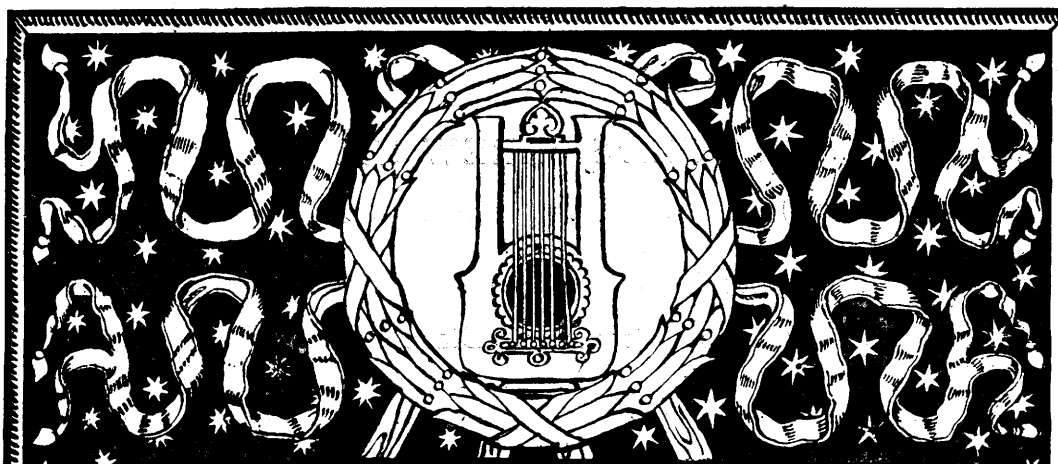

Organ Transcriptions

BY

A. HERBERT BREWER.

No. 15.

AN ETON MEMORIAL MARCH

COMPOSED BY

C. H. Lloyd.

LONDON
Novello & Co., Ltd.

Price 2/- net.

ORGAN TRANSCRIPTIONS

BY

A. HERBERT BREWER.

			s.	d.
No. 1.	PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	EDWARD ELGAR	2	0
,, 2.	FUNERAL MARCH (From the Music to "Grania and Diarmid")	,, ,,	2	0
,, 3.	CHANSON DE NUIT	,, ,,	2	0
,, 4.	CHANSON DE MATIN	,, ,,	2	0
,, 5.	PASSACAGLIA (From "A Song of Judgment")	C. H. LLOYD	2	0
,, 6.	CANTO POPOLARE (From "In the South")	EDWARD ELGAR	2	0
,, 7.	CANTIQUE D'AMOUR	THEO WENDT	1	6
,, 8.	AVE MARIA IL LAMENTO	ADOLPH HENSELT	2	0
,, 9.	PROCESSION TO THE MINSTER ("Lohengrin")	WAGNER	1	0
,, 10.	IN TE, DOMINE, SPERAVI	J. W. G. HATHAWAY	2	0
,, 11.	SOUVENIR DE PRINTEMPS	....JOSEPH HOLBROOKE	1	6
,, 12.	TANNHÄUSER'S PILGRIMAGE	WAGNER	1	6
,, 13.	AUF WIEDERSEHEN	A. HERBERT BREWER	1	6
,, 14.	WALTER'S PREISLIED ("Die Meistersinger")	WAGNER	1	0
,, 15.	AN ETON MEMORIAL MARCH	C. H. LLOYD	2	0

(To be continued.)

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

ORGAN
TRANSCRIPTIONS
BY
A. Herbert Brewer.
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AN ETON MEMORIAL MARCH

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C. H. Lloyd.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

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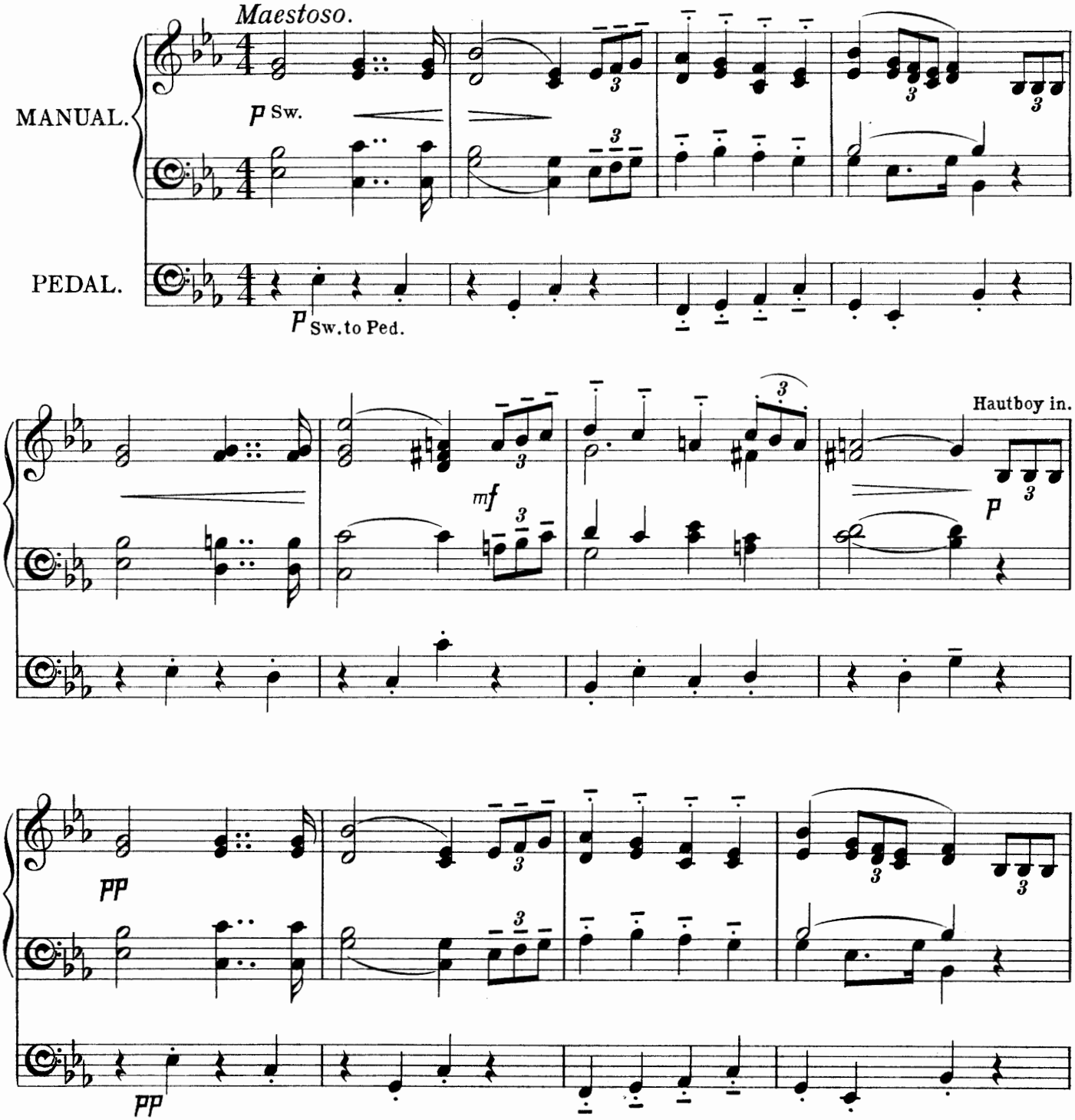
AN ETON MEMORIAL MARCH.

Swell. Diapasons & Hautboy.
Great. Soft 8ft Sw. coupd
Choir. Clarinet.
Ped. Soft 16ft Sw. coupd

Transcribed by A. Herbert Brewer.

C. H. Lloyd.



Organ Transcriptions by A. Herbert Brewer. Nº 15.

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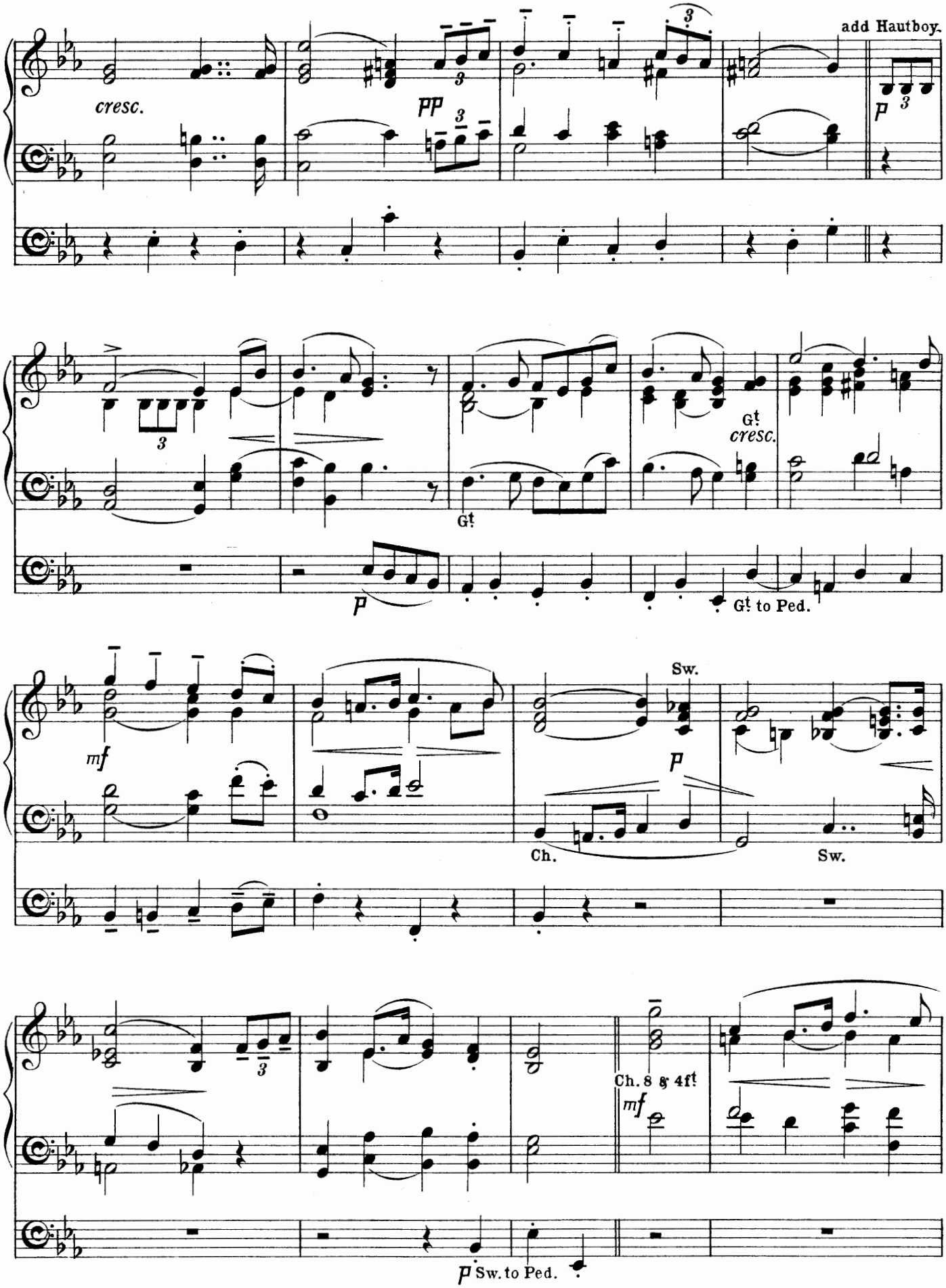
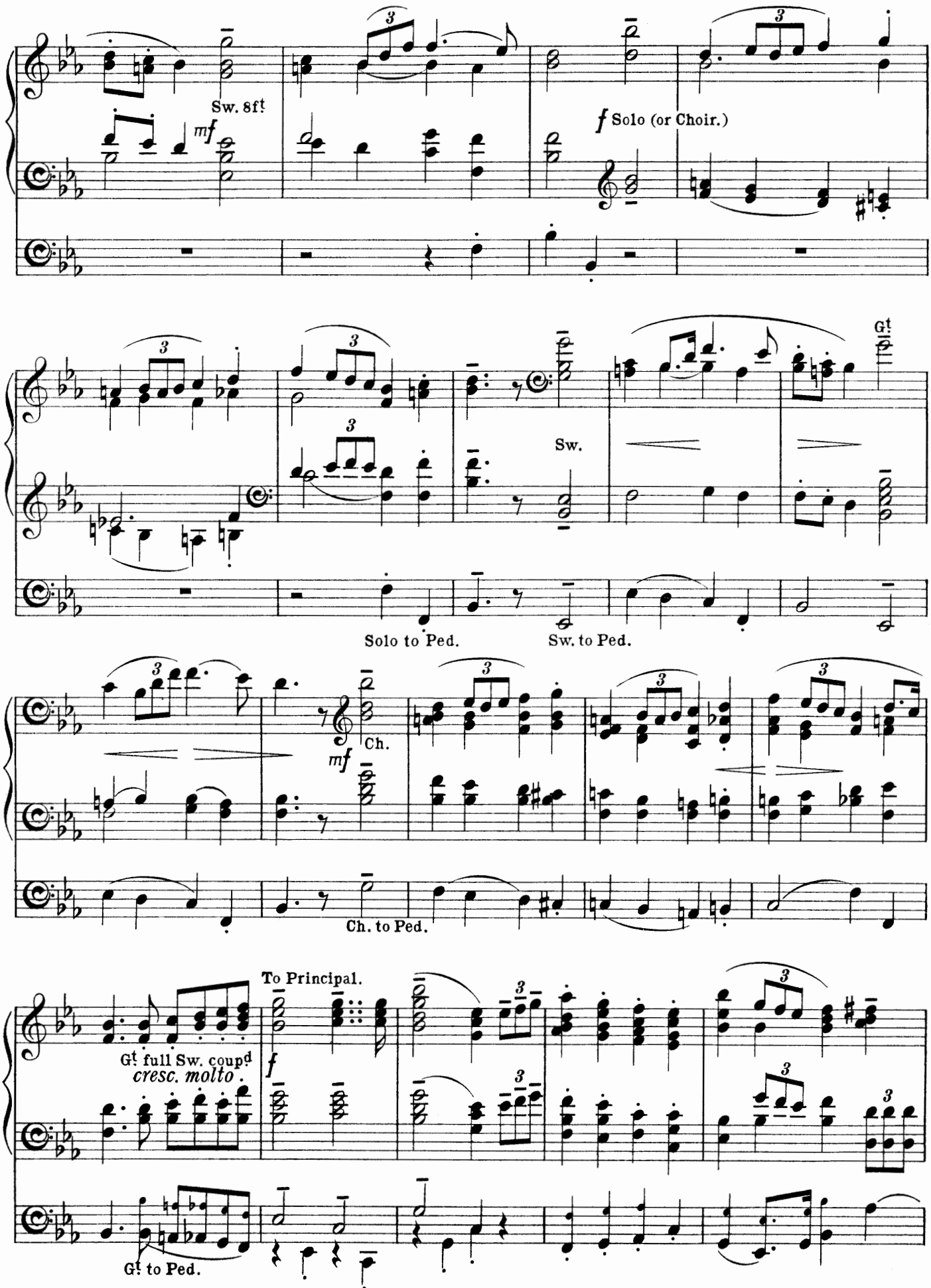
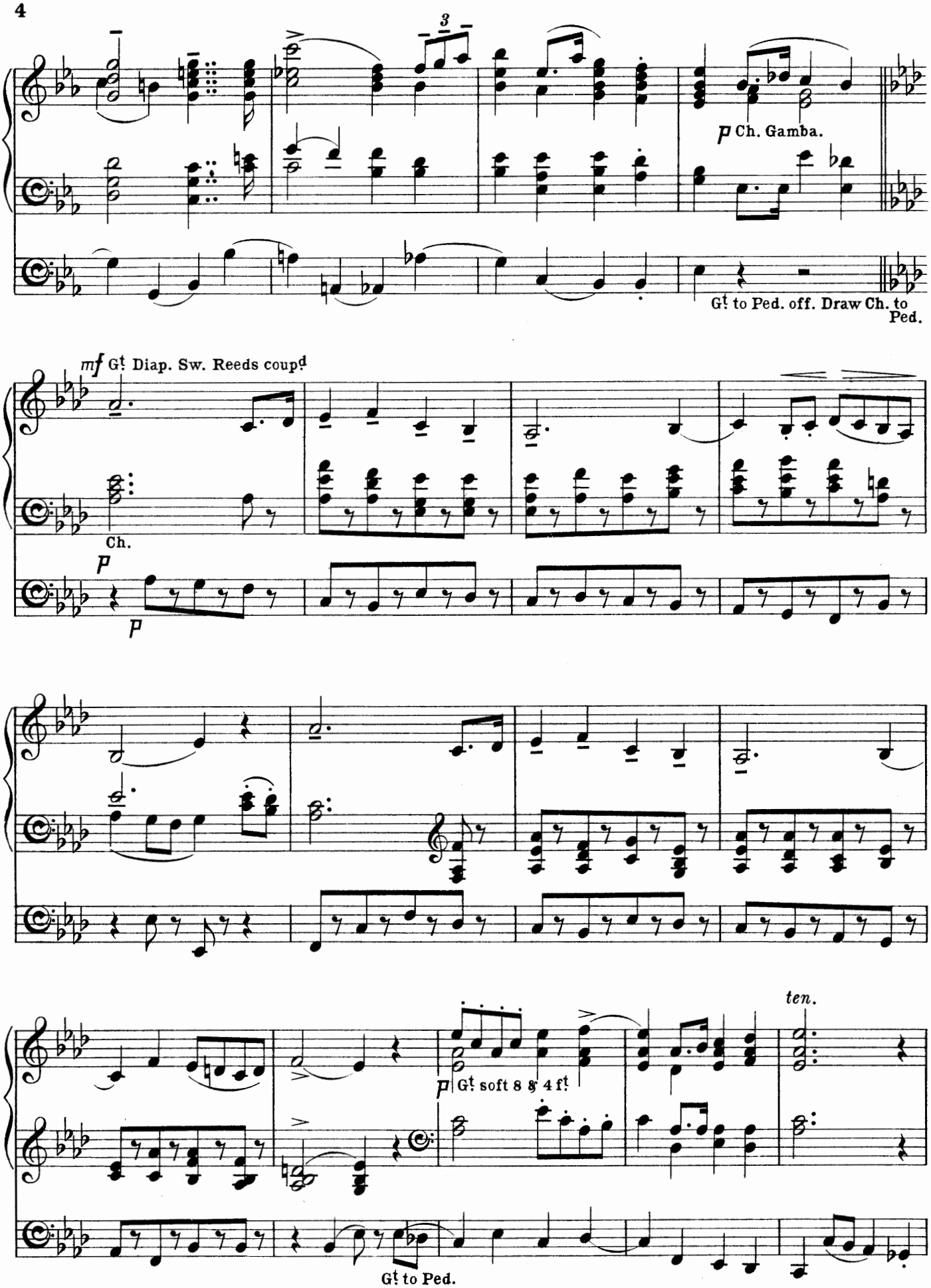
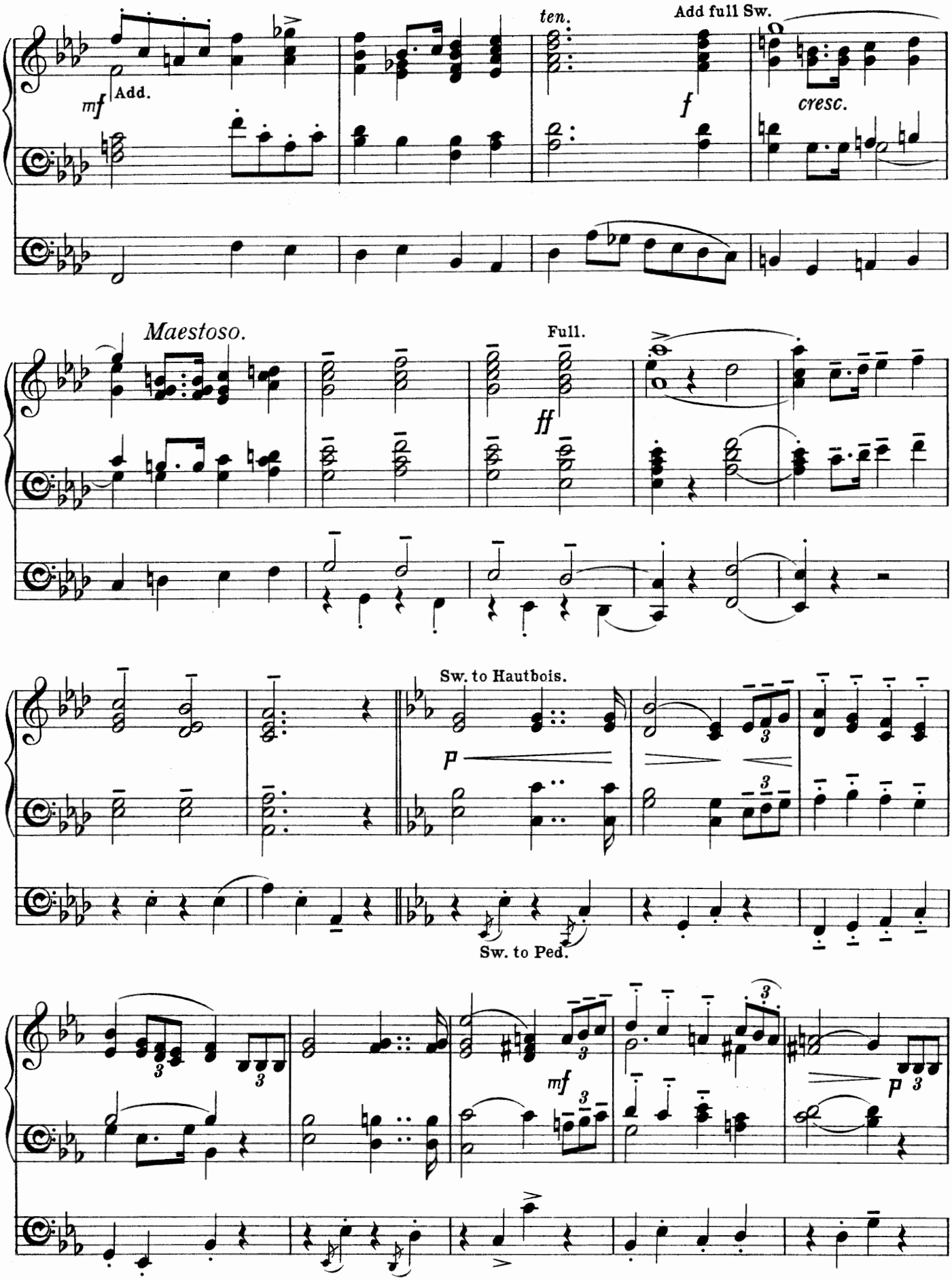
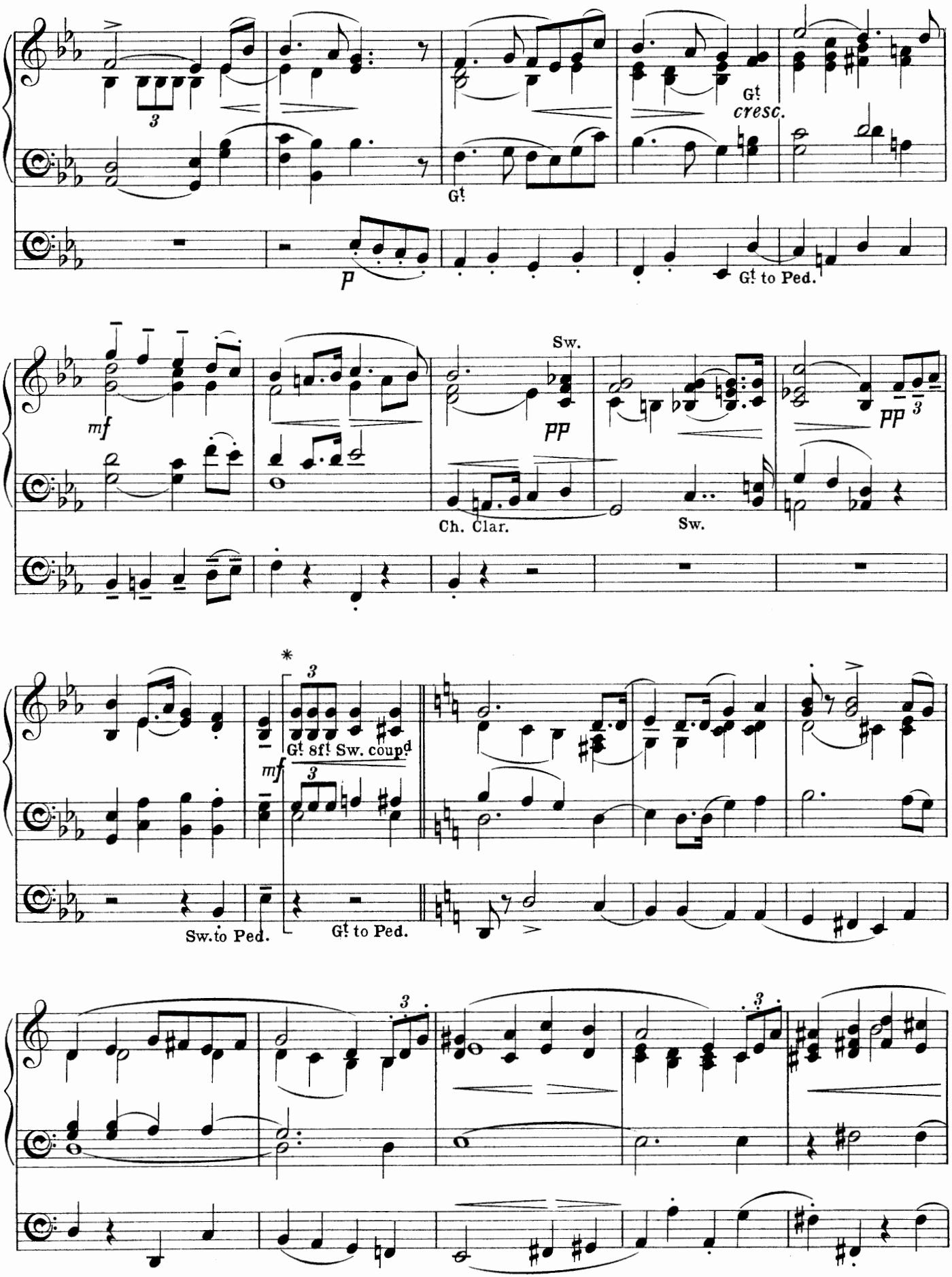

add Hautboy.
cresc.
pp
p
Gt
cresc.
Gt
p
Gt to Ped.
mf
Sw.
p
Ch.
Sw.
Ch. 8 & 4ft
mf
p Sw. to Ped.

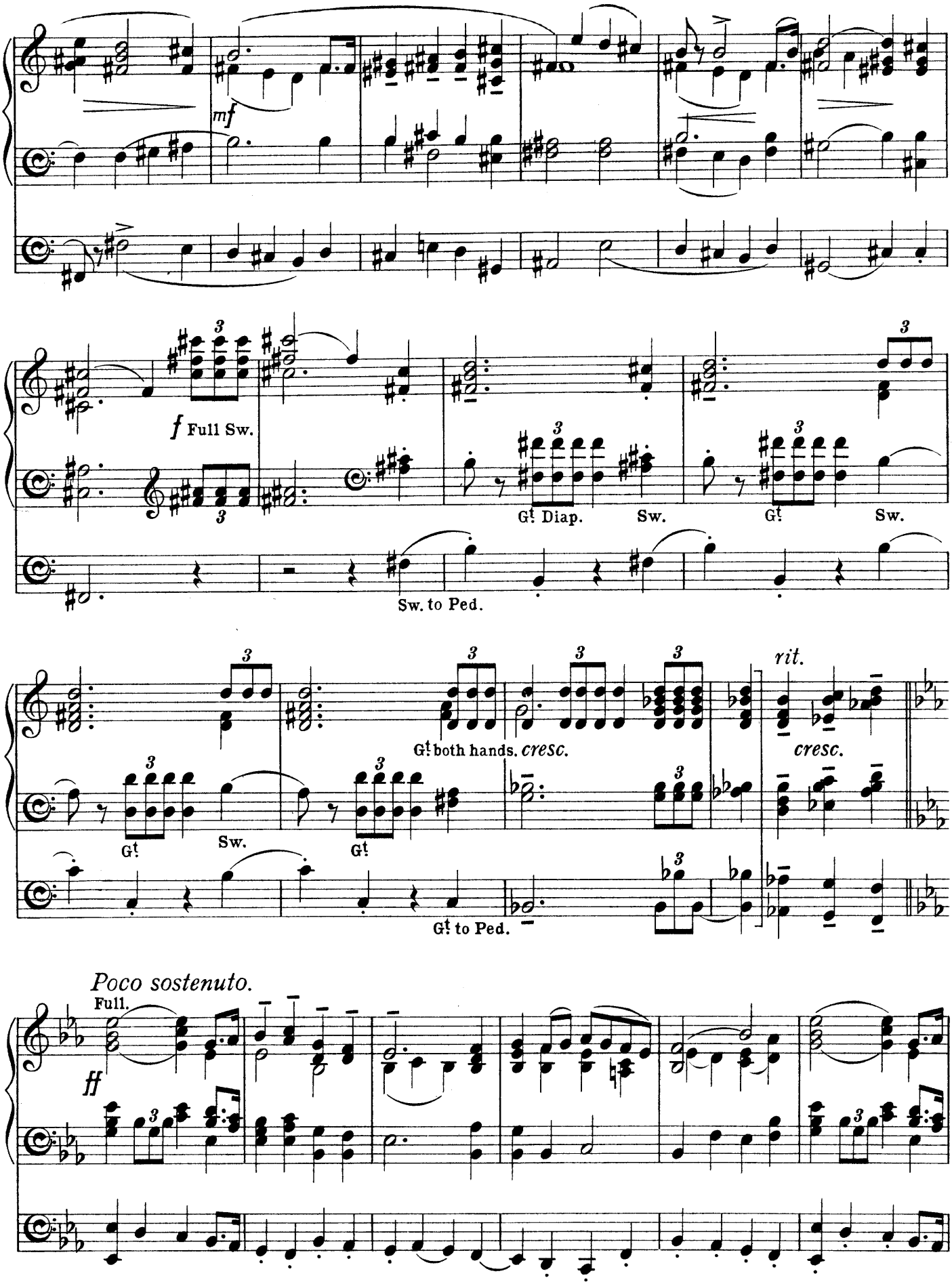

Sw. 8ft
mf
f Solo (or Choir.)
Gt
Sw.
Solo to Ped.
Sw. to Ped.
mf
Ch.
Ch. to Ped.
To Principal.
Gt full Sw. coupd
cresc. molto.
f
Gt to Ped.

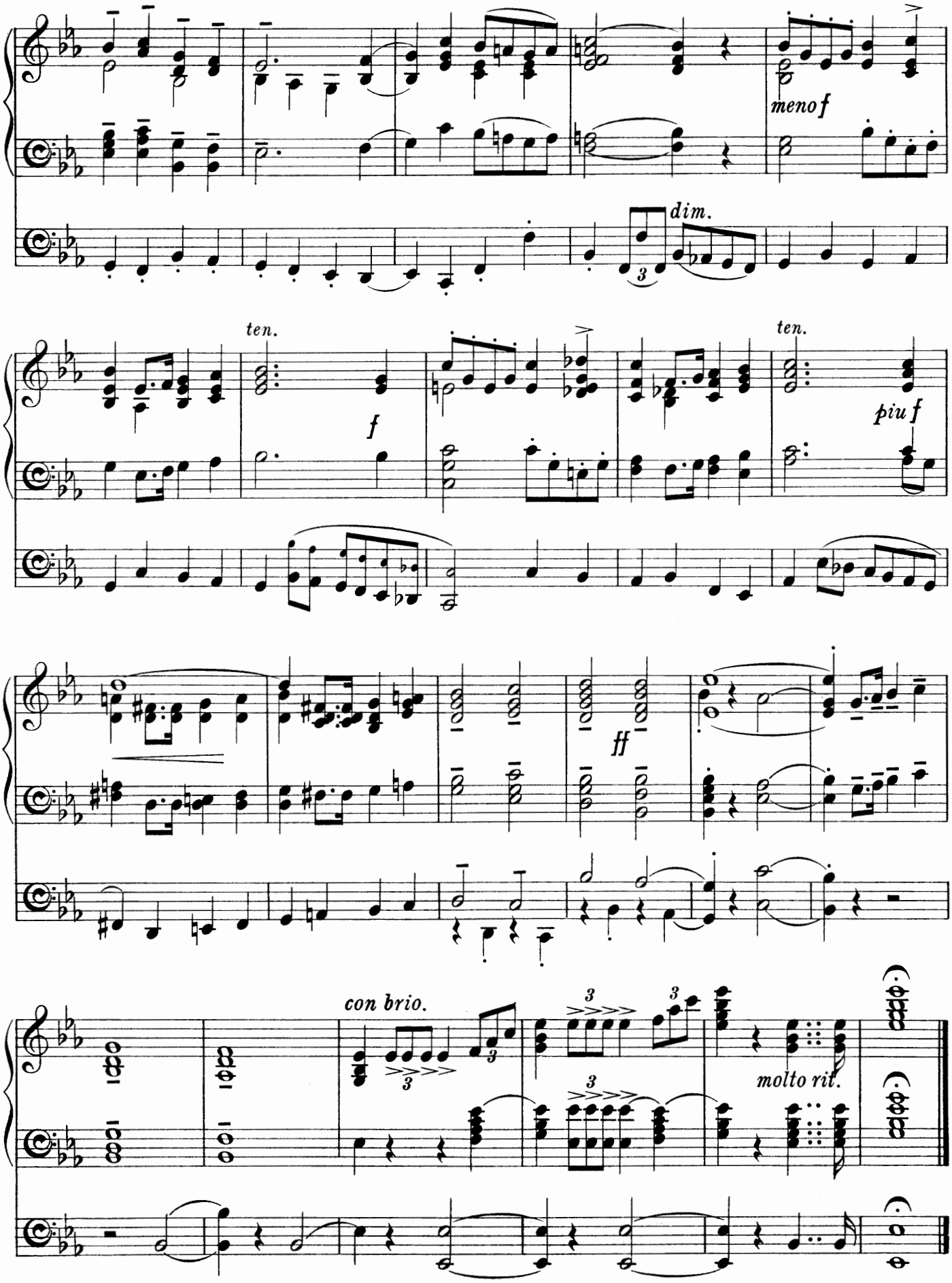

3
p Ch. Gamba.
G! to Ped. off. Draw Ch. to Ped.
mf G! Diap. Sw. Reeds coupd
Ch.
p
p
ten.
p G! soft 8 & 4 f!
G! to Ped.


mf
Add.
ten.
Add full Sw.
f
cresc.
Maestoso.
Full.
ff
Sw. to Hautbois.
p
Sw. to Ped.
mf
p



* If curtailment is desired, the section between the brackets can be omitted.


mf
f Full Sw.
Gt Diap. Sw.
Gt Sw.
Sw. to Ped.
Gt both hands. cresc.
rit.
cresc.
Gt
Sw.
Gt
Gt to Ped.
Poco sostenuto.
Full.
ff



Novello & Company, Ltd. Engravers & Printers.

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ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

GUSTAV MERKEL.

		S.	D.
1.	SONATA IN D MINOR (ORIGINALLY WRITTEN AS A DUET)	2	0
2.	FANTASIA IN E MINOR	1	0
3.	TWELVE SHORT PRELUDES	2	0
4.	PASTORALE IN G ADAGIO IN F	1	0
5.	PASTORALE IN G	1	0
6.	PRELUDE IN G ... TRIPLE FUGUE IN G MINOR POSTLUDIUM ... ... ANDANTINO	1	0
7.	MODERATO IN F PASTORALE IN A PASTORALE IN D	1	0
8.	ALLEGRETTO IN A ALLEGRO IN D	1	0
9.	OVERTURE IN C MINOR	1	0
10.	THREE SHORT PIECES:— *a.* ANDANTINO IN G *b.* ALLEGRO IN C *c.* ALLEGRO IN D PRELUDE IN E FLAT	1	0
11.	THREE SHORT PIECES:— *a.* ANDANTE IN B FLAT *b.* ALLEGRETTO IN D *c.* ANDANTE IN G	2	0
12.	TEN PRELUDES	2	0
13.	FANTASIA IN D	1	6
14.	TWO PRELUDES (B FLAT AND G) ...	1	0
15.	MARCHE RELIGIEUSE	1	0
16.	FANTASIA AND FUGUE IN C	2	0
17.	INTRODUCTION AND DOUBLE FUGUE	1	0
18.	EIGHT SHORT AND EASY PIECES (1—4)	1	0
19.	EIGHT SHORT AND EASY PIECES (5—8)	1	6
20.	FOUR TRIOS	2	0
21.	ADAGIO (IN THE FREE STYLE)	1	0

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NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Compositions for the Organ

BY

E. SILAS.

	s.	d.
ALLEGRO MODERATO IN F	1	0
ANDANTE IN D	1	0
PRELUDE IN F MINOR	1	0
ANDANTE IN A FLAT	1	0
FANTASIA IN E MINOR	1	6
PASTORALE IN G	1	0
CANZONETTA IN E	1	0
ANDANTE IN C MELODY IN C	1	0
INTRODUCTION AND FUGUE IN D	1	0
PRELUDE IN D FUGUE IN C MINOR	1	0
MARCH IN B FLAT	1	0

	s.	d.
SONATA IN F	2	6
MINUETTO IN F	1	0
FANTASIA ON "ST. ANN'S" TUNE	1	6
MELODY IN E MINOR	1	0
FANTASIA IN D MINOR. OP. 117	2	0
FANTASIA IN F MINOR. OP. 118	2	6
ANTIPHON AND INTERLUDE. OP. 119	1	6
PRELUDE AND FUGUE IN D MINOR. OP. 120	1	6
CAPRICCIO. OP. 121	1	6
ELEGY ON THEMES BY HENRY PURCELL	1	0
GRAND FUNERAL MARCH (SCHUBERT). Arranged	1	0

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Original Compositions for the Organ

BY

EDWIN H. LEMARE.

		s.	d.
1.	PASTORALE, No. 1, in E	1	6
2.	ANDANTINO, in D flat	1	6
3.	ELEGY in G	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	3	0
5.	GAVOTTE MODERNE in A flat	1	6
6.	REVERIE in E flat	2	0
7.	SYMPHONY, No. 1, in G minor	5	0
8.	INTERMEZZO in B flat	1	6
9.	ANDANTE CANTABILE in F	1	6
10.	MEDITATION in D flat	1	6
11.	NOCTURNE in B minor	2	0
12.	CONTEMPLATION	2	0
13.	BERCEUSE in D	1	6
14.	RHAPSODY in C minor	2	0
15.	CHANSON D'ÉTÉ	1	6
16.	CAPRICE ORIENTALE	1	6
17.	CANTIQUE D'AMOUR	1	6
18.	FANTAISIE FUGUE	2	0
19.	MADRIGAL	1	6
20.	IMPROMPTU IN A	1	6
21.	SYMPHONY, No. 2, in D Minor	4	6
22.	ARCADIAN IDYLL	2	0
23.	OVERTURE in F minor ("The Schenley")	3	0
24.	PASTORAL POEM	2	0
25.	LIEBESTRAUM	2	0
26.	SPRING SONG ("From the South")	1	6
27.	SOUTENIR	1	6
28.	TRAUMLIED	1	6
29.	RONDO CAPRICCIO (A Study in Accents)	2	0
30.	GRAND CORTÈGE (Finale)	2	0
31.	THE QUEST	1	6
32.	RUSTIC SCENE	2	0
33.	CARILLON	1	6
34.	CHANT SERAPHIQUE	1	6
35.	COMMUNION ("Peace")	1	6

ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)			2	0
MARCHE SOLENNELLE	ditto	ditto	2	6
ALLEGRETTO in B minor	ditto	ditto	2	0
CHANT SANS PAROLES	ditto	ditto	2	0
SECOND ANDANTINO in D flat	ditto	ditto	1	6
TOCCATA DI CONCERTO	ditto	ditto	2	0
SUMMER SKETCHES	ditto	ditto	2	6

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