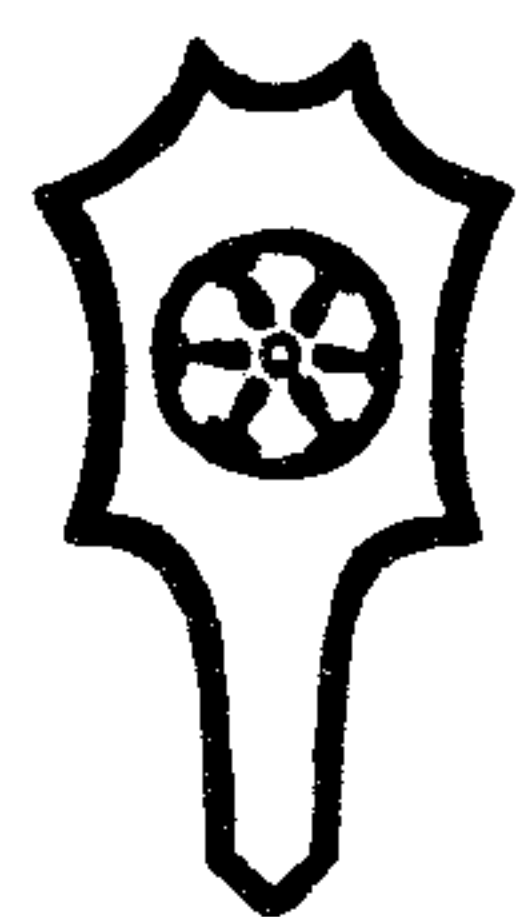


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# Lustspiel-Ouvertüre

Ouverture d'une comédie – Comedy overture



Kéler Béla

opus 73

Revidiert von Lothar Lechner

Violine und Piano

# Lustspiel-Ouverture

Ouverture d'une comédie - Comedy overture

Kéler Béla (Albert von Keller)  
op. 73 (1872)

Revidiert von  
Lothar Lehner

Andante maestoso

The musical score is written for piano and includes the following markings and features:

- Tempo and Mood:** *Andante maestoso*, *dolce*, *leggiere*.
- Dynamics:** *f* (forte), *p* (piano), *ff* (fortissimo).
- Performance Instructions:** *rit.* (ritardando), *a tempo*.
- Section Markers:** **A** at measure 7, **B** at measure 15.
- Other Markings:** *trium* (triumphant), *tr* (trill), *tr* (trill), *tr* (trill).
- Time Signature:** 3/4, changing to 2/4 at the end.
- Rehearsal Markings:** *Ped.* with asterisks at measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23.

*And. mosso*

*p*

*simile*

*cresc.*

*f*

*cresc.*

*ff*

*p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*p*

*ped.* \* *ped.* \* *ped.* \*

*cresc.*

*cresc.*

*f* *8*

*ff*

*ped.* \* *ped.* \*

*ped.* \* *ped.* \*

(F) *p* *f* *p*

*Red.* \* *f* *p* (G) *Poco meno mosso* *p dolce*

*Red.* \*

*mf* *mf*

*al tempo* (H) *p* *f* *p*

First system of musical notation, featuring treble and bass staves with various notes, rests, and articulation marks.

Second system of musical notation, including treble and bass staves. It features dynamic markings such as *rall.* and *a tempo*, along with a circled letter 'I'.

Third system of musical notation, including treble and bass staves. It features dynamic markings such as *rall.* and *a tempo*.

Fourth system of musical notation, including treble and bass staves. It features dynamic markings such as *cresc.* and *f*.

Fifth system of musical notation, including treble and bass staves. It features dynamic markings such as *ff* and *p*, along with a circled letter 'K'.

Sixth system of musical notation, including treble and bass staves. It features dynamic markings such as *p* and *ff*, along with a circled letter 'L'.

First system of musical notation, including treble and bass staves with piano (p) dynamics and a *Red.* marking.

Second system of musical notation, including treble and bass staves with piano (p) dynamics, a *Red.* marking, and a tempo change to **(M) Poco meno mosso** with *p dolce* dynamics.

Third system of musical notation, including treble and bass staves with piano (p) dynamics and *Red.* markings.

Fourth system of musical notation, including treble and bass staves with mezzo-forte (mf) dynamics.

Fifth system of musical notation, including treble and bass staves with piano (p) dynamics, a tempo change to **(N) Più mosso in 8va ad libitum**, and *Red.* markings.

Sixth system of musical notation, including treble and bass staves with fortissimo (ff) dynamics and piano (p) dynamics.

This page of musical notation is a score for a piano piece, likely in the style of a 19th-century composer. It consists of several systems of staves, each with a treble and bass clef. The notation is dense and includes a variety of musical symbols and markings:

- Dynamic Markings:** The score features several dynamic markings, including *ff* (fortissimo), *p* (piano), and *P* (piano). There are also markings for *ff#* and *ff*.
- Pedal Markings:** The word *Ped.* is written above the staff in several places, indicating where the sustain pedal should be used. Some of these markings are accompanied by asterisks (\*).
- Ornaments:** Small circles with a vertical line through them (circled ornaments) are placed above certain notes, indicating where ornaments should be played.
- Accents and Slurs:** The notation includes numerous accents (^) and slurs (curved lines) over groups of notes.
- Trills and Tremolos:** There are several instances of trills (vertical lines with dots) and tremolos (wavy lines) in the bass line.
- Rehearsal Markers:** The letters *P* and *O* are enclosed in circles, serving as rehearsal markers for different sections of the piece.
- Tempo and Performance Indications:** There are some markings that appear to be tempo or performance instructions, such as *And.* and *Alleg.*, though they are somewhat faint.

The overall style is characteristic of a handwritten manuscript, with clear notation and detailed performance instructions. The page is numbered '7' in the top right corner.

# Violine

## Lustspiel-Ouvertüre

### Ouverture d'une comédie - Comedy overture

Revidiert von  
Lothar Lehner

Kéler Béla (Albert von Keller)  
op. 73 (1872)

Andante maestoso

*f* **A** *p* *f* *p*  
*dolce*

*f* *p* *f* *ff* **B** *a tempo*

*p* *f* **C**

**C** Allegro vivo

*p scherzando* *ff*

*cresc.* *f*

*ff* **D**

*cresc.* *f* **E**



# Violino

**F** *p* *f* *p*

**G** [*Poco meno mosso*] *f* *p dolce*

*mf*

[*a tempo*] **H** *f* *p* *trm* *trm*

*rall.*

**I** [*a tempo*] *p*

*cresc.*

**K** *f* *ff*

**L** *p* *f*

# Violino

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) and *f* (forte).

**M** [*Poco meno mosso*]

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p dolce* (piano dolce).

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte).

**N** *Più mosso*

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano).

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *p* (piano).

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *p* (piano).

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *p* (piano).

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo).

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo).

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo).