A Madame Malvine de Dutschka.

Fantaisie-Nocturne et Valse coquette

pour PIANO

par

Théodore LESCHETIZKY.

OP. 42.

N° 1. Fantaisie-Nocturne Pr M. 2,00

N° 2. Valse coquette Pr M. 2,00

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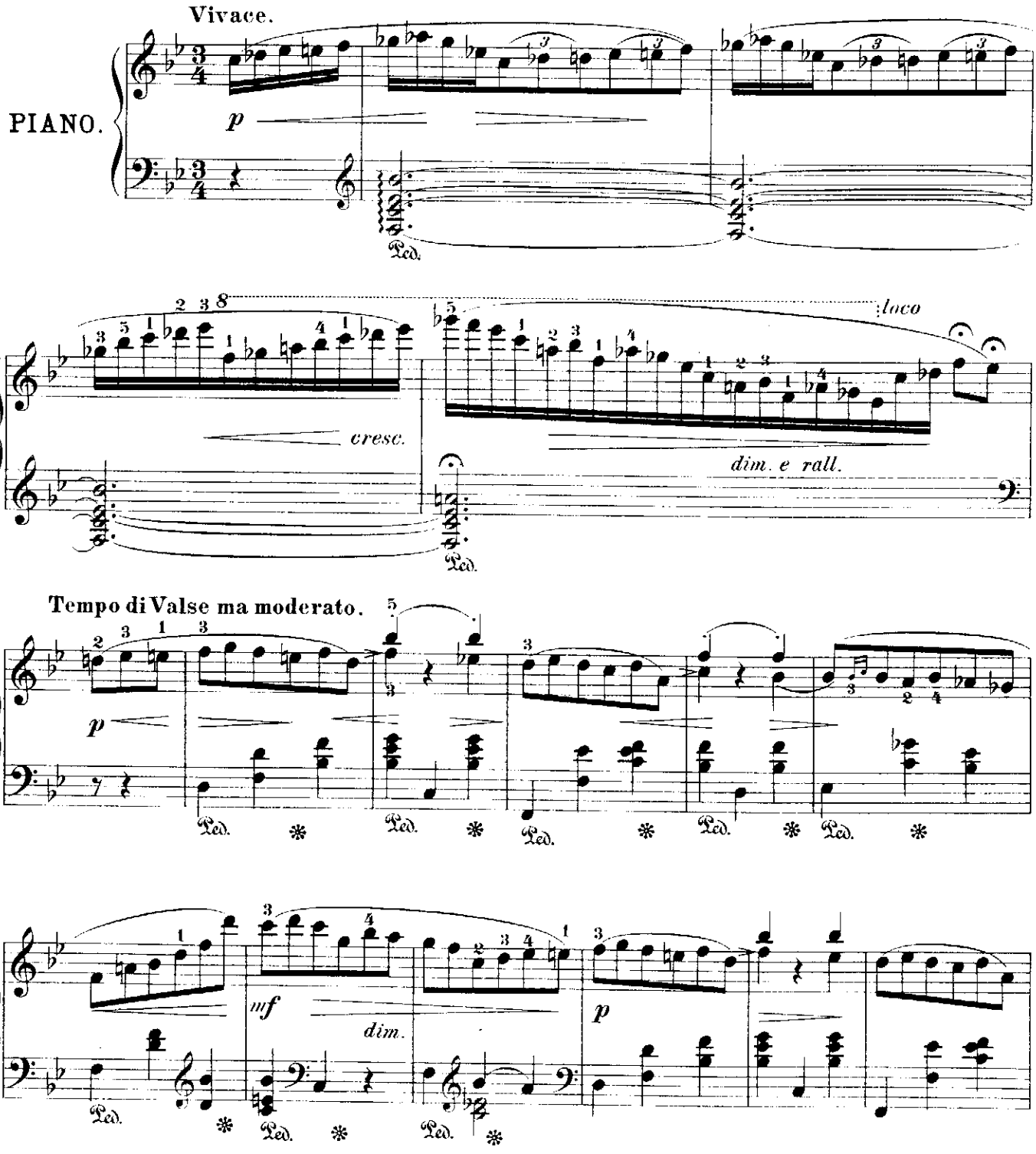
A Madame MALVINE de DUTSCHKA.

Valse coquette.

Th. Leschetizky, Op. 42 No 2.



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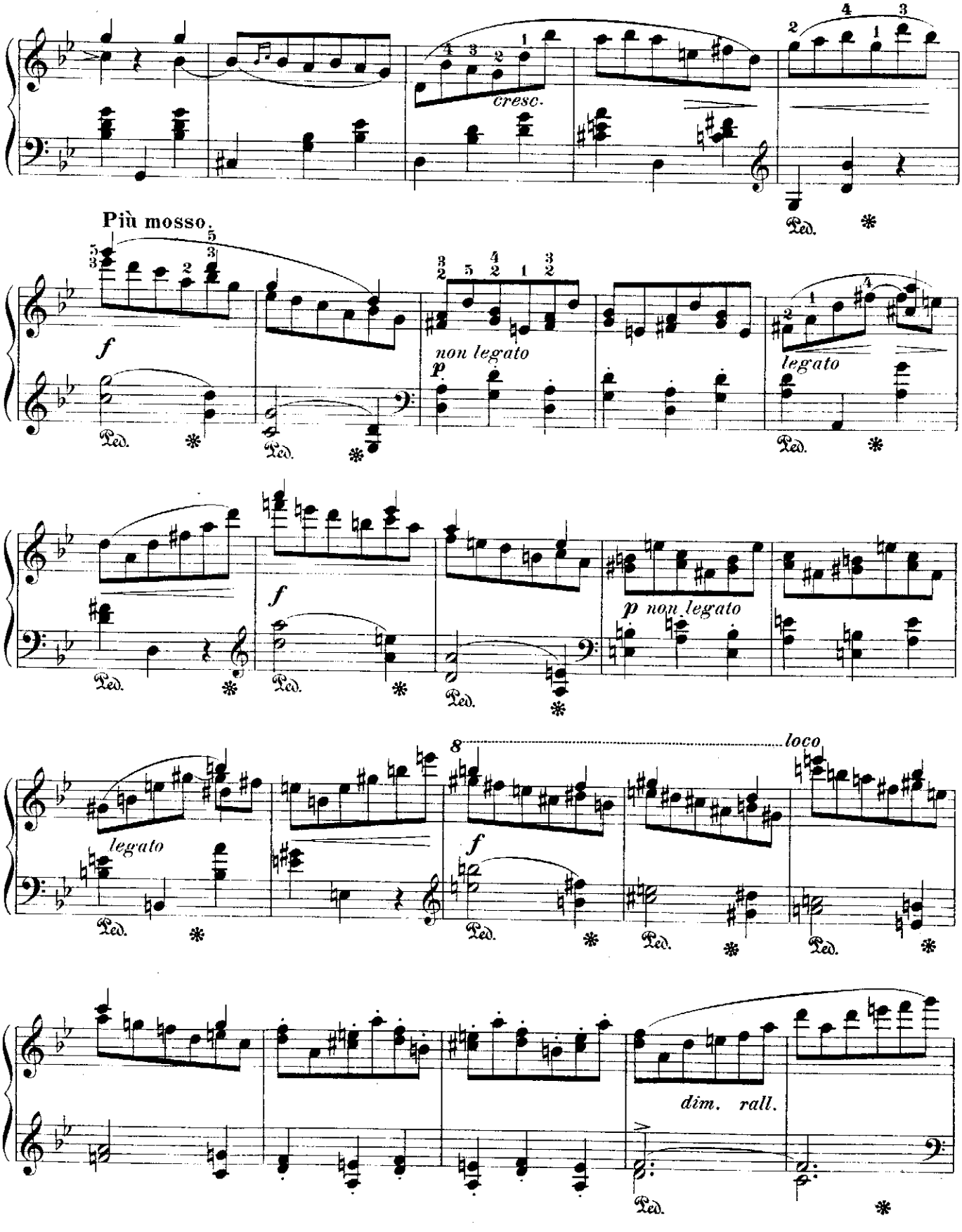
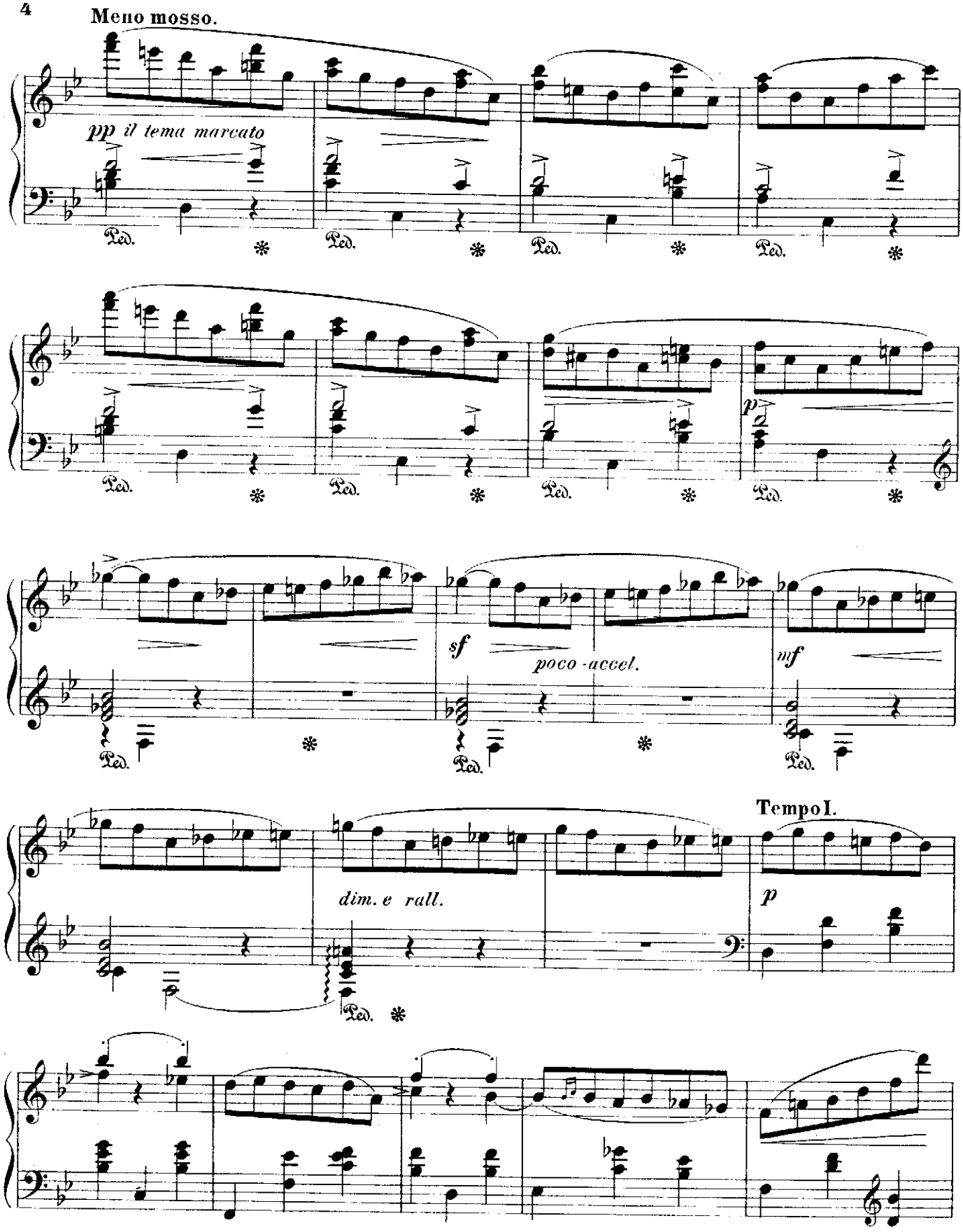
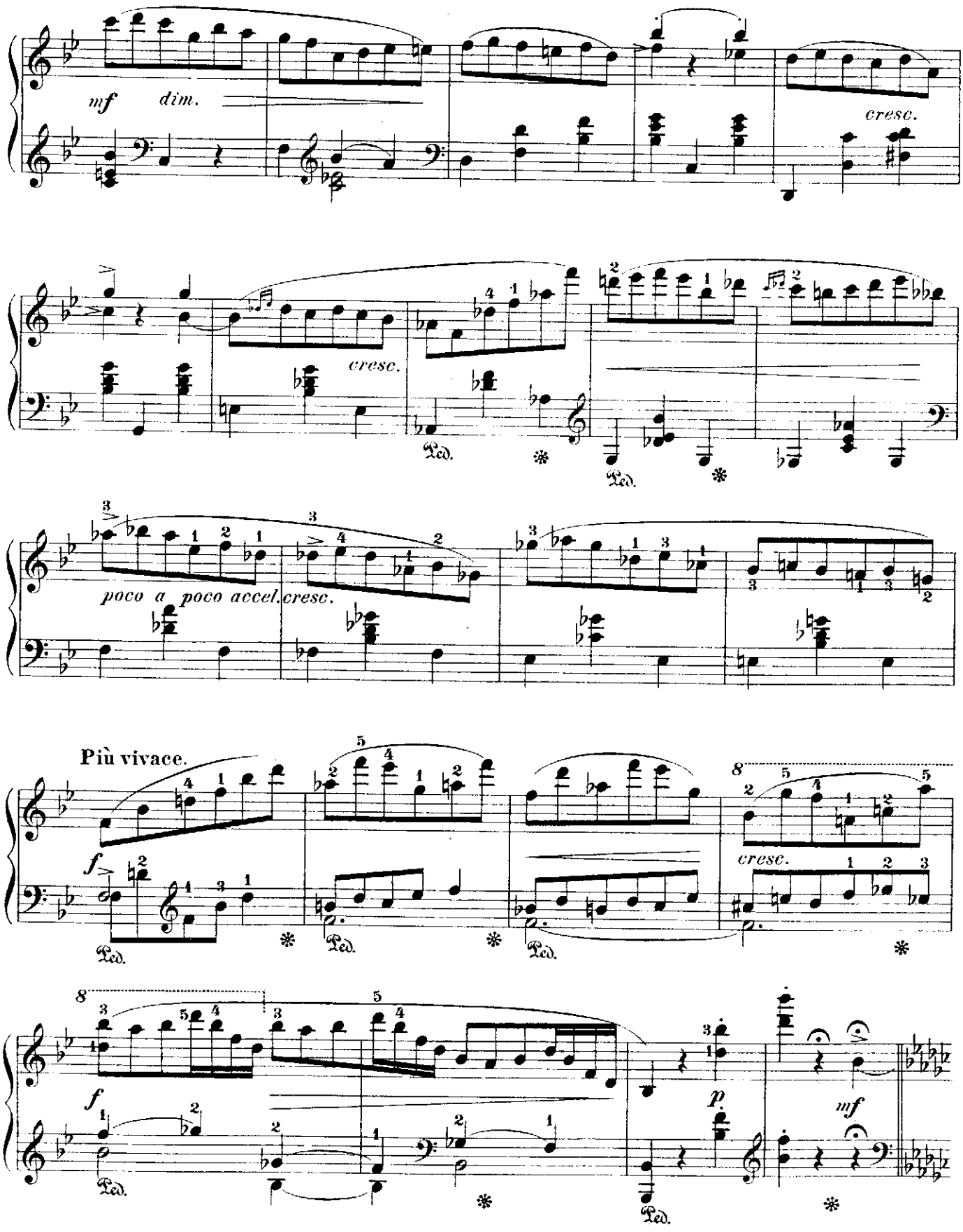
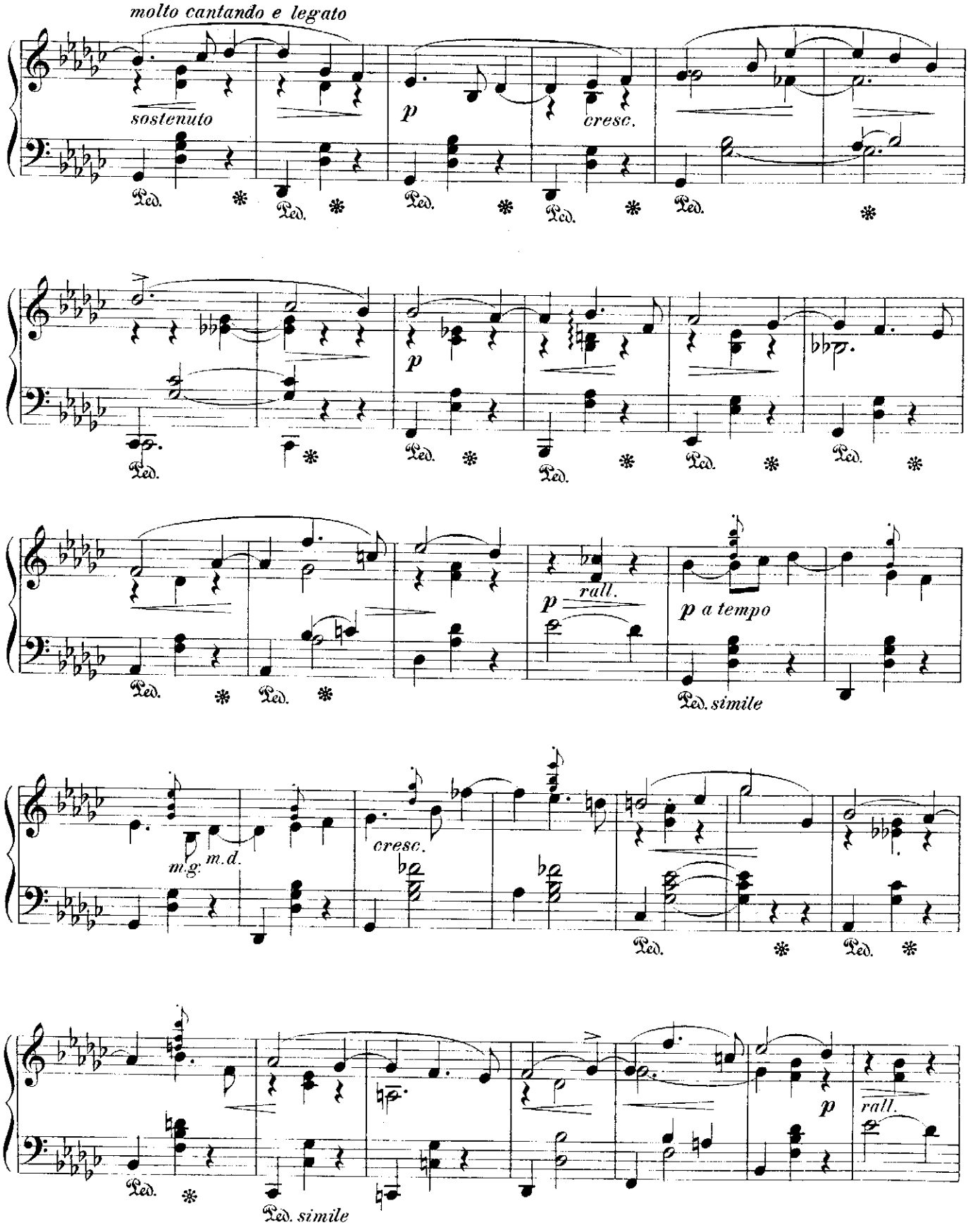
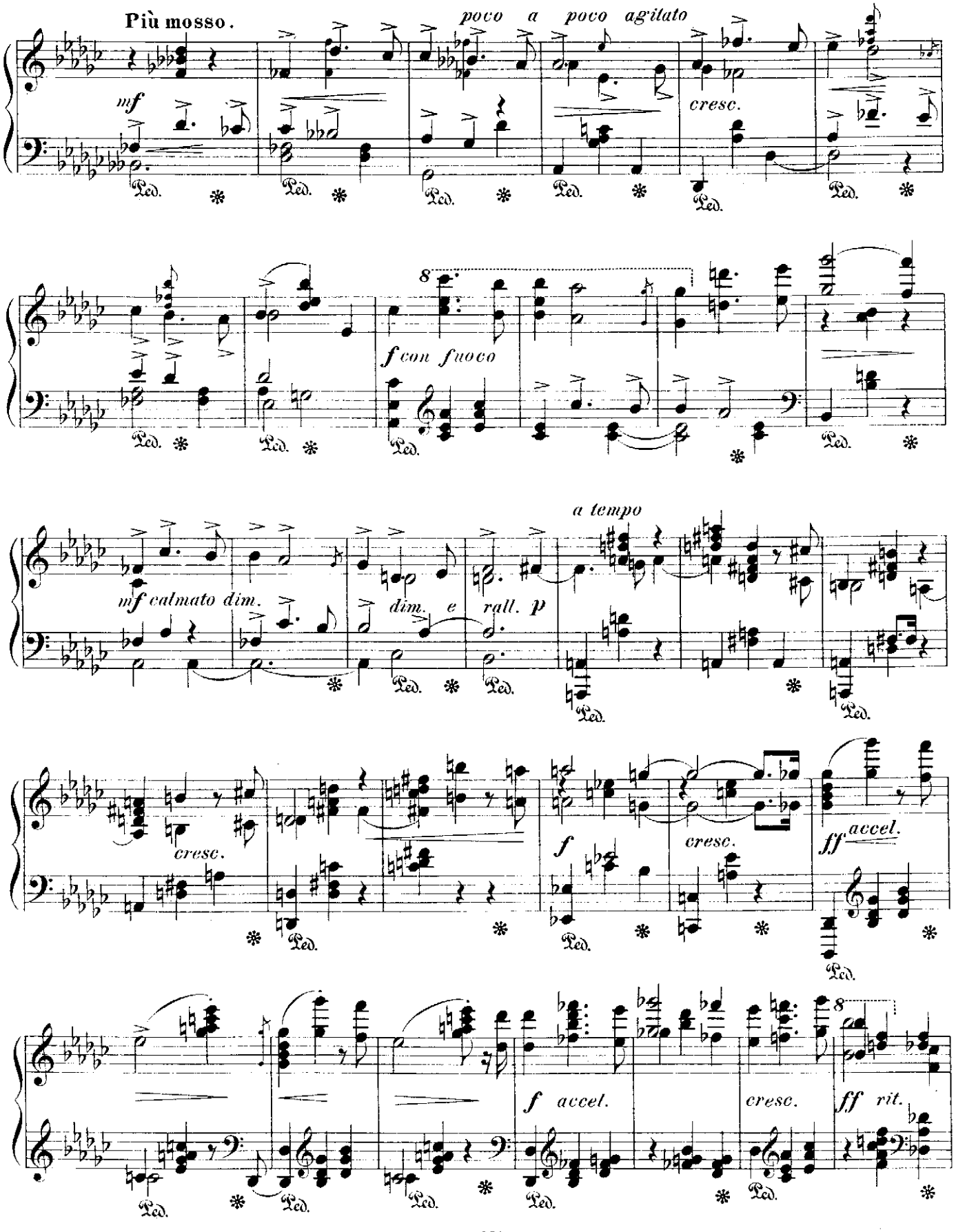
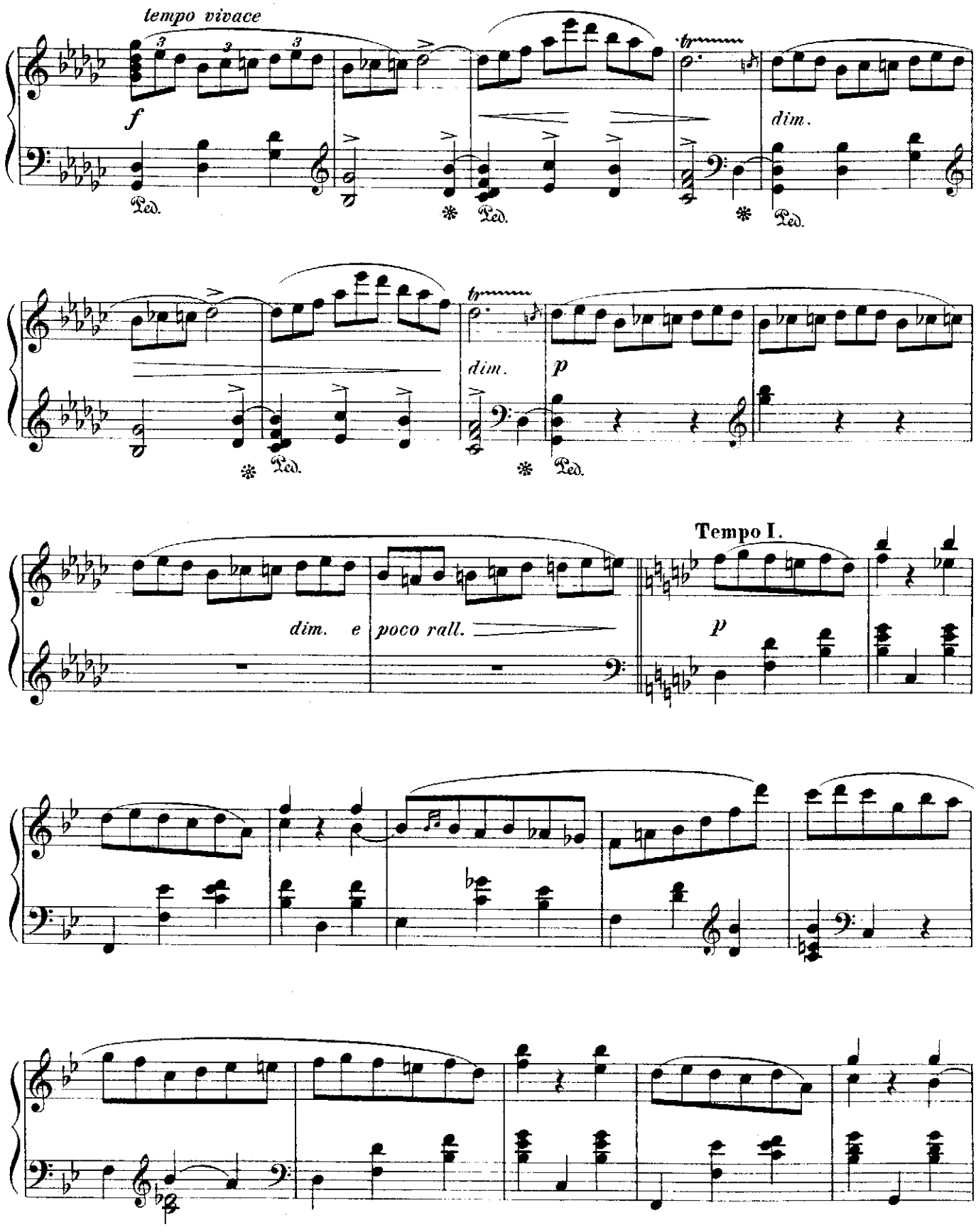

cresc.
Più mosso.
f
non legato
p
legato
f
p non legato
legato
8
loco
f
dim. rall.
Ped.


Meno mosso.
pp il tema marcato
Ped.
p
sf
poco - accel.
mf
Tempo I.
dim. e rall.

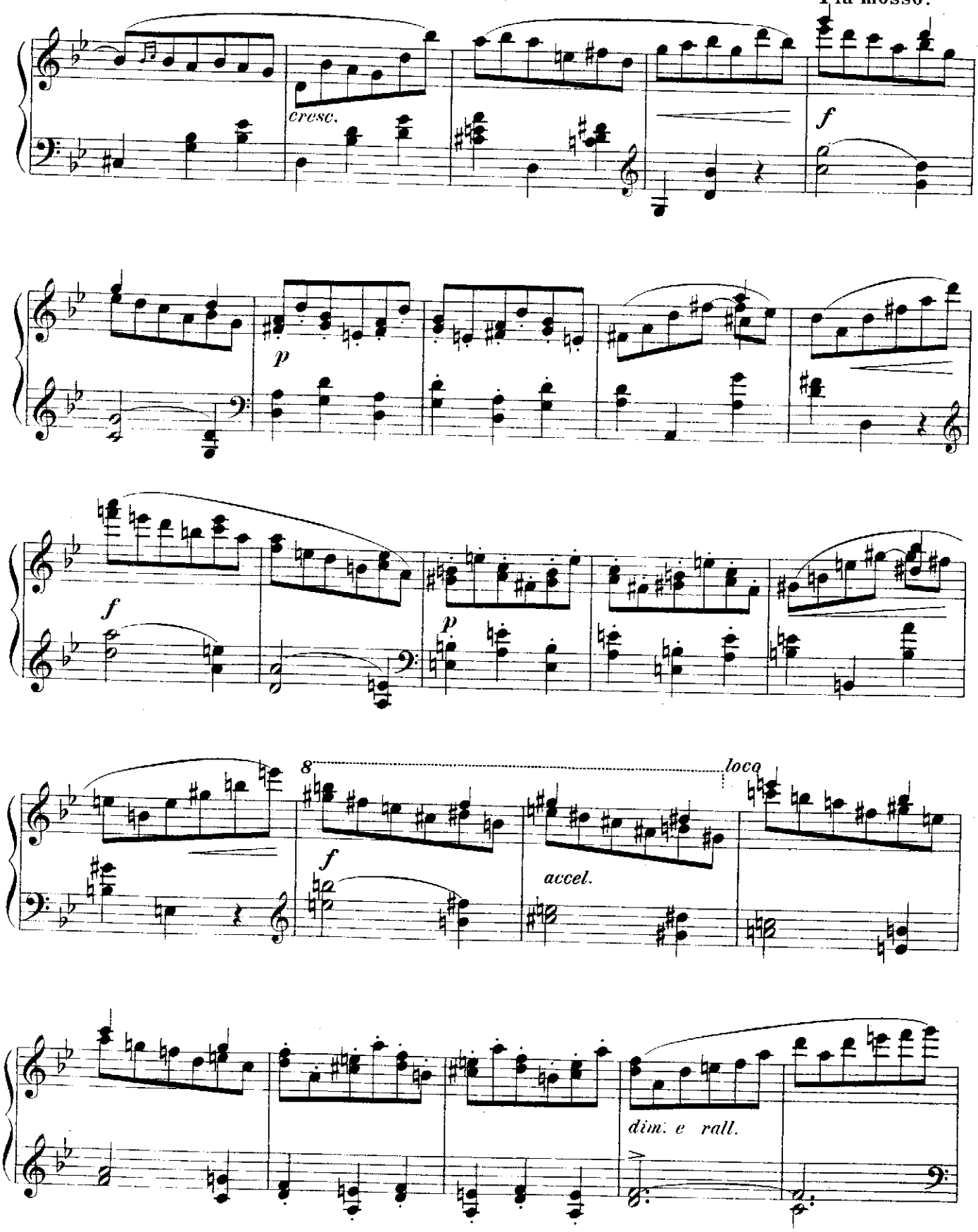

mf
dim.
cresc.
cresc.
Ped.
poco a poco accel.
cresc.
Più vivace.
f
cresc.
f
p
mf

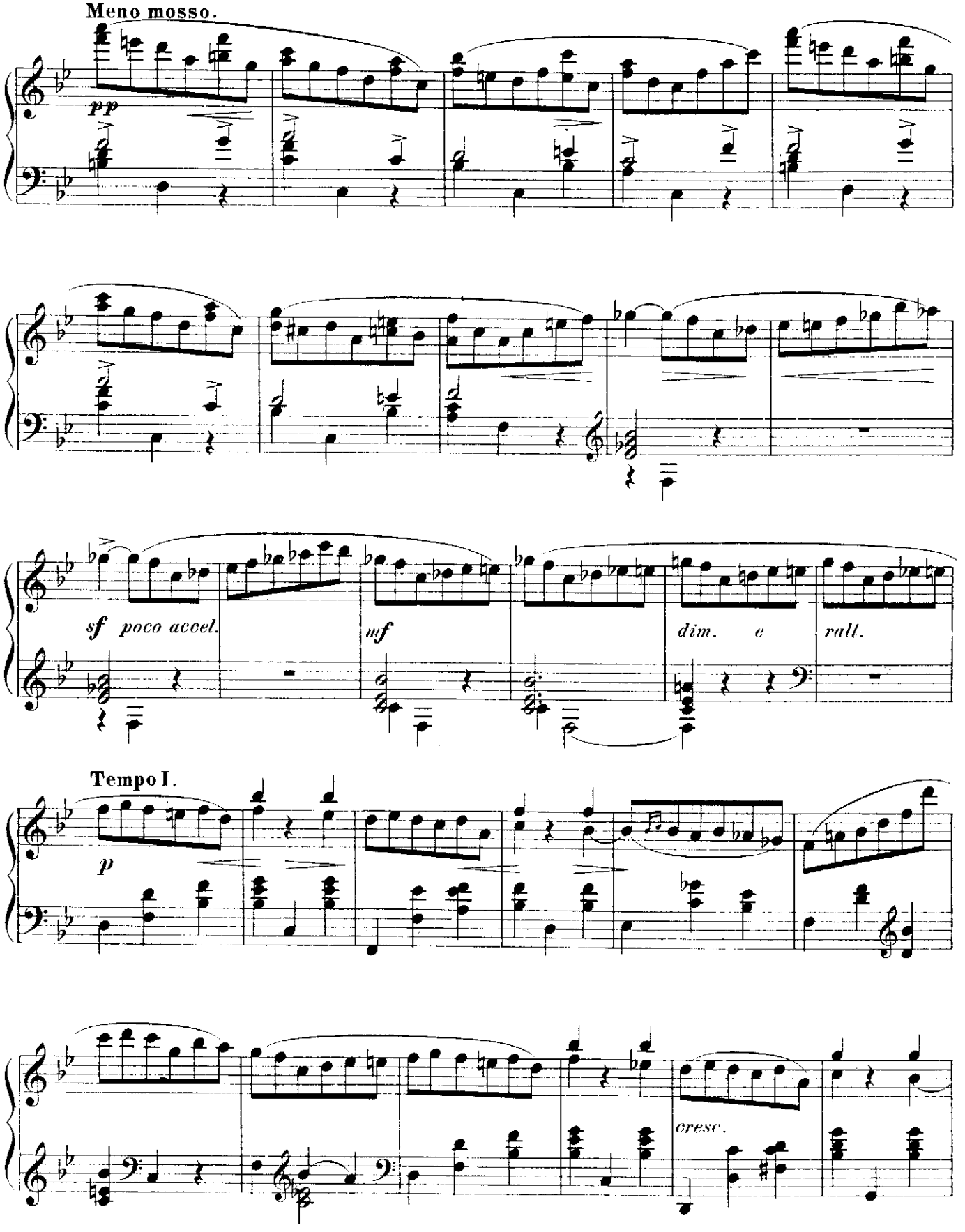

molto cantando e legato
sostenuto
p
cresc.
Ped.
p
Ped.
p rall.
p a tempo
Ped. simile
m.g.
m.d.
cresc.
Ped.
p
rall.
Ped. simile

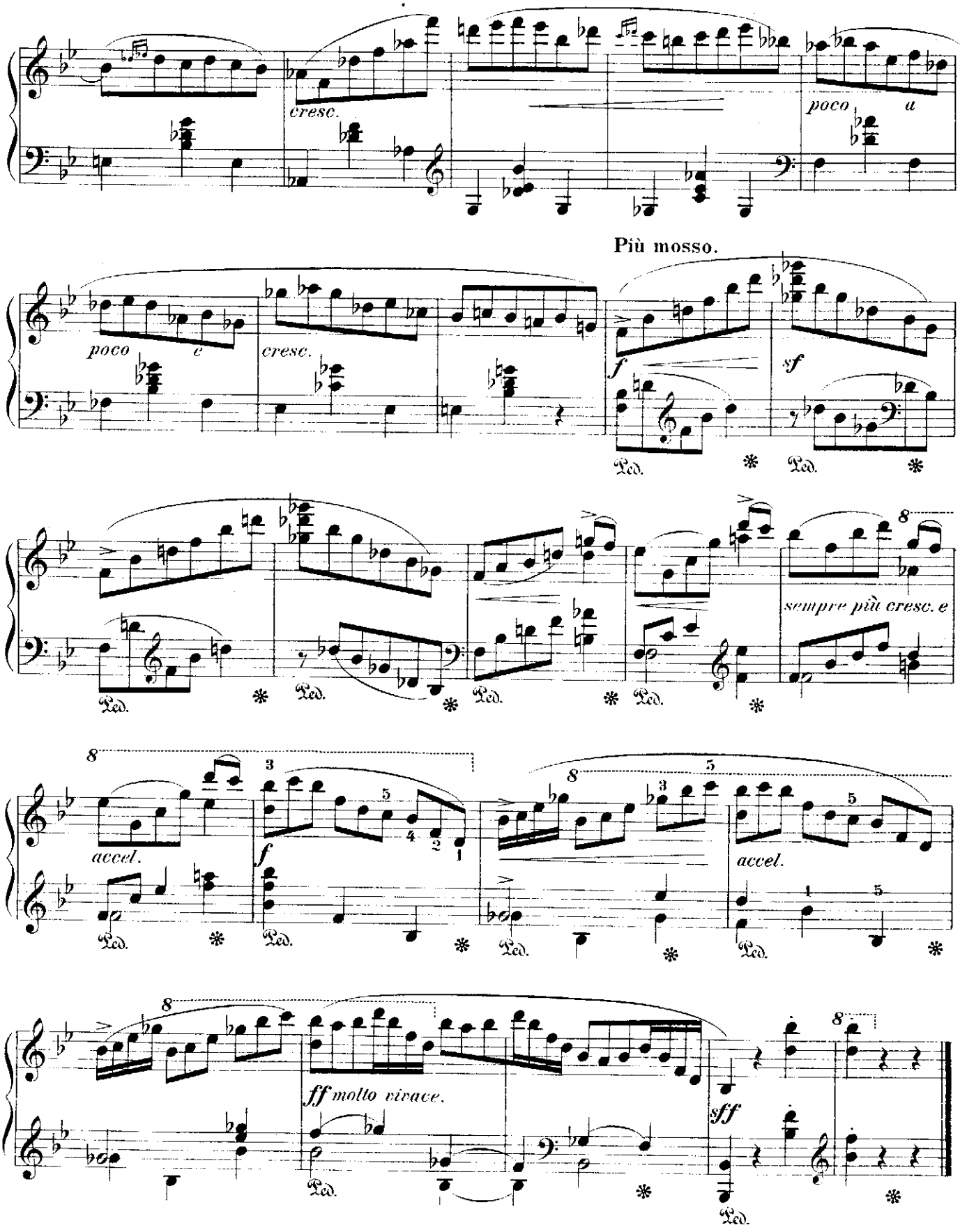

Più mosso.
poco a poco agitato
mf
cresc.
Ped.
8
f con fuoco
a tempo
mf calmato dim.
dim. e rall. p
cresc.
f
ff accel.
f accel.
cresc.
ff rit.


tempo vivace
f
Ped.
dim.
tr
p
Tempo I.
dim. e poco rall.

Più mosso.




Meno mosso.
pp
sf poco accel.
mf
dim. e
rall.
Tempo I.
p
cresc.



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