

R. Leoncavallo.

Serenade*)

Andante cantabile.

p

poco rit. - tempo

con grazia

a tempo

poco rit.

sempre dolce

cresc. ed animando

con tutta l'anima

f

ten.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and ornaments. Dynamics range from piano (*p*) to fortissimo (*f*). Tempo markings include *Andante cantabile*, *poco rit. - tempo*, *a tempo*, and *con tutta l'anima*. Performance instructions like *con grazia* and *cresc. ed animando* are also present. The score is marked with 'Ped.' and '*' symbols, likely indicating pedal points or specific performance techniques. The piece concludes with a final chord in the bass staff.

3 4 4 2 1

pdolcissimo

Red. *

2 3 1 2 1

f animando

Red. *

3 5 4 4 5 3

meno f

poco affrett.

Red. *

5 4 3 4 5 5 4 5 3 4 5 3

cresc. *cresc. molto* *ff* *rall.* *rit. con forza*

Red. *

5 4 2 3 3 5 4 3 2 1

dim. e poco rit. *pp*

Red. *

Tempo I.

4 2 2 5 3 4

1

ped. *

2 2 5 4

ped. *

rall.

2 1 2 3 4 2 3 4

ped. *

Più lento.

4 3 1 4 1 3 4 1

ped. *

a tempo

rit. sempre

pp

4 2 3 4

ped. *

con tutta l'anima

p dolcecissimo

4 2 3 1 2 3 1

ped. *

f animando

meno *f*

poco affrett. cresc. *cresc. molto* ***ff*** *rall.*

rit. con forza *vdim. e poco rit.*

p **Tempo I.**

pp **Più lento.**

rit. sempre *pp* *pp* ***ppp***