

10532

Sextett

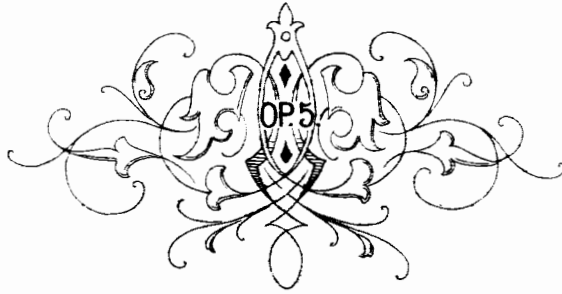
(SEXTUOR)
pour

deux Violons, deux Violes et deux Violoncelles

par

Max Lewandowsky.

№ 15733.



Partitur ... n. Mk. 4.
Stimmen ... n. Mk. 6.

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VIOLINO I.
Sextett

Sextuor
pour deux Violons, deux Violes et deux Violoncelles par
Max Lewandowsky.

Op. 5.
I.

Allegro assai.

3
f *mf*
cresc. *f*
A *p*
mf *cresc.*
B *f* *sempre f*
f
C *decresc.* *decresc.* *p*
p 3

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VIOLINO I.

The musical score for Violino I on page 2 consists of ten staves of music. The key signature is G major (one sharp). The score is divided into sections labeled D, E, and F. Dynamics include *pp*, *cresc.*, *mf*, *f*, *p*, and *ff*. Performance markings include *cresc.*, *p*, and *8*. The music features various melodic lines, some with slurs and accents, and some with repeated rhythmic patterns.

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, stems, beams, slurs, and dynamic markings. The first staff features first and second endings. The second staff has a first ending. The third and fourth staves contain triplet markings and a piano (*p*) dynamic. The fifth staff includes a 'G' marking and a piano (*p*) dynamic. The sixth staff has an '8' marking and dynamics of piano (*p*) and mezzo-forte (*mf*). The seventh staff starts with a first ending and a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The eighth staff has an 'H' marking and a piano (*p*) dynamic. The ninth and tenth staves continue with various musical figures, including a fifth (*5*) marking and dynamics of mezzo-forte (*mf*) and forte (*f*).

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a triplet of eighth notes marked *mf*, followed by a forte (*f*) section. The third staff includes a measure with a fermata and a *p* dynamic. The fourth staff contains a first ending bracket labeled 'K' and dynamics *mf* and *f*. The fifth staff has a first ending bracket labeled '1'. The sixth staff begins with a fortissimo (*ff*) dynamic. The seventh staff is marked *sempre ff* and includes a first ending bracket labeled '1'. The eighth staff features a first ending bracket labeled 'L'. The ninth staff starts with a fortissimo (*sf*) dynamic and includes a first ending bracket labeled '1'. The tenth staff is marked *decresc.* and *p*, and includes a first ending bracket labeled 'M' and a sequence of seven notes numbered 1 through 7.

VIOLINO I.

8 9 10 11 12 13

3

pp

cresc. *mf*

f *p*

mf *mf*

f

cresc.

f

VIOLINO I.

Q

f

R

ff

1

1

1

sempre ff

S

1

4

4

4

T

p

p

mf cresc.

f

a tempo

3

4

p

f poco ritard.

ff

p

2

1

1

p

VIOLINO I.

II.

Andante sostenuto.

p

pp *espressivo* *p*

p *cresc.* *mf*

p *f*

decresc. *p* *p* **A**

p

pizz.

arco *cresc.* **1**

VIOLINO I.

B

pp *poco ritard.* *p a tempo*

cresc.

mf *mf*

p *cresc.* *f*

C

p *mf* *p* *f*

p *sempre p*

pp

mf cresc. *f*

D

ff

1 6

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics and performance markings. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is marked *sempre ff* and includes a *decresc.* marking. The third staff features a dynamic of *p* and a section marked **E**. The fourth staff has *cresc.* and *decresc.* markings, ending with a *p* dynamic. The fifth staff is marked *cresc.* and *f*, with a section marked **F**. The sixth staff is marked *mf* and includes a *3* (triple) marking. The seventh staff has a *p* dynamic and a *cresc.* marking. The eighth staff is marked *f* and *decresc.*. The ninth staff is marked *p* and *dolce*, with a section marked **G**. The tenth staff is marked *pp* and includes a *pp* marking.

VIOLINO I.
III.
Scherzo.

Allegro molto vivace.

p *sempre staccato*

mf *p* 16

sempre p

2

ff

decrec. *f* **B**

15 *p* *pp*

4 *p* *sempre staccato*

VIOLENO I.

Trio.

VIOLINO I.

IV.

Allegro moderato ma energico.

The musical score consists of ten systems of two staves each. The first system begins with a dynamic marking of *f*. The second system includes a triplet of eighth notes. The third system features a *ff* dynamic marking. The fourth system contains a section labeled 'A' with a *ff* dynamic. The fifth system includes a triplet and a *ff* dynamic. The sixth system has a *sempre ff* marking. The seventh system is labeled 'B' and includes a measure with a '9' below it. The eighth system shows dynamics of *pp*, *mf*, and *f*. The ninth system is labeled 'C' and includes a *f* dynamic. The tenth system concludes with a measure marked '1'.

VIOLENO I.

This page of a musical score for Violino I contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score features a variety of musical techniques, including triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with some sections marked *sempre f* (always forte) and *cresc.* (crescendo). The music includes several chordal sections labeled 'D' and 'E'. The notation is dense, with many sixteenth and thirty-second notes, and frequent use of slurs and accents. The piece concludes with a final measure marked with a fermata and the number '1'.

VIOLINO I.

F

f

p

cresc.

mf

f

cresc.

ff

G

p

pp

pp

cresc.

p

mf

f

pizz.

decresc.

p

H

arco

pp

cresc.

f

p

1
p

f

p

p

cresc.

f

ff

decresc.

pp

pp

Allegro assai.

7 pizz. pp

arco p

4 p

4

cresc

p

sempre cresc.

ff

decresc.

p

tr

mf

cresc.

ffp

1 2 3 4 5

1 1

Sextett

Sextuor

pour deux Violons, deux Violes et deux Violoncelles par

Max Lewandowsky.

Op. 5.

I.

Allegro assai.

Viol. I.

3 7 2

mf

1

mf cresc. f

A

1 2 3 4 5 6

p

1 2 3 4 5 6 7 8 9 10 11

cresc.

B

f f sempre f

1

f

C

3 8

Cello

decresc.

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VIOLINO II.

p

pp **D**

cresc.

mf *f* **E** 8

p *cresc.*

9 *f*

3 **F** 2 *pizz.* 2 *f*

arco 1 1

1. 2. 1 1

3 **Viol. I.** 6 1 2 3 4 *p*

5 6 7 **G** *p*

VIOLINO II.

1 2 3 4 5

7 *mf*

f

f *p* *p* *H* 9

2 *f* *I* 9 *mf*

1 *mf* *f*

p

1 *mf*

f *K*

1

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *ff*, *fff*, *sf*, *p*, *mf*, and *f*. Performance markings include *decresc.*, *cresc.*, and letters *L*, *M*, and *N*. Fingerings are indicated by numbers 1, 2, and 11. There are also markings for rests or specific notes: 8, 0, and 4. The score is written in a key signature of two flats and a common time signature.

VIOLINO II.

cresc.

fff

f

f

2 pizz. *2* *arco*

R *ff*

1

1

sempre ff

S

12 *p* *5 T* *mf cresc.*

1 2 3 4 5 6 *f* *p* *à tempo* *3* *mf cresc.*

f poco ritard. ff *p*

1 *1* *p*

VIOLINO II.

II.

Andante sostenuto.

The musical score for Violino II, page 6, is written in G major (one sharp) and 3/4 time. The tempo is marked *Andante sostenuto*. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff features a sixteenth-note triplet marked with a '6' and includes a *cresc.* marking. The third staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The fourth staff includes a *decresc.* marking and a first ending bracket labeled 'A'. The fifth staff begins with a first ending bracket labeled '1'. The sixth staff includes a *pizz.* (pizzicato) marking and an *arco* (arco) marking. The seventh staff starts with a mezzo-forte (*mf*) dynamic and ends with a pianissimo (*pp*) dynamic. The eighth staff is marked *a tempo* and begins with a first ending bracket labeled 'B' and a *poco rall.* (poco rallentando) marking. The ninth staff includes a *pizz.* marking and a triplet of eighth notes. The tenth staff starts with an *arco* marking and a forte (*f*) dynamic. The eleventh staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The twelfth staff is marked with a first ending bracket labeled 'C' and starts with a forte (*f*) dynamic.

VIOLINO II.

pp

cresc.

f

D Solo

ff

ff

sempre ff

decresc.

p

2

E

decresc.

p

cresc.

cresc.

ff

mf

F

p

cresc.

f

G

decresc.

p

dolce

p

pp

pp

VIOLINO II.
III.
Scherzo.

Allegro molto vivace.

p *sempre staccato*

16

mf *p*

sempre staccato

ff

mf *f* *decresc.*

p *sempre staccato*

p

3

C
pp 2 *pizz.* 1
Fine.

Trio.
p arco

Soto 2 *p*
7 *pp*
1 *mf* *f* *p*
D
p
ritard.

Scherzo
D. C. al
Fine.

VIOLINO II.

IV.

Allegro moderato ma energico.

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegro moderato ma energico* and the performance instruction *marcato*. The first measure of the first staff is marked with a forte *f* dynamic. The score includes several triplet markings (indicated by a '3' above the notes) and a *ff* (fortissimo) dynamic marking in the third staff. A section labeled 'A' begins in the sixth staff, marked with *ff*. The seventh staff is marked *sempre ff*. The eighth staff contains a section labeled 'B' and ends with a measure containing the number '9'. The ninth staff is marked *pp* (pianissimo) and the tenth staff is marked *mf* (mezzo-forte). The score concludes with a section labeled 'C' in the tenth staff, marked with a forte *f* dynamic.

VIOLINO II.

Solo
p *cresc.* *f*

ff

sempre f

p *cresc.* *mf*

pp *Solo* *ff*

1

VIOLINO II.

F

f

p

cresc.

mf

cresc.

f

ff

pp

p

cresc.

f

pp

pizz.

decresc.

arco

pp

cresc.

f

p

f^{bb}

p *cresc.*

f *ff*

decresc. *pp*

pp *pizz.* *pp*

Allegro assai. *Viol. I.* *arco* *p*

sempre cresc.

ff *p*

pp

cresc.

ff p

1 1

VIOLA I. Sextett

Sextuor

pour deux Violons, deux Violes et deux Violoncelles par

Max Lewandowsky.

Op. 5.

Allegro assai.

I.

The musical score for Viola I consists of 13 staves. The first staff begins with a forte (*f*) dynamic and a 3-measure rest. The second staff continues with a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic and a first ending bracket. The fifth staff has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The sixth staff contains a first ending bracket with measures 1 through 5, followed by a piano (*p*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The ninth staff is marked *sempre f* (always forte). The tenth staff includes a first ending bracket with measure 1. The eleventh staff has a decrescendo (*decresc.*) dynamic. The twelfth staff is marked *sempre f*. The thirteenth staff includes a decrescendo (*decresc.*) dynamic and a Cello part with measures 6 and 7.

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VIOLA I.

The musical score for Viola I, page 2, is written in 12/8 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), with a long melodic line.
- Staff 2: *pp* (pianissimo), with a dynamic change to *D* (D major) and a *cresc.* (crescendo) marking.
- Staff 3: *cresc.* (crescendo) and *mf* (mezzo-forte).
- Staff 4: *f* (forte) and *p* (piano), with a dynamic change to *E* (E major).
- Staff 5: *cresc.* (crescendo).
- Staff 6: *f* (forte) and *f* (forte), with first and second endings marked *1* and *2*.
- Staff 7: *sempre f* (sempre forte), *pizz.* (pizzicato), and *arco* (arco).
- Staff 8: *ff* (fortissimo), with first and second endings marked *1* and *2*.
- Staff 9: *p* (piano), with first and second endings marked *1* through *6*.
- Staff 10: *p* (piano), with a long melodic line.

VIOLA I.

The musical score for Viola I, page 3, is written in 12/8 time and features a variety of rhythmic patterns and dynamics. The score is divided into two main sections, G and H. Section G begins with a *p* dynamic and includes fingerings 1, 2, 3, 4, 5, 6, 7, and 8. Section H starts with a *p* dynamic and includes fingerings 1, 2, 3, and 8. The score also includes dynamics such as *mf* and *f*, and various articulation marks like accents and slurs. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8.

VIOLA I.

K

L

M

N

O

1 2 3 4

5

VIOLA I.

f *cresc.*

mf

f *arco* *pizz.* *R arco* *ff*

1 *1* *sempre ff*

S

2 *3* *4* *5* *6* *1* *2* *3* *4* *5* *6* *7* *1* *p*

2 *3* *4* *5* *6* *T* *7* *8* *cresc.* *f*

1 *1* *p* *sfz*

cresc. *f poco ritard. ff* *ff* *p*

3 *1* *1* *p*

VIOLA I.

II.

Andante sostenuto.

p

p *pp* *sempre pp*

p *cresc.*

mf *p* *f*

A *decresc.* *p* *1* *3* *Soto* *p*

p

cresc.

a tempo *pp* *poco rit.*

B pizz. *p* *arco* *mf*

cresc. *f* *p* *f*

p *mf* *p*

C *f* *p*

VIOLA I.

p

f

pp *mp* *Solo* *mp* *espressivo* *mf*

cresc. *f* *3* *3* *6* *3* *3* *6* *6*

ff *D*

sempre ff

decresc.

p *1* *E* *p* *cresc.* *decresc.*

p *pizz.* *arco* *cresc.* *ff* *F* *pizz.* *arco*

mf *p*

cresc. *f* *decresc.* *p*

dolce *G* *p*

pp *pp*

VIOLA I.
III.
Scherzo.

Allegro molto vivace.

p sempre staccato

mf

Solo
p sempre staccato

sempre staccato

A sempre staccato

ff

f decresc.

B
p sempre staccato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p sempre staccato*, *mf*, *Solo*, *p sempre staccato*, *sempre staccato*, *A sempre staccato*, *ff*, *f decresc.*, and *B p sempre staccato*. The score includes various musical notations such as slurs, accents, and repeat signs. A first ending bracket labeled '1' spans the final two staves, and a second ending bracket labeled '2' is located at the end of the eighth staff.

VIOLA I.

Soto
sempre staccato

pp

pizz. 1
Fine.

Trio. Cello I. *Solo* *arco* *mf espressivo*

mf *pp* *mf cresc.* *f* *p*

9 Viol. I. 4 *p ritard.*

Scherzo
D. C. al
Fine.

VIOLA I.

IV.

Allegro moderato ma energico.

f marcato

ff

ff

sempre ff

B *Solo* *mf espressivo*

f *pp*

mf *f* *p*

Solo *p*

A

1

2

C

D

E Soto

VIOLA I.

sempre *f*

p *cresc.*

mf *cresc.*

f

ff

p *G*

pp 1

p *cresc.*

f *decresc.*

pizz. *arco*

mf *cresc.*

pp *cresc.*

f *p*

f

VIOLA I.

105527
VIOLA II.
Sextett

Sextuor
pour deux Violons, deux Violes et deux Violoncelles par
Max Lewandowsky.

Op. 5.

I.

Allegro assai.

The musical score for Viola II consists of ten staves. The first staff begins with a forte (*f*) dynamic and a first ending marked '1'. The second staff continues the melodic line. The third staff features a first ending marked '1' and a second ending marked '2'. The fourth staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending marked '1'. The fifth staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with a first ending marked '1' and a section labeled 'A'. The sixth staff is for Violin I, starting with a mezzo-forte (*mf*) dynamic and a first ending marked '1', followed by a section labeled 'B'. The seventh staff continues with a forte (*f*) dynamic and a section labeled 'B', with a first ending marked '1' and a section labeled 'C'. The eighth staff features a decrescendo (*decresc.*) and a first ending marked '1'. The ninth staff continues with a decrescendo (*decresc.*) and a first ending marked '1'. The tenth staff concludes with a first ending marked '1' and a section labeled '9'.

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VIOLA II.

The musical score for Viola II, page 2, is written in 12/8 time and features a variety of dynamics and articulations. The piece is divided into sections marked with letters D, E, and F. The first section (D) begins with a piano (*p*) dynamic and a *pp* dynamic. The second section (E) starts with a piano (*p*) dynamic and includes a *cresc.* marking. The third section (F) begins with a piano (*p*) dynamic and includes a *pizz.* marking and an *arco* marking. The score also includes several measures with fingerings indicated by numbers 1 through 7. The piece concludes with a *ff* dynamic.

VIOLA II.

The musical score for Viola II, page 3, is written in 3/8 time and consists of 14 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *p*. Fingerings: **G**, **2**.
- Staff 2: *p*. Fingering: **2**.
- Staff 3: *mf*.
- Staff 4: *f*.
- Staff 5: *pizz.*, *f*.
- Staff 6: *p*. Fingering: **5**. **Viol. II.** Fingering: **3**.
- Staff 7: *arco*, *mf*. Fingering: **2**.
- Staff 8: *f*. Fingering: **I**, *p*.
- Staff 9: *f*.
- Staff 10: *f*. Fingering: **2**, *p*.
- Staff 11: *f*. Fingering: **2**.

VIOLA II.

K

mf *f* *ff*

L

fff

decresc.

M

p

N

pp

cresc. *mf* *f*

p

1 2 3 4 5 6 7

5

9

1

0

VIOLA II.

5

f *cresc.*

mf *P* *mf*

fff

f *pizz.* *f* *R* *arco* *ff* *1*

sempre ff

S

p *1* *2* *3* *4* *5* *6*

mf *cresc.* *1* *2* *3* *4* *5* *6* *T* *7* *8*

f *p* *poco rit. a tempo* *3* *9* *sfz* *1*

cresc. *f* *ff* *ff* *p* *p*

ANDRÉ 15733

VIOLA II.

II.

Andante sostenuto.

The musical score consists of 14 staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *p*. The second staff includes a dynamic marking of *pp* and the instruction *sempre pp*. The third staff features a dynamic marking of *p*. The fourth staff starts with a third ending bracket labeled '3', a dynamic marking of *mf*, and later a dynamic marking of *f*. The fifth staff contains a section labeled 'A', a dynamic marking of *p*, and the instruction *decresc.*. The sixth staff includes a dynamic marking of *p*, a section labeled '1', and a dynamic marking of *p*. The seventh staff features a dynamic marking of *p*, a section labeled '2', and the instruction *pizz.*. The eighth staff is marked *arco*. The ninth staff includes a dynamic marking of *pizz.*, a section labeled 'arco', a dynamic marking of *cresc.*, and a section labeled 'pizz.'. The tenth staff contains a dynamic marking of *pp*, a section labeled '1 arco', a dynamic marking of *pp*, a section labeled 'B pizz.', a dynamic marking of *p*, and the instruction *poco ritard.*. The eleventh staff is marked *arco* and includes a dynamic marking of *mf*. The twelfth staff features a dynamic marking of *cresc.*, a dynamic marking of *f*, a dynamic marking of *p*, and a dynamic marking of *f*. The thirteenth staff includes a dynamic marking of *p*, a dynamic marking of *mf*, and a dynamic marking of *p*. The fourteenth staff is labeled 'C' and includes a dynamic marking of *f* and a dynamic marking of *p*.

VIOLA II.

pp

Solo

mf

cresc.

f

ff

sempre ff

decresc.

p

E

pizz.

p

arco

decresc.

p

cresc.

pizz.

arco

F

cresc.

ff

pizz.

p

cresc.

mf

arco

8 G

f

p

pp

pp

VIOLA II.

III.

Scherzo.

Allegro molto vivace.

Violine I.

12

p sempre staccato

3 *Solo*
mf

3
mf

A

ff

3 *pizz.*
f *mf*

arco B
p

sempre staccato *pp*

pizz. 1
Fine.

Trio.

p arco

1
pp *p*

mf *pp*

1
mf *cresc.* *f*

D
p

1

p

1
ritard.

Scherzo
D. C. al
Fine.

VIOLA II.

IV.

Allegro moderato ma energico.

marcato

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a *marcato* instruction. The second staff features a series of accents (>) above the notes. The third staff has a *ff* dynamic marking. The fourth staff contains a *ff* dynamic marking. The fifth staff is marked with *ff* and includes a section labeled 'A'. The sixth staff has a *sempre ff* dynamic marking. The seventh staff is marked with *decresc.* and *mf*, and includes a section labeled 'B'. The eighth staff starts with a first ending bracket labeled '1' and includes *espress.*, *mf*, and *f* dynamic markings. The ninth staff begins with a *pp* dynamic marking and includes a section labeled '2'. The tenth staff starts with a *f* dynamic marking and includes a section labeled 'C'. The score includes various musical notations such as triplets, accents, and dynamic markings.

VIOLA II.

p

p *cresc.* *f*

ff

sempre f

p

cresc. *mf*

f

pp *ff*

Violine II.

f *sempre f*

f

VIOLA II.

The musical score for Viola II on page 12 is written in 10/8 time. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*, *mf*
- Staff 2: *cresc.*, *f*
- Staff 3: *ff*
- Staff 4: *p*
- Staff 5: *pp*, *pp*
- Staff 6: *p*, *cresc.*, *f*
- Staff 7: *decresc.*, *pizz.*, *arco*, *p*
- Staff 8: *cresc.*, *pp*, *cresc.*
- Staff 9: *f*, *p*
- Staff 10: *f*
- Staff 11: *p*, *cresc.*, *f*

Performance markings include *G* and *H* above the staff, and first and second endings (1 and 2) indicated by bracketed lines.

Musical staff 1: Treble clef, 2/4 time signature. Features a series of eighth notes with a dynamic marking of *ff* and an accent (>) over the first measure.

Musical staff 2: Treble clef, 2/4 time signature. Features a series of eighth notes with a dynamic marking of *pp* and a first fingering (1) above the first measure.

Musical staff 3: Treble clef, 2/4 time signature. Features a series of eighth notes with a dynamic marking of *pp* and a first fingering (1) above the first measure. Includes the instruction *decresc.*

Musical staff 4: Treble clef, 2/4 time signature. Features a series of eighth notes with a dynamic marking of *pp* and a first fingering (1) above the first measure. Includes the instruction *pizz.*

Allegro assai.

Musical staff 5: Treble clef, 3/4 time signature. Features a series of eighth notes with a dynamic marking of *p* and the instruction *arco*. Includes first fingerings (1-7) above the notes.

Musical staff 6: Treble clef, 3/4 time signature. Features a series of eighth notes with first fingerings (1-6) above the notes.

Musical staff 7: Treble clef, 3/4 time signature. Features a series of eighth notes with first fingerings (1-5) above the notes.

Musical staff 8: Treble clef, 3/4 time signature. Features a series of eighth notes with first fingerings (6-12) above the notes. Includes the instruction *cresc.*

Musical staff 9: Treble clef, 3/4 time signature. Features a series of eighth notes with first fingerings (13-K) above the notes. Includes the instruction *sempre cresc.*

Musical staff 10: Treble clef, 3/4 time signature. Features a series of eighth notes with first fingerings (1-6) above the notes. Includes a dynamic marking of *ff* and a dynamic marking of *p*.

Musical staff 11: Treble clef, 3/4 time signature. Features a series of eighth notes with first fingerings (7-13) above the notes. Includes a dynamic marking of *pp*.

Musical staff 12: Treble clef, 3/4 time signature. Features a series of eighth notes with first fingerings (14) above the notes. Includes the instruction *cresc.*

Musical staff 13: Treble clef, 3/4 time signature. Features a series of eighth notes with first fingerings (3, 9, 1) above the notes. Includes dynamic markings of *ff*, *ff*, and *p*.

105527
VIOLONCELLO I.

Sextett

Sextuor
pour deux Violons, deux Violes et deux Violoncelles par

Max Lewandowsky.

Op. 5.

I.

Allegro assai.

The musical score for Violoncello I is written in bass clef with a key signature of two flats. It begins with a dynamic of *f* and a *pizz.* marking. The first staff contains a triplet of eighth notes. The second staff has a *pizz.* marking and a first ending bracket. The third staff features a *cresc.* marking and a first ending bracket. The fourth staff includes a *f* dynamic and a section marked 'A'. The fifth staff has a *cresc.* marking. The sixth staff is marked 'B' and *sempre f*. The seventh staff has a first ending bracket. The eighth staff includes a *decresc.* marking and a section marked 'C'. The ninth staff has a *p espressivo* marking and a section marked 'Soto'. The tenth staff includes markings for 'Cello II.' and 'Viola II.' with first ending brackets.

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ANDRÉ 15733

VIOLONCELLO I.

The musical score for Violoncello I consists of ten staves of music. The first staff begins with a **D** chord and a *pp* dynamic, followed by a *cresc.* marking. The second staff features a **E** chord and dynamics of *mf*, *f*, and *p*. The third staff includes a *cresc.* marking. The fourth staff has a **F** chord and a *f* dynamic. The fifth staff includes *pizz.* and *arco* markings, with dynamics of *f* and *ff*. The sixth staff contains first and second endings. The seventh staff has a *p* dynamic. The eighth staff includes a *pizz.* marking and a **G** chord with *arco* marking, with dynamics of *mf* and *p*. The ninth staff has a *p* dynamic. The tenth staff concludes with a *p* dynamic.

VIOLONCELLO I.

Musical staff 1: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present below the staff.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present below the staff. A fingering '1' is indicated above a note.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present below the staff. Performance markings include 'H', 'pizz.', and 'arco' with a '9' above a note.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present below the staff. A fingering '1' is indicated above a note.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings of *mf* and *f* are present below the staff. Fingering numbers '4', '2', and '9' are indicated above notes.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present below the staff. The label 'Cello II.' is written above the staff.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present below the staff. A fingering '1' is indicated above a note. The letter 'K' is written above the staff.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 11: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings of *ff* and *sf* are present below the staff. A fingering '1' is indicated above a note.

Musical staff 12: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *sf* is present below the staff. Fingering numbers '1' and '1' are indicated above notes.

VIOLONCELLO I.

sempre *ff* *sf* 1 *b2* 1

L *fff*

1 2 3 4 5 6

decresc. *p*

M Solo *p espressivo* 5 17

N *pp*

cresc. *mf* *f*

p 0 2 *p*

Solo *mf*

P

f *cresc.*

VIOLONCELLO I.

fff

f *f* *f*

pizz.

R arco *ff*

sempre ff

S *ff* *Solo* *p*

T *mf* *cresc.*

Solo *f* *p*

cresc. *f* *poco rit.* *a tempo* *ff* *p*

3 *ff* *p* *1* *1*

VIOLONCELLO I.

II.

Andante sostenuto.

1 *p*

5 *pp* *p*

1 *mf*

p *f* *decresc.* *p*

pizz. *p*

arco

pizz. *arco* *p*

Solo *B* *mf*

poco ritard. *mf a tempo*

13 *mf*

cresc. *f* *p* *f*

2. *p* *mf* *p*

C 4 *pizz.* *p* 1 *arco* *Solo*

VIOLONCELLO I.

1

f *p*

p *f*

ff

ff *mp* *Solo* *sempre ff* *decresc.*

p

cresc. *decresc.* *p*

p *cresc.* *f*

mf

p *cresc.*

f *decresc.* *p* *dolce*

p

pp *pp*

VIOLONCELLO I.

III.

Scherzo.

Allegro molto vivace.

Violino I.

p

sempre staccato

pizz. 8 *arco*
p

3 *p* 5 *mf*

A *arco*
ff

f *decresc.*

B 1 *pizz.*
p *p*

arco

VIOLONCELLO I.

pizz. 2 2 1 *arco*

sempre stacc. *pp*

7 *pizz.* 1 *Fine.*

Trio. 4 *arco* *Solo*

mf *espressivo*

7 *pizz.* 1 *arco*

p *pp* *p*

mf

Solo *mf*

2 1 3 *D*

mf *f* *mf*

2

1 *Solo* *mf*

6

ritard.

Scherzo
D. C. al
Fine.

VIOLONCELLO I.

IV.

Allegro moderato ma energico.

f

ff

mp

pp

f

p

Viol. I.

pp

mf

f

decresc. mf

sempre ff

A

B

VIOLONCELLO I.

C

f

p

1

f

ff

sempre f

D

1

2

p

p cresc.

mf

f

3

1

1

Solo

pp

mp

E

Solo

ff

f

ff

f

sempre f

1

F

f

VIOLONCELLO I.

The musical score for Violoncello I consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, *mf*, *ff*, *pp*, *decresc.*, and *Solo*. Performance markings include accents (>), slurs, and fingering numbers (1, 2, 3). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A key signature change to two flats is indicated in the lower staves. The piece concludes with a final measure marked with a fermata.

VIOLONCELLO I.

This page of a musical score for Violoncello I contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *decresc.*, *sempre cresc.*, *ff*, and *p*. Performance markings include *pizz.*, *arco*, and *Solo*. Fingerings are indicated by numbers 1-4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears in the second staff. The score concludes with a final cadence in the tenth staff.

105527
VIOLONCELLO II.
Sextett

Sextuor
pour deux Violons, deux Violes et deux Violoncelles par
Max Lewandowsky.

Op. 5.

I.

Allegro assai.

3 Cello I. *pizz.*

1 5 1 2

1 *mf* *cresc.* *f*

A

3 Cello I.

10 *mf* *f* B

sempre f

C

3 1 2 3 4 5 6 *p* *pp* *decresc.*

7 D

E

mf *f*

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ANDRÉ 15733

VOLONCELLO II.

The musical score for Violoncello II, page 2, is written in bass clef with a key signature of two flats. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a *cresc.* marking and a dynamic of *f*. The third staff has a dynamic of *f* and a first ending bracket labeled '1'. The fourth staff features a dynamic of *f*, a first ending bracket labeled '2', and a dynamic of *ff*. The fifth staff has a dynamic of *f* and a first ending bracket labeled '1'. The sixth staff has a dynamic of *f* and a first ending bracket labeled '1'. The seventh staff includes a dynamic of *f*, a first ending bracket labeled '1', and a dynamic of *ff*. The eighth staff has a dynamic of *f* and a first ending bracket labeled '1'. The ninth staff includes a dynamic of *p*, a dynamic of *pizz.*, a dynamic of *p*, and a dynamic of *mf*. The tenth staff has a dynamic of *f*.

VIOLONCELLO II.

15 *mf arco* *p* *f*

H *pizz.*

I 7 *mf* >

5 9 *f* *p*

2 K > *f*

L

VIOLONCELLO II.

The musical score for Violoncello II consists of ten staves of music. The first three staves feature a continuous sixteenth-note pattern starting with a fortissimo (*fff*) dynamic. The fourth staff continues this pattern with a decrescendo (*decresc.*) marking. The fifth staff introduces a melodic line with a piano (*p*) dynamic and includes fingering numbers 5, 1, 2, 3, 4, and 5 above the notes. The sixth staff continues the melodic line with a piano (*p*) dynamic and includes fingering numbers 6 and 7 above the notes. The seventh staff begins a new section marked 'N' with a pianissimo (*pp*) dynamic. The eighth staff shows a crescendo (*cresc.*) from mezzo-forte (*mf*) to forte (*f*). The ninth staff continues with a mezzo-forte (*mf*) dynamic. The tenth staff concludes with a piano (*P*) dynamic and a forte (*f*) dynamic marking.

VIOLONCELLO II.

cresc. *fff*

f *f*

0 *2* *f*

2 pizz. *2 pizz.* *R arco* *ff*

1 *1* *1* *1* *1*

1 *1* *1* *1* *1* *sempre ff*

S *3* *1* *7* *Cello I.* *ff*

3 *mf* *cresc.*

4 *f* *p* *cresc.* *f poco*

a tempo *7* *1* *1* *rit.* *ff* *ff=p* *p*

VIOLONCELLO II.

II.

Andante sostenuto.

p *pp*

p cresc. *mf*

f *decresc.* **A** *p* *p*

1 **2** *pizz.* *p* **1**

p

arco *poco ritard.* *a tempo* *pp* *p pizz.*

arco

cresc. *f*

p *f* *p* *mf*

C *Solo* *p* *f* *p* *f* **3** *Solo*

VIOLONCELLO II.

pizz. *arco* *pizz.*
p *f* *pp*

1 *arco*
p *cresc.* *f*

D
ff

sf

sempre ff *decresc.* 1
p

E *pizz.* *arco* *pizz.* *arco* *pizz.*
p *cresc.* *decresc.*

arco *pizz.*
cresc.

arco *f* *pizz.*

arco *mf* *pizz.* *p* *cresc.*

arco *f* 3 Cello I.

2
p *pp* *pp*

VIOLONCELLO II.

III.

Scherzo.

Allegro molto vivace.

Violino I.

Musical score for Violino I and Cello I, measures 1-11. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes various dynamics such as *p*, *mf*, *f*, *ff*, and *cresc.*, as well as articulation marks like *pizz.* and *arco*. Measure numbers 1, 2, 3, 7, 9, and 11 are indicated. Section markers A and B are present.

Trio.

Musical score for the Trio section, measures 1-11. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It features a consistent accompaniment pattern with dynamics ranging from *pp* to *p*. Articulation marks include *pizz.* and *arco*. Measure numbers 1, 3, 4, and 11 are indicated. Section marker C is present.

VOLONCELLO II.

1 1 arco pizz. D 1

mf *f* *p*

1 1 1

1

3 2

rit. Scherzo D. C. al Fine.

IV.

Allegro moderato ma energico.

marcato

f

ff

Aff

sempre ff

decresc. *mf* *p*

mf *f* *pp* *mf*

VOLONCELLO II.

1

f *p* *p*

C

f *cresc.* *f* *ff*

sempre f

D

pizz. *arco* *p* *p*

1 2

f *pp*

E

ff *ff*

sempre f

VIOLONCELLO II.

The musical score for Violoncello II, page 11, is written in bass clef and contains ten staves of music. The piece is characterized by a variety of dynamics and articulation. The first staff begins with a forte (*f*) dynamic and includes a first fingering (*1*) and an accent. The second staff features a piano (*p*) dynamic and another first fingering. The third staff shows a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, with further crescendo markings. The fourth staff is marked forte (*f*). The fifth staff reaches fortissimo (*ff*). The sixth staff is marked piano (*p*) and includes a pizzicato (*pizz.*) instruction. The seventh staff is marked piano (*p*) and includes an arco instruction. The eighth staff is marked piano-pianissimo (*pp*) and includes a second fingering (*2*) and arco instructions. The ninth staff is marked forte (*f*) and includes a decrescendo (*decresc.*) instruction. The tenth staff is marked piano-pianissimo (*pp*) and includes a first fingering (*1*) and arco instructions. Chordal figures are labeled F, G, and H. The score concludes with a first fingering (*1*) and a piano (*p*) dynamic.

VIOLONCELLO II.

p *f* *p* *cresc.* *f* *ff* *decresc.* *pp* *Solo* *pp* *Allegro assai.* *pizz.* *arco* *p* *4* *p* *4* *sempre cresc.* *1* *K* *ff* *5* *pizz.* *8* *arco* *p* *cresc.* *ff* *7* *ff* *p* *1* *1*