

# J. W. PEPPER'S

## CLASSIC

# Cornet Solos

WITH Piano Accompaniment

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection. La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaela"	Arr. by J.S. Cox 5
Washington Guard (CORNET) Polka	Harry Miller 5	Overture, Chimes of Normandy.	J.S. Cox 5
Josephine (CORNET) Polka	J.S. Cox 5	Overture, "Fatinitza" SUPPE	Arr. by J.S. Cox 5
Grand Selection "H.M.S. Pinafore"	Sullivan 5	Irish Overture	F. R. Williams 5
Overture "Hippodrome"	T. B. Boyer 5	Home Sweet Home with Variations	T. H. Rollinson 5
Safe in the arms of Jesus (FANTASIA)	J.S. Cox 5	Carnival of Venice with Variations	J. Dodsworth 5
La Parisienne (CORNET POLKA)	F. Ligner 5	Blue Bells of Scotland with Vars.	J. Dodsworth 5
Le Trompette des cent Gardes (C. POLKA)	Bosquet 5	Last Rose of Summer with Variations.	R. Smith 5
Cornet Triumphant	Chappelle 5	Souvenir de Valence with Variations	Bleger 5
Solitude an "Original Caprice."	Mercadante 5	Medley Overture Babes in the Wood	Zimmermann 5
La Perle du Mere	Geo. M. Spence 5	La Vallience ASCHER	Arr. by Willis 5
Flee as a Bird Grand Fantasia	J.S. Cox 5	Peronnele (CORNET) Polka	E. Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keler Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
Anna Cornet Polka	Legender 5	Polka des Guides	Arban 5

PHILADELPHIA.

Published by **J. W. PEPPER** S.E. cor 9<sup>th</sup> & Filbert Sts.

*Copyright 1876 by J. W. Pepper*

Respectfully Dedicated To William Kramer Esq.  
**ATLANTIC GARDEN**  
**POLKA**

*A. Liberati.*

Solo Cornet in Bb.

*Allegro.*

*Andante.*

*Trio.*

Pub. by J.W. PEPPER, Phila Pa

Respectfully Dedicated To William Kramer Esq.  
**ATLANTIC GARDEN**  
**POLKA**

*A. Liberati.*

**CORNET in Bb.**

*Allegro.*

**PIANO**

*ff*

*Andante.*

*p*

*rit molto.*

Pub. by J.W. PEPPER, Phila Pa

The musical score is arranged in five systems. Each system consists of a single treble clef staff (likely for violin) and a grand staff (treble and bass clefs for piano). The first system begins with a forte (*f*) dynamic marking. The second system continues the piece. The third system includes first and second endings for the piano part, marked with '1' and '2' and a repeat sign, and the instruction *tutti.* The fourth system features a more active piano accompaniment. The fifth system also includes first and second endings for the piano part, marked with '1' and '2' and a repeat sign.

Atlantic Garden Polka.

Pub. by J.W.PEPPER, Phila Pa

TRIO.

The first system of the Trio section consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. It features a melodic line with several triplet markings. The piano accompaniment is written for both the right and left hands, with a bass clef on the left. It includes a triplet in the right hand and a steady bass line in the left hand. The word "rit" is written above the vocal line, and "1 rit" is written above the piano accompaniment.

The second system continues the Trio section. The vocal line is present but mostly obscured by the piano accompaniment. The piano accompaniment features a complex rhythmic pattern with many triplets in both the right and left hands, creating a dense and lively texture.

The third system of the Trio section includes a vocal line with the lyrics "Sua Sua" and piano accompaniment. The piano accompaniment features a series of chords and rhythmic patterns, with first and second endings marked at the end of the system.

The fourth system of the Trio section shows the vocal line and piano accompaniment. The piano accompaniment continues with a consistent rhythmic pattern, primarily using chords and triplets.

The fifth and final system of the Trio section on this page. It includes the vocal line and piano accompaniment, concluding with first and second endings for the piano part.

Pub. by J.W. PEPPER, Phila. Pa.

The musical score is arranged in five systems, each consisting of a violin part (top staff) and a piano accompaniment (middle and bottom staves). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system shows the beginning of the piece. The second system continues the melody and accompaniment. The third system features a first ending bracket with a repeat sign. The fourth system includes a second ending bracket and a forte (*f*) dynamic marking. The fifth system concludes the piece with a final cadence. The page number '6' is located at the top left, and the publisher information 'Pub. by J W PEPPER Phila Pa' is at the bottom center.

Pub. by J W PEPPER Phila Pa

Atlantic Garden Polka.

# Classic Cornet Solos with Piano Accompaniment.

CONTINUED FROM PAGE FIRST.

Overture "Chevalier Breton"	Hermann	5	Cleopatra (Cornet) Polka	R. Hungerford	5
Annie Laurie (Scotch Air with Var's)	Arr by C. Riggs	5	Medley Overture "Nauvete" (Novelties)	Walston	5
Promenade Polka	J. Levy	5	Skirmish Polka	J. Hartman	5
Chant d'Amour Air & Variations.	J. Forestier	5	Facilita Air & Variations.	J. Hartman	5
Alexis Air & Variations.	Hartman	5	Globe Polka	Godfrey	5
La Reve D'Amour	Haydn Millars	5	Alexandra Polka	J.M. Steenebrugen	5
Tres Jolie Waltz "Charming"	E. Waldteufel	5	The Favorite (Cornet) Polka	C. Riggs	5
Splinters Grand Musical Smash-Up	T.H. Rollinson	5	Robin Adair Grand Fantasia	J. S. Cox	5
Medley Overture National Airs	E.C. Walston	5	Grand Fantasia on Irish Airs	J. S. Cox	5
Thomas' 1st Air and Variation	E.S. Thomas	5	Grand Religious Fantasia	T.H. Rollinson	5
Toujours ou Jamais Waltzes	E. Waldteufel	5	America and Variations (in 4 octaves)	W. Northcott	5
Auld Lang Syne Grand Fantasia with Vars.	J.S. Cox	5	I Cannot Sing the Old Songs Grand Fantasia	J. S. Cox	5
Remembrance of Venice Cornet Waltz.	J.S. Cox	5	Arctic (Cornet) Polka	J. S. Cox	5
Roselle Polka	J.S. Cox	5	Boccaccio Grand Selection	E.C. Walston	5
Fantasia "Brilliant"	Arban	5	Grand Fantasia & Var. Nearer My God to Thee	Cox	5
Grand Fantasia & Var. Bohemian Girl.	J. S. Cox	5	Grand Fantasia & Var. Shells of Ocean	J. S. Cox	5
Grand Selection Princess Toto.	F. Clay	5	Waltz "To Thee" "A Toi"	E. Waldteufel	5
Gorrillacum Polka	Bousquet	5	Lydia Polka	Herve	5
Coming Thro the Rye Fantasia	J.S. Cox	5	De Heriot's Seventh Air with Variations	Hartman	5
Webers Last Waltz with Variations	Hartman	5	Waltzes Blue Alsatian Mountains.	Georges Lamothe	5
Overture "Elks Reception"	J.S. Cox	5	Overture Jolly Robbers (F.von Suppe) Arr. by	E.C. Walston	5
Serenade by J. Arthur Owen	Arr. by Prendiville	5	Caprice & Variations	J. Arban	5
Fantasia Original	C. Riggs	5	Overture "Enchantment"	J. Hermann	5
Scotch Waltzes "Highland Echoes"	C. Damarre	5	A Violet from Mother's Grave Fantasia.	J.S. Cox	5
The Spring Polka (Old Favorite)	Hartmann	5	Jesus, Lover of my Soul Fantasia	J. S. Cox	5
Agamemnon Polka	H. Koenig	5	Brilliant Stars Cornet Polka	E.S. Thomas	5
Pirates of Penzance Selection	Arr by Stobbe	5			

## 4 SOLOS BY SIG. ALESSANDRO LIBERATI.

*The Great Cornet Virtuoso of New York.*

La Bella Romana Cornet Polka	Liberati	5	Il Caporale di Settimana Bugle Call. Cor. Polka	Liberati	5
Lanzona Napolitana Italian Air	..	5	La Bella Frascatana Cornet Polka		5
Grand Selection "Olivette"	Audran	5	Poet and Peasant Overture	F.von Suppe	5
Pirates of Penzance Waltz	Sullivan	5	Grand Fantasia and Variations	Arr. by J.S. Cox	5
Xenophen Cornet Polka	J.S. Cox	5	Don Quixote Overture	J. Hermann	5
Traumerei R. Schumann. Chopin's Funeral March		5	Battle Cry of Freedom Fantasia for Cornet	A. Liberati	5
Lanzona Italiana Caprice	A. Liberati	5	Atlantic Garden Cornet Polka	A. Liberati	5