver them, shall He  
 shall He co - ver them, shall He co - ver them, shall He

*mf* *CRES.* *f*

shall He co - ver them, shall He co - ver them, shall He  
 shall He co - - ver them, shall He

*mf* *CRES.* *f*

shall He co - ver them, shall He  
 shall He co - - ver, co - - ver

*mf* *CRES.* *f*

*CRES.* *f*

*dim.* co - - ver them, *f* and with His arm shall

them, and with His arm shall He pro - tect them,

*dim.* co - - ver them, *f* and with His arm shall

them, and with His arm shall He pro - tect them,

*dim.* co - - ver them, *f* and with His arm shall

*dim.* co - - ver them, *f* and with His arm shall He pro - tect them,

*dim.* co - - ver them, *f* and with His arm, His

them, and with His arm shall He pro - tect them,

*f*

He — pro - tect them, and with His arm — shall He pro -

and with His arm — shall He pro -

He — pro - tect them, and with His arm — shall He pro -

and with His arm shall He pro -

He — pro - tect them, and with His arm — shall

and with His arm, — with — His arm shall

arm, and with His arm shall He pro - tect — them, pro -

and with His arm shall He pro - tect — them, pro -

*ff*

-tect \_\_\_\_\_ them, shall He co - ver

-tect \_\_\_\_\_ them, with His right hand shall He co - ver

*pp*

-tect \_\_\_\_\_ them, shall He co - ver

-tect \_\_\_\_\_ them, with His right hand shall He co - ver

*pp*

He pro - tect \_\_\_\_\_ them,

He pro - tect \_\_\_\_\_ them, with His right hand shall He co - ver

*pp*

-tect \_\_\_\_\_ them,

-tect \_\_\_\_\_ them,

*pp*

them, shall He co-ver them,

them, with His right hand shall He co-ver them, co-ver

them, shall He co-ver them,

them, with His right hand shall He co-ver them, co-ver

and with His arm shall He pro-

them, with His right hand shall He co-ver them,

co-ver them,

them, with His right hand shall He co-ver them, co-ver them,

*pp cresc.*  
co - - ver them,

*cresc.*  
them, co - - - ver them, *p*

*mf*  
and with His arm shall He pro - tect them,

*p cresc.*  
them, co - - ver

-tect them,

*pp cresc.*  
co - - - ver them,

*mf*  
and with His arm shall He pro -

*p*  
co - - - ver them, *p* co - - - ver them,

*cresc.*

*mf* and with His arm shall He pro- tect them.

- - ver them. For with His right hand shall He co - ver

*mf* co - - - ver them.

-them. For with His right hand shall He co - ver

*mf* shall He pro - tect them.

For with His right hand shall He co - ver

-tect them, pro - tect them.

*mf* co - - - ver them. For with His right hand shall He co - ver

*f*

*f*  
 For with His right hand shall He co - ver, co - - - ver them, shall  
 them, shall He co-ver them, co - ver

*f*  
 For with His right hand shall He co - ver them, shall He co - ver  
 them, shall He co - - - ver

*f*  
 For with His right hand shall He co - ver them,  
 them, shall He co - - - ver

*f*  
 For with His right hand shall He co - ver them,  
 them, shall He co - - - ver

*f*

He co-ver them,

them, co - - - -

*p cresc.*

them, shall He co-ver them,

them, co - - ver them, co - - - -

*p cresc.*

shall He co-ver them,

them, and with His arm, and with His arm shall

*mf cresc.*

shall He co-ver them, shall He

them, and with His arm, and with His arm shall

*mf cresc.*

*p mf*

*p cresc.*

*dim.*

- ver them,

*p cresc.*

*dim.*

- ver them,

*mf*

and with His arm, and with His arm shall

*dim.*

He pro- tect ——— them, shall

*dim. mf*

co - - - ver them, and with His arm, and with His arm shall

*dim.*

He pro- tect ——— them, shall He

*dim.*

*mf*

*p*

- ver them, and with His arm shall He pro -

shall He pro -

- ver them, and with His arm shall He pro -

and with His arm shall He pro -

He pro- tect \_\_\_\_\_ them, and with His arm, \_\_\_\_\_

He pro - tect them, and with His arm, \_\_\_\_\_

He pro- tect \_\_\_\_\_ them, and with His arm, \_\_\_\_\_

co - - ver, co-ver them, and with His arm, \_\_\_\_\_

*dim.* *ff*

The musical score is arranged in five systems, each with two staves. The lyrics are: "-tect them, and with His arm shall He protect them, and". The score includes dynamic markings such as *ff* and accents (>). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are distributed across the staves as follows:

- System 1: Top staff: "-tect them, and with His arm shall He protect them, and"; Bottom staff: "-tect them, and with His arm shall He protect them, and"
- System 2: Top staff: "-tect them, and with His arm shall He protect them, and"; Bottom staff: "-tect them, and with His arm shall He protect them, and"
- System 3: Top staff: "and with His arm shall He protect them, and"; Bottom staff: "and with His arm shall He protect them, and"
- System 4: Top staff: "and with His arm shall He protect them, and"; Bottom staff: "and with His arm shall He protect them, and"
- System 5: Top staff: "and with His arm shall He protect them, and"; Bottom staff: "and with His arm shall He protect them, and"

with His arm shall He, shall He pro- tect them,

with His arm shall He, shall He pro- tect them, shall He pro-

with His arm shall He, shall He pro- tect them,

with His arm shall He, shall He pro- tect them, shall He pro-

with His arm shall He, shall He pro- tect them,

with His arm shall He, shall He pro- tect them, shall He pro-

with His arm shall He pro- tect them,

with His arm shall He pro- tect them, shall He pro-

*ff sempre*

*ff*

shall He pro-tect them, shall He pro-tect them, shall He pro-

-tect them, shall He pro-tect them, pro-tect them, shall He pro-

*ff*

shall He pro-tect them, shall He pro-tect them, shall He pro-

-tect them, shall He pro-tect them, pro-tect them, shall He pro-

*ff*

shall He pro-tect them, shall He pro-tect them, shall He pro-

-tect them, shall He pro-tect them, pro-tect them, shall He pro-

*ff*

shall He pro-tect them, shall He pro-tect them, shall He pro-

-tect them, shall He pro-tect them, pro-tect them, shall He pro-

-tect them, with His arm shall He, shall

-tect them, with His arm shall He, shall

-tect them, shall He, shall

-tect them, shall He, shall

-tect them, with His arm shall He, shall

-tect them, with His arm shall He, shall

-tect them, with His arm shall He, shall

-tect them, with His arm shall He, shall

*p* *pp*



*rall.* *pp*

arm shall He pro - tect — them, pro - tect — them.

shall He pro - tect — them, pro - tect — them.

*rall.* *pp*

pro - tect — them, pro - tect — them.

— shall He pro - tect — them, pro - tect — them.

*rall.* *pp*

arm shall He pro - tect — them, pro - tect — them.

arm shall He pro - tect — them, pro - tect — them.

*rall.* *pp*

— shall He pro - tect — them, pro - tect — them.

arm shall He pro - tect — them, pro - tect — them.

*rall.* *pp*



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SPRINGTIME (ditto) (Sol-FA, 0/6) ...	2/6	CHORAL FANTASIA (Sol-FA, 0/3) ...	1/0	—
SUMMER (ditto) ...	2/6	CHORAL SYMPHONY ...	2/6	—
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THE WATER FAIRIES (ditto) ...	2/6	MASS, IN C ...	1/0	1/6 2/6
THE WISHING STONE (ditto) ...	2/6	MASS, IN D ...	2/0	2/6 4/0
		MEBK, AS THOU LIVEST ...	0/2	—
		MOUNT OF OLIVES (Chorus). Sol-FA, 0/6) ...	1/0	1/6 2/6
		RUINS OF ATHENS ...	1/6	—
		THE PRAISE OF MUSIC ...	1/6	2/0 3/0
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		A. H. BEHREND.		
		SINGERS FROM THE SEA (Sol-FA, 0/9) ...	1/6	—
		WILFRED BENDALL.		
THE CROSS OF CHRIST (Sol-FA, 0/6) ...	1/0	A LEGEND OF BRENGENZ (Female voices) ...	1/6	—
THE HOLY CHILD (Sol-FA, 0/6) ...	1/0	THE LADY OF SHALOTT (Female voices) ...	2/6	—
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ODE TO THE PASSIONS ...	2/0	—	—	—	DIETRO (Sol-FA, 0/8) ...	2/6	—	—	—
RUTH (Sol-FA, 1/6) ...	4/0	4/6	6/0	—	THE BONNIE FISHWIVES (Female vv.) (Sol-FA, 0/9) ...	1/6	—	—	—
ST. JOHN'S EVE (Sol-FA, 1/6) ...	2/6	3/0	4/0	—	THE COMING OF THE KING (Female voices) ...	2/6	—	—	—
SLEEPING BEAUTY (Sol-FA, 1/6) ...	2/6	3/0	4/0	—	DIETRO (Sol-FA, 0/8) ...	1/6	—	—	—
SUMMER ON THE RIVER (Female vv.) (Sol-FA, 0/9) ...	2/0	—	—	—	<b>ROBERT FRANZ.</b>				
THE ROSE OF LIFE (Female voices) (Sol-FA, 0/9) ...	2/0	—	—	—	<b>PRAYSE YE THE LORD (117th Psalm) ...</b>				
THE WATER LILY ...	2/6	—	—	—	<b>NIELS W. GADE.</b>				
VILLAGE SCENES (Female voices) (Sol-FA, 0/9) ...	1/6	—	—	—	CHRISTMAS EVE (Sol-FA, 0/4) ...	1/0	1/6	—	—
<b>J. MAUDE CRAMENT.</b>					<b>COMALA ...</b>				
I WILL MAGNIFY THEE, O GOD (145th Psalm) ...	2/6	—	—	—	ERL-KING'S DAUGHTER (Sol-FA, 0/9) ...	1/0	1/6	2/6	—
LITTLE RED RIDING-HOOD (Female voices) ...	2/0	—	—	—	PSYCHE (Sol-FA, 1/6) ...	2/6	3/0	4/0	—
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EUDORA (A dramatic Idyll) ...	2/6	—	—	—	THE CRUSADERS (Sol-FA, 1/0) ...	2/0	2/6	4/0	—
<b>W. CROTCH.</b>					<b>ZION ...</b>				
PALESTINE ...	3/0	3/6	5/0	—	<b>HENRY GADSBY.</b>				
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THE FAIRY RING ...	2/6	—	—	—	COLUMBUS (Male voices) ...	2/6	—	—	—
<b>W. G. CUSINS.</b>					<b>LORD OF THE ISLES (Sol-FA, 1/6) ...</b>				
TE DEUM ...	1/6	—	—	—	ODE (for S.S.A.) ...	1/0	—	—	—
<b>FÉLICIEN DAVID.</b>					<b>F. W. GALPIN.</b>				
THE DESERT (Male voices) ...	1/6	2/0	—	—	<b>YE OLDE ENGLYSHE PASTYMES... ..</b>				
<b>H. WALFORD DAVIES.</b>					<b>G. GARRETT.</b>				
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<b>P. H. DIEMER.</b>					<b>THE SHUNAMMITE ...</b>				
BETHANY ...	4/0	—	—	—	THE TWO ADVENTS ...	3/0	—	—	—
<b>M. E. DOORLY.</b>					<b>LA BELLE DAME SANS MERCI ...</b>				
LAZARUS ...	2/6	—	—	—	<b>R. MACHILL GARTH.</b>				
<b>F. G. DOSSERT.</b>					<b>EZEKIEL ...</b>				
COMMUNION SERVICE IN E MINOR ...	2/0	—	—	—	THE WILD HUNTSMAN ...	4/0	1/0	1/8	—
MASS, IN E MINOR ...	5/0	—	—	—	<b>A. R. GAUL.</b>				
<b>LUCY K. DOWNING.</b>					<b>AROUND THE WINTER FIRE (Female voices) ...</b>				
A PARABLE IN SONG ...	2/0	—	—	—	DIETRO (Sol-FA, 0/9) ...	2/0	—	—	—
<b>F. DUNKLEY.</b>					<b>A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6) ...</b>				
THE WRECK OF THE HESPERUS ...	1/0	—	—	—	ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) ...	1/0	—	—	—
					<b>JOAN OF ARC (Sol-FA, 1/0) ...</b>				
					<b>PASSION SERVICE ...</b>				
					<b>RUTH (Sol-FA, 0/9) ...</b>				
					<b>THE ELFIN HILL ...</b>				
					<b>THE HARE AND THE TORTOISE (Sol-FA, 0/6) ...</b>				
					<b>THE HOLY CITY (Sol-FA, 1/0) ...</b>				
					<b>THE LEGEND OF THE WOOD (Female voices) ...</b>				
					<b>DIETRO (Sol-FA, 0/8) ...</b>				
					<b>THE TEN VIRGINS (Sol-FA, 1/0) ...</b>				
					<b>TOILERS OF THE DEEP (Female voices) ...</b>				
					<b>UNA ...</b>				
					<b>DIETRO (Sol-FA, 1/0) ...</b>				

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	Repetitions	Repetitions	Repetitions	Repetitions
	Chorus	Chorus	Chorus	Chorus
<b>FR. GERNSHEIM.</b>				
SALAMIS. A TRIUMPH SONG (Male voices) ...	1/6	—	—	—
<b>E. OUSELEY GILBERT.</b>				
SANTA CLAUS AND HIS COMRADES (Opera) ...	2/0	—	—	—
(Ditto, Sol-Fa, 0/8)	—	—	—	—
<b>F. E. GLADSTONE.</b>				
PHILIPPI ...	2/6	—	—	—
<b>GLUCK.</b>				
ORPHEUS (Choruses, Sol-Fa, 1/0) ...	3/6	—	—	—
Ditto (Act II. Orel.) ...	1/6	—	—	—
<b>HERMANN GOETZ.</b>				
BY THE WATERS OF BABYLON (137th Psalm) ...	1/0	—	—	—
NEEMA ...	1/0	—	—	—
THE WATER-LILY (Male voices) ...	1/6	—	—	—
<b>A. M. GOODHART.</b>				
ARETHUSA ...	1/0	—	—	—
EARL HALDAN'S DAUGHTER ...	1/0	—	—	—
SIR ANDREW BARTON ...	1/0	—	—	—
<b>CH. GOUNOD.</b>				
COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0	—
Ditto (Troisième Messe Solennelle) ...	2/6	—	—	—
DAUGHTERS OF JERUSALEM ...	1/0	—	—	—
DE PROFUNDIS (130th Psalm) (Latin Words) ...	1/0	—	—	—
Ditto (Out of darkness) ...	1/0	—	—	—
GALLIA (Sol-Fa, 0/4) ...	1/0	1/6	2/6	—
MESSE SOLENNELLE (St. Cecilia) ...	1/0	6/6	7/6	—
MORS ET VITA (Latin or English) ...	2/0	—	—	—
Ditto, Sol-Fa (Latin and English) ...	1/0	—	—	—
OUT OF DARKNESS ...	2/6	3/0	—	—
REQUIEM MASS, from "Mors et Vita" ...	5/0	6/0	7/6	—
THE REDEMPTION (English Words) (Sol-Fa, 2/0) ...	8/4	—	—	—
Ditto (French Words) ...	10/0	—	—	—
Ditto (German Words) ...	1/0	—	—	—
THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (Filia Jerusalem) ...	2/6	—	—	—
TROISIÈME MESSE SOLENNELLE ...	2/6	—	—	—
<b>C. H. GRAUN.</b>				
TE DEUM ...	2/0	2/6	4/0	—
THE PASSION OF OUR LORD (Der Tod Jesu) ...	2/0	2/6	4/0	—
<b>ALAN GRAY.</b>				
ARETHUSA ...	1/0	—	—	—
A SONG OF REDEMPTION ...	1/6	—	—	—
THE FOE BEHIND ...	1/6	—	—	—
THE LEGEND OF THE ROCK-BOUY BELL ...	2/0	—	—	—
THE WIDOW OF ZAREPHATH ...	2/0	—	—	—
<b>J. O. GRIMM.</b>				
THE SOUL'S ASPIRATION ...	1/0	—	—	—
<b>G. HALFORD.</b>				
THE PARACLETE ...	2/0	—	—	—
<b>E. V. HALL.</b>				
IS IT NOTHING TO YOU (Sol-Fa, 0/3) ...	0/8	—	—	—
<b>HANDEL.</b>				
ACIS AND GALATEA ...	1/0	1/6	2/6	—
Ditto, New Edition, edited by J. Barnby (Sol-Fa, 1/0) ...	1/0	1/6	2/6	—
ALEXESTE ...	2/0	—	—	—
ALEXANDER BALUS ...	2/0	3/6	5/0	—
ALEXANDER'S FEAST ...	2/0	2/6	4/0	—
ATHALIAH ...	3/0	3/6	5/0	—
BELSHAZZAR ...	3/0	3/6	5/0	—
CHANDOS, TE DEUM ...	1/0	1/6	2/6	—
CORONATION AND FUNERAL ANTHEMS ...	—	—	5/0	—
Or, singly ...	—	—	—	—
LET THY HAND BE STRENGTHENED ...	0/6	—	—	—
MY HEART IS INDITING ...	0/8	—	—	—
THE KING SHALL REJOICE ...	1/0	—	—	—
THE WAYS OF GOD ...	1/0	—	—	—
ZADOK THE PRIEST (Sol-Fa, 0/1½) ...	0/3	—	—	—
DEBORAH ...	2/0	2/6	4/0	—
DETTINGEN TE DEUM ...	1/0	1/6	2/6	—
DIXIT DOMINUS (from Psalm cx.) ...	3/0	3/6	5/0	—
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THE FAIRIES' ISLE (Female voices) ...	2/6	—	—	—
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FAIR ROSAMOND (Sol-Fa, 2/0) ...	3/6	4/0	5/0	—
<b>EDWARD HECHT.</b>				
ERIC THE DANE ...	3/0	—	—	—
O MAY I JOIN THE CHÖIR INVISIBLE ...	1/0	—	—	—
<b>GEORG HENSCHEL.</b>				
OUT OF DARKNESS (130th Psalm) ...	2/6	—	—	—
STABAT MATER ...	2/6	—	—	—
TE DEUM LAUDAMUS, IN C ...	1/6	—	—	—
<b>HENRY HILES.</b>				
THE CRUSADERS ...	2/6	—	—	—
<b>FERDINAND HILLER.</b>				
A SONG OF VICTORY (Sol-Fa, 0/9) ...	1/0	1/6	—	—
NALA AND DAMAYANTI ...	4/0	—	6/0	—
<b>H. E. HODSON.</b>				
THE GOLDEN LEGEND ...	2/0	—	—	—
<b>HEINRICH HOFMANN.</b>				
CINDERELLA ...	4/0	—	—	—
MELUSINA ...	2/0	2/6	4/0	—
SONG OF THE NORNS (Female voices) ...	1/0	—	—	—
<b>C. HOLLAND.</b>				
AFTER THE SKIRMISH ...	1/0	—	—	—
<b>HUMMEL.</b>				
ALMA VIRGO (Latin and English) ...	0/4	—	—	—
COMMUNION SERVICE, IN B FLAT ...	2/0	2/6	4/0	—
Ditto, IN E FLAT ...	2/0	2/6	4/0	—
FIRST MASS, IN B FLAT ...	1/0	1/6	2/6	—
QUOD IN ORBE (Latin and English) ...	0/4	—	—	—
SECOND MASS, IN E FLAT ...	1/0	1/6	2/6	—
THIRD MASS, IN D ...	1/0	1/6	2/6	—
<b>W. H. HUNT.</b>				
STABAT MATER ...	3/0	3/6	—	—
<b>G. F. HUNTLEY.</b>				
PUSS-IN-BOOTS (Sol-Fa, 0/9) ...	2/0	—	—	—
VICTORIA; OR, THE BARD'S PROPHECY (Ditto, Sol-Fa, 1/0) ...	2/0	—	—	—
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AVE MARIA (Female voices) ...	1/0	—	—	—
<b>F. ILIFFE.</b>				
SWEET ECHO ...	1/0	—	—	—
<b>W. JACKSON.</b>				
THE YEAR ...	2/0	2/6	—	—
<b>G. JACOBI.</b>				
CINDERELLA (Sol-Fa, 1/0) ...	2/0	—	—	—
<b>D. JENKINS.</b>				
DAVID AND SAUL (Sol-Fa, 2/0) ...	3/0	3/6	—	—
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THE FEAST OF ADONIS ...	1/0	1/6	—	—

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	Pages Front Cover	Pages Back Cover	Clash Cuts		Pages Front Cover	Pages Back Cover	Clash Cuts
				<b>F. E. MARSHALL.</b>			
ECCE HOMO ...	1/0	—	—	PRINCE SPRITE (Female voices) ...	2/6	—	—
<b>W. JOHNSON.</b>				CHORAL DANCES from Ditto ...	1/0	—	—
<b>H. FESTING JONES.</b>				<b>GEORGE C. MARTIN.</b>			
KING BULBOUS (Operetta) (Sol-FA, 0/8) ...	2/0	—	—	COMMUNION SERVICE, IN A ...	1/0	—	—
<b>C. WARWICK JORDAN.</b>				Ditto, IN C ...	1/0	—	—
BLOW YE THE TRUMPET IN ZION ...	1/0	—	—	<b>J. T. MASSER.</b>			
<b>N. KILBURN.</b>				HARVEST CANTATA ...	1/0	—	—
BY THE WATERS OF BABYLON ...	1/0	—	—	<b>J. H. MAUNDER.</b>			
THE LORD IS MY SHEPHERD (3rd Psalm) ...	0/8	—	—	PENITENCE, PARDON, AND PEACE (Sol-FA, 1/0) ...	1/6	2/0	—
THE SILVER STAR (Female voices) ...	1/6	—	—	<b>J. H. MEE.</b>			
<b>ALFRED KING.</b>				DELPHI, A LEGEND OF HELLAS (Male voices) ...	1/0	—	—
THE EPIPHANY ...	3/0	—	—	HORATIUS (Male voices) ...	1/0	—	—
<b>OLIVER KING.</b>				MISSA SOLENNIS, IN B FLAT ...	2/0	—	—
BY THE WATERS OF BABYLON (137th Psalm) ...	1/6	—	—	<b>MEDELSSOHN.</b>			
THE NAIADS (Female voices) ...	2/6	—	—	ANTIGONE (Male voices) (Sol-FA, 1/0) ...	4/0	—	—
THE ROMANCE OF THE ROSES ...	2/6	—	—	AS THE HART PANTS (2nd Psalm) (Sol-FA, 0/6) ...	1/0	—	—
THE SANDS O' DEE ...	1/0	—	—	COME, LET US SING (9th Psalm) (Sol-FA, 0/6) ...	1/0	—	—
<b>J. KINROSS.</b>				NOT UNTO US, O LORD (11th Psalm) ...	1/0	—	—
SONGS IN A VINEYARD (Female vv.) (Sol-FA, 0/6) ...	2/6	—	—	WHEN ISRAEL OUT OF EGYPT CAME ...	1/0	—	5/0
<b>J. T. KLEE.</b>				(Ditto, Sol-FA, 0/9) ...	1/0	—	—
MASS OF ST. DOMINIC ...	2/0	—	—	ATHALIE (Sol-FA, 0/9) ...	1/0	1/6	4/0
<b>H. LAHEE.</b>				AVE MARIA (Saviour of Sinners), 8 voices ...	1/0	—	—
THE SLEEPING BEAUTY (Female vv.) (Sol-FA, 0/6) ...	2/6	—	—	CHRISTUS (Sol-FA, 0/6) ...	1/0	—	—
<b>EDWIN H. LEMARE.</b>				ELIJAH (Pocket Edition) ...	1/0	1/6	2/0
'TIS THE SPRING OF SOULS TO-DAY ...	1/0	—	—	ELIJAH (Sol-FA, 1/0) ...	2/0	2/6	4/0
<b>LEONARDO LEO.</b>				FESTEGANG (Hymns of Praise) ...	1/0	—	—
DIXIT DOMINUS ...	1/0	1/6	—	Ditto (Male voices) ...	1/0	—	—
<b>F. LEONI.</b>				HEAR MY PRAYER (s. solo and chorus) (Sol-FA, 0/2) ...	1/0	—	—
THE GATE OF LIFE ...	2/0	—	—	Ditto Ditto ...	1/0	1/6	2/6
<b>H. LESLIE.</b>				HYMN OF PRAISE (Lobgesang) (Sol-FA, 1/0) ...	0/4	—	—
THE FIRST CHRISTMAS MORN ...	2/6	—	—	JUDGE ME, O GOD (3rd Psalm) (Sol-FA, 0/1) ...	0/4	—	—
<b>F. LISZT.</b>				LAUDA SION (Praise [ehovah]) (Sol-FA, 0/9) ...	2/0	2/6	4/0
THE LEGEND OF ST. ELIZABETH ...	3/0	3/6	5/0	LORD, HOW LONG WILT THOU (Sol-FA, 0/4) ...	1/0	—	—
THIRTEENTH PSALM ...	2/0	—	—	LORELEY (Sol-FA, 0/6) ...	1/0	—	—
<b>C. H. LLOYD.</b>				MAN IS MORTAL (8 voices) ...	1/0	—	—
A HYMN OF THANKSGIVING ...	2/0	—	—	MIDSUMMER NIGHT'S DREAM (Female voices) ...	1/0	—	—
ALCORNEDA ...	3/0	3/6	5/0	(Ditto, Sol-FA, 0/4) ...	0/8	—	—
A SONG OF JUDGMENT ...	2/6	3/0	4/0	MY GOD, WHY, O WHY HAST THOU FOR- SAKEN ME (22nd Psalm) ...	0/8	—	—
HERO AND LEANDER ...	1/6	—	—	GEDIPUS AT COLONOS (Male voices) ...	3/0	—	—
ROSSALL ...	2/0	—	—	ST. PAUL (Sol-FA, 1/0) ...	2/0	2/6	4/0
SIR OGLE AND THE LADIE ELSE ...	1/6	—	—	ST. PAUL (Pocket Edition) ...	1/0	1/6	2/0
THE GLEANERS' HARVEST (Female voices) ...	2/6	—	—	SING TO THE LORD (8th Psalm) ...	0/8	—	—
THE LONGBEARDS' SAGA (Male voices) ...	1/6	—	—	SIX ANTHEMS for the Cathedral at Berlin. For 8 voices, arranged in 4 parts ...	0/8	—	—
THE SONG OF BALDER ...	1/0	—	—	SON AND STRANGER (Operetta) ...	4/0	—	—
<b>CLEMENT LOCKNANE.</b>				THE FIRST WALPURGIS NIGHT (Sol-FA, 1/0) ...	1/0	1/6	2/6
THE ELFIN QUEEN (Female voices) ...	2/6	—	—	THREE MOTETS FOR FEMALE VOICES ...	1/0	—	—
<b>HARVEY LÖHR.</b>				TO THE SONS OF ART (Male voices) (Sol-FA, 0/3) ...	1/0	—	—
THE QUEEN OF SHEBA ...	5/0	—	—	WHY RAGE FIERCELY THE HEATHEN ...	0/8	—	—
<b>W. H. LONGHURST.</b>				<b>R. D. METCALFE AND A. KENNEDY.</b>			
THE VILLAGE FAIR ...	2/0	2/6	—	PRINCE FERDINAND (Operetta) (Sol-FA, 0/9) ...	2/0	—	—
<b>C. EGERTON LOWE.</b>				<b>MEYERBEER.</b>			
LITTLE BO-PEEP (Operetta). (Sol-FA, 0/4) ...	1/0	—	—	NINETY-FIRST PSALM (Latin) ...	1/0	—	—
<b>HAMISH MACCUNN.</b>				Ditto (English) ...	1/0	—	—
LAY OF THE LAST MINSTREL (Sol-FA, 1/0) ...	2/6	3/0	4/0	<b>A. MOFFAT.</b>			
LORD ULLIN'S DAUGHTER (Sol-FA, 0/8) ...	1/0	—	—	A CHRISTMAS DREAM (A Cantata for Children) ...	1/6	—	—
<b>G. A. MACFARREN.</b>				(Ditto, Sol-FA, 0/4) ...	1/6	—	—
MAY-DAY (Sol-FA, 0/6) ...	1/0	1/6	2/6	<b>B. MOLIQUE.</b>			
OUTWARD BOUND ...	1/0	1/6	2/6	ABRAHAM ...	3/0	3/6	5/0
SONGS IN A CORNFIELD (Female voices) ...	1/6	—	—	<b>J. A. MOONIE.</b>			
(Ditto, Sol-FA, 0/9) ...	6/0	—	—	A WOODLAND DREAM (Sol-FA, 0/9) ...	2/0	—	—
THE SOLDIER'S LEGACY (Operetta) ...	6/0	—	—	<b>MOZART.</b>			
<b>A. C. MACKENZIE.</b>				COMMUNION SERVICE, IN B FLAT (Latin and English) ...	1/6	—	—
BETHEHEM ...	5/0	6/0	7/6	FIRST MASS (Latin and English) ...	1/0	1/6	2/6
Ditto, Act II, separately ...	2/6	—	—	GLORY, HONOUR, PRAISE ...	0/8	—	—
JASON ...	2/6	3/0	4/0	HAVE MERCY, O LORD ...	0/8	—	—
JUBILEE ODE (Sol-FA, 1/6) ...	2/6	—	—	KING THAMOS ...	1/0	1/6	—
THE BRIDE (Sol-FA, 0/8) ...	2/0	—	—	LITANIA DE VENERABILI ALTARIS (Ed) ...	1/6	2/0	3/0
THE COTTIER'S SATURDAY NIGHT (Sol-FA, 1/0) ...	2/0	—	—	LITANIA DE VENERABILI SACRAMENTO (Bp) ...	1/6	2/0	3/0
THE DREAM OF JUBAL ...	2/6	3/0	4/0	O GOD, WHEN THOU APPEAREST First Motet ...	0/8	—	—
(Ditto, Choruses only, Sol-FA, 1/0) ...	1/6	—	—	REQUIEM MASS ...	1/0	1/6	2/6
THE NEW COVENANT ...	5/0	6/0	7/6	Ditto (Latin and English) (Sol-FA, 1/0) ...	1/0	1/6	2/6
THE ROSE OF SHARON (Sol-FA, 2/0) ...	3/0	3/6	5/0	SEVENTH MASS, IN B FLAT ...	1/0	—	—
THE STORY OF SAID ...	3/0	3/6	5/0	SPLENDETE TE, DEUS ...	0/8	—	—
VENI, CREATOR SPIRITUS ...	2/0	—	—	TWELFTH MASS (Latin) ...	1/0	1/6	2/6
<b>J. B. McEWEN.</b>				Ditto (Latin and English) (Sol-FA, 0/9) ...	1/0	1/6	2/6
THE VISION OF JACOB ...	2/0	—	—	<b>E. MUDELLA.</b>			
<b>C. MACPHERSON.</b>				VICTORY OF SONG (Female voices) ...	1/0	—	—
BY THE WATERS OF BABYLON (137th Psalm) ...	2/0	—	—	<b>DR. JOHN NAYLOR.</b>			
<b>L. MANCINELLI.</b>				JEREMIAH ...	3/0	—	—
ERO E LEANDRO ...	5/0	—	—	<b>JOSEF NEŠVERA.</b>			
<b>F. W. MARKULL.</b>				DE PROFUNDIS ...	2/6	—	—
ROLAND'S HORN (Male voices) ...	2/6	—	—	<b>E. A. NUNN.</b>			
				MASS, IN C ...	2/0	—	—

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	Four Corns.	Baritone.	Chorus.	Quint.
<b>E. CUTHBERT NUNN.</b>				
THE FAIRY SLIPPER (Sol-Fa, 0/8) ... ..	2/0	—	—	—
<b>REV. SIR FREDK. OUSELEY.</b>				
THE MARTYRDOM OF ST. POLYCARP ... ..	2/6	—	—	—
<b>R. P. PAINE.</b>				
THE LORD REIGNETH (3rd Psalm) ... ..	1/0	—	—	—
<b>PALESTRINA.</b>				
MISSA ASSUMPTA EST MARIA ... ..	2/6	—	—	—
MISSA BREVIS ... ..	2/6	—	—	—
MISSA "O ADMIRABILE COMMERCIIUM" ... ..	2/6	—	—	—
MISSA PAPAÆ MARCELLI ... ..	2/0	—	—	—
<b>H. W. PARKER.</b>				
A WANDERER'S PSALM ... ..	2/6	—	—	—
HORA NOVISSIMA ... ..	3/6	—	—	—
LEGEND OF ST. CHRISTOPHER ... ..	5/0	—	—	—
THE ROBOLDS ... ..	1/0	—	—	—
<b>C. H. H. PARRY.</b>				
A SONG OF DARKNESS AND LIGHT ... ..	2/0	—	—	—
BLEST PAIR OF SIRENS (Sol-Fa, 0/8) ... ..	1/0	—	—	—
DE PROFUNDIS (35th Psalm) ... ..	2/0	—	—	—
ETON ... ..	2/0	—	—	—
INVOCATION TO MUSIC ... ..	2/6	—	—	—
JOB (Choruses, Sol-Fa, 1/0) ... ..	2/6	—	—	—
JUDITH (Choruses, Sol-Fa, 2/0) ... ..	5/0	6/0	7/6	—
KING SAUL (Choruses, Sol-Fa, 1/6) ... ..	5/0	6/0	7/6	—
L'ALLEGRO (Sol-Fa, 1/6) ... ..	2/6	—	—	—
MAGNIFICAT ... ..	1/6	—	—	—
ODE ON ST. CECILIA'S DAY (Sol-Fa, 1/0) ... ..	2/0	—	—	—
PROMETHEUS UNBOUND ... ..	3/0	—	—	—
TE DEUM LAUDAMUS ... ..	2/6	—	—	—
THE GLORIES OF OUR BLOOD AND STATE ... ..	1/0	—	—	—
THE LOTUS-EATERS (The Choric Song) ... ..	2/0	—	—	—
<b>DR. JOSEPH PARRY.</b>				
CERIDWEN ... ..	2/6	—	—	—
NEBUCHADNEZZAR ... ..	3/0	4/0	5/0	—
Ditto (Sol-Fa) ... ..	1/6	2/0	2/6	—
<b>B. PARSONS.</b>				
THE CRUSADER ... ..	3/6	—	—	—
<b>T. M. PATTISON.</b>				
MAY DAY ... ..	1/6	—	—	—
THE ANCIENT MARINER ... ..	2/6	—	—	—
THE LAY OF THE LAST MINSTREL (Sol-Fa, 0/9) ... ..	2/6	—	—	—
THE MIRACLES OF CHRIST (Sol-Fa, 0/9) ... ..	2/0	—	—	—
<b>A. L. PEACE.</b>				
ST. JOHN THE BAPTIST (Sol-Fa, 1/0) ... ..	2/6	—	—	—
<b>PERGOLESI.</b>				
STABAT MATER (Female voices) (Sol-Fa, 0/8) ... ..	1/0	—	—	—
<b>CIRO PINSUTI.</b>				
PHANTOMS—FANTASMI NELL' OMBRA ... ..	1/0	—	—	—
<b>PERCY PITT.</b>				
HOHENLINDEN (Men's voices) ... ..	1/6	—	—	—
<b>V. W. POPHAM.</b>				
EARLY SPRING ... ..	1/0	—	—	—
<b>A. H. D. PRENDERGAST.</b>				
THE SECOND ADVENT ... ..	1/6	—	—	—
<b>E. PROUT.</b>				
DAMON AND PHINTIAS (Male voices) ... ..	2/6	—	—	—
FREEDOM ... ..	1/0	—	—	—
HEReward ... ..	4/0	—	—	—
QUEEN AIMEE (Female voices) ... ..	2/6	—	—	—
THE HUNDRETH PSALM (Sol-Fa, 0/8) ... ..	1/0	—	—	—
THE RED CROSS KNIGHT (Sol-Fa, 2/0) ... ..	4/0	4/6	6/0	—
<b>PURCELL.</b>				
DIDO AND ÆNEAS ... ..	2/6	—	—	—
ODE ON ST. CECILIA'S DAY ... ..	2/0	—	—	—
TE DEUM AND JUBILATE, IN D ... ..	1/0	—	—	—
Ditto (Edited by Dr. Bridge) (Sol-Fa, 0/6) ... ..	1/0	—	—	—
KING ARTHUR ... ..	2/0	—	—	—
THREE SCENES, from "King Arthur" ... ..	1/6	—	—	—
<b>LADY RAMSAY.</b>				
THE BLESSED DAMOSEL ... ..	2/6	—	—	—
<b>F. J. READ.</b>				
THE SONG OF HANNAH ... ..	1/0	—	—	—
<b>J. F. H. READ.</b>				
BARTIMEUS ... ..	1/6	—	—	—
CARACTACUS ... ..	2/6	—	—	—
HAROLD ... ..	4/0	—	—	—
IN THE FOREST (Male voices) ... ..	1/0	—	—	—
PSYCHE ... ..	6/0	7/0	—	—
THE CONSECRATION OF THE BANNER ... ..	1/6	—	—	—
THE DEATH OF YOUNG ROMILLY ... ..	1/6	—	—	—
THE HESPERUS (Sol-Fa, 0/9) ... ..	1/6	—	—	—
<b>DOUGLAS REDMAN.</b>				
COR UNAM VIA UNA ... ..	2/6	—	—	—
<b>C. T. REYNOLDS.</b>				
CHILDHOOD OF SAMUEL (Sol-Fa, 1/0) ... ..	2/0	—	—	—
<b>ARTHUR RICHARDS.</b>				
PUNCH AND JUDY (Opera) (Sol-Fa, 0/6) ... ..	1/6	—	—	—
THE WAXWORK CARNIVAL (Sol-Fa, 0/8) ... ..	2/0	—	—	—
<b>J. V. ROBERTS.</b>				
JONAH ... ..	2/0	—	—	—
<b>W. S. ROCKSTRO.</b>				
THE GOOD SHEPHERD ... ..	2/6	—	—	—
<b>J. L. ROECKEL.</b>				
THE HOURS (Female voices) (Sol-Fa, 0/9) ... ..	2/0	—	—	—
THE SILVER PENNY (Sol-Fa, 0/9) ... ..	2/0	—	—	—
<b>EDMUND ROGERS.</b>				
THE FOREST FLOWER (Female voices) ... ..	2/6	—	—	—
<b>ROLAND ROGERS.</b>				
FLORABEL (Female voices) (Sol-Fa, 1/0) ... ..	2/6	—	—	—
PRAYER AND PRAISE ... ..	4/0	—	—	—
<b>ROMBERG.</b>				
THE LAY OF THE BELL (New Edition, translated by the Rev. J. Troutbeck, D.D.) (Sol-Fa, 0/8) ... ..	1/0	1/6	2/6	—
THE TRANSIENT AND THE ETERNAL (Ditto, Sol-Fa, 0/4) ... ..	1/0	—	—	—
<b>ROSSINI.</b>				
MOSES IN EGYPT ... ..	6/0	6/6	7/6	—
STABAT MATER (Sol-Fa, 1/0) ... ..	1/0	1/6	2/6	—
<b>CHARLES B. RUTENBER.</b>				
DIVINE LOVE ... ..	2/6	—	—	—
<b>ED. SACHS.</b>				
KING-CUPS ... ..	1/0	—	—	—
WATER LILIES ... ..	1/0	—	—	—
<b>C. SAINTON-DOLBY.</b>				
FLORIMEL (Female voices) ... ..	2/6	—	—	—
<b>CAMILLE SAINT-SAËNS.</b>				
THE HEAVENS DECLARE—CÆLI ENARRANT (19th Psalm) ... ..	1/6	—	—	—
<b>W. H. SANGSTER.</b>				
ELYSIUM ... ..	1/0	—	—	—
<b>FRANK J. SAWYER.</b>				
THE SOUL'S FORGIVENESS ... ..	1/0	—	—	—
THE STAR IN THE EAST ... ..	2/6	—	—	—
<b>C. SCHAFFER.</b>				
OUR BEAUTIFUL WORLD ... ..	2/6	—	—	—
<b>H. W. SCHARTAU.</b>				
CHRISTMAS HOLIDAYS (Female voices) ... ..	0/9	—	—	—
<b>SCHUBERT.</b>				
COMMUNION SERVICE, IN A FLAT ... ..	2/0	—	3/6	—
Ditto, IN B FLAT ... ..	2/0	—	3/6	—
Ditto, IN C ... ..	2/0	—	3/6	—
Ditto, IN E FLAT ... ..	2/0	2/6	4/0	—
Ditto, IN F ... ..	2/0	—	3/6	—
Ditto, IN G ... ..	2/0	—	3/6	—
MASS, IN A FLAT ... ..	1/0	1/6	2/6	—
Do., IN B FLAT ... ..	1/0	1/6	2/6	—
Do., IN C ... ..	1/0	1/6	2/6	—
Do., IN E FLAT ... ..	2/0	2/6	4/0	—
Do., IN F (Sol-Fa, 0/9) ... ..	1/0	1/6	2/6	—
Do., IN G ... ..	1/0	1/6	2/6	—
SONG OF MIRIAM (Sol-Fa, 0/6) ... ..	1/0	—	2/6	—
<b>SCHUMANN.</b>				
ADVENT HYMN, "IN LOWLY GUISE" ... ..	1/0	—	—	—
FAUST ... ..	3/0	3/6	5/0	—
MANFRED ... ..	1/0	—	—	—
MIGNON'S REQUIEM ... ..	1/0	—	—	—
NEW YEAR'S SONG (Sol-Fa, 0/6) ... ..	1/0	—	—	—
PARADISE AND THE PERI (Sol-Fa, 1/6) ... ..	2/6	3/0	4/0	—
PILGRIMAGE OF THE ROSE ... ..	1/0	1/6	2/6	—
REQUIEM ... ..	2/0	—	—	—
THE KING'S SON ... ..	1/0	—	—	—
THE LUCK OF EDENHALL (Male voices) ... ..	1/6	—	—	—
THE MINSTREL'S CURSE ... ..	1/6	—	—	—
REQUIEM MASS ... ..	2/0	—	—	—
<b>H. SCHÜTZ.</b>				
THE PASSION OF OUR LORD ... ..	1/0	—	—	—
<b>BERTRAM LUARD SELBY.</b>				
CHORUSES AND INCIDENTAL MUSIC TO "HELENA IN TROAS" ... ..	3/6	—	—	—
SUMMER BY THE SEA (Female voices) ... ..	1/6	—	—	—
THE WAITS OF BREMEN (For Children, Ditto, Sol-Fa, 0/8) ... ..	2/6	—	—	—
<b>H. R. SHELLEY.</b>				
VEXILLA REGIS (The Royal Banners forward go) ... ..	2/6	—	—	—

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	Part I.	Part II.	Part III.	Part IV.	Part V.	Part VI.	Part VII.	Part VIII.	Part IX.	Part X.
<b>E. SILAS.</b>										
COMMUNION SERVICE, IN C	1/6	—	—	—	—	—	—	—	—	—
JOASH	4/0	—	—	—	—	—	—	—	—	—
MASS, IN C	2/0	—	—	—	—	—	—	—	—	—
<b>R. SLOMAN.</b>										
CONSTANTIA	2/6	—	—	—	—	—	—	—	—	—
SUPPLICATION AND PRAISE	2/6	—	—	—	—	—	—	—	—	—
<b>HENRY SMART.</b>										
KING RENÉ'S DAUGHTER (Female voices) (Ditto, Sol-Fa, 1/0)	2/6	—	—	—	—	—	—	—	—	—
THE BRIDE OF DUNKERRON (Sol-Fa, 1/6)	2.0	2/6	4/0	—	—	—	—	—	—	—
<b>J. M. SMETON.</b>										
ARIADNE (Sol-Fa, 0/9)	2/0	—	—	—	—	—	—	—	—	—
CONNLA	2/6	—	—	—	—	—	—	—	—	—
KING ARTHUR (Sol-Fa, 1/0)	2/6	—	—	—	—	—	—	—	—	—
<b>ALICE MARY SMITH.</b>										
ODE TO THE NORTH-EAST WIND	1.0	—	—	—	—	—	—	—	—	—
ODE TO THE PASSIONS	2.0	—	—	—	—	—	—	—	—	—
THE RED KING (Men's voices)	1.0	—	—	—	—	—	—	—	—	—
THE SONG OF THE LITTLE BALTUNG (ditto) (Ditto, Sol-Fa, 0/8)	1.0	—	—	—	—	—	—	—	—	—
<b>E. M. SMYTH.</b>										
MASS, IN D	2/6	—	—	—	—	—	—	—	—	—
<b>A. SOMERVELL.</b>										
ELEGY	2/6	—	—	—	—	—	—	—	—	—
MASS, IN C MINOR	3/0	—	—	—	—	—	—	—	—	—
ODE TO THE SEA (Sol-Fa, 1/0)	2.0	—	—	—	—	—	—	—	—	—
PROCESSION	2.0	—	—	—	—	—	—	—	—	—
THE CHARGE OF THE LIGHT BRIGADE (Ditto, Sol-Fa, 0/6)	2.0	—	—	—	—	—	—	—	—	—
THE ENCHANTED PALACE (Sol-Fa, 0/9)	1.6	—	—	—	—	—	—	—	—	—
THE FORSAKEN MERMAN	2.0	—	—	—	—	—	—	—	—	—
THE POWER OF SOUND (Sol-Fa, 1/0)	2.0	—	—	—	—	—	—	—	—	—
THE SEVEN LAST WORDS	1.0	—	—	—	—	—	—	—	—	—
<b>R. SOMERVILLE.</b>										
THE 'PRENTICE PILLAR	2/0	—	—	—	—	—	—	—	—	—
<b>CHARLTON T. SPEER.</b>										
THE DAY DREAM	2.0	—	—	—	—	—	—	—	—	—
<b>W. H. SPEER.</b>										
THE JACKDAW OF RHEIMS	2/0	—	—	—	—	—	—	—	—	—
<b>SPOHR.</b>										
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AND

THE REV. WILLIAM RUSSELL, M.A., MUS. BAC., OXON.

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A SERIES OF PIECES FOR CHURCH AND GENERAL USE

EDITED BY

J. STAINER AND F. CUNNINGHAM WOODS.

PRICE ONE SHILLING EACH BOOK.

Books 1 to 6, 7 to 12, 13 to 18, 19 to 24, elegantly bound in Four Volumes, cloth, 6s. each Volume.

## PREFACE.

THIS Collection has been specially compiled with a view to supplying a want felt by the many organists who have only a small instrument at their disposal in country churches, and who often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils.

### BOOK 1.

1. The Good Shepherd . . . Myles B. Foster
2. Andante . . . W. Warder Harvey
3. Andante con moto . . . A. R. Gaul
4. Christmas Bells . . . G. J. Elvey
5. Minuet . . . Philip Hayes
6. Index, from "Mors et Vita" . . . Gounod
7. Soft Voluntary . . . H. A. Harding
8. Slow March . . . F. Cunningham Woods
9. A Song of Praise . . . J. Stainer
10. Andante in G minor . . . E. H. Fellowes

### BOOK 2.

1. Allegretto . . . F. Cunningham Woods
2. Larghetto . . . J. Farnby
3. Adagio . . . W. Warder Harvey
4. Concluding Voluntary . . . A. R. Gaul
5. Introductory Voluntary . . . F. Rimbault
6. Tempo di Minuetto . . . Myles B. Foster
7. Andante (Quartet in D minor) . . . Schubert
8. Adagio . . . W. Sterndale Bennett
9. Introductory Voluntary . . . Daniel McIntyre

### BOOK 3.

1. Andante Tranquillo . . . C. H. Lloyd
2. The Village March . . . Ferris Tozer
3. Romance (Serenade for Strings) . . . Mozart
4. Gavotte, from "Semele" . . . Handel
5. An Evening Prayer . . . Alfred W. Tomlyn
6. Heaven and the earth display ("Athalie") . . . Mendelssohn

### BOOK 4.

1. Meditation . . . Battison Haynes
2. Allegro moderato . . . W. John Reynolds
3. Funeral March . . . Schumann
4. Concluding Voluntary . . . Cuthbert Harris
5. Introductory Voluntary . . . E. H. Turpin
6. Solemn March . . . C. H. Lloyd

### BOOK 5.

1. Agnus Dei . . . F. Cunningham Woods
2. Minuet, from 9th Pf. Sonata . . . Mozart
3. Jerusalem Celestis ("Mors et Vita") . . . Gounod
4. Andante Grazioso . . . Kate Boundy
5. Allegro con brio . . . Frederick A. Keene
6. Communion . . . W. Wolstenholme
7. Allegro, from 9th Pf. Trio . . . Haydn
8. Concluding Voluntary . . . Cuthbert Harris

### BOOK 6.

1. O Salutaris Hostia . . . Myles B. Foster
2. Slow March, from the 4th Sonata . . . Boyce
3. O great is the depth . . . Mendelssohn
4. Processional March . . . J. Wariner
5. Largo, from "Xerxes" . . . Handel
6. Forsake me not ("Last Judgment") . . . Spohr
7. Allegro moderato . . . W. Warder Harvey
8. Minuet . . . Samuel Ould

### BOOK 7.

1. Impromptu . . . John E. West
2. Minuet, from Op. 10, No. 3 . . . Beethoven
3. Introductory Voluntary . . . S. J. Rowton
4. March . . . Oliver O. Brookbank
5. Sunday Song . . . Max Oester
6. Minuet and Trio, from Op. 9, No. 1 . . . Haydn
7. Pastorale . . . Alfred W. Tomlyn
8. Religioso . . . T. L. Southgate

### BOOK 8.

1. Elegy . . . C. H. Lloyd
2. Rondo . . . Couperin
3. Andante Grazioso . . . Frederick A. Keene
4. Soft Voluntary . . . Ferris Tozer
5. Allegretto Pastorale . . . W. John Reynolds
6. Andante in F (Quartet in D minor) . . . Mozart
7. Meditation . . . W. Wolstenholme
8. Finale, from the Fantasiestücke . . . Schumann
9. Canon . . . Battison Haynes

### BOOK 9.

1. Larghetto . . . F. Cunningham Woods
2. Recessional March . . . E. H. Fellowes
3. All men, all things . . . Mendelssohn
4. Allegro poco maestoso . . . W. G. Cusins
5. Communion . . . Alfred R. Gaul
6. Andante con moto . . . John Francis Barnett
7. Andante Religioso . . . Alfred W. Tomlyn
8. Evensong . . . Cuthbert Harris
9. Minuet (Quartet in G minor) . . . Schubert
10. Melody in A . . . W. H. Callcott

### BOOK 10.

1. Allegro moderato . . . E. Bunnett
2. Opening Voluntary . . . Ferris Tozer
3. While my watch I am keeping . . . Gounod
4. Meditation . . . E. D'Evry
5. Slow Air, from Suite de Pièces . . . Lully
6. Allegretto Pastorale . . . H. A. J. Campbell
7. Allegretto Grazioso . . . Mozart
8. Hallelujah Chorus ("Messiah") . . . Handel

### BOOK 11.

1. Pastorale . . . Battison Haynes
2. Gavotte . . . Boyce
3. Evensong . . . Kate Boundy
4. Minuet (Organ Concerto in B flat) . . . Handel
5. Allegretto . . . Oliver Brooksbank
6. Marche Funèbre (Op. 72, No. 2) . . . Chopin
7. Communion . . . W. Wolstenholme
8. Prelude in E minor and Chorale . . . Bach
9. Andante con moto . . . G. A. Macfarren

### BOOK 12.

1. Berceuse (Op. 77, No. 3) . . . A. Guilmant
2. Introductory Voluntary . . . Hamilton Clarke
3. Prayer . . . Bruce Steane
4. Melody . . . S. Coleridge-Taylor
5. Eventide . . . Clowes Bayley
6. Postlude . . . Joshua Booth
7. Jubilant March . . . W. John Reynolds

### BOOK 13.

1. Andante Tranquillo . . . E. J. Hopkins
2. Entre-Acte ("Rosamunde") . . . Schubert
3. Adagio ("Occasional" Oratorio) . . . Handel
4. Meditation . . . W. G. Ross
5. Adagio . . . Adolph Hess
6. March Solennelle . . . Thomas Adams
7. Offertoire (Op. 77, No. 1) . . . A. Guilmant
8. Andante . . . Oliver O. Brooksbank

### BOOK 14.

1. Cantilene Religieuse . . . Th. Dubois
2. March ("Occasional" Oratorio) . . . Handel
3. Andante Religioso . . . G. J. Elvey
4. Interlude . . . A. Herbert Brewer
5. Diapason Movement . . . C. Lee Williams
6. Andante . . . Edward F. Rimbault
7. Vesper Melody . . . Thomas Adams
8. Lieder ohne Worte, No. 9 . . . Mendelssohn

### BOOK 15.

1. Minuetto (Op. 77, No. 4) . . . A. Guilmant
2. Andante (Symphony in C) . . . Schubert
3. Elegy . . . S. Coleridge-Taylor
4. A Village Chorus . . . W. Griffith
5. Andante Religioso . . . W. G. Ross
6. A Dream . . . W. A. Montgomery
7. Lieder ohne Worte, No. 22 . . . Mendelssohn

### BOOK 16.

1. Arietta . . . S. Coleridge-Taylor
2. Minuetto . . . Handel
3. Lieder ohne Worte, No. 48 . . . Mendelssohn
4. Prelude . . . Th. Dubois
5. Short Fantasia on "Abridge" . . . T. Adams
6. Allegro pomposo . . . John E. West
7. Cantabile . . . E. H. Fellowes

### BOOK 17.

#### WEDDING MUSIC.

1. Wedding March . . . A. Guilmant
2. Ditto . . . Mendelssohn
3. Bridal Chorus ("Lohengrin") . . . Wagner
4. Be thou faithful ("St. Paul") . . . Mendelssohn
5. Wedding Procession . . . H. Hofmann

### BOOK 18.

#### FUNERAL MARCHES.

1. Funeral March (Sonata, Op. 26) . . . Beethoven
2. Ditto (Sonata, Op. 35) . . . Chopin
3. Dead March ("Saul") . . . Handel
4. Funeral March . . . A. C. Mackenzie
5. Ditto ("Lied ohne Worte") . . . Mendelssohn

### BOOK 19.

1. Allegro alla Marcia . . . A. L. Peace
2. Melody in G . . . G. F. Blatch
3. Angelus . . . Bruce Steane
4. Morning Prayer . . . P. Tschaiakowsky
5. The Heavens are telling . . . Haydn

### BOOK 20.

1. Passacaglia . . . John E. West
2. Priere . . . Th. Dubois
3. Andante assai espressivo . . . Mendelssohn
4. Ave Maria d'Arcadelt . . . Franz Liszt
5. Andante . . . E. H. Thorne
6. Alla Marcia . . . Thomas Adams

### BOOK 21.

1. Postlude-Cantique . . . Th. Dubois
2. Recessional March . . . Roland Rogers
3. Allegro Maestoso . . . G. Meriel
4. Pastorale . . . E. L. Monk
5. Ave Verum . . . Gounod
6. Allegro moderato . . . Charles J. May

### BOOK 22.

1. Old French Melody . . . Tschaiakowsky
2. Marcietta . . . Th. Dubois
3. Pastorale . . . G. F. Blatch
4. Andante con moto . . . Henry Smart
5. Pax Vobiscum . . . H. Elliot Button
6. Andante grazioso . . . E. T. Sweeting
7. Andante . . . E. H. Thorne
8. Chorus, "Make a joyful noise" . . . Mackenzie

### BOOK 23.

1. Sortie-Marche . . . Th. Dubois
2. Bourrée . . . Handel
3. Solemn March . . . Edmondstone Duncan
4. Andantino . . . F. E. Gladstone
5. Theme from "The Little Minister" . . . A. C. Mackenzie
6. Minuet and Trio . . . F. Cunningham Woods
7. Prelude . . . W. John Reynolds

### BOOK 24.

1. Te decet Hymnus . . . John E. West
2. Introduction to "Judith," Act I, Scene ii . . . C. H. Parr
3. Gloria in Excelsis (12th Mass) . . . Mozart
4. Andante . . . E. H. Thorne
5. Andante Religioso . . . J. W. Elliott
6. Interlude . . . G. F. Blatch

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